We want to hear from you!
We need your help to make our Fine and Performing Arts season even better! Please take a few moments to complete our survey online at surveymonkey.com/s/northcentralfinearts.

Connect with us!

30 North Brainard St., Naperville, IL 60540
northcentralcollege.edu/show
It’s time for another exciting season in the fine and performing arts at North Central College. We have a wonderful lineup of world-class artists and a new, exciting way to offer you tickets at the greatest possible savings! Welcome to the arts at North Central.

I’m not sure where to begin, so let’s start with season packages. You select what you want to see, to put it in a nutshell. That’s it. Simple, right? I’ve heard patrons saying they wanted to purchase X series but could not be here for one of the concerts. Or, difficult as it is for me to believe, some people just don’t care for a certain artist and would rather not see them. Boy, have we got the solution for you! For any of our shows this next season, select as few as three performances and receive a 10% discount off your total ticket price. No set performances, no set venues. You select!! Do you want to purchase only the three great country artists we are bringing in? Well, your personalized series would include Josh Turner, Thompson Square and Jo Dee Messina with 10% off the regular price. Select any four shows for a 15% discount. Or receive our maximum discount when you purchase five or more shows at a discounted rate of 20%. We want you to see our shows AND we want you to save money.

So, you already got the sneak preview of the country artists in the brochure, but that is really only one part of the great selection we have for you. North Central is one of four venues in the country that will be presenting the Andy Williams Christmas Extravaganza direct from Branson, Missouri, where they close Saturday night and drive up to Naperville for Sunday evening. It will be everything you remember from the classic television Christmas celebration. Then a week later, we have our semi-annual favorite, Celtic Woman “Home For Christmas, The Symphony Tour.” If you haven’t seen these charming artists, you must!

Do you like jazz? How about a once-in-a-lifetime performance with two jazz legends on stage at the same time performing in the acoustic perfection of the Wentz Concert Hall? Buy your tickets now when The Manhattan Transfer and Take 6 present “The Summit” in concert together on November 4 at 8 p.m. Only 617 patrons (717 if we open the choral balcony) will be able to say they were here. Don’t miss out!

What about En Vogue? As part of the annual Black History Month celebration, we present this iconic group once again on the Wentz stage. Did you know you can get them as part of your season package? You build it anyway you like and save.

And then there is the cabaret series, proudly featuring three alumni of North Central College: Lucia Spina with her extensive Broadway career, jazz sensation Alyssa Allgood and Mandy (Nousain) Boothe who is charming audiences in Kansas City. These three wonderfully talented singers, along with Laury Shelley and Girls Like Us, will make Sunday nights in the Madden THE place to be.

Yes, I am excited about our new season. I hope my excitement is contagious and that you enjoy as many of our great artists as you can. See you this year!

Brian Lynch
Fine Arts Director, North Central College
The 2016-2017 North Central College Fine & Performing Arts Season is shaping up to be exciting for everyone!

Thanks to our many contributors, world-renowned artists such as Yo-Yo Ma, the Chicago Symphony Orchestra, Vienna Boys Choir, Wynton Marsalis, Celtic Woman and many more have performed in our venues. But the cost of performance tickets only covers half our expenses to bring these great artists to the College’s stages. The generous support from the Friends of the Arts ensures the College can continue to bring world-class performers to our world-class venues.

Join Friends of the Arts today and receive exclusive benefits.

### RESTAURANTS:

- Catch 35
  35 S. Washington St.
  Naperville
- Sullivan’s Steakhouse
  244 S. Main St., Naperville
- The Bangkok Village
  22 E. Chicago Ave.
  Suite 122, Naperville
- Dark Horse Pastries
  28 W. Chicago Ave.
  Naperville
- Delirio
  5 Jackson Ave.
  Naperville
- Eddie Merlot’s
  Prime Aged Beef
  and Seafood
  28264 Dietl Rd., Warrenville
- Heaven on Seven
  224 S. Main St., Naperville
- Hugo’s Frog Bar & Fish House
  55 S. Main St., Naperville
- Paisans Pizzeria & Bar
  2901 Ogden Ave., Lisle
- Smallcakes Cupcakery
  115 E. Ogden Ave.
  Suite 119, Naperville
- Ted’s Montana Grill
  39 W. Jefferson Ave.
  Naperville

### HOTELS:

- Hotel Indigo Naperville Riverwalk
  120 Water St.
- Best Western
  1617 Naperville Wheaton Rd.
- Chicago Naperville Marriott
  1801 N. Naper Blvd.
- Country Inn & Suites
  1387 Centre Point Cir.

For more information about corporate sponsorship opportunities, please contact Megan Lynch, director of corporate relations, at 630-637-5210 or mwlynch@noctrl.edu.
### FINE & PERFORMING ARTS

<table>
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<tr>
<th>JULY 2016</th>
<th>EVENT</th>
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<tbody>
<tr>
<td>July 8, 9, 10, 14, 15, 16</td>
<td>Summer Light Opera “Gilbert and Sullivan’s Pirates (and Piracy)”</td>
<td>$18, $12</td>
<td>24</td>
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<tr>
<td>July 29, 30</td>
<td>Summer Musical Theatre “Oklahoma!”</td>
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<tr>
<td>August 5, 6, 7</td>
<td>Summer Musical Theatre “Oklahoma!”</td>
<td>$18, $12</td>
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<th>SEPTEMBER 2016</th>
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<tbody>
<tr>
<td>September 17</td>
<td>Chicago Sinfonietta “Unhinged”</td>
<td>$60, $48, $10</td>
<td>26</td>
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<tr>
<td>September 23</td>
<td>An Evening with Jazz Trombonist Tim Coffman</td>
<td>$20, $15</td>
<td>24</td>
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<tr>
<td>September 24</td>
<td>Josh Turner</td>
<td>$75, $60, $50</td>
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<th>OCTOBER 2016</th>
<th>EVENT</th>
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<tr>
<td>October 1</td>
<td>Richard Marx</td>
<td>$65, $55</td>
<td>14</td>
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<tr>
<td>October 6, 7, 8, 9</td>
<td>“Time Wasted”</td>
<td>$5, $3</td>
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<td>October 15</td>
<td>DuPage Symphony Orchestra “Reach for the Stars”</td>
<td>$38-$15</td>
<td>27</td>
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<tr>
<td>October 16</td>
<td>Black Violin</td>
<td>$50, $40</td>
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<td>October 21</td>
<td>An Evening with Jazz Pianist Chris White</td>
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<tr>
<td>October 22</td>
<td>Parsons Dance</td>
<td>$35, $25, $20</td>
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<tr>
<td>October 23</td>
<td>DuPage Symphony Orchestra “Out-of-this-World Family Halloween Concert”</td>
<td>$10, $5</td>
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<tr>
<td>October 27, 28, 29, 30</td>
<td>“Mosque Alert”</td>
<td>$10, $8</td>
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<tr>
<td>October 29</td>
<td>Chicago Sinfonietta “Dia de los Muertos”</td>
<td>$60, $48, $10</td>
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<tr>
<td>October 30</td>
<td>Homecoming Concert</td>
<td>Free (ticket required)</td>
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<th>NOVEMBER 2016</th>
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<tr>
<td>November 2</td>
<td>Honors Choral Invitational</td>
<td>$5, $3</td>
<td>24</td>
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<tr>
<td>November 4</td>
<td>The Manhattan Transfer &amp; Take 6 present “The Summit”</td>
<td>$35, $75</td>
<td>16</td>
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<tr>
<td>November 10, 11, 12, 13</td>
<td>“9 to 5: The Musical”</td>
<td>$15, $10</td>
<td>25</td>
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<tr>
<td>November 15</td>
<td>Concert Winds &amp; Symphony Band Invitational Concert</td>
<td>$5, $3</td>
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<tr>
<td>November 16</td>
<td>The Fall Great Evening of Jazz</td>
<td>$5, $3</td>
<td>24</td>
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<tr>
<td>November 19</td>
<td>The Subdues</td>
<td>$30, $20</td>
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<tr>
<td>November 20</td>
<td>DuPage Symphony Orchestra “Three B’s, with a Twist”</td>
<td>$38-$15</td>
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<th>DECEMBER 2016</th>
<th>EVENT</th>
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<tbody>
<tr>
<td>December 8, 9, 10, 11</td>
<td>Organic Theater Company “Jacob Marley’s Christmas Carol”</td>
<td>$30, $20</td>
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<tr>
<td>December 9</td>
<td>4th Annual Jazz Faculty Christmas Concert</td>
<td>$25, $20</td>
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<tr>
<td>December 10</td>
<td>Child’s Play Touring Theatre “The Christmas That Almost Wasn’t”</td>
<td>$12, $6</td>
<td>20</td>
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<tr>
<td>December 11</td>
<td>“Andy Williams Christmas Extravaganza”</td>
<td>$95, $85, $75</td>
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<tr>
<td>December 11</td>
<td>DuPage Symphony Orchestra “Holiday Sweets &amp; Musical Treats”</td>
<td>$18-$8</td>
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<tr>
<td>December 17, 18</td>
<td>Celtic Woman “Home for Christmas, The Symphony Tour”</td>
<td>$105, $95, $80</td>
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<tr>
<th>JANUARY 2017</th>
<th>EVENT</th>
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<tbody>
<tr>
<td>January 13</td>
<td>An Evening with Jazz Vocalist Janice Borla</td>
<td>$20, $15</td>
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<tr>
<td>January 15</td>
<td>Chicago Sinfonietta “Annual Tribute to Dr. Martin Luther King, Jr.”</td>
<td>$60, $48, $10</td>
<td>22</td>
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<tr>
<td>January 21</td>
<td>Thompson Square</td>
<td>$70, $60, $50</td>
<td>15</td>
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<tr>
<td>January 22</td>
<td>Lucia Spina ’97</td>
<td>$35, $30</td>
<td>18</td>
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<tr>
<td>January 26, 27, 28, 29</td>
<td>“Far From Normal”</td>
<td>$5, $3</td>
<td>25</td>
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<tr>
<td>January 28</td>
<td>Jim Peterik &amp; World Stage</td>
<td>$75, $65</td>
<td>14</td>
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**Artists, dates, times, prices and locations are subject to change**

**North Central College performance**

**Impresario Society event**
Josh Turner
Saturday, September 24, 8 p.m.

Richard Marx
Saturday, October 1, 8 p.m.
Celtic Woman
“HOME FOR CHRISTMAS, THE SYMPHONY TOUR”
Saturday, December 17, 8 p.m.
Sunday, December 18, 3 p.m.

En Vogue
Saturday, February 11, 8 p.m.
Jo Dee Messina
Sunday, March 26, 6 p.m.

Kevin Eubanks
Saturday, April 22, 8 p.m.
Gin Blossoms
Saturday, May 13, 8 p.m.

Celtic Woman
“HOME FOR CHRISTMAS, THE SYMPHONY TOUR”
Saturday, December 17, 8 p.m.
Sunday, December 18, 3 p.m.
Pfeiffer Hall, $105, $95, $90
Celebrate this holiday season with the celestial voices of multiplatinum Irish singing sensation Celtic Woman as the group presents “Home For Christmas, The Symphony Tour.” Featuring music from the all-female music ensemble’s second Christmas album “Home For Christmas,” including holiday favorites “I’ll Be Home for Christmas” and “Silent Night.” The performance promises an enchanting and festive evening filled with mesmerizing music and holiday cheer.

Andy Williams Christmas Extravaganza
Sunday, December 11, 6 p.m.
Pfeiffer Hall, $95, $85, $75
The Andy Williams Christmas Extravaganza stars The Osmond Brothers and The Lennon Sisters with all the variety that made Andy Williams’ show so spectacular. The Christmas Extravaganza includes husband and wife variety dance team Pasha and Aliona, the Lennon granddaughters, the Andy Williams Ballroom Champions, The Moon River Band and much more, performing your favorite holiday songs and a tribute to Andy Williams.
Thompson Square
Saturday, March 26, 6 p.m.
Wentz Concert Hall, $65, $55
Debuting in 1996 with the hit single “Heads Carolina, Tales California,” Jo Dee Messina has charted nine No. 1 singles, 16 top 40 singles, two Grammy nominations and sold more than 5 million records worldwide. Messina’s newest album “ME” marks her most personal album to date.

Gin Blossoms
Saturday, May 13, 8 p.m.
Pfeiffer Hall, $65, $55, $45
For more than two decades, Gin Blossoms has defined the sound of jangle pop with hits like “Until I Fall Away,” “Allison Road,” “Hey Jealousy” and “Found Out About You.” The American rock band brings its trademark brand of chiming guitars, introspective lyricism and irresistible melodies.

Richard Marx
Saturday, October 1, 8 p.m.
Wentz Concert Hall, $65, $55
Performer, songwriter and producer Richard Marx has sold more than 30 million albums worldwide, with chart-topping hits “Hold On To The Nights,” “Don’t Mean Nothing,” “Satisfied” and “Right Here Waiting.”

Saturday, January 28, 8 p.m.
Wentz Concert Hall, $75, $65
As founding member of Survivor, Jim Peterik and his songs “Eye Of The Tiger” and “The Search Is Over” have become modern classics. Peterik handpicks the hottest and most versatile musicians for his band in the World Stage show.

Jimi Hendrix Experience
Saturday, September 24, 8 p.m.
Pfeiffer Hall, $75, $60, $50
Multiplatinum MCA Nashville recording artist Josh Turner has sold more than 12 million units, is a disciple of traditional country music and one of the youngest members of the Grand Ole Opry. From his 2003 platinum-selling debut “Long Black Train” to his most recent 2012 Billboard No. 1 release “Punching Bag,” Turner has garnered multiple Grammy, CMA and ACM nominations. Country singer, songwriter Raquel Cole will open for Turner.

Saturday, January 21, 8 p.m.
Pfeiffer Hall, $70, $60, $50
Thompson Square has topped the radio charts with No. 1 hits “Are You Gonna Kiss Me Or Not,” “If I Didn’t Have You” and “Everything I Shouldn’t Be Thinking About.” The duo of Keifer and Shawna Thompson is a force to be reckoned with in the modern day country music landscape.

Jim Peterik & World Stage
Saturday, January 28, 8 p.m.
Wentz Concert Hall, $75, $65
As founding member of Survivor, Jim Peterik and his songs “Eye Of The Tiger” and “The Search Is Over” have become modern classics. Peterik handpicks the hottest and most versatile musicians for his band in the World Stage show.

Josh Turner
Saturday, September 24, 8 p.m.
Pfeiffer Hall, $75, $60, $50
Multiplatinum MCA Nashville recording artist Josh Turner has sold more than 12 million units, is a disciple of traditional country music and one of the youngest members of the Grand Ole Opry. From his 2003 platinum-selling debut “Long Black Train” to his most recent 2012 Billboard No. 1 release “Punching Bag,” Turner has garnered multiple Grammy, CMA and ACM nominations. Country singer, songwriter Raquel Cole will open for Turner.

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Sunday, March 26, 6 p.m.
Wentz Concert Hall, $65, $55
Debuting in 1996 with the hit single “Heads Carolina, Tales California,” Jo Dee Messina has charted nine No. 1 singles, 16 top 40 singles, two Grammy nominations and sold more than 5 million records worldwide. Messina’s newest album “ME” marks her most personal album to date.

Jo Dee Messina
Sunday, March 26, 6 p.m.
Wentz Concert Hall, $65, $55
Debuting in 1996 with the hit single “Heads Carolina, Tales California,” Jo Dee Messina has charted nine No. 1 singles, 16 top 40 singles, two Grammy nominations and sold more than 5 million records worldwide. Messina’s newest album “ME” marks her most personal album to date.
Sunday, October 16, 6 p.m.
Wentz Concert Hall, $50, $40
Wil Baptiste (viola) and Kev Marcus (violin) are Black Violin, a string duo from Florida with equal footing in the worlds of classical music and hip-hop. Their debut album “Stereotypes” features a wide range of R&B, jazz and rock elements, illustrating the genre-busting sensibility behind Black Violin’s music. “For us, the violin is the vehicle for a bigger message, which is not to be afraid to be different,” says Marcus.

Friday, November 4, 8 p.m.
Wentz Concert Hall, $85, $75
The Manhattan Transfer and Take 6, two of the most acclaimed, award-winning vocal groups in pop music, combine forces for the first time and create an unforgettable concert event that will thrill audiences of all ages. The two groups boast a remarkable 20 Grammy Awards and a range of styles that covers nearly every genre of popular music.

Saturday, November 19, 8 p.m.
Wentz Concert Hall, $30, $20
Over the course of 25 years and 10 albums, The Subdudes have quietly become one of America’s national music treasures. The group draws most of its inspiration from the sounds of the members native New Orleans, blending blues, gospel, funk and R&B with their own harmony vocals. The foursome has some of the sharpest musicianship and ensemble playing you’ll ever hear from any musicians.

Saturday, February 11, 8 p.m.
Wentz Concert Hall, $85, $75
En Vogue is Cindy Herron-Braggs, Terry Ellis and Rhona Bennett. Fusing style, sophistication, sass and sex appeal, the En Vogue formula is magical and the group went on to sell more than 20 million albums with songs like “Hold On,” “Free Your Mind,” “Never Gonna Get It,” “Giving Him Something He Can Feel,” “Don’t Let Go” and “Whatta Man,” featuring Salt-N-Pepa.

Saturday, April 22, 8 p.m.
Wentz Concert Hall, $60, $50
Kevin Eubanks is a gifted musician, guitarist, prolific composer and known as the music director of “The Tonight Show with Jay Leno” band, appearing on the show 18 years until 2010. He continues an active performance career, releasing in 2015 his acclaimed CD “Duets” with fellow guitarist Stanley Jordan to rave reviews.
North Central College graduate Mandy Nousain ’10 Boothe has captivated audiences in the Kansas City jazz and cabaret scene. Boothe brings a fresh artistry and pizzazz to her interpretations of everything from classic musical theater songs to vintage pop tunes and the Great American Songbook.

Whether it’s jazz, pop, rock or soul, Laury Shelley puts her own indelible stamp on every song she sings. From performing at Carnegie Hall with Oscar and Grammy-winning composer Michel Legrand or at New York’s Metropolitan Room and Chicago’s Jazz Showcase, Shelley brings passion to everything she sings.

Girls Like Us

Solo performers Laura Freeman, Beckie Menzie and Marianne Murphy Orland join together for “Girls Like Us: The Music of Carole King, Carly Simon and Joni Mitchell.” In 2015 this show was born after the trio read Sheila Weller’s book “Girls Like Us” and realized how Simon, King and Mitchell had made such a huge impact on their artistry.
CHILD’S PLAY TOURING THEATRE
“Miss Nelson is Missing”
Saturday, March 18, 10 a.m. and 1 p.m.
Pfeiffer Hall, $12, $6
The students in Room 207 were the worst-behaved class in the whole school—spitballs stuck to the ceiling, paper airplanes whizzing through the air—even though they had the sweetest teacher of all, Miss Nelson. But when Miss Nelson unexpectedly does not come to school one day, the class gets the strictest substitute they have ever met: Miss Viola Swamp! The search is on for Miss Nelson, who seems to have vanished. Hopefully the students of Room 207 will find her before it’s too late—for them!

ARTSPOWER NATIONAL TOURING THEATRE
“The Rainbow Fish”
Sunday, February 26, noon and 3 p.m.
Wentz Concert Hall, $12, $6
The Rainbow Fish is the most beautiful creature in the ocean, but in this musical she won’t share her silvery scales with anyone. Will some good advice from the wise old Octopus persuade her to share her gifts? ArtsPower’s glimmering production, based on Marcus Pfister’s celebrated book, is all about the value of sharing true friendship with others.

ARTSPOWER NATIONAL TOURING THEATRE
“The Christmas That Almost Wasn’t”
Saturday, December 10, 10 a.m. and 1 p.m.
Pfeiffer Hall, $12, $6
This delightful presentation is a special behind-the-scenes peek at the hustle and bustle, and near disasters, of Christmas preparations at the North Pole, featuring a dancing reindeer, medical mix-ups and a spell-casting witch. Catch these close-call Christmas catastrophes at “The Christmas That Almost Wasn’t,” written by children and brought to life by Child’s Play Touring Theatre.

THEATREWORKS USA
“The Monster Who Ate My Peas”
Sunday, April 2, noon and 3 p.m.
Pfeiffer Hall, $12, $6
Theatreworks USA’s production of “Charlotte’s Web” is based on E.B. White’s loving story of the friendship between a pig named Wilbur and a little gray spider named Charlotte. This treasured tale, featuring madcap and endearing farm animals, explores bravery, selfless love and the true meaning of friendship.

THEATREWORKS USA
“Charlotte’s Web”
Saturday, April 29, 10 a.m. and 1 p.m.
Wentz Concert Hall, $12, $6
Be moved by the uplifting contemporary dance of the incomparable Parsons Dance. David Parsons’ choreography is extraordinarily engaging and uplifting and evokes sensuality, athleticism, ingenuity and virtuosity. Parsons Dance is internationally renowned for creating and performing contemporary American dance of extraordinary artistry that is accessible and enriching to diverse audiences.

Saturday, October 22, 8 p.m.
Pfeiffer Hall, $35, $25, $20

December 8, 9, 10,
7:30 p.m.
December 10, 11,
2 p.m.
Theatre at
Meiley-Swallow Hall,
$30, $20

Everybody knows the story of Ebeneezer Scrooge’s miraculous redemption, but what about his late business partner Jacob Marley—the ghost responsible for the old miser’s transformation? In the funny and heartwarming “Jacob Marley’s Christmas Carol,” a journey of laughter and terror, redemption and renewal begins in which Scrooge’s heart is opened—but not before Marley discovers his own.

Saturday, April 29, 8 p.m.
Pfeiffer Hall, $40, $30, $25

The Russian National Ballet Theatre was founded in Moscow during the transitional period of Perestroika in the late 1980s. With more than 50 dancers of singular instruction and vast experience, the company will perform the ballet “Giselle.”

Sunday, January 15, 3 p.m.
Wentz Concert Hall, $60, $48, $10

Chicago Sinfonietta’s “Annual Tribute to Dr. Martin Luther King Jr.” concert returns with a never-before-seen “side by side by side” performance that will match Sinfonietta musicians with young musicians. The joyful performance highlights the next generation of diverse musicians being developed in Chicago and surrounding areas. The Roosevelt University Conservatory Choir joins the Sinfonietta for an epic performance of “Ode to Joy” from Beethoven’s Symphony No. 9.

Build the season YOU want to attend!

CHOOSE 3 SHOWS, TAKE: 10% OFF!
CHOOSE 4 SHOWS, TAKE: 15% OFF!
CHOOSE 5 OR MORE SHOWS, TAKE: 20% OFF!

For more information visit northcentralcollege.edu/subscriptions
SUMMER SHOWS

SUMMER LIGHT OPERA
“Gilbert and Sullivan’s Pirates (and Piracy)”
July 8, 9, 14, 15, 16, 7:30 p.m. and July 10, 2 p.m.
Theatre at Meiley-Swallow Hall
Adults $18, Students and Seniors $12

SUMMER MUSICAL THEATRE
“Oklahoma!”
July 29, 30, August 5, 6, 7:30 p.m.
and July 31, August 7, 2 p.m., Pfeiffer Hall
Adults $18, Students and Seniors $12

JAZZ

AN EVENING WITH JAZZ TROMBONIST
Tim Coffman
Friday, September 23, 8 p.m., Madden Theatre
Adults $20, Students and Seniors $15

AN EVENING WITH JAZZ PIANIST
Chris White
Friday, October 21, 8 p.m., Madden Theatre
Adults $20, Students and Seniors $15

The Fall Great Evening of Jazz
Wednesday, November 16, 7:30 p.m., Wentz Concert Hall
Adults $5, Students and Seniors $3

4th Annual Jazz Faculty Christmas Concert
Friday, December 9, 8 p.m., Madden Theatre
Adults $25, Students and Seniors $20

AN EVENING WITH JAZZ VOCALIST
Janice Borla
Friday, January 13, 8 p.m., Madden Theatre
Adults $20, Students and Seniors $15

AN EVENING WITH JAZZ TRUMPETER
Art Davis
Friday, February 10, 8 p.m., Madden Theatre
Adults $20, Students and Seniors $15

AN EVENING WITH JAZZ VIBRAPHONIST
Brad Stirtz
Friday, March 10, 8 p.m., Madden Theatre
Adults $20, Students and Seniors $15

AN EVENING WITH JAZZ SAXOPHONIST
Mitch Paliga
Friday, April 7, 8 p.m., Madden Theatre
Adults $20, Students and Seniors $15

REVENGE OF THE RHYTHM SECTION
Drummer Jack Mouse
& Bassist Kelly Sill
Friday, May 12, 8 p.m., Madden Theatre
Adults $20, Students and Seniors $15

The Spring Great Evening of Jazz
Wednesday, May 24, 7:30 p.m., Wentz Concert Hall
Adults $5, Students and Seniors $3

MUSIC

Homecoming Concert
Sunday, October 30, 1 p.m., Wentz Concert Hall
Free (ticket required)

Honors Choral Invitational
Wednesday, November 2, 7:30 p.m., Wentz Concert Hall
Adults $5, Students and Seniors $3

CONCERT WINDS & SYMPHONY BAND
Invitational Concert
Tuesday, November 15, 7 p.m., Wentz Concert Hall
Adults $5, Students and Seniors $3

29th Annual Gospel Extravaganza
CHICAGOLAND SHOWCASE
Saturday, February 4, 7:30 p.m., Wentz Concert Hall
Adults $15, Students and Seniors $10

Explore the Sound
Friday, February 17, 7:30 p.m., Wentz Concert Hall
Adults $10, Students and Seniors $3

Chords for Kids
CONCERT FOR CHILDREN WITH AUTISM
Saturday, March 4, 7 p.m., Wentz Concert Hall
Free (ticket required)

SYMPHONY BAND & INSTRUMENTAL CHAMBER PLAYERS
Winter Concert
Thursday, March 9, 7 p.m., Wentz Concert Hall
Adults $5, Students and Seniors $3

CONCERT WINDS
Return From Tour Concert
Tuesday, April 25, 7 p.m., Wentz Concert Hall
Adults $5, Students and Seniors $3

CHAMBER SINGERS
“Metamorphosis”
Thursday, April 27, 7:30 p.m., Wentz Concert Hall
Adults $5, Students and Seniors $3

WOMEN’S CHORALE
“Finale!” Concert
Sunday, May 7, 4 p.m., Wentz Concert Hall
Adults $5, Students and Seniors $3

CARDINAL CHORUS & CHAMBER STRINGS
Spring Concert
Thursday, May 18, 7:30 p.m., Wentz Concert Hall
Adults $5, Students and Seniors $3

CONCERT WINDS, SYMPHONY BAND & INSTRUMENTAL CHAMBER PLAYERS
Spring Concert
Tuesday, May 23, 7 p.m., Wentz Concert Hall
Adults $5, Students and Seniors $3

CONCERT CHOIR
Graduation Concert
Thursday, May 25, 7:30 p.m., Wentz Concert Hall
Adults $5, Students and Seniors $3

THEATRE

“Time Wasted”
October 6, 7, 8, 7:30 p.m.
October 8, 9, 2 p.m., Madden Theatre
Adults $5, Students and Seniors $3

“Mosque Alert”
October 27, 28, 29, 7:30 p.m.
October 30, 4 p.m., Theatre at Meiley-Swallow Hall
Adults $10, Students and Seniors $8

“9 to 5: The Musical”
November 10, 8 p.m.
November 11, 12, 7:30 p.m.
November 13, 2 p.m., Pfeiffer Hall
Adults $15, Students and Seniors $10

“Far From Normal”
January 26, 27, 28, 7:30 p.m.
January 29, 2 p.m., Theatre at Meiley-Swallow Hall
Adults $5, Students and Seniors $3

“Once On This Island”
February 23, 24, 25, 7:30 p.m.
February 26, 2 p.m., Pfeiffer Hall
Adults $15, Students and Seniors $10

“The Navigator”
April 20, 21, 22, 7:30 p.m.
April 23, 2 p.m., Theatre at Meiley-Swallow Hall
Adults $10, Students and Seniors $8

“Improv: On Ice!”
May 4, 5, 6, 7:30 p.m.
May 6, 7, 2 p.m., Madden Theatre
Adults $5, Students and Seniors $3

“Troilus and Cressida”
May 18, 19, 20, 7:30 p.m.
May 21, 2 p.m., Theatre at Meiley-Swallow Hall
Adults $16, Students and Seniors $8
ALSO APPEARING FOR THE 2016-2017 FINE ARTS SEASON

CHICAGO SINFONIETTA
“Unhinged”
Saturday, September 17, 8 p.m., Wentz Concert Hall, $60, $48, $10

CHICAGO SINFONIETTA
“Día de los Muertos”
Saturday, October 29, 8 p.m.
Wentz Concert Hall, $60, $48, $10

DUPAGE SYMPHONY ORCHESTRA
“Reach for the Stars”
Saturday, October 15, 8 p.m.
Wentz Concert Hall, $38-$15

DUPAGE SYMPHONY ORCHESTRA
“Three B’s, with a Twist”
Sunday, November 20, 3 p.m.
Wentz Concert Hall, $38-$15

DUPAGE SYMPHONY ORCHESTRA
“Out-of-this-World Family Halloween Concert”
Sunday, October 23, 2 and 4 p.m.
Wentz Concert Hall, $10, $5

DUPAGE SYMPHONY ORCHESTRA
“Holiday Sweets & Musical Treats”
Sunday, December 11, 2 and 4 p.m.
Wentz Concert Hall, $18-$8

ALSO APPEARING FOR THE 2016-2017 FINE ARTS SEASON

DUPAGE SYMPHONY ORCHESTRA
“Unhinged”
Saturday, September 17, 8 p.m., Wentz Concert Hall, $60, $48, $10

DUPAGE SYMPHONY ORCHESTRA
“Día de los Muertos”
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“Reach for the Stars”
Saturday, October 15, 8 p.m.
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DUPAGE SYMPHONY ORCHESTRA
“Three B’s, with a Twist”
Sunday, November 20, 3 p.m.
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DUPAGE SYMPHONY ORCHESTRA
“Out-of-this-World Family Halloween Concert”
Sunday, October 23, 2 and 4 p.m.
Wentz Concert Hall, $10, $5

DUPAGE SYMPHONY ORCHESTRA
“Holiday Sweets & Musical Treats”
Sunday, December 11, 2 and 4 p.m.
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DUPAGE SYMPHONY ORCHESTRA
“Out-of-this-World Family Halloween Concert”
Sunday, October 23, 2 and 4 p.m.
Wentz Concert Hall, $10, $5

DUPAGE SYMPHONY ORCHESTRA
“Holiday Sweets & Musical Treats”
Sunday, December 11, 2 and 4 p.m.
Wentz Concert Hall, $18-$8
CHICAGO SINFONIETTA
“Annual Tribute to Dr. Martin Luther King Jr.”
Sunday, January 15, 3 p.m.
Wentz Concert Hall, $60, $48, $10

DUPAGE SYMPHONY ORCHESTRA
“Russian Majesty”
Sunday, February 12, 3 p.m.
Wentz Concert Hall, $38-$15

CHICAGO SINFONIETTA
“More Than a Letter”
Saturday, March 25, 8 p.m.
Wentz Concert Hall, $60, $48, $10

CHICAGO SINFONIETTA
“Rightness in the Rhythm”
Friday, May 12, 8 p.m.
Wentz Concert Hall, $60, $48, $10

DUPAGE SYMPHONY ORCHESTRA
“Gershwin Greats”
Saturday, March 18, 8 p.m., Sunday, March 19, 3 p.m., Wentz Concert Hall, $38-$15

DUPAGE SYMPHONY ORCHESTRA
“Springtime Celebration”
Saturday, May 13, 8 p.m.
Wentz Concert Hall, $38-$15
Schoenherr Gallery is open to the public and located in the Fine Arts Center, 171 E. Chicago Ave.

Visit: finearts.northcentralcollege.edu/art-exhibits for more information.

Hours:
» 10 a.m. to 9 p.m. Tuesday through Friday
» 10 a.m. to 6 p.m. Monday and Saturday
» Noon to 5 p.m. Sunday
» One hour before most performances in the Fine Arts Center

Bogumil Bronkowski & Nathan Motsinger
September 16 - October 16

Bronkowski’s current body of work explores the concepts of struggle, place and belonging. It reflects his personal experiences in that the viewer has to work to solve and make visual sense of each image. Bronkowski plays with the sense of space and depth, and his paintings do not always make formal sense, much like America did not make sense to him when he first arrived here.

Motsinger is influenced by the process of layering, editing and creating spaces of the unknown. Most inspirations that drive his creativity come from exploring topographical maps to observing the inner workings of viruses and disease. Expressing his inner emotions using raw materials, while also combining the severance of architectural landscapes, grants Motsinger the opportunity to identify with the technique, exploration and freedom.

“I AM American”
GROUP SHOW CURATED BY SERGIO GOMEZ
October 21 - December 11

The “I AM American” group exhibition uses a variety of styles, visual forms, symbols and metaphors to provide a wide-angle view into the bicultural experience and explores the meaning of being “American.” Some works directly approach the theme of identity while others delve into other subjects related to the American experience.

Carol Brookes
December 16 - January 29

Brookes sees the world as layers of structure and surface which have resulted in PULSE and SLANT. These two related series of works are made of frame-like boxes constructed of wood and canvas and filled with sculptural structures and mixed media materials. They are in essence wall sculptures that create a strong architectural presence.

Angie Lister
February 3 - March 26

Lister’s work explores the dynamic relationships between shapes, forms and colors. She is inspired by the natural world and the interplay between the natural world and man-made objects such as glass. Her work focuses on the moments where beauty is found in the midst of life’s unending emotional demands.

Lorraine Peltz
March 31 - May 14

Peltz’s paintings and works on paper examine the ideas of memory, place and identity—particularly in relation to women. Using imagery culled from both personal history and the contemporary moment, her work incorporates the remembered image of a particular chandelier with a range of painterly events, sometimes including patterned flowers, starbursts and decorative flourishes.

Brian Mark
“EPIPHANIES ILLUMINATED”
June 2 - July 9

The exhibition provokes viewers to experience the “aha” moment, as the ghostly works reveal hologram-like figures and images which seemingly appear and disappear depending on their play with the light and position of the viewer. The work challenges viewers by compelling them to slow down, look closely and look again from as many angles as possible, viewing them in a different light and perspective.

ARTIST RECEPTIONS
Meet the artists, shake their hands and ask them questions at artist receptions. Light appetizers are served and the events are free and open to the public.

Visit northcentralcollege.edu/show for dates and times.
Address: Oesterle Library Gallery is open to the public and located at 320 E. School Street.

Hours:
» 7:45 a.m. - Midnight Monday through Thursday
» 7:45 a.m. - 8 p.m. Friday
» 7 a.m. - 5:30 p.m. Saturday
» Noon - Midnight Sunday

Visit: finearts.northcentralcollege.edu/art-exhibits for more information.

Sharron Ott
August 21 - October 6
Through shapes, values and the hues, Ott invites the viewer to experience the world she creates within her paintings. The expressionistic pieces speak of the beauty of nature, bringing awareness of creatures that are endangered and precious.

North Central College Community Show
October 9 - December 1
North Central College is proud to announce its first-ever juried art exhibition that’s open to all North Central faculty, staff and students. All mediums considered.

Ramon Nayar
December 4 - January 26
Storytelling—the very premise behind Ramon Nayar’s work in creative writing, photography and film—is anchored on words and images. He believes words and images, especially when assembled to complement each other and support an idea and/or unlock new ideas, is what powerful storytelling offers to move the heart and mind.

North Central College Art Department
STUDENT EXHIBIT
March 26 - May 5
The exhibit will feature student works from the North Central College Art Department. The exhibitor name(s) will be announced at a later time.

Studio Conversations
January 29 - March 23
Mary Bookwalter, Janice Meister and Carol Weber are artists and friends who have for years collectively discussed and critiqued their art. They saw their art-making processes of mixed media collage and the common themes within their works as a strong basis for an exhibition, which focuses around the ideas and interactions they have with each other’s artwork.

Senior Art Show
May 7 - June 11
As part of their degree, all senior art majors present their work along with their fellow classmates.

Artist Receptions
Meet the artists, shake their hands and ask them questions at artist receptions. Light appetizers are served and the events are free and open to the public.

Visit northcentralcollege.edu/show for dates and times.
Wentz Concert Hall and Fine Arts Center
171 E. CHICAGO AVE.
This cultural and architectural jewel features Wentz Concert Hall, a spectacular 617-seat auditorium with world-class acoustics.
★ The Box Office is located in the Fine Arts Center.

Meiley-Swallow Hall Gallery
31 S. ELLSWORTH ST.
Located in the Fine Arts Center next to the Box Office.

Theatre at Meiley-Swallow Hall
31 S. ELLSWORTH ST.
Features a 239-seat theatre with a thrust stage for lectures, film screenings, musical and theatre productions.

Bartley and Maricela Madden Theatre
171 E. CHICAGO AVE.
A versatile 150-seat black box experimental theatre adjacent to Wentz Concert Hall at the Fine Arts Center for theatre productions, lectures and film screenings.

Pfeiffer Hall
310 E. BENTON AVE.
Theatrical productions, recitals, choral and instrumental performances are hosted throughout the year at this historic west suburban magnet for the arts. Built in 1926, it features a 1,057-seat auditorium with a balcony.

Meiley-Swallow Hall Gallery
31 S. ELLSWORTH ST.
★ Box Office

Oesterle Library Gallery
320 E. SCHOOL ST.

Schoenherr Gallery
171 E. CHICAGO AVE.
Located in the Fine Arts Center next to the Box Office.

CAMPUS MAP

VENUES & GALLERIES
WENTZ CONCERT HALL & FINE ARTS CENTER

Price Level 2
- Balcony: FF-GG
- Main Floor: A-B

Price Level 1
- Balcony: AA-EE
- Main Floor: C-P

PFEIFFER HALL

Price Level 3
- Balcony: K-N

Price Level 2
- Balcony: F-J

Price Level 1
- Balcony: A-E
- Main Floor: A-Q

MADDEN THEATRE

Level 2 Madden
- General admission proscenium seating

Level 1 Madden
- General admission table seating

Price levels are for individual tickets only.

For more detailed seating charts visit northcentralcollege.edu/show.

On Mission

North Central College prepares students to be informed, involved, principled and productive citizens and leaders over their lifetime.

FSC LOGO HERE

PRICE LEVELS & SEATING

TICKET ORDER FORM

INDIVIDUAL AND SEASON SUBSCRIPTIONS

Please fill out the form with your performance choices, the ticket price you would like to purchase and the number of tickets. If purchasing three or more performances, check the corresponding box at the bottom to indicate the appropriate discount. Apply the discount to your subtotal and write the final total in the outlined box.

<table>
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<th>PERFORMANCE</th>
<th>PRICE/TICKET</th>
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SUBTOTAL

3 Shows - 10% off
4 Shows - 15% off
5 Shows or more - 20% off

TOTAL $100

Mail Handling Charge (applies only to tickets that are mailed) + $1.00

TOTAL $100

PLEASE PRINT:

Name
Street
City, State, ZIP code
Phone
Email

Check the box if you would like to donate monthly/annually to Friends of the Arts.

If you would like to donate monthly/annually to Friends of the Arts, please contact the Office of Development at 630-637-5213.

FRIENDS OF THE ARTS

Your additional support strengthens our future of bringing world-class performers to world-class venues.

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<th>LEVEL/PRICE</th>
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<td>$25 - $99</td>
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TOTAL $100

If you would like to donate monthly/annually to Friends of the Arts, please contact the Office of Development at 630-637-5213.

SPECIAL REQUESTS

Seating will be assigned on a first-come, first-served basis. If you would like to select seats, please call the Box Office for the best available seating.

- Balcony
- Main Floor
- Additional seating is available at the Fine Arts Center and Meiley-Swallow Hall. Please notify the box office in advance when purchasing tickets.

North Central College Box Office
630-637-SHOW (7469)
10 a.m. - 6 p.m., Tuesday-Friday
One hour before all performances.

Order tickets online at northcentralcollege.edu/show

Credit cards accepted
Make checks payable to North Central College and mail payment with order form to:
North Central College
Box 300
30 N. Brainard St.
Naperville, IL 60540

Tickets processed less than 14 days before performance are held at the box office. All sales are final. There are no refunds or exchanges.

Late seating will be handled on a per show basis at the discretion of the house manager.

Please inquire about age appropriateness before bringing a child to any event. All cameras and recording devices are strictly prohibited.

Proudly accepting DOWNTOWN NAPERVILLE Gift Cards
Call 630-637-SHOW (7469)