North Central College
SEASON 2017-2018
FINE & PERFORMING ARTS

Wynonna & The Big Noise

Janice Borla

Summer of Love

Kevin Eubanks

Chris White
Welcome to another great season in the fine and performing arts at North Central College! We are thrilled you are here with us, either once again or for the first time. Newcomers are ALWAYS welcome. We have something very special to share with anyone who loves the arts, so we are glad you have decided to become a part of this.

In August, I kept hearing phrases like “celebrate the end of summer” or “have one last major party before settling into the regular life of fall.” Why? We want to keep that summer glow alive as long as you can, which is why we started our season with Summer of Love, reliving music from the Woodstock era. Don’t say goodbye to summer just yet! If you are here for Summer of Love, let your hair down and get in touch with those more carefree times.

And that’s just how we’re starting the season! How about a little reggae in January with The Wailers, made so famous with Bob Marley. If you don’t have your tickets for Art Garfunkel yet, I’m afraid you may have missed out. We will take names for the wait list in the box office, but we cannot guarantee seats will become available. (See? Next time, buy early!)

We’re planning a very special Christmas celebration with Home for the Holidays in Naperville. You know those students who come door to door and sell you a book of discount tickets for shops and events to raise money for their schools? Well, we’re taking that to the next level. Instead of selling you a discount book, we’ll be giving you a discount card to our participating restaurant partners for the day of the show when you purchase tickets for any of our three Christmas shows... at a 20 percent discount. For Jim Brickman, The Tenors and Hot Peas N Butter, you will receive a 20 percent discount on your tickets AND the discount card for our partners. Instead of charging you more, we are charging you less. With the help of the Naperville Special Events and Cultural Amenities fund, we’re offering this special program to any who request it. To be fair, we are allowing the restaurants decide what discount they are offering. We will have the full list of participating partners by early November at the latest and will mail out the cards (or, you can stop by the box office and pick yours up).

Let me see, what else? How about several great jazz performances. We have Kevin Eubanks, Regina Carter, Branford Marsalis and, of course, the North Central College jazz faculty. Jazz not your thing? How about The Hypnotic Brass Ensemble on April 13, an up-and-coming group that sounds like Chicago, moves like the Temptations, and adds a bit of hip hop, soul and funk! You will LOVE them!

If you haven’t been yet, come to the cabaret! No, not the musical with Sally Bowles, but the intimate club in Madden Theatre on Sunday nights, starting in January. Our five great acts are bound to please. Arrive early, purchase a beverage, sit and relax, and enjoy the show all in the warm setting of the Madden Theatre!

So, welcome back. We’re looking forward to another wonderful year in the arts here at North Central College. Thank you for being a part of it. And now, on with the show!

Brian Lynch
Fine Arts Director
North Central College
Join Friends of the Arts today and receive exclusive benefits.

Thanks to our many contributors, world-renowned artists such as Yo-Yo Ma, the Chicago Symphony Orchestra, Vienna Boys Choir, Wynton Marsalis, Celtic Woman and many more have performed in our venues. But the cost of performance tickets only covers half our expenses to bring these great artists to the College’s stages. The generous support from the Friends of the Arts ensures the College can continue to bring world-class performers to our world-class venues.

To become a Friend of the Arts visit northcentralcollege.edu/makeagift

<table>
<thead>
<tr>
<th>YOUR GIFT</th>
<th>Sneak preview of next year’s season</th>
<th>Name recognition in program</th>
<th>Name recognition in Wentz Concert Hall lobby</th>
<th>Private Schoenheerr Gallery showing and tour</th>
<th>Private Sale opportunity for select performances</th>
<th>Access to Impresario Lounge*</th>
<th>Pre-Show Recognition Dinner</th>
<th>Complimentary access to North Central College presented events (per season)</th>
<th>Backstage meet and greet opportunity (subject to artist availability)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MAESTRO</strong> ($10,000 or more)</td>
<td><strong>BRAVO</strong> ($5,000 - $9,999)</td>
<td><strong>STANDING OVATION</strong> ($1,000 - $4,999)</td>
<td><strong>ENCORE</strong> ($500 - $999)</td>
<td><strong>PERFORMANCE</strong> ($250 - $499)</td>
<td><strong>OVERTURE</strong> ($100 - $249)</td>
<td><strong>AUDIENCE</strong> ($25 - $99)</td>
<td><strong>IMPRESSION SOCIETY</strong></td>
<td><strong>STANDING OVATION</strong></td>
<td><strong>BRavo</strong></td>
</tr>
<tr>
<td>Brian and Mary Jean Lynch</td>
<td>Ron and Mary Lou Rolland</td>
<td>Steve and Sheila Sarovich &amp; Steve and Delores Sarovich Foundation</td>
<td>Rick and Pat Spencer</td>
<td>Cathy Vekkos</td>
<td>Mr. and Mrs. Richard Wehrli</td>
<td>Mr. and Mrs. Robert P. Williams</td>
<td>Stephen R. Williamson</td>
<td><strong>Annual gifts made at the Standing Ovation level and above will also include membership into the North Central College Presidents Club. The Presidents Club consists of donors who make a minimum gift of $1,000 or more to one or more areas of the College. Presidents Club members are annually invited to the Presidents Club BBQ in September, and the Presidents Club dinner and theatre event in November.</strong></td>
<td><strong>The Impresario Lounge offers refreshments and appetizers in a private setting and is available for three events during the upcoming season. Impresario members will receive an e-mail message with details at the beginning of the season.</strong></td>
</tr>
</tbody>
</table>

We apologize if we have inadvertently made an error concerning your gift. Please contact the box office at 630-637-7489 so we can correct our records.

2017-2018 FRIENDS OF THE ARTS

MAESTRO ($10,000 OR MORE)

- Ron and Mary Lou Rolland
- Steve and Sheila Sarovich & Steve and Delores Sarovich Foundation
- Rick and Pat Spencer
- Cathy Vekkos
- Mr. and Mrs. Richard Wehrli
- Mr. and Mrs. Robert P. Williams
- Stephen R. Williamson

BRAVO ($5,000 - $9,999)

- Myron Wentz and Prudence Conley
- Adrian and Jacqueline Aldrich
- Bangkok Village and Steven & Wijid Fay
- Joni and W. Brand Bobosky
- Mary Beth Berkley
- Russell Brown
- Daniel and Christine Bukowski
- Richard and Janet Coffey
- Erica Coppolino
- Jeffrey A. Coros
- Nick and Jane Dempsey
- Paul and Joanne Fries
- James and Deborah Gado
- Troy and Sharlene Hammond
- Christine D. and William G. Jeffries
- Mr. and Mrs. Jerald Johnson
- Twila J. Kaiser
- Mr. and Mrs. Ketchmark
- Gary and Sharon Kovener
- Joan E. Long
- Paul and Sue Loscheider

STANDING OVATION ($1,000 - $4,999)

- Myron Wentz and Prudence Conley
- Adrian and Jacqueline Aldrich
- Bangkok Village and Steven & Wijid Fay
- Joni and W. Brand Bobosky
- Mary Beth Berkley
- Russell Brown
- Daniel and Christine Bukowski
- Richard and Janet Coffey
- Erica Coppolino
- Jeffrey A. Coros
- Nick and Jane Dempsey
- Paul and Joanne Fries
- James and Deborah Gado
- Troy and Sharlene Hammond
- Christine D. and William G. Jeffries
- Mr. and Mrs. Jerald Johnson
- Twila J. Kaiser
- Mr. and Mrs. Ketchmark
- Gary and Sharon Kovener
- Joan E. Long
- Paul and Sue Loscheider

Overview:

- Brian and Mary Jean Lynch
- Ron and Mary Lou Rolland
- Steve and Sheila Sarovich & Steve and Delores Sarovich Foundation
- Rick and Pat Spencer
- Cathy Vekkos
- Mr. and Mrs. Richard Wehrli
- Mr. and Mrs. Robert P. Williams
- Stephen R. Williamson

- Annual gifts made at the Standing Ovation level and above will also include membership into the North Central College Presidents Club. The Presidents Club consists of donors who make a minimum gift of $1,000 or more to one or more areas of the College. Presidents Club members are annually invited to the Presidents Club BBQ in September, and the Presidents Club dinner and theatre event in November.

- The Impresario Lounge offers refreshments and appetizers in a private setting and is available for three events during the upcoming season. Impresario members will receive an e-mail message with details at the beginning of the season.

We apologize if we have inadvertently made an error concerning your gift. Please contact the box office at 630-637-7489 so we can correct our records.
<table>
<thead>
<tr>
<th>SEPTEMBER 2017</th>
<th>EVENT</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>September 15</td>
<td>An Evening with Jazz Pianist Chris White</td>
<td>$20, $15</td>
</tr>
<tr>
<td>September 16</td>
<td>Chicago Sinfonietta “Trademark”™</td>
<td>$60, $48, $10</td>
</tr>
<tr>
<td>September 22</td>
<td>Summer of Love</td>
<td>$45, $35, $25</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OCTOBER 2017</th>
<th>EVENT</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 5, 6, 7, 8</td>
<td>&quot;Machinal&quot;</td>
<td>$10, $8</td>
</tr>
<tr>
<td>October 7</td>
<td>Kevin Eubanks</td>
<td>$60, $50</td>
</tr>
<tr>
<td>October 13</td>
<td>An Evening with Jazz Vocalist Janice Borla</td>
<td>$20, $15</td>
</tr>
<tr>
<td>October 14</td>
<td>DuPage Symphony Orchestra &quot;New Beginnings&quot;</td>
<td>$38 - $15</td>
</tr>
<tr>
<td>October 14</td>
<td>Wynonna &amp; The Big Noise</td>
<td>$60, $50, $40</td>
</tr>
<tr>
<td>October 18, 19, 21, 22</td>
<td>“Wonder of the World”</td>
<td>$5, $3</td>
</tr>
<tr>
<td>October 20</td>
<td>Homecoming Concert</td>
<td>Free (ticket required)</td>
</tr>
<tr>
<td>October 25</td>
<td>Honors Choral Invitational Concert</td>
<td>$5, $3</td>
</tr>
<tr>
<td>October 29</td>
<td>DuPage Symphony Orchestra &quot;Halloween Magic and Spells!&quot;</td>
<td>$10, $5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>NOVEMBER 2017</th>
<th>EVENT</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>November 3</td>
<td>An Evening with Jazz Trumpeter Art Davis</td>
<td>$20, $15</td>
</tr>
<tr>
<td>November 4</td>
<td>Chicago Sinfonietta &quot;Regresar/Return: A Dia de los Muertos Celebration&quot;</td>
<td>$60, $48, $10</td>
</tr>
<tr>
<td>November 9, 10, 11, 12</td>
<td>“Sweet Charity”</td>
<td>$15, $10</td>
</tr>
<tr>
<td>November 14</td>
<td>Department of Bands Invitational Concert</td>
<td>$5, $3</td>
</tr>
<tr>
<td>November 15</td>
<td>The Fall Great Evening of Jazz</td>
<td>$5, $3</td>
</tr>
<tr>
<td>November 16</td>
<td>Symphony Band &amp; Chamber Players Winter Concert</td>
<td>$5, $3</td>
</tr>
<tr>
<td>November 18</td>
<td>Little River Band</td>
<td>$50, $40, $30</td>
</tr>
<tr>
<td>November 19</td>
<td>DuPage Symphony Orchestra &quot;Enduring Classics&quot;</td>
<td>$38 - $15</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DECEMBER 2017</th>
<th>EVENT</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>December 7, 8, 9, 10</td>
<td>Organic Theater Company ‘Jacob Marley’s Christmas Carol’</td>
<td>$30, $20</td>
</tr>
<tr>
<td>December 8</td>
<td>5th Annual Jazz Faculty Christmas Concert</td>
<td>$25, $20</td>
</tr>
<tr>
<td>December 9</td>
<td>Jim Brickman “A Joyful Christmas”</td>
<td>$45, $35</td>
</tr>
<tr>
<td>December 10</td>
<td>DuPage Symphony Orchestra “Yuletide Joy”</td>
<td>$18 - $8</td>
</tr>
<tr>
<td>December 15</td>
<td>The Tenors</td>
<td>$85, $75, $65</td>
</tr>
<tr>
<td>December 16</td>
<td>Hot Peas ‘N Butter “Holidays from Around the World”</td>
<td>$12, $6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>JANUARY 2018</th>
<th>EVENT</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 12</td>
<td>An Evening with Jazz Saxophonist Mitch Paliga</td>
<td>$20, $15</td>
</tr>
<tr>
<td>January 14</td>
<td>Chicago Sinfonietta “Annual Tribute to Dr. Martin Luther King Jr.: Ask Your Mama”</td>
<td>$60, $48, $10</td>
</tr>
<tr>
<td>January 20</td>
<td>Jim Peterik &amp; World Stage</td>
<td>$70, $60</td>
</tr>
<tr>
<td>January 21</td>
<td>Spider Saloff “The Cool Heat of Peggy Lee”</td>
<td>$35, $30</td>
</tr>
<tr>
<td>January 27</td>
<td>The Wailers</td>
<td>$45, $35, $30</td>
</tr>
</tbody>
</table>

Artists, dates, times, prices and locations are subject to change. North Central College performance. Impresario Society event.
<table>
<thead>
<tr>
<th>FEBRUARY 2018</th>
<th>EVENT</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 1, 2, 3, 4</td>
<td>&quot;Iphigenia Among the Taurians&quot;</td>
<td>$10, $8</td>
</tr>
<tr>
<td>February 3</td>
<td>&quot;Gospel Extravaganza 30&quot;</td>
<td>$15, $10</td>
</tr>
<tr>
<td>February 9</td>
<td>An Evening with Jazz Vibraphonist Brad Stirtz</td>
<td>$20, $15</td>
</tr>
<tr>
<td>February 10</td>
<td>DuPage Symphony Orchestra &quot;Double Rich&quot;</td>
<td>$38 - $15</td>
</tr>
<tr>
<td>February 16</td>
<td>&quot;Explore the Sound X&quot;</td>
<td>$10, $3</td>
</tr>
<tr>
<td>February 18</td>
<td>Berlin Philharmonic Piano Quartet</td>
<td>$30, $20</td>
</tr>
<tr>
<td>February 24</td>
<td>Regina Carter &quot;Simply Ella&quot;</td>
<td>$60, $50</td>
</tr>
<tr>
<td>February 25</td>
<td>Tammy McCann &quot;Tenderly Nat King Cole&quot;</td>
<td>$35, $30</td>
</tr>
<tr>
<td>February 28</td>
<td>&quot;I Love You, You're Perfect, Now Change&quot;</td>
<td>$15, $10</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MARCH 2018</th>
<th>EVENT</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 1, 2, 3, 4</td>
<td>&quot;I Love You, You're Perfect, Now Change&quot;</td>
<td>$15, $10</td>
</tr>
<tr>
<td>March 3</td>
<td>Chords for Kids Concert for Children with Autism</td>
<td>Free (ticket required)</td>
</tr>
<tr>
<td>March 8</td>
<td>Symphony Band &amp; Chamber Players Winter Concert</td>
<td>$5, $3</td>
</tr>
<tr>
<td>March 9</td>
<td>An Evening of Big Band</td>
<td>$20, $15</td>
</tr>
<tr>
<td>March 10</td>
<td>ArtsPower National Touring Theatre &quot;Harry the Dirty Dog&quot;</td>
<td>$12, $6</td>
</tr>
<tr>
<td>March 10</td>
<td>Art Garfunkel: In Close-Up</td>
<td>$80, $70</td>
</tr>
<tr>
<td>March 11</td>
<td>Chicago Sinfonietta &quot;Hear Me Roar&quot;</td>
<td>$60, $48, $10</td>
</tr>
<tr>
<td>March 16</td>
<td>Paddy Homan and the Noble Call</td>
<td>$30, $20</td>
</tr>
<tr>
<td>March 18</td>
<td>DuPage Symphony Orchestra &quot;Celebrate Now &amp; Then&quot;</td>
<td>$38 - $15</td>
</tr>
<tr>
<td>March 24</td>
<td>Chicago Harmony Sweepstakes &quot;A Cappella Festival&quot;</td>
<td>$40, $30</td>
</tr>
<tr>
<td>March 25</td>
<td>Velvet Caravan</td>
<td>$35, $30</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>APRIL 2018</th>
<th>EVENT</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 6</td>
<td>Richie Kotzen</td>
<td>$35, $25</td>
</tr>
<tr>
<td>April 7</td>
<td>Dallas Children’s Theater &quot;How I Became a Pirate&quot;</td>
<td>$12, $6</td>
</tr>
<tr>
<td>April 13</td>
<td>Hypnotic Brass Ensemble</td>
<td>$35, $25</td>
</tr>
<tr>
<td>April 19, 20, 21, 22</td>
<td>&quot;The Flick&quot;</td>
<td>$10, $8</td>
</tr>
<tr>
<td>April 21</td>
<td>Theatreworks USA &quot;The Cat in the Hat&quot;</td>
<td>$12, $6</td>
</tr>
<tr>
<td>April 21</td>
<td>An Evening with Branford Marsalis</td>
<td>$70, $60</td>
</tr>
<tr>
<td>April 25</td>
<td>Concert Winds Return from Tour Concert</td>
<td>$5, $3</td>
</tr>
<tr>
<td>April 26</td>
<td>Chamber Singers &quot;Metamorphosis&quot;</td>
<td>$5, $3</td>
</tr>
<tr>
<td>April 27</td>
<td>Revenge of the Rhythm Section featuring Bassist Kelly Sill and Drummer Jack Mouse</td>
<td>$20, $15</td>
</tr>
<tr>
<td>April 29</td>
<td>Philip Fortenberry &quot;The Hands of Liberace&quot;</td>
<td>$35, $30</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MAY 2018</th>
<th>EVENT</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 3, 4, 5, 6</td>
<td>&quot;Almost Living&quot;</td>
<td>$5, $3</td>
</tr>
<tr>
<td>May 5</td>
<td>DuPage Symphony Orchestra &quot;Body, Earth, and Spirit&quot;</td>
<td>$38 - $15</td>
</tr>
<tr>
<td>May 5</td>
<td>Russian National Ballet Theatre &quot;Romeo and Juliet&quot; and &quot;Carmen&quot;</td>
<td>$40, $30, $25</td>
</tr>
<tr>
<td>May 6</td>
<td>ArtsPower National Touring Theatre &quot;Are You My Mother?&quot;</td>
<td>$12, $6</td>
</tr>
<tr>
<td>May 12</td>
<td>Chicago Sinfonietta &quot;Rise&quot;</td>
<td>$60, $48, $10</td>
</tr>
<tr>
<td>May 17</td>
<td>Cardinal Chorus &amp; Chamber Strings Spring Concert</td>
<td>$5, $3</td>
</tr>
<tr>
<td>May 18</td>
<td>An Evening with Jazz Trombonist Tim Coffman</td>
<td>$20, $15</td>
</tr>
<tr>
<td>May 19</td>
<td>10,000 Maniacs</td>
<td>$40, $30, $20</td>
</tr>
<tr>
<td>May 20</td>
<td>Tommy Hensel</td>
<td>$35, $30</td>
</tr>
<tr>
<td>May 21</td>
<td>Department of Bands Spring Concert</td>
<td>$5, $3</td>
</tr>
<tr>
<td>May 22</td>
<td>Concert Choir &amp; Women’s Chorale &quot;Graduation Finale!&quot; Concert</td>
<td>$5, $3</td>
</tr>
<tr>
<td>May 23</td>
<td>The Spring Great Evening of Jazz</td>
<td>$5, $3</td>
</tr>
<tr>
<td>May 24, 25, 26, 27</td>
<td>&quot;Vinegar Tom&quot;</td>
<td>$10, $8</td>
</tr>
</tbody>
</table>
North Central College thanks our Fine & Performing Arts 2017-2018 season sponsors.

For more information about corporate sponsorship opportunities, please contact Megan Lynch, director of corporate relations at 630-637-5210 or mwlynch@noctrl.edu

These programs are also partially supported by a grant from the Illinois Arts Council, a state agency.
RESTAURANTS:
Bar Louie
22 E. Chicago Ave., Naperville

Catch 35
35 S. Washington St.
Naperville

Hugo’s Frog Bar & Fish House
55 S. Main St., Naperville
(Entrance is on Van Buren)

Sullivan’s Steakhouse
244 S. Main St., Naperville

The Bangkok Village
22 E. Chicago Ave.
Suite 122, Naperville

Bistro du Bouchard
127-129 S. Washington St.
Naperville

Dark Horse Pastries
232 S. Washington St.
Suite 6, Naperville

Delirio
5 Jackson Ave.
Naperville

Eggs, Inc. Café
220 S. Washington St.
Naperville

La Sorella di Francesca
18 W. Jefferson Ave.
Naperville

Mesón Sabika
1025 Aurora Ave., Naperville

Paisans Pizzeria & Bar
2901 Ogden Ave., Lisle

Smallcakes Cupcakery
115 E. Ogden Ave.
Suite 119, Naperville

Ted’s Montana Grill
39 W. Jefferson Ave.
Naperville

NAPERVILLE HOTELS:
Hotel Indigo
Naperville Riverwalk
120 Water St.

Best Western
1617 Naperville
Wheaton Rd.

Chicago Marriott
Naperville
1801 N. Naper Blvd.

Country Inn & Suites
1837 Centre Point Cir.

Courtyard Marriott
1155 E. Diehl Rd.

Embassy Suites
1820 Abriter Ct.

Fairfield Inn & Suites
1820 Abriter Ct.

Harrison House Bed & Breakfast
26 N. Eagle St.

Hotel Arista
2139 City Gate Ln.

Red Roof Inn Plus+
1698 W. Diehl Rd.

For more information about corporate sponsorship opportunities, please contact Megan Lynch, director of corporate relations at 630-637-5210 or mwlynch@noctrl.edu

Nicor Gas is a proud supporter of the North Central College Fine and Performing Arts. Bravo – a standing ovation for another great season!
At BMO Harris Bank, we take pride in our local communities. That’s why, each year, through various sponsorships and community involvement, we are committed to providing our support. BMO Harris Bank is proud to support North Central College Fine & Performing Arts.
School of Graduate & Professional Studies
Evening, Blended and Online Programs

Take your future into your own hands with a graduate degree from North Central College.

M.B.A.
M.A. EDUCATION IN CURRICULUM & INSTRUCTION
M.A. EDUCATIONAL LEADERSHIP PRINCIPAL ENDORSEMENT
M.A. LIBERAL STUDIES
MASTER OF LEADERSHIP STUDIES
MASTER OF NONPROFIT MANAGEMENT AND LEADERSHIP
ONLINE
M.A. OCCUPATIONAL THERAPY

Accepting applications for Winter 2018.
Classes start January 2.

For more information visit northcentralcollege.edu/graduate or call 630-637-5555.
An Evening with Jazz Pianist

Chris White

September 15, 8 p.m.
Madden Theatre
171 E. Chicago Ave., Naperville
Pianist Chris White hails from Toronto. After obtaining a B.A. in English from the University of Toronto, he decided to focus his studies entirely on music. While pursuing his master’s degree in jazz studies from Indiana’s prestigious Jacobs School of Music, he performed with the Bloomington Symphony, David Baker, Jamey Aebersold and Oliver Nelson Jr. In 2010, he completed his doctoral of musical arts in jazz performance at the University of Illinois in Urbana-Champaign.

A busy freelance musician in the Chicago area, White has recorded two CDs: “Young at Heart” and “Tributaries.” A member of North Central College’s acclaimed jazz studies faculty, he also teaches a Shell Lake Improvisation and Combo Camp, and has served on the faculty of the Janice Borla Vocal Jazz Camp.

The concert will feature other members of the College’s acclaimed jazz faculty: trumpeter Art Davis, vibraphonist Brad Stirtz, bassist Kelly Sill and drummer Jack Mouse.
Summer of Love

September 22, 8 p.m.
Pfeiffer Hall
310 E. Benton Ave., Naperville

1967 was a pivotal year of social and cultural change, which saw the birth of the rock festival in the Monterey Pop Festival that made stars out of Joplin, Hendrix and Otis Redding as well as the birth (and death) of the Hippie and the anointing of the Flower Child. That summer hundreds of thousands of young people traveled to cities like New York, Chicago and most significantly the Haight-Ashbury district of San Francisco to “turn on, tune in and drop out,” to meet the like-minded at gatherings called Be-In’s, to find new ways of expression and to experience the music that was changing the world. Fashion changed, society changed, politics changed and rock music became an art form. The Summer of Love Concert will take you back to 1967, as well as ’68 and ’69, to Relive the Memories, Share the Spirit (with family and friends) and to Celebrate the Songs of the Woodstock Generation – The Music that Changed the World.

Glen Burtnik–alumnus of Styx and the original Beatlemania (he played Paul), touring bassist/vocalist with the current version of ELO, major label recording artist and hit songwriter (“Sometimes Love Just Love Ain’t Enough” –Don Henley/Patty Smyth, “Spirit of a Boy, Wisdom of a Man” – Randy Travis, and others)–brings you the Summer of Love Concert. The Summer of Love Concert focuses on iconic rock music from the period of time generally between the 1967 release of The Beatles revolutionary album “Sgt. Pepper’s Lonely Hearts Club Band” and the famous Woodstock Music and Art Festival in 1969. Comprising 12 or more performers, including a horn section, strings, keyboardists, percussionists, background vocalists and an incredible rock rhythm section, The Summer of Love Concert recreates “note for note and absolutely live” the songs and the psychedelically flavored spirit of the Woodstock generation. “I’ve always had a playlist on my iPod named The Summer of Love. I’m actually a hippie at heart. The music of that era is probably what moves me the most,” said Burtnik in a recent interview.

The Summer of Love Concert includes music from The Beatles, The Rolling Stones, Dylan, Creedence Clearwater Revival, Janis Joplin, Jimi Hendrix, The Doors, Santana, Jefferson Airplane, The Association, The Turtles, The Beach Boys, Scott McKenzie, The Mamas and the Papas, Country Joe, Ravi Shankar, Procol Harum, Joe Cocker, Melanie, The Spencer Davis Group, Cream, The Youngbloods, Crosby, Stills, Nash and Young. Other artists are The Rascals, Chicago, Otis Redding, Sly and The Family Stone, The Strawberry Alarm Clock, Barry McGuire and more! The songs run the gamut from the psychedelic to rockin’ albums tracks to a sprinkling of new hip Top 40 pop from that era. Jean Mikle, feature writer for the Asbury Park Press and Pulitzer Prize finalist, writes, “The Summer of Love Concert, led by Glen Burtnik…. was, for me, one of the highlights of this year’s concert-going experience…and….I go to a LOT of shows.”
Kevin Eubanks 🔼

October 7, 8 p.m.
Wentz Concert Hall
171 E. Chicago Ave., Naperville
KEVIN EUBANKS

PERFORMER BIOGRAPHY

Kevin Eubanks, guitarist and prolific composer is well known by many as the former Music Director of “The Tonight Show Band”, appearing on the show 18 years (1992 - 2010). His laid back style and affability seems to belie the concentration and focus that have made him successful both as a consummate musician and a household name for late-night TV viewers.

Eubanks was born into a musical household in Philadelphia, PA and exposed to world-class music as he began violin lessons, at age seven. Eubanks later studied the trumpet before making his commitment to the guitar which was solidified with his entrance to the world renowned Berklee College of Music in Boston from which he has received an Honorary Doctorate degree. He also received an Honorary Doctorate degree from the University of Redlands in California.

After attending Berklee, Eubanks moved to New York where he started playing with some of the greats of Jazz, including Art Blakey, Slide Hampton, McCoy Tyner, Sam Rivers, Roy Haynes, Dave Holland, Ron Carter and others. Eubanks became a full-time bandleader and traveled the world with his group sponsored by the US State Department.

His first album as a leader, “Guitarist” was released on the Elektra label when Eubanks was 25. It documented a sophisticated, nuanced voice on the instrument, and was graced by the presence of some peers who still perform with him today. Those recordings, based largely upon Eubanks’ compositions, gained him a wide audience through extensive radio airplay and touring.

In 1992, Eubanks moved to the west coast to join “The Tonight Show Band” featuring Jay Leno. In 1995, he became band leader and assumed the role as Leno’s sidekick, participating in skits, and drawing attention with his engaging personality and musicianship. Since that move, Eubanks has become involved in writing scores for TV movies and full-length independent feature films. He loves to do volunteer work for charities and maintains an active relationship The Children’s Hospital of Los Angeles. Eubanks has appeared on a number of TV shows including “Hollywood Squares” and “The History Channel,” but his true passion is clearly seen when he is on stage performing what he loves most, music.

A strong advocate for music education, Eubanks served as the artistic director of the “Jazz In The Classroom Program” for The Thelonious Monk Institute of Jazz from 2010 - 2012, “Young people need to be able to express themselves in ways that educate, uplift, and inspire self-confidence,” Eubanks remarked. He also hosted the 2013 NEA Foundation Gala and has taught at many jazz camps and fine arts centers across the United States and internationally, as well as hosting master classes at many colleges and universities.

In November, 2010, Eubanks released the CD “Zen Food” (Mack Avenue Records) that debuted in the Top Five on the Billboard Jazz Chart and was Kevin’s fastest selling record ever. In February, 2013 his CD “The Messenger” (Mack Avenue Records) was released, garnering a 2014 NAACP Image Award nomination for “Outstanding Jazz Album.” In March 2015, the acclaimed “Duets” (Mack Avenue Records), with fellow guitarist Stanley Jordan, was released to rave reviews and concerts performances. His latest project, the CD “East West Time Line” was released on April 7, 2015 (Mack Avenue Records) and quickly reached #1 on the Jazz Week Radio Chart and is receiving critical praise around the globe.

In addition to club/concert touring, Eubanks presents at conferences around the country not only as a musician but also as a motivational speaker to people of all ages.

Eubanks has deservedly become known to millions as one of the most accomplished guitarists of his or any generation.
An Evening with Jazz Vocalist

Janice Borla

October 13, 8 p.m.
Madden Theatre
171 E. Chicago Ave., Naperville
PERFORMER BIOGRAPHY

Janice Borla has made it her artistic mission to use her voice as a true jazz instrument - and that resolve is evident in all aspects of her music. Her recordings and performances have earned her consistently high praise for her beautiful sound, superb technique, adventurous repertoire and imaginative vocal improvisations.

Often cited for her bold, risk-taking approach, Borla continually challenges herself, keeping vocal improvisation front-and-center in her performances. “I’ve always been drawn to jazz as an instrumental, improvisational art form,” she says. “I’m really a ‘vocal instrumentalist’ - a musician whose instrument is my voice.” Her repertoire is an eclectic mix, favoring instrumental jazz tunes by modern and contemporary jazz composers, many without lyrics.

With each successive recording, Borla continues to drill deeper into the musical approach that has distinguished her from so many of her contemporaries, and to reap wide critical praise. Both her current release “Promises to Burn” (2014) and her prior CD “From Every Angle” (2007) received “4 stars” in DownBeat Magazine and one of its “Best Albums of the Year.” Her previous recording “Agents of Change” (2003) was named “The #1 Jazz CD of the Year” by WBEZ-FM Chicago Public Radio and praised by Jazz Times as “Genius. Pure genius.”

Her penchant for singing instrumentally conceived material led naturally to her emergence as an accomplished lyricist. “I want to create a text that ‘informs’ the music, focusing on its emotional content and expresses how I feel when I sing it.” She has created the official lyrics for Joe Henderson’s “Black Narcissus,” as well as Peggy Stern’s “The Aerie” and Bill Evans’ “Remembering the Rain,” and her official published lyrics to Bill Evans’ “Five” are included in the Bill Evans Fakebook (Folkways).

Borla’s 2016 recording “Three Story Sandbox” was released on the Tall Grass Records label established by Borla and her husband, drummer Jack Mouse. The CD, free improvisations with Mouse and multi-instrumentalist Scott Robinson, was selected as a February 2016 “Editor’s Pick” by DownBeat Magazine. Also in 2016 the duo launched the nonprofit organization Flashpoint Creative Arts, whose mission is to promote greater understanding and participation in the art of improvisation worldwide.

The native Chicagoan began her music training on keyboard at age 8 and her vocal training at 12. She earned a bachelor’s degree in music from Barat College (Lake Forest, IL), supplementing her vocal training at Northwestern University. While attending the University of Illinois (Urbana-Champaign) for graduate study, she was a member of the Ineluctable Modality, a 12-voice touring chamber ensemble that performed experimental new music by such contemporary composers as Mauricio Kagel, Morgan Powell and Iannis Xenakis.

Since then, she has performed with such jazz talents as Clark Terry, Bunky Green, Bobby Watson, Gary Bartz, Terry Gibbs, Bobby Shew, Scott Robinson, Holly Hoffman, Mike Wofford, Pete Malenverni, Steve Rodby, Claire Daly, Kim Nazarian, Fareed Haque, John McLean, Dan Haerle, Bob Bowman, Art Davis and numerous others. Past performances include Chicago’s Jazz Showcase, The Iridium (NYC), the Women in Jazz Festival (Fort Bragg, CA), the IAJE Conference (NYC), the Chicago Jazz Festival and many others.
Borla has been mentoring aspiring vocalists for nearly as long as she has been performing. A recognized pioneer in vocal jazz education, she founded in 1986 the vocal jazz camp at the Saskatchewan Summer School of the Arts, and in 1989 brought it to the United States as the Janice Borla Vocal Jazz Camp and Hot Jazz - 6 Cool Nites Concert Series. The annual event, cited by Jazziz Magazine as “one of the most innovative and dynamic summer jazz educational programs in the country,” enjoyed a 26-year run. The annual concert series afforded her the opportunity to perform with a veritable “who’s who” of vocal jazz: Sheila Jordan, Jay Clayton, Judy Niemack, Karrin Allyson, Peter Eldridge, Roseanna Vitro, Kitty Margolis, Madeline Eastman, Janet Lawson, Suzanne Pittson, Judi Silvano, Cathy Segal Garcia and Rosana Eckert.

Since 1996 Borla is director of vocal jazz with the Jazz studies program at North Central College (Naperville, IL). She previously served on the jazz faculties at Benedictine University, Northeastern Illinois University and College of DuPage. As a guest artist and clinician, she has performed at high schools, colleges and festivals in the United States, Canada, Europe and Japan. She has published articles on vocal jazz in Downbeat and the Jazz Educators Journal, and since 2007 has served as judge for the DownBeat Student Music Awards.
Empowering Investors to Build Ideal Futures

Since 1986, Savant has been helping individuals and families preserve hard-earned capital and pursue steady investment growth through our wealth management, investment, and financial planning services. Savant is committed to providing you with advice, experience, and value you deserve.

Contact Savant to learn how we can help you reach your ideal future.

630.357.2224 | savantcapital.com

Since 1986, Savant has been helping individuals and families preserve hard-earned capital and pursue steady investment growth through our wealth management, investment, and financial planning services. Savant is committed to providing you with advice, experience, and value you deserve.

Contact Savant to learn how we can help you reach your ideal future.

630.357.2224 | savantcapital.com

institutions | financial planning | tax | private trust | retirement plans

Savant Capital Management is a Registered Investment Advisor. Please Note: "Ideal" is not intended to give assurance as to achieving successful results. See Important Disclosures at www.savantcapital.com.

In the heart of downtown Naperville, occupying the entire 2nd floor of Hotel Indigo Naperville Riverwalk:

• 4,200 sq ft banquet ballroom with 250 seating availability
• Large pre-reception lounge, separate private meeting room space, and open air views of the beautiful Naperville Riverwalk
• 158 Guest rooms and bridal suites with special rates on room blocks
• Organic, contemporary design with open air spaces, ribboned hard woods, a dash of fire, and elements of flowing water surround
• Complete menu planning, private tastings, full service bar, and wait staff
• Convenient attached hotel parking

BOOKING: ccady@elementsnaperville.com | 630.717.2800 | ElementsNaperville.com

123 Water Street, 2nd Floor, Naperville, IL 60540

Naperville’s Premier Event Venue

NOW OPEN
The Law Firm of

Domermuth, Cobine, West, Gensler, Philipchuck, Corrigan and Bernhard, Ltd.

Proudly Supports the Arts at North Central College.

111 East Jefferson Avenue
Naperville, IL 60540
(630) 355-5800
www.napervillelawyers.com
It’s Your Community. It’s Your Foundation.

The DuPage Foundation is the leader in matching people’s charitable passions with the needs of our community.

Whether you give today or leave a legacy, we’re here to help you achieve your charitable goals and ensure that the causes you care about are supported forever.

Give through us and make a difference for the causes you love today, and for generations to come.

DuPage Foundation
3000 Woodcreek Drive, Suite 310
Downers Grove, IL 60515
630-665-5556
dupagefoundation.org

The DuPage Foundation is a proud supporter of the arts.

It’s Your Community. It’s Your Foundation.

The DuPage Foundation is the leader in matching people’s charitable passions with the needs of our community.

Whether you give today or leave a legacy, we’re here to help you achieve your charitable goals and ensure that the causes you care about are supported forever.

Give through us and make a difference for the causes you love today, and for generations to come.

DuPage Foundation
3000 Woodcreek Drive, Suite 310
Downers Grove, IL 60515
630-665-5556
dupagefoundation.org

The DuPage Foundation is a proud supporter of the arts.

We’ve Arrived

Hotel Indigo
Naperville Riverwalk
120 Water Street • Naperville, IL 60540 • (630) 778-9676

To book groups and events, visit:
Hotelindigo.com/napervilleil

Hotel Features Include:
- 4,200 sq ft ballroom with 250 seating availability
- 158 stunning guestrooms and suites
- Panoramic views of the Naperville Riverwalk
- Plank Bar & Kitchen
- Water Street District retail and restaurant amenities

Explore Your Curiosity
Wynonna & The Big Noise

October 14, 8 p.m.
Pfeiffer Hall
310 E. Benton Ave., Naperville
PERFORMER BIOGRAPHY

Once dubbed by Rolling Stone as “the greatest female country singer since Patsy Cline,” Wynonna and her rich and commanding voice have sold over 30 million albums worldwide. Five-time Grammy winner and New York Times best-selling author, Wynonna has received over 60 industry awards, with countless charting singles, including 20 No.1 hits such as “Mama He’s Crazy,” “Why Not Me” and “Grandpa (Tell Me ‘Bout The Good Ole Days).” “My roots are firmly planted in country music, the music that has been a backdrop to the lives of so many of my fans,” says Wynonna. “But I was given wings and I’m grateful, after all this time, for the freedom to be myself and sing the music that I love.”

Wynonna, along with her band The Big Noise, will explore the past, present and future of Wynonna’s extensive 33-year career on the 2017 Roots & Revival Tour. Wynonna & The Big Noise, led by husband/drummer/producer Cactus Moser, released their debut full-length album in February 2016 via Curb Records to critical acclaim. Wynonna has described the new sound as “vintage yet modern” and a “return to the well.” It’s a rootsy work encompassing country, Americana, blues, soul and rock. NPR’s Ann Powers noted, “With her tight band behind her after touring together for several years, she just sounds like she’s home. You can just feel the grin on her face.”
SPECIAL OFFER
FOR NORTH CENTRAL COLLEGE

Present this playbill to receive a free appetizer with the purchase of an entree.*

SULLIVAN'S STEAKHOUSE

630.305.0230
244 South Main Street  | Naperville, IL
SULLIVANSSTEAKHOUSE.COM

*One per table of 4. Valid at Sullivan’s Steakhouse Naperville only. Other restrictions may apply. ©2016 Sullivan’s Steakhouse
Renee McGinnis
“Beauty and the Builders”
SEPTEMBER 1 - OCTOBER 3
Many structures Renee McGinnis paints are surrounded by topiary gardens of a misdirected beauty, suggesting man’s infallible desire to control nature. The once luxurious ocean liners and the glory of man’s energies have great steel panels missing from their broken hulls, where they sit cracked and beached in a deceptively beautiful marshland or stricken on a violent sea. These ships become a tender metaphor for the earth and her fragility.

Carol Brookes
OCTOBER 6 - NOVEMBER 22
Carol Brookes sees the world as layers of structure and surface, which have resulted in PULSE and SLANT. These two related series of works are made of frame-like boxes constructed of wood and canvas and filled with sculptural structures and mixed media materials. They are, in essence, wall sculptures that create a strong architectural presence.

Visit northcentralcollege.edu/show for dates and times of artist receptions.
Enjoy Dinner and a Show

The Perfect Duet!
Naperville’s Fine & Performing Arts District Partners a Fine Arts Performance with a Fine Dining Experience!
Visit DineNaperville.com and click on Dinner & a Show for upcoming performances & dining specials!
North Central College
FINE & PERFORMING ARTS

Coming in November/December

Little River Band
November 18

An Evening with Jazz Trumpeter Art Davis
November 3

Jim Brickman “A Joyful Christmas”
December 9

The Tenors
December 15

“Holidays from Around the World” December 16

BOX OFFICE
Tuesday - Friday, 10 a.m. - 6 p.m.
630-637-SHOW (7469)
171 E. Chicago Ave., Naperville, IL

FOR A FULL SEASON LINEUP AND TO PURCHASE TICKETS VISIT
northcentralcollege.edu/show

These programs are partially supported by a grant from the Illinois Arts Council, a state agency, and the National Endowment for the Arts.