North Central College

Fine & Performing Arts 2015 Winter/Spring

Robert Irvine

Deana Martin
Photo credit: Pat Lambert

The Fab Four

Russian National Ballet Theatre

Natalie Cole

North Central College

Naperville, Illinois
Founded 1891
North Central College
Friends of the Arts

Thanks to our many contributors, world-renowned artists such as Yo-Yo Ma, the Chicago Symphony Orchestra, Vienna Boys Choir, Wynton Marsalis, Celtic Woman and many more have performed in our venues. But the cost of performance tickets only covers half our expenses to bring these great artists to the College’s stages. The generous support from the Friends of the Arts ensures the College can continue to bring world-class performers to our world-class venues.

Join Friends of the Arts today and receive exclusive benefits.

The Impresario Society has expanded its membership to include patrons of the arts at an annual giving level of $1,000 and up.

<table>
<thead>
<tr>
<th>YOUR GIFT</th>
<th>Snack Preview of next year’s season</th>
<th>Name recognition in program</th>
<th>Name recognition in Concert Hall lobby</th>
<th>Premier viewing of North Central College special guest</th>
<th>Presidents Club Membership</th>
<th>Backstage pass to all performances when available</th>
<th>Dinner at North Central College with special guest</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bravo</td>
<td>★</td>
<td>★</td>
<td>★</td>
<td>★</td>
<td>★</td>
<td>★</td>
<td>★</td>
</tr>
<tr>
<td>$5,000-$9,999</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Encore</td>
<td>★</td>
<td>★</td>
<td>★</td>
<td>★</td>
<td>★</td>
<td>★</td>
<td>★</td>
</tr>
<tr>
<td>$500-$999</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Performance</td>
<td>★</td>
<td>★</td>
<td>★</td>
<td>★</td>
<td>★</td>
<td>★</td>
<td>★</td>
</tr>
<tr>
<td>$10-$249</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Overture</td>
<td>★</td>
<td>★</td>
<td>★</td>
<td>★</td>
<td>★</td>
<td>★</td>
<td>★</td>
</tr>
<tr>
<td>$25-$99</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Audience</td>
<td>★</td>
<td>★</td>
<td>★</td>
<td>★</td>
<td>★</td>
<td>★</td>
<td>★</td>
</tr>
<tr>
<td>$25-$99</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

See page 19 for donation information or visit northcentralcollege.edu/friends-of-the-arts.
**“October Mourning”**
by Lesléa Newman

- **January 8, 9, 7:30 p.m.**
- **January 10, 2 p.m. and 7:30 p.m.**
- **January 11, 2 p.m. and 6 p.m.**
- **Madden Theatre**
- **Adults $10, Students and Seniors $8**

On October 6, 1998, Matthew Shepard, a 21-year-old gay college student, was lured away from a Wyoming bar, severely beaten, tied to a remote fence and left to die. “October Mourning, A Song for Matthew Shepard”—a novel written in verse—is author Lesléa Newman’s response to the events of that day. North Central theatre professor/director Carin Silkaits collaborates with students to adapt “October Mourning” for the stage, with original music by composer Jermaine Hill. More than 18 years after Shepard’s death, this production invites its audience to consider the work still to be done to make each of our own communities safer.

**An Evening with Jazz Trumpeter Art Davis**

- **Friday, January 16, 8 p.m.**
- **Madden Theatre**
- **Adults $20, Students and Seniors $15**

North Central College presents jazz faculty artist Art Davis. Davis has been a busy performer and educator here since the early 1980s. He has toured with Ray Charles, Frank Sinatra and Rosemary Clooney and is a charter member of the Chicago Jazz Orchestra. A longstanding member of the Janice Borla Group, he is featured on Borla’s CD, “Promises to Burn,” as well as Jack Mousé’s current CD “Range of Motion.” Davis has degrees in music education and musicology from the University of Illinois.

**Chicago Sinfonietta**

“Annual Tribute to Dr. Martin Luther King Jr.”

- **Sunday, January 18, 3 p.m.**
- **Wentz Concert Hall**
- **Price Levels* $58, $46, Children and Students $10**

Conductor Mei-Ann Chen leads a stirring tribute to the civil rights leader and his dream for a new generation by featuring today’s youth in a powerful, moving show. The concert opens with a new symphony from an African-American teenager, moving into a sacred moment when child prodigy Sujari Britten performs “Saint-Saëns’ Violoncello Concerto No. 1.” The program includes young Chicagoans providing a fresh take on the orchestra’s performance of Copland’s “Lincoln Portrait” and ends with the powerhouse Waukonion Valley Mosaic Choir offering a global take on King’s legacy through a variety of gospels and spirituals.

**27th Annual Gospel Extravaganza**

- **Saturday, January 24, 7 p.m.**
- **Pfeiffer Hall**
- **Adults $15, Students and Seniors $10**

North Central College presents the 27th Annual Gospel Extravaganza. The North Central College Voices of Praise will perform with gospel choirs from colleges and high schools.

**Jim Peterik & World Stage**

- **Saturday, January 24, 8 p.m.**
- **Wentz Concert Hall**
- **Price Levels* $60, $50**

Following Jim Peterik’s momentous decision in the late ’90s to move on from the band he founded, Survivor, his first priority was to create the ultimate rock show. In January 2000, Peterik’s World Stage made its debut. By inviting the very best artists to the stage he was fortunate enough to be associated with and performing the hits they collaborated on and he created an unparalleled concert experience. Throughout the years, with Peterik as the show’s front man, World Stage has featured stars from myriad genres including rock, pop, country and jazz. Both longtime and new fans often proclaim the music of World Stage the “soundtrack of their life.”

**“True West”**

by Sam Shepard

- **February 5, 6, 7, 7:30 p.m.**
- **Madden Theatre**
- **Adults $5, Students and Seniors $3**

Penned by Illinois-born Pulitzer Prize-winner Sam Shepard, “True West” stages a famously tense confrontation between long-estranged brothers. Stakes rise and fortunes turn as two very different men chase their desires while haunted by the mythologies of the American dream. Directed by Erik Burke. Student Directed Series show.

**Natalie Cole**

- **Saturday, February 7, 8 p.m.**
- **Pfeiffer Hall, Price Levels* $95, $85, $75**

Multiple Grammy Award-winner Natalie Cole revisits her family’s multicultural tradition and introduces a new generation of fans to a beloved collection of Latin music standards. Personally inspired by both the bilingual recording legacy of her father Nat King Cole and a growing passion for the timeless romanticism of the great Latin music composers, Cole’s smooth, lush vocals beautifully capture Latin music’s most romantic songs in a captivating tribute to the genre’s legendary composers.

**Blues at the Crossroads**

- **Saturday, February 14, 8 p.m.**
- **Wentz Concert Hall, Price Levels* $65, $50**

A collision of today’s top blues talent, Blues at the Crossroads is a soul spectacular not to be missed. Headlining the show are The Soul Queen of New Orleans Irma Thomas, Faithful Man Lee Fields, Eric Krakos of Soulive and Lettuce, Alecia Chakour—dubbed “breakout young artist” by the New York Times—and The Dynamites. Blues, R&B and hip-hop fans will enjoy the versatile styles of the performers in this unique collaboration of talent ranging from backbone-sipping high octane funk/soul freight train to strong, haunting melodies.

**DuPage Symphony Orchestra**

“Gallic Glory”

- **Friday, February 6, 8 p.m.**
- **Saturday, February 7, 7 p.m.**
- **Wentz Concert Hall**
- **Balcony: Adults $35, Seniors $31, Students $17**
- **Main floor: Adults $30, Seniors $26, Students $12**

The North Central College Concert Choir and Women’s Chorale join the DuPage Symphony Orchestra in a captivating performance of Poulenc’s “Gloria.” Also featured in the evening’s concert are Ravel’s “Le Tombeau de Couperin” and “La Valse.”
**SHOUT! The Mod Musical**

by Phillip George and David Lowenstein

featuring songs from the swinging ‘60s

February 26, 27, 28, 7:30 p.m.
March 1, 2 p.m.
Pfeiffer Hall
Adults $15, Students and Seniors $10

This is a mod musical time machine that brings audiences to the swinging England of the 1960s. While marketing and media promised that every problem a woman faced could be solved with a “fetching new hair style and a new shade of lipstick,” a generation of women were redefining themselves and their roles in society. "SHOUT!" is a delightful celebration of the era featuring timeless popular songs such as “Downtown,” “Goldfinger” and “Son of a Preacher Man.” Directed by the North Central College seniors.

---

**The Hot Sardines**

Sunday, March 1, 6 p.m.
Wentz Concert Hall, Price Levels* $30, $25

The Hot Sardines’ sound—wartime Paris via New Orleans—is steeped in hot jazz, salty stride piano and the kind of music Louis Armstrong, Django Reinhardt and Fats Waller used to make: straight-up, foot-stomping jazz. The band’s jazz roots run deep and intertwine with French influences via their frontwoman, “Miz Elizabeth” Bellefonte, who was born and raised in Paris. With their self-titled debut album landing at No. 6 on Billboard’s Traditional Jazz Charts, the band continues to gain new fans and build buzz as they continue on with their debut United States tour.

---

**An Evening with Jazz Vibraphonist Brad Stirtz**

Friday, March 6, 8 p.m.
Madden Theatre
Adults $20, Students and Seniors $15

North Central College presents jazz faculty artist Brad Stirtz. Stirtz studied music at the American Conservatory of Music in Chicago, culminating in the master of music degree in percussion performance. Stirtz has been a member of the summer faculty at Birch Creek Music Academy in Door County, Wisconsin, for more than 20 years, where he teaches jazz improvisation and the techniques of playing world percussion instruments.

---

**Chords for Kids: Concert for Children with Autism**

Saturday, March 7, 7 p.m.
Wentz Concert Hall, Free (ticket required)

Music and motion come together as children with autism and other special needs enjoy performances by the College’s Concert Winds ensemble under the direction of Lawrence VanOven. The concert holds the motto “Wiggles Welcome” and will feature music targeted for the kids, including “The Chicken Dance” and songs from “SpongeBob SquarePants.”

---

**The Fab Four**

“The Ultimate Tribute”

Saturday, March 7, 8 p.m.
Pfeiffer Hall, Price Levels* $40, $30, $25

Experience The Beatles live like you never have before. The Fab Four presents “The Ultimate Tribute” with a precise attention to detail and uncanny note-for-note renditions of such classics as “Can’t Buy Me Love,” “Yesterday,” “Twist and Shout,” “Hey Jude” and more. The show includes three costume changes, representing every era of The Beatles’ career. This tribute, which has won an Emmy Award and four Telly Awards, has been well received by fans around the world in places like Japan, Australia, France and the United Kingdom.

---

**Marianne Murphy Orland**

Sunday, March 8, 6 p.m.
Madden Theatre, Price Levels* $35, $30

Chicagoland favorite Marianne Murphy Orland returns to North Central with a touching tribute to the legendary Karen Carpenter. Orland is joined by award-winning composer/arranger, pianist and singer George Howe and multi-reed virtuoso Michael B. Favreau. Her versatile talent is sought after both nationally and locally and is often showcased in such notable Chicagoland venues as Park West, Drury Lane and Metropolis Center for Performing Arts.

---

**DuPage Symphony Orchestra**

“Land of Lincoln”

Saturday, March 14, 8 p.m.
Wentz Concert Hall

Balcony: Adults $35, Seniors $31, Students $17
Main floor: Adults $30, Seniors $26, Students $12

The 2015 DuPage Symphony Orchestra’s Young Artists Audition winner performers in this special program celebrating our country’s 16th president, featuring Roy Harris’ Symphony No. 6 “Gettysburg” and Nolan Stolz’s “Lincoln Highway Suite” with added visuals.

---

**Béla Fleck and Abigail Washburn**

Saturday, February 21, 8 p.m.
Wentz Concert Hall, Price Levels* $65, $50

Banjoists Béla Fleck and Abigail Washburn have mastered the deceptively intricate art of the duet. Their performances embrace a diversity almost unthinkable, coming from just two banjos and one voice. Washburn’s beguiling composing, playing and singing blend with Fleck’s riveting and virtuosic musicianship to create music both unique yet familiar in texture. Fleck, a 15-time Grammy winner, and Washburn, an alumnus of the powerhouse all-female stringband Uncle Earl, create an explosive musical experience that carries audience members to a new level of appreciation.

---

**Robin Spielberg**

Sunday, February 22, 6 p.m.
Madden Theatre, Price Levels* $35, $30

One of America’s most beloved pianist/composers, Robin Spielberg casts a spell on her audience that is palpable, visceral and spiritual. With a natural talent for making her audiences feel comfortable, Spielberg transforms an ordinary evening into a special event. Her expressive playing captivates listeners, while her storytelling about the origins of the music she presents draws the audience closer to the pieces she shares. Known and loved worldwide, she currently has 16 recordings to her credit and appears on more than 40 compilations.

---

**The Hot Sardines**

Sunday, March 1, 6 p.m.
Wentz Concert Hall, Price Levels* $30, $25

The Hot Sardines’ sound—wartime Paris via New Orleans—is steeped in hot jazz, salty stride piano and the kind of music Louis Armstrong, Django Reinhardt and Fats Waller used to make: straight-up, foot-stomping jazz. The band’s jazz roots run deep and intertwine with French influences via their frontwoman, “Miz Elizabeth” Bellefonte, who was born and raised in Paris. With their self-titled debut album landing at No. 6 on Billboard’s Traditional Jazz Charts, the band continues to gain new fans and build buzz as they continue on with their debut United States tour.

---

**An Evening with Jazz Vibraphonist Brad Stirtz**

Friday, March 6, 8 p.m.
Madden Theatre
Adults $20, Students and Seniors $15

North Central College presents jazz faculty artist Brad Stirtz. Stirtz studied music at the American Conservatory of Music in Chicago, culminating in the master of music degree in percussion performance. Stirtz has been a member of the summer faculty at Birch Creek Music Academy in Door County, Wisconsin, for more than 20 years, where he teaches jazz improvisation and the techniques of playing world percussion instruments.

---

**Chords for Kids: Concert for Children with Autism**

Saturday, March 7, 7 p.m.
Wentz Concert Hall, Free (ticket required)

Music and motion come together as children with autism and other special needs enjoy performances by the College’s Concert Winds ensemble under the direction of Lawrence VanOven. The concert holds the motto “Wiggles Welcome” and will feature music targeted for the kids, including “The Chicken Dance” and songs from “SpongeBob SquarePants.”

---

**The Fab Four**

“The Ultimate Tribute”

Saturday, March 7, 8 p.m.
Pfeiffer Hall, Price Levels* $40, $30, $25

Experience The Beatles live like you never have before. The Fab Four presents “The Ultimate Tribute” with a precise attention to detail and uncanny note-for-note renditions of such classics as “Can’t Buy Me Love,” “Yesterday,” “Twist and Shout,” “Hey Jude” and more. The show includes three costume changes, representing every era of The Beatles’ career. This tribute, which has won an Emmy Award and four Telly Awards, has been well received by fans around the world in places like Japan, Australia, France and the United Kingdom.

---

**Marianne Murphy Orland**

Sunday, March 8, 6 p.m.
Madden Theatre, Price Levels* $35, $30

Chicagoland favorite Marianne Murphy Orland returns to North Central with a touching tribute to the legendary Karen Carpenter. Orland is joined by award-winning composer/arranger, pianist and singer George Howe and multi-reed virtuoso Michael B. Favreau. Her versatile talent is sought after both nationally and locally and is often showcased in such notable Chicagoland venues as Park West, Drury Lane and Metropolis Center for Performing Arts.

---

**DuPage Symphony Orchestra**

“Land of Lincoln”

Saturday, March 14, 8 p.m.
Wentz Concert Hall

Balcony: Adults $35, Seniors $31, Students $17
Main floor: Adults $30, Seniors $26, Students $12

The 2015 DuPage Symphony Orchestra’s Young Artists Audition winner performers in this special program celebrating our country’s 16th president, featuring Roy Harris’ Symphony No. 6 “Gettysburg” and Nolan Stolz’s “Lincoln Highway Suite” with added visuals.
**Mummenschanz**

“The Musicians of Silence”  
Saturday, March 14, 8 p.m.  
Pleiffer Hall, Price Levels* $35, $25, $20

Seen by millions in more than 60 countries, the innovative Swiss theatrical pioneer Mummenschanz captivates audiences of all ages. Members of the group humorously communicate timeless truths and insights on the human condition using a purely nonverbal universal “language.” The group creates a playful and uniquely memorable theater experience through an inventive use of shadow and light and creative manipulation of sculptural, expressive masks. The visually stunning spectacle is family-friendly entertainment that sparks the imagination, transcends cultural barriers and dazzles audiences and generations of fans around the world.

**TheatreWorks USA**

“The Lightning Thief”  
Sunday, March 15, Noon and 3 p.m.  
Pleiffer Hall  
Adults $12, Children $6 (under 12)

Percy Jackson is about to be kicked out of boarding school. Again. And that’s the least of his troubles. Lately, mythical monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy’s Greek mythology textbook and into his life. What’s worse, he’s angered a few of them. Zeus’ master lightning bolt has been stolen and Percy is the prime suspect. Percy has 10 days to find and return Zeus’ stolen property and bring peace to a warring Mount Olympus. Join Percy on this quest adapted from the book “The Lightning Thief” by Rick Riordan.

**Organic Theater Company**

“Picasso at the Lapin Agile”  
March 26, 27, 28, 7:30 p.m.  
March 29, 29, 2 p.m.  
Theatre at Meiley-Swallow Hall  
Adults $30, Students and Seniors $20

If you could spend an evening with any two people, living or dead, who would they be? Steve Martin offers an answer in the form of Albert Einstein and Pablo Picasso, who meet at a Parisian bar called the Lapin Agile in 1904. Both men are on the verge of revolution—Picasso will soon set the art world afire with cubism and Einstein will transform physics with his theory of relativity. The patrons of the Lapin Agile muse and debate the century’s achievements in this long-running, off-Broadway absurdist comedy.

**Robert Irvine Live**  
Friday, March 27, 8 p.m.  
Pleiffer Hall, Price Levels* $50, $40, $35

With more than 25 years in the culinary profession, Chef Robert Irvine brings his experience to The Food Network as host of “Restaurant: Impossible” and has been previously seen on “Dinner: Impossible,” “Worst Cooks in America” and “The Next Iron Chef.” With his “Robert Irvine Live” stage show, the seasoned, celebrated, no-nonsense chef takes his signature culinary sensibilities to a whole new level, resulting in a high energy, interactive, multimedia and multi-sensory theatrical experience that offers numerous opportunities for audience participation as Irvine faces new and unique culinary challenges.

**Chicago Sinfonietta**

“Primal Instincts”  
Saturday, March 21, 8 p.m., Wentz Concert Hall  
Price Levels* $58, $46, Children and Students $10

Gluttony, lust, passion, grief—be ready to have your most primitive impulses triggered when you are moved by the first notes from the tragic tale of “Carmen” by Georges Bizet. Things heat up with a new tango jazz-inspired work featuring incendiary Galician bagpiper Cristina Pato. The orchestra delivers the final primordial blow with one of the most overpowering works of all time, Carl Orff’s “Carmina Burana,” inspired by medieval texts about the fickleness of fate and fortune.

**Chicago Sinfonietta**

“Primal Instincts”  
Saturday, March 21, 8 p.m., Wentz Concert Hall  
Price Levels* $58, $46, Children and Students $10

Gluttony, lust, passion, grief—be ready to have your most primitive impulses triggered when you are moved by the first notes from the tragic tale of “Carmen” by Georges Bizet. Things heat up with a new tango jazz-inspired work featuring incendiary Galician bagpiper Cristina Pato. The orchestra delivers the final primordial blow with one of the most overpowering works of all time, Carl Orff’s “Carmina Burana,” inspired by medieval texts about the fickleness of fate and fortune.

**T. Oliver Reid**

“Drop Me Off In Harlem”  
Sunday, April 12, 6 p.m.  
Madden Theatre, Price Levels* $35, $30

T. Oliver Reid brings a lifelong love of musical theater to the stage with such Broadway credits as “Chicago,” “Kiss Me, Kate,” “Damn Yankees” and the 25th anniversary concert of “Dreamgirls.” Winner of the Metropolitan Room’s “2010 Metrostar Challenge,” he was also a featured artist in the 21st New York Cabaret Convention the same year. His passion for music has led him to share the stage with some of Broadway’s top performers including Robert Goulet, Jane Krakowski, Blythe Danner and Brian Stokes Mitchell.

**The Pirates of Penzance**  
Saturday, April 11, 8 p.m.  
Pleiffer Hall, Price Levels* $40, $30, $25

One of the best-loved pieces of musical theatre, “The Pirates of Penzance” leaves the audience and performers alike with a timeless, giddy joy. This show, directed and conducted by Albert Bergeret is performed in its original format. The New York Gilbert & Sullivan Players bring the musical alive with energy and a contemporary sense of humor. The show combines the rich sound of a full orchestra, chorus and thrilling vocal soloists and resonates with classic elegance and power.

**Miranda Writes**

Written and Directed by Rae Lindenberg  
April 16, 17, 18, 7:30 p.m.  
Theatre at Meiley-Swallow Hall  
Adults $5, Students and Seniors $3

In 1939, when a famous Hollywood studio executive is found murdered, courtroom stenographer Miranda Clarke seizes her chance to write a breakthrough script for the silver screen. But as the trial unfolds, Clarke finds there is far more to the case than an award-winning script. Part screwball comedy, part film noir-style murder mystery, “Miranda Writes” offers laughs and intrigue from inside a world where it feels like anything is possible—if you’ve got enough moxie, kid. Student Directed Series Show.

**Deana Martin**

Friday, April 17, 8 p.m.  
Pleiffer Hall, Price Levels* $35, $25, $20

Deana Martin is a world class entertainer equally comfortable with a celebrated symphony in a legendary concert hall or on an intimate stage with a swinging jazz quintet. Martin’s smooth, silky voice combined with her passion for the classic lyrics and melodies of the Great American Songbook make her the perfect torchbearer to keep these songs alive for today’s generation. Daughter of the great Dean Martin, she inherited her father’s love of entertaining others. She instinctively knows the power of a great song and wields that power on stage as someone who has a true, abiding love for the music and respect of the legacy she carries on.
Patti LuPone
“Far Away Places”
Friday, April 24, 8 p.m.
Pfeiffer Hall, Price Levels* $70, $60, $50
In her new, critically acclaimed concert “Far Away Places,” two-time Tony Award-winner Patti LuPone shares her penchant for wanderlust by taking us on a musical journey with thrilling renditions of songs by an eclectic list of songwriters including Stephen Sondheim, Cole Porter, Willie Nelson, Kurt Weill, Edith Piaf, Frederick Hollander and the Bee Gees. Best known for her stage work, LuPone also has earned two Grammy Awards, made multiple television and film appearances and authored a New York Times bestseller, “Patti LuPone: A Memoir.”

TEATREWORKS USA
“The Paper Bag Princess & Other Stories”
Saturday, April 25, 10 a.m. and 1 p.m.
Pfeiffer Hall, Adults $12, Children $8 (under 12)
Thetreworks USA presents this thrilling adventure by Robert Munsch. When a ferocious dragon smashes Princess Elizabeth’s castle, burns all her fancy clothes and kidnaps her beloved prince, she dons a paper bag and comes to the rescue.

Chamber Singers
“Metamorphosis”
Thursday, April 30, 7:30 p.m.
Wentz Concert Hall
Adults $5, Students and Seniors $3
A year-end retrospective of the season, “Metamorphosis” showcases the Chamber Singers in a widely varied program of sacred, secular, contemporary and multicultural music.

Russian National Ballet Theatre
“Swan Lake”
Saturday, May 2, 8 p.m.
Pfeiffer Hall, Price Levels* $35, $25, $20
In a soulful display, the dancers of the Russian National Ballet Theatre share the story of a young prince coming of age and falling in love in “Swan Lake.” Deception soon follows, leaving the prince to fight for the love of his life. Led by legendary Bolshoi principal dancer Elena Radchenko, also the company’s artistic director, the dancers present this time-honored, full-length ballet with grace and beauty, sweeping the audience to another time and place.

“Hedda Gabler”
by Henrik Ibsen
May 7, 8, 9, 7:30 p.m.
May 9, 2 p.m.
Theatre at Meiley-Swallow Hall
Adults $10, Students and Seniors $8
Arguably the most famous playwright of the European Realist tradition, Henrik Ibsen sparked controversy with this classic’s title character. Considered by many to be among the most fantastic roles of the Western dramatic canon, “Hedda” is merely one of the multiple psychologically rich characters that has fascinated viewers of this shocking play since the late 1800s.

DuPage Symphony Orchestra
“Tiberian Inspirations”
Saturday, May 9, 8 p.m.
Wentz Concert Hall
Balcony: Adults $35, Seniors $31, Students $17
Main floor: Adults $30, Seniors $26, Students $12
Virtuoso guitar player Denis Azabagic performs Rodrigo’s famous “Concierto de Aranjuez.” The Orchestra also captures the audience’s imagination with Manuel de Falla’s colorful ballet score, “The Three Cornered Hat” and other delightful Spanish works.

Preservation Hall Jazz Band
Saturday, May 16, 8 p.m.
Pfeiffer Hall, Price Levels* $40, $30, $20
Drawing from deep roots of legendary players like George Lewis, Sweet Emma Barrett and Kid Thomas Valentine—all original stars of the Preservation Hall Jazz Band—today’s band members are bridging the gap between traditional jazz and the younger generation. Currently on a world tour promoting its album “That’s It,” the band weaves its traditional New Orleans roots with a fresh style. Punchy horn-section riffs recalling the Ellington big band sound, funky tuba lines and backbeat drumming revive a bygone era for all generations.

John Michael Coppola
“A Jersey Voice: Sinatra to Springsteen and Everyone in Between”
Sunday, May 17, 6 p.m.
Madden Theatre, Price Levels* $35, $30
“A Jersey Voice,” stars John Michael Coppola and his five-piece band, as they captivate audiences with a few stories of Coppola’s journey from New Jersey to Chicago to be part of Chicago’s “Jersey Boys.” “A Jersey Voice” has packed houses throughout the country with songs from the 1940s through today, made popular by a variety of artists including Frank Sinatra, Bruce Springsteen, Billy Joel and of course, Frankie Valli. Oh what a night it will be...and an evening of entertainment you’re sure to love!

Women’s Chorale
“Finale!” Concert
Sunday, May 17, 4 p.m.
Wentz Concert Hall
Adults $5, Students and Seniors $3
The Women’s Chorale closes its season with a program of outstanding women’s repertoire and a farewell to graduating seniors.

Concert Choir Graduation Concert
Thursday, May 21, 7:30 p.m.
Wentz Concert Hall
Adults $5, Students and Seniors $3
The annual Graduation Concert features the Concert Choir in a program of sacred, secular, contemporary and multicultural music and includes a wide variety of repertoire and a farewell to graduating seniors.

Cardinal Chorus Spring Concert
Tuesday, May 26, 7:30 p.m.
Wentz Concert Hall
Adults $5, Students and Seniors $3
The final performance of the season for the Cardinal Chorus includes a wide variety of repertoire and a farewell to graduating seniors. Jacqueline Schutt, conductor and Jon Warfel, accompanist.

Spring Great Evening of Jazz
Wednesday, May 27, 7:30 p.m.
Wentz Concert Hall
Adults $5, Students and Seniors $3

Concert Winds Final Spring and Alumni Concert
Saturday, May 30, 7 p.m.
Wentz Concert Hall
Adults $5, Students and Seniors $3
**Summer Musicals**

_Show TBA_

**July 10, 11, 17, 18, 7:30 p.m.**  
**July 12, 19, 2 p.m.**

Pfeiffer Hall  
Adults $18, Students and Seniors, $12

*The Music Man,* one of the most loved musicals in the American musical theatre repertoire, is coming to North Central College this summer. The fast-talking, slipperier than a Mississippi sturgeon Harold Hill wins the hearts of those stubborn River City, Iowa, residents. In the process, he gets his foot caught in the door, falling for Marian Paroo, the town librarian. A show filled with catchy tunes, great dancing and a wonderful barbershop quartet, this is perfect entertainment for the entire family.

**Kris Allen**

_Saturday, May 30, 8 p.m._  
Pfeiffer Hall, Adults $10, Students $5

“American Idol” winner Kris Allen has captivated millions around the world with his hook-filled pop melodies and heartfelt lyrics. The singer-songwriter and his band will perform songs from his third full-length album “Horizons,” produced by Grammy-nominated Charlie Peacock, as well as previous hits like the platinum-selling “Live Like We’re Dying.” USA Today says, “Kris takes an eclectic music mix and makes it accessible, with lyrics that take a tender and ultimately positive view of the world.”

**Chicago Sinfonietta**

_“United We Stand”_

_Saturday, June 6, 8 p.m._  
Wentz Concert Hall, Price Levels* $58, $46, Children and Students $10

Our shared experiences as Americans unite us in ways that lead to different expressions by each of us—some are inspired to create music, while others serve in the military. Some do both, like Vietnam War veteran James “Kimo” Williams, whose music offers a unique tribute to our service members. Experience America through the eyes of Williams and two others, Charles Ives and Antonín Dvořák. Ives, a native son, offers an unusual, lush version of our unofficial national song, “America.” Dvořák’s “New World Symphony” embodies the spirit of America through the eyes of an immigrant. This is a program for everyone with pride in America, our service men and women, and our shared struggles and triumphs.

**Schoenherr Gallery**

_Carrie Ann Schumacher_  
_“Build Her a Myth”_  
_December 12, 2014 - February 1_

“The exhibit features some of the country’s most accomplished artists working with noted curator and painter Charles Gniech, author and TED speaker Cheryl Jefferson and award-winning painter Richard Laurent. “Breaking Criminal Traditions” is an exploration of human rights and criminal traditions as seen through the eyes of fine artists. This culmination of work is an effort to create awareness of centuries-old rituals and new patterns of injustice and violence growing in all cultures today._

**Brian Ritchard**  
_Turbine Paintings Series_  
_April 13 - June 14_

_Inspired by 17th century Dutch landscapes, Chicago-based painter Brian Ritchard turned his attention to creating a series of paintings depicting American wind farms. Steeped in direct observation of Midwest American wind farms, the paintings brought about a more traditional engagement with art history, while simultaneously providing a subject that is both modern and contemporary._
North Central College thanks our Fine and Performing Arts 2014-2015 season sponsors. The following preferred establishments and sponsors have made generous contributions in support of the fine and performing arts.

BUSINESSES:
CONTINENTAL ACURA OF NAPERVILLE
2275 Aurora Ave., Naperville
630-960-2100 • continentalacura.com

LIMOS WITHOUT LIMITS
1776 Legacy Circle, Suite 111, Naperville
888-888-8108 • limoswithoutlimits.com

NAPERVILLE DEVELOPMENT PARTNERSHIP
22 E. Chicago Ave., Suite 205, Naperville
630-305-7701 • naper.org

RESTAURANTS:
ANGELI’S
1478 E. Chicago Ave., Naperville
630-428-1370 • angeliscatering.com

THE BANGKOK VILLAGE
22 E. Chicago Ave., Naperville
630-389-9756 • bangkokvillage.com

BD’s MONGOLIAN GRILL
221 S. Washington St., Naperville
630-428-0300 • gomongo.com

CATCH 35
35 S. Washington St., Naperville
630-717-3500 • catch35.com

CUISINE DE SAIGON
192 W. Gartner Rd., Suite 124, Naperville
630-780-3030 • cuisine-de-saigon.com

FLAT TOP GRILL
218 S. Washington St., Naperville
630-428-8400 • flattopgrill.com

GIORDANO’S
199 S. Main St., Naperville
630-428-2111 • giordanos.com

HEAVEN ON SEVEN
224 S. Main St., Naperville
630-717-0777 • heavenonseven.com

HUGO’S
55 S. Main St., Naperville
630-548-3764 • hugosfrogbar.com

KUMA’S
216 S. Washington St., Naperville
630-369-8500 • kumas.us

MESÓN SABIKA
1025 Aurora Ave., Naperville
630-883-3000 • mesonsabika.com

HOTELS:
BEST WESTERN
1617 Naperville Rd., Naperville
630-505-0200 • bestwestern.com

CHICAGO MARRIOTT NAPERVILLE
1801 Naper Blvd., Naperville
630-505-4900 • marriott.com/hotels/travel/chin-chicagomarriott-naperville

COURTYARD BY MARRIOTT
1155 E. Diehl Rd., Naperville
630-505-0550 • marriott.com

FAIRFIELD INN & SUITES
1820 Abriter Ct., Naperville
630-577-1820 • marriott.com/chiin

HAMPTON INN
1087 E. Diehl Rd., Naperville
800-639-0019 • hamptoninn.hilton.com

HARRISON HOUSE
26 N. Eagle St., Naperville
630-420-1117 • harrisonhousebb.com

HILTON LISLE/NAPERVILLE
3003 Corporate West Dr., Lisle
630-505-0900 • hiltonlislenaperville.com

HYATT HOUSE
27554 Macliff Dr., Warrenville
630-838-2980 • chicagowarrenville.house.hyatt.com

HYATT PLACE
27576 Macliff Dr., Warrenville
630-838-9800 • chicagowarrenville.place.hyatt.com

SHERATON LISLE
3000 Warrenville Rd., Lisle
630-505-1000 • starwoodhotels.com/sheraton

SPRINGHILL SUITES
4305 Weaver Pkwy., Warrenville
630-393-0400 • springhillwarrenville.com

NORTH CENTRAL COLLEGE
3000 N. Internet Dr., Lisle
630-637-SHOW (7469)

All venues are accessible to people with disabilities. Please mention accommodation needs when planning your event to ensure appropriate seating arrangements.

TALKBACKS
Some performances feature small group discussions before or after the show. You can ask the performers questions, shake their hands and get up close and personal with the stars of the show. Call the box office for details.

WORKSHOPS
Learn a dance combination, get acting tips or hear behind-the-scenes secrets during a workshop presented by stars of the show. Some performers will organize hands-on workshops before their show. Call the box office for details on group discounts and reservations.

HORS D’OEUVRES OR DESSERTS
The lounges of Wentz Concert Hall and Madden Theatre provide an elegant, spacious atmosphere to gather for drinks and hors d’oeuvres or dessert before a show. Let us create a reception to fit your budget that’s as simple as a small buffet with desserts and coffee or as elaborate as hand-passed hors d’oeuvres, champagne and silk tablecloths.

BENEFITS
• Discounted tickets for groups of eight or more—save up to 50 percent
• Flexible payment plans
• No handling fees
• VIP service from our sales executive
• Dining opportunities with our partner restaurants and hotels
• Pre- or post-show receptions in the Fine Arts Center lobbies
• Special pre- or post-show programs that can be arranged with artists and staff
• Best seats available

These programs are partially supported by a grant from the Illinois Arts Council, a state agency.
Wentz Concert Hall and Fine Arts Center

171 E. Chicago Ave.
This cultural and architectural jewel features Wentz Concert Hall, a spectacular 617-seat auditorium with world-class acoustics.

Box Office
171 E. Chicago Ave.
Located in the Fine Arts Center.

Bartley and Maricela Madden Theatre

171 E. Chicago Ave.
A versatile 150-seat black box experimental theatre adjacent to Wentz Concert Hall at the Fine Arts Center for theatre productions, lectures and film screenings.

Theatre at Meiley-Swallow Hall
31 S. Ellsworth St.
Features a 239-seat theatre with a thrust stage for lectures, film screenings, musical and theatre productions.

Pfeiffer Hall
310 E. Benton Ave.
Theatrical productions, recitals, choral and instrumental performances are hosted throughout the year at this historic west suburban magnet for the arts. Built in 1936, it features a 1,057-seat auditorium with a modern sound system.

Koten Chapel at Kiehlofer Hall
329 E. School St.
This distinctive chapel built in 1913 today incorporates modern technologies for lighting and acoustics along with seating for 150.

Schoenherr Gallery
171 E. Chicago Ave.
Meiley-Swallow Hall Gallery
31 S. Ellsworth St.
Oesterle Library Gallery
320 E. School St.
PRICE LEVELS & SEATING

PFEIFFER HALL

<table>
<thead>
<tr>
<th>PRICE LEVEL</th>
<th>SEATING</th>
<th>ROW</th>
</tr>
</thead>
<tbody>
<tr>
<td>Price Level 3</td>
<td>Balcony</td>
<td>K-N</td>
</tr>
<tr>
<td>Price Level 2</td>
<td>Balcony</td>
<td>F-J</td>
</tr>
<tr>
<td>Price Level 1</td>
<td>Balcony</td>
<td>A-E</td>
</tr>
<tr>
<td></td>
<td>Main Floor</td>
<td>A-G</td>
</tr>
</tbody>
</table>

Price levels are for individual tickets only.

WENTZ CONCERT HALL

<table>
<thead>
<tr>
<th>PRICE LEVEL</th>
<th>SEATING</th>
<th>ROW</th>
</tr>
</thead>
<tbody>
<tr>
<td>Price Level 2</td>
<td>Balcony</td>
<td>FF-GG</td>
</tr>
<tr>
<td></td>
<td>Main Floor</td>
<td>A-B</td>
</tr>
<tr>
<td>Price Level 1</td>
<td>Balcony</td>
<td>AA-EE</td>
</tr>
<tr>
<td></td>
<td>Main Floor</td>
<td>C-P</td>
</tr>
</tbody>
</table>

Price levels are for individual tickets only.

MADDEN THEATRE

Cabaret Series
Level 1 Madden, Single table seating per seat
Level 2 Madden, General admission proscenium seating
Price levels are for individual tickets only.

For more detailed seating charts, visit northcentralcollege.edu/shows.

TICKET ORDER FORM

Individual Tickets:

<table>
<thead>
<tr>
<th>Event</th>
<th>Date/Time</th>
<th>Price/ Ticket</th>
<th>No. of Tickets</th>
<th>Event Total</th>
</tr>
</thead>
</table>

Friends of the Arts:
Your additional support ensures bringing world-class performers to a world-class college.

Giving Level | Gift Amount
---|---
Maestro ($10,000+) |  
Bravo ($5,000-$9,999) |  
Standing Ovation ($1,000-$4,999) |  
Encore ($500-$999) |  
Performance ($250-$499) |  
Overture ($100-$249) |  
Audience ($25-$99) |  

Mail Handling Charge (Applies only to tickets that are mailed) $1.00

TOTAL

North Central College Box Office
630-637-SHOW (7469)
10 a.m. - 6 p.m., Tuesday-Friday
One hour before all performances

Order tickets online at northcentralcollege.edu/shows
Credit cards accepted

Make checks payable to North Central College and mail payment with order form to:
North Central College Box 300
30 N. Brainard St.
Naperville, IL 60540

Tickets processed less than 14 days before performance are held at the box office. All sales are final. There are no refunds or exchanges.

Late seating will be handled on a per show basis at the discretion of the house manager. Please inquire about age appropriateness before bringing a child to any event. All cameras and recording devices are strictly prohibited.

Mobility-impaired seating is available at the Fine Arts Center and Meiley-Swallow Hall. Please notify the box office in advance when purchasing tickets.

Artists, dates, times and locations are subject to change.

Now accepting DOWNTOWN NAPERVILLE Gift Cards
Call 630-637-SHOW (7469)

Please print:

Name ____________________________

Address ____________________________

City, State, ZIP code ____________

Card Number ____________________________

Expiration Date _____ / _____

Security Code

Phone ____________________________

Email ____________________________

Are you a North Central Alum?  [ ] Yes  [ ] No  Class year ____________

How did you hear about this performance? ____________________________

SPECIAL REQUESTS
Seating will be assigned on a first-come, first-served basis. If you would like to select seats, please call the box office for the best available seating.

[ ] Check  [ ] Check #______

Payable to: North Central College

[ ] Credit Card (Visa, Mastercard, American Express, Discover)

[ ] Card Number ____________________________

Expiration Date _____ / _____ Securty Code

[ ] Signature (credit card authorization)

Are you a North Central Alum?  [ ] Yes  [ ] No  Class year ____________

How did you hear about this performance? ____________________________

SPECIAL REQUESTS
Seating will be assigned on a first-come, first-served basis. If you would like to select seats, please call the box office for the best available seating.

[ ] Check  [ ] Check #______

Payable to: North Central College

[ ] Credit Card (Visa, Mastercard, American Express, Discover)

[ ] Card Number ____________________________

Expiration Date _____ / _____ Securty Code

[ ] Signature (credit card authorization)

Are you a North Central Alum?  [ ] Yes  [ ] No  Class year ____________

How did you hear about this performance? ____________________________

SPECIAL REQUESTS
Seating will be assigned on a first-come, first-served basis. If you would like to select seats, please call the box office for the best available seating.

[ ] Check  [ ] Check #______

Payable to: North Central College

[ ] Credit Card (Visa, Mastercard, American Express, Discover)

[ ] Card Number ____________________________

Expiration Date _____ / _____ Securty Code

[ ] Signature (credit card authorization)

Are you a North Central Alum?  [ ] Yes  [ ] No  Class year ____________

How did you hear about this performance? ____________________________

SPECIAL REQUESTS
Seating will be assigned on a first-come, first-served basis. If you would like to select seats, please call the box office for the best available seating.

[ ] Check  [ ] Check #______

Payable to: North Central College

[ ] Credit Card (Visa, Mastercard, American Express, Discover)

[ ] Card Number ____________________________

Expiration Date _____ / _____ Securty Code

[ ] Signature (credit card authorization)

Are you a North Central Alum?  [ ] Yes  [ ] No  Class year ____________

How did you hear about this performance? ____________________________
“The room is physically intimate but with a large vertical space and other features that allow for full resonance and reverberation. Just a 40-minute train ride from Chicago’s Union Station, Wentz is a worthy additional venue for the metropolitan area.”

ANDREW PATNER, WFMT/Chicago Sun-Times classical music writer, about a Chicago Symphony Orchestra performance in Wentz Concert Hall.