North Central College
Season 2016-2017
Fine & Performing Arts

Richard Marx
Josh Turner
Black Violin
Chris White
Tim Coffman
Parsons Dance
Richard Marx

Photo Credit: Lois Greenfield
Photo Credit: Colin Brennan
It's time for another great season in the arts at North Central College here in Naperville! We are so excited to bring you another wonderful season full of the best artists in the business. I suppose I could say sit back, relax and enjoy the show, but in a way the only time we want you to sit back and relax is just before the show starts. We have such a terrific lineup this season that the excitement will make it impossible to relax. So how about if I say relax, save your energy because you are going to need it for the thunderous applause that you're bound to give for whichever performer you came to see.

From Josh Turner to Richard Marx, Black Violin to Parsons Dance, Andy Williams Christmas Extravaganza to Los Lonely Boys, we have a wonderful, varied lineup of world-class entertainment. If you like jazz, be sure to get your tickets to “The Summit,” featuring two of our previous sellouts performing together: The Manhattan Transfer and Take 6. How about another first, or rather a return to the stage, with Thompson Square in January? And we still have at least two more artists we cannot announce until later in the year. So stay tuned and keep coming back! You never can tell what might be announced from the stage unless you are here.

I do want to take this opportunity to thank all of you who either renewed your season subscriptions or purchased new season tickets under our new way to choose your own season subscription. Many of you shared that this is just what you were hoping for. In fact, I had a long conversation with a season ticket holder who said she was very happy to pick her own shows and didn't have to give the tickets away to the shows when she was out of town. This is JUST what we were hoping would happen.

I also want to thank our Friends of the Arts, the angels who donate to the fine arts above and beyond the price of the tickets, and our corporate, hotel and restaurant sponsors. You are making a difference in our community. You understand how important the arts are to all of us and how they impact our community.

Patrons come to our shows, they eat in Naperville restaurant, and stay in Naperville hotels. So, thank you for all you do, from the largest corporation to the single donor. Every gift to the arts at North Central College makes a difference.

We always welcome suggestions and would love to hear your thoughts on performances. Please take a few moments to give your feedback by completing our survey online at surveymonkey.com/s/northcentralfinearts.

Remember what I said earlier about sitting back, relaxing and enjoying the show? As soon as the lights dim, forget about the relaxing. It's show time!

Brian Lynch
Fine Arts Director
North Central College
Join **Friends of the Arts** today and receive exclusive benefits.

Thanks to our many contributors, world-renowned artists such as Yo-Yo Ma, the Chicago Symphony Orchestra, Vienna Boys Choir, Wynton Marsalis, Celtic Woman and many more have performed in our venues. But the cost of performance tickets only covers half our expenses to bring these great artists to the College’s stages. The generous support from the Friends of the Arts ensures the College can continue to bring world-class performers to our world-class venues.

<table>
<thead>
<tr>
<th>YOUR GIFT</th>
<th>Sneak preview of next year’s season</th>
<th>Name recognition in program</th>
<th>Name recognition in Wentz Concert Hall lobby</th>
<th>Private Schoenheerr Gallery showing and tour</th>
<th>Pre-Sale opportunity for select performances</th>
<th>Access to Impresario Lounge*</th>
<th>Pre-Show Recognition Dinner</th>
<th>Complimentary tickets to North Central College presented events (per season)</th>
<th>Backstage meet and greet opportunity (subject to artist availability)</th>
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<tbody>
<tr>
<td><strong>MAESTRO</strong></td>
<td>$10,000+</td>
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<tr>
<td><strong>BRAVO</strong></td>
<td>$5,000 - $9,999</td>
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<td><strong>STANDING OVATION</strong></td>
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<tr>
<td><strong>ENCORE</strong></td>
<td>$500 - $999</td>
<td>✺</td>
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<td><strong>PERFORMANCE</strong></td>
<td>$250 - $499</td>
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<tr>
<td><strong>OVERTURE</strong></td>
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<td><strong>AUDIENCE</strong></td>
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*Annual gifts made at the Standing Ovation level and above will also include membership into the North Central College Presidents Club. The Presidents Club consists of donors who make a minimum gift of $1,000 or more to one or more areas of the College. Presidents Club members are annually invited to the Presidents Club BBQ in September, and the Presidents Club dinner and theatre event in November.*

** The Impresario Lounge offers refreshments and appetizers in a private setting and is available for three events during the upcoming season. Impresario members will receive an e-mail message with details at the beginning of the season.

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2016-2017 FRIENDS OF THE ARTS

To become a Friend of the Arts visit northcentralcollege.edu/makeagift

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We apologize if we have inadvertently made an error concerning your gift. Please contact the box office at 630-637-7469 so we can correct our records.
<table>
<thead>
<tr>
<th>SEPTEMBER 2016</th>
<th>EVENT</th>
<th>PRICE</th>
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</thead>
<tbody>
<tr>
<td>September 17</td>
<td>Chicago Sinfonietta “Unhinged”</td>
<td>$60, $48, $10</td>
</tr>
<tr>
<td>September 23</td>
<td>An Evening with Jazz Trombonist Tim Coffman</td>
<td>$20, $15</td>
</tr>
<tr>
<td>September 24</td>
<td>Josh Turner</td>
<td>$75, $60, $50</td>
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<tr>
<th>OCTOBER 2016</th>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>October 1</td>
<td>Richard Marx</td>
<td>$65, $55</td>
</tr>
<tr>
<td>October 6, 7, 8, 9</td>
<td>“Time Wasted”</td>
<td>$5, $3</td>
</tr>
<tr>
<td>October 15</td>
<td>DuPage Symphony Orchestra “Reach for the Stars”</td>
<td>$38-$5</td>
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<tr>
<td>October 16</td>
<td>Black Violin</td>
<td>$50, $40</td>
</tr>
<tr>
<td>October 21</td>
<td>An Evening with Jazz Pianist Chris White</td>
<td>$20, $15</td>
</tr>
<tr>
<td>October 22</td>
<td>Parsons Dance</td>
<td>$35, $25, $20</td>
</tr>
<tr>
<td>October 23</td>
<td>DuPage Symphony Orchestra “Out-of-this-World Family Halloween Concert”</td>
<td>$10, $5</td>
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<tr>
<td>October 27, 28, 29, 30</td>
<td>“Mosque Alert”</td>
<td>$10, $8</td>
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<tr>
<td>October 29</td>
<td>Chicago Sinfonietta “Dia de los Muertos”</td>
<td>$60, $48, $10</td>
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<tr>
<td>October 30</td>
<td>Homecoming Concert</td>
<td>Free (ticket required)</td>
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<tr>
<th>NOVEMBER 2016</th>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>November 2</td>
<td>Honors Choral Invitational</td>
<td>$5, $3</td>
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<tr>
<td>November 4</td>
<td>The Manhattan Transfer &amp; Take 6 Present “The Summit”</td>
<td>$85, $75</td>
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<tr>
<td>November 10, 11, 12, 13</td>
<td>“9 to 5: The Musical”</td>
<td>$15, $10</td>
</tr>
<tr>
<td>November 15</td>
<td>Concert Winds and Symphony Band Invitational Concert</td>
<td>$5, $3</td>
</tr>
<tr>
<td>November 16</td>
<td>The Fall Great Evening of Jazz</td>
<td>$5, $3</td>
</tr>
<tr>
<td>November 19</td>
<td>The Subdudes</td>
<td>$30, $20</td>
</tr>
<tr>
<td>November 20</td>
<td>DuPage Symphony Orchestra “Three B’s, With a Twist”</td>
<td>$30-$15</td>
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<thead>
<tr>
<th>DECEMBER 2016</th>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>December 8, 9, 10, 11</td>
<td>Organic Theater Company “Jacob Marley’s Christmas Carol”</td>
<td>$30, $20</td>
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<tr>
<td>December 9</td>
<td>4th Annual Jazz Faculty Christmas Concert</td>
<td>$25, $20</td>
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<tr>
<td>December 10</td>
<td>Child’s Play Touring Theatre “The Christmas That Almost Wasn’t”</td>
<td>$12, $6</td>
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<tr>
<td>December 11</td>
<td>“Andy Williams Christmas Extravaganza”</td>
<td>$95, $85, $75</td>
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<tr>
<td>December 11</td>
<td>DuPage Symphony Orchestra “Holiday Sweets &amp; Musical Treats”</td>
<td>$18-$8</td>
</tr>
<tr>
<td>December 17, 18</td>
<td>Celtic Woman “Home for Christmas, The Symphony Tour”</td>
<td>$105, $95, $90</td>
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<tr>
<th>JANUARY 2017</th>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>January 13</td>
<td>An Evening with Jazz Vocalist Janice Borla</td>
<td>$20, $15</td>
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<tr>
<td>January 15</td>
<td>Chicago Sinfonietta “Annual Tribute to Dr. Martin Luther King Jr.”</td>
<td>$60, $48, $10</td>
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<tr>
<td>January 21</td>
<td>Thompson Square</td>
<td>$70, $60, $50</td>
</tr>
<tr>
<td>January 22</td>
<td>Lucia Spina</td>
<td>$35, $30</td>
</tr>
<tr>
<td>January 26, 27, 28, 29</td>
<td>“Far From Normal”</td>
<td>$5, $3</td>
</tr>
<tr>
<td>January 28</td>
<td>Jim Peterik &amp; World Stage</td>
<td>$75, $65</td>
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Artists, dates, times, prices and locations are subject to change

North Central College performance
Impresario Society event
<table>
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<tr>
<th>FEBRUARY 2017</th>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>February 4</td>
<td>29th Annual Gospel Extravaganza Chicagoland Showcase</td>
<td>$15, $10</td>
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<tr>
<td>February 10</td>
<td>An Evening with Jazz Trumpeter Art Davis</td>
<td>$20, $15</td>
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<tr>
<td>February 11</td>
<td>En Vogue</td>
<td>$85, $75</td>
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<tr>
<td>February 12</td>
<td>DuPage Symphony Orchestra “Russian Majesty”</td>
<td>$38-$15</td>
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<tr>
<td>February 17</td>
<td>Explore the Sound</td>
<td>$10, $3</td>
</tr>
<tr>
<td>February 19</td>
<td>Alyssa Allgood</td>
<td>$35, $30</td>
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<tr>
<td>February 23, 24, 25, 26</td>
<td>“Once On This Island”</td>
<td>$15, $10</td>
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<tr>
<td>February 24</td>
<td>Ana Popovic</td>
<td>$35, $25</td>
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<tr>
<td>February 26</td>
<td>ArtsPower National Touring Theatre “The Rainbow Fish”</td>
<td>$12, $6</td>
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<tr>
<th>MARCH 2017</th>
<th>EVENT</th>
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<tbody>
<tr>
<td>March 4</td>
<td>Chords for Kids Concert for Children with Autism</td>
<td>Free (ticket required)</td>
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<tr>
<td>March 5</td>
<td>Laury Shelley “The Music Never Ends: Laury Shelley Sings Michel Legrand”</td>
<td>$35, $30</td>
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<tr>
<td>March 9</td>
<td>Symphony Band, Instrumental Chamber Players Winter Concert</td>
<td>$5, $3</td>
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<tr>
<td>March 10</td>
<td>An Evening with Jazz Vibraphonist Brad Stirtz</td>
<td>$20, $15</td>
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<tr>
<td>March 11</td>
<td>Los Lonely Boys</td>
<td>$65, $55</td>
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<tr>
<td>March 18</td>
<td>Theatreworks USA “Miss Nelson is Missing”</td>
<td>$12, $6</td>
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<tr>
<td>March 18</td>
<td>DuPage Symphony Orchestra “Gershwin Greats”</td>
<td>$38-$15</td>
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<tr>
<td>March 25</td>
<td>Chicago Sinfonietta “More Than a Letter”</td>
<td>$60, $48, $10</td>
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<tr>
<td>March 26</td>
<td>Jo Dee Messina</td>
<td>$65, $55</td>
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<tr>
<th>APRIL 2017</th>
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<tr>
<td>April 1</td>
<td>To be announced after November 21</td>
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<tr>
<td>April 2</td>
<td>Theatreworks USA “Charlotte’s Web”</td>
<td>$12, $6</td>
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<tr>
<td>April 7</td>
<td>An Evening with Jazz Saxophonist Mitch Paliga</td>
<td>$20, $15</td>
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<tr>
<td>April 8</td>
<td>To be announced after December 3</td>
<td>$</td>
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<tr>
<td>April 9</td>
<td>Mandy Nousain Boote</td>
<td>$35, $30</td>
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<tr>
<td>April 20, 21, 22, 23</td>
<td>“The Navigator”</td>
<td>$10, $8</td>
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<tr>
<td>April 22</td>
<td>Kevin Eubanks</td>
<td>$60, $50</td>
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<tr>
<td>April 25</td>
<td>Concert Winds Return From Tour Concert</td>
<td>$5, $3</td>
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<td>April 27</td>
<td>Chamber Singers “Metamorphosis”</td>
<td>$5, $3</td>
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<tr>
<td>April 29</td>
<td>Russian National Ballet “Giselle”</td>
<td>$40, $30, $25</td>
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<tr>
<td>April 29</td>
<td>ArtsPower National Touring Theatre “The Monster Who Ate My Peas”</td>
<td>$12, $6</td>
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<tr>
<th>MAY 2017</th>
<th>EVENT</th>
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<tr>
<td>May 4, 5, 6, 7</td>
<td>“Improv: On Ice!”</td>
<td>$5, $3</td>
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<td>May 7</td>
<td>Women’s Chorale “Finale!” Concert</td>
<td>$5, $3</td>
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<td>May 12</td>
<td>Chicago Sinfonietta “Rightness in the Rhythm”</td>
<td>$60, $48, $10</td>
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<td>May 12</td>
<td>Revenge of the Rhythm Section Drummer Jack Mouse and Bassist Kelly Sill</td>
<td>$20, $15</td>
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<tr>
<td>May 13</td>
<td>DuPage Symphony Orchestra “Springtime Celebration”</td>
<td>$38-$15</td>
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<tr>
<td>May 13</td>
<td>Gin Blossoms</td>
<td>$65, $55, $45</td>
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<tr>
<td>May 18, 19, 20, 21</td>
<td>“Troilus and Cressida”</td>
<td>$10, $8</td>
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<td>May 18</td>
<td>Cardinal Chorus and Chamber Strings Spring Concert</td>
<td>$5, $3</td>
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<td>May 21</td>
<td>Girls Like Us</td>
<td>$35, $30</td>
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<tr>
<td>May 23</td>
<td>Concert Winds, Symphony Band, Instrumental Chamber Players Spring Concert</td>
<td>$5, $3</td>
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<tr>
<td>May 24</td>
<td>The Spring Great Evening of Jazz</td>
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<tr>
<td>May 25</td>
<td>Concert Choir Graduation Concert</td>
<td>$5, $3</td>
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An Evening with Jazz Trombonist

Tim Coffman

September 23, 8 p.m.
Madden Theatre
171 E. Chicago Ave., Naperville
TIM COFFMAN

PERFORMER BIOGRAPHY

Tim Coffman is one of the most active trombonists and instructors in the Chicago area. A graduate of the prestigious Jazz Studies program at Indiana University, he worked closely with David Baker and Keith Brown and was awarded the Performer’s Certificate after his senior recital. Coffman is in demand for studio and show work and has performed with Frank Sinatra, Frank Sinatra Jr., Andy Williams, Natalie Cole, Lou Rawls, Louie Bellson, The Woody Herman Orchestra, Frank Wess, Ron Carter, Johnny Griffin, Lennie Niehaus, Slide Hampton, Diana Krall, Tony Bennett, Lady Gaga and many others.

He performed with the Chicago Symphony, playing lead trombone in the Duke Ellington “Nutcracker.” He also performed on the recording of “Porgy and Bess,” featuring Clark Terry and the Chicago Jazz Orchestra. In 2009, Coffman performed with the WDR Big Band in Cologne, Germany, for two weeks with special guest Arturo Sandoval. He was a regular member of the Rob Parton Big Band and the Chicago Jazz Ensemble formerly led by Jon Faddis and Dana Hall. He is now a member of the New Standard Jazz Orchestra. His debut recording “Crossroads” is available on the Blujazz label.

Coffman is an artist/clinician for XO Brass (Jupiter instruments) and has performed/adjudicated at various high schools, jazz festivals and universities, including Purdue University, Furman University, University of Wisconsin-River Falls, University of New Mexico, DePauw University, University of Wisconsin-Stevens Point, Ball State University, Evanston HS, Rolling Meadows HS, Mundelein HS, Oak Park-River Forest HS, Wheeling HS and many others. He has been on faculty at the Jamey Aebersold Summer Jazz Workshop at the University of Louisville since 1992.

SPECIAL OFFER
FOR NORTH CENTRAL COLLEGE

Present this playbill to receive a free appetizer with the purchase of an entree.*

630.305.0230
244 South Main Street | Naperville, IL
SULLIVANSSTEAKHOUSE.COM

*One per table of 4. Valid at Sullivan’s Steakhouse Naperville only. Other restrictions may apply. ©2016 Sullivan’s Steakhouse
Josh Turner
September 24, 8 p.m.
Pfeiffer Hall
310 E. Benton Ave., Naperville
The DuPage Foundation is the leader in matching people’s charitable passions with the needs of our community. Whether you give today or leave a legacy, we’re here to help you achieve your charitable goals and ensure that the causes you care about are supported forever.

Give through us and make a difference in your community now, and for generations to come.

The DuPage Foundation
3000 Woodcreek Drive, Suite 310
Downers Grove, IL 60515
630-665-5556
dupagefoundation.org

It’s Your Community. It’s Your Foundation.

PERFORMER BIOGRAPHY

Multiplatinum MCA Nashville recording artist Josh Turner is one of country music’s most recognizable hitmakers. With a rich, deep voice and distinctive style, Turner has sold more than 12 million units, is a disciple of traditional country music and one of the youngest members of the Grand Ole Opry. From his 2003 Platinum-selling debut “Long Black Train” to his most recent 2012 Billboard No. 1 release “Punching Bag,” Turner has garnered multiple Grammy, CMA and ACM nominations. Turner’s hits include “Your Man,” “Why Don’t We Just Dance,” “Firecracker,” “Would You Go with Me,” “All Over Me” and “Time Is Love,” the most played country song of 2012.

Turner added author to his list of accomplishments. His first book, “Man Stuff: Thoughts on Faith, Family and Fatherhood,” was released in 2014. The Hannah, S.C., native has been songwriting and performing since he was a young child and in support of music education, created The Josh Turner Scholarship Fund to assist students interested in pursuing a future in arts and music. As a high school student, Turner had very little access to music education and therefore, realizes firsthand the importance of arts education in schools.

Turner’s new single “Hometown Girl” is available now.

For more information on Josh Turner visit JoshTurner.com.
Richard Marx

October 1, 8 p.m.
Wentz Concert Hall
171 E. Chicago Ave., Naperville
PERFORMER BIOGRAPHY

As a performer, songwriter and producer, Richard Marx has had innumerable highlights during his nearly three decades-long career. The Chicago native has sold more than 30 million albums worldwide, starting with his self-titled debut. It went to No. 8 and spawned four Top 5 singles, including the chart-topping “Hold on to the Nights” with “Don’t Mean Nothing” earning him a Grammy nomination for Best Male Rock Vocal Performance. The follow-up, 1989’s “Repeat Offender,” was even more successful, hitting No. 1 and going quadruple-platinum with two No. 1 singles in “Satisfied” and “Right Here Waiting.” When both “Rush Street” (with two No. 1 AC hits in “Keep Coming Back” and “Hazard”) and “Paid Vacation” (with its No. 1 AC hit, “Now and Forever”) went platinum, Marx achieved a seven-year string of triumphs that rivaled any in pop-rock music history. To this day, he is the only male artist in history to have his first seven singles reach the Top 5 on the Billboard charts.

Marx launched a second, very successful incarnation as a songwriter and producer with songs like “To Where You Are,” the first hit single from Josh Groban’s debut album, as well as the N*Sync smash “This I Promise You.” He went on to earn a 2004 Song of the Year Grammy for coauthoring Luther Vandross’ “Dance With My Father.” Across all formats, Marx has scored an amazing total of 14 No. 1 singles (including Keith Urban’s No. 1 smash “Long Hot Summer”) both as a performer and songwriter/producer, making him a true multitalented threat who continues to challenge himself and his fans.

Marx’s last album of all new material, “My Own Best Enemy,” was released in 2004, featuring hits “When You’re Gone” and “Ready to Fly.” In 2010, he released “Stories To Tell,” a greatest hits album that produced a Top 20 AC hit in “When You Loved Me.” In 2012 he released his first-ever Christmas album, “Christmas Spirit.”

In 2014, he released his eighth album “Beautiful Goodbye,” featuring all new material such as its first single and video “Whatever We Started.” Fans may find Marx’s eighth studio album a bit of a departure from his previous albums. According to the Grammy Award-winning singer/songwriter, he set out to make a deliberately sexy album. “The songs on this record were influenced greatly by everyone from Sade to Bebel Gilberto to various EDM artists to even Chopin. I’m known for romantic music in the past, but this music I wrote is all more sensual and ethereal, and the lyrics are more adventurous than I’ve been willing to go in the past.”
October 16, 6 p.m.
Wentz Concert Hall
171 E. Chicago Ave., Naperville
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BLACK VIOLIN

PERFORMER BIOGRAPHY

Black Violin is composed of classically trained violist and violinist Wil B. and Kev Marcus who combine their classical training and hip-hop influences to create a distinctive multigenre sound that’s often described as “classical boom.” The band released its major label debut “Stereotypes” (featuring Black Thought of The Roots and MC Pharoahe Monch) on Universal Music, which debuted at No. 1 on the Billboard Classical Crossover Chart and No. 4 on the Billboard R&B Chart. Black Violin has shared stages with top names, including Kayne West, Aerosmith and Tom Petty, and has creatively collaborated with the likes of Wu-Tang Clan, Wyclef Jean and Alicia Keys.

The band is currently touring the United States and Europe, as well as composing the score for Fox’s new series, “Pitch,” which premieres Fall 2016. Wil and Kev place heavy emphasis on educational outreach, and have performed for more than 100,000 students in North America and Europe in the past 12 months, including the featured musical act for the Blue Ribbon Festival at the Music Center in Los Angeles, CA where they performed for 19,000 fifth-grade students from the Greater Los Angeles area over a three-day period. The band is endorsed by Yamaha Music and has partnered with the National Association for Music Manufacturers to continue its advocacy for accessible music education.
An Evening with Jazz Pianist

Chris White

October 21, 8 p.m.
Madden Theatre
171 E. Chicago Ave., Naperville
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Parsons Dance

October 22, 8 p.m.
Pfeiffer Hall
310 E. Benton Ave., Naperville
Parsons Dance is a New York City-based modern dance company, internationally renowned for creating and performing contemporary American dance of extraordinary artistry that is accessible and enriching to diverse audiences. Founded in 1985 by artistic director David Parsons and Tony Award-winning lighting designer Howell Binkley, Parsons Dance is known for its energized, athletic, ensemble work and has collaborated with iconic artists across all disciplines, including Billy Taylor, Milton Nascimento, Allen Toussaint, William Ivey Long, Donna Karan, Annie Leibovitz and Alex Katz. The company has toured to more than 383 cities, 22 countries and across five continents for the most notable theaters, festivals and presenters worldwide including The Kennedy Center for the Performing Arts, Maison de la Danse, Teatro La Fenice and Teatro Municipal do Rio de Janeiro. New York Magazine called Mr. Parsons “one of modern dance’s great living dance-makers.”

Parsons continues to pursue its mission to deliver positive, affirming, life-enriching experiences to audiences worldwide by maintaining a repertory of over 75 works by David Parsons and producing his new work, inviting established choreographers to restage works from the American canon on the company, and commissioning young American choreographers with its newly launched GenerationNOW Fellowship. This yearlong mentorship under David Parsons culminates in a commission that premieres as a part of the Parsons’ season at the Joyce Theater and joins the company’s touring repertory for the following season.

In addition to choreography and performance, Parsons Dance engages audiences of all ages through education and outreach programs. The company hosts post-show discussions, open rehearsals, studio showcases and open company classes. Parsons Dance offers four weeks of summer workshops in dance and choreography for pre-professional dancers as well as in-school workshops for public school students at PS75 in New York City.
Finding Center

2015

Choreography .......................................................... David Parsons
Lighting ................................................................. Howell Binkley
Music ................................................................. Thomas Newman
Costume ............................................................. Naomi Luppescu
Dancers ............................................................ Sarah Braverman, Ian Spring, Elena D’Amario, Geena Pacareu, Omar Román De Jesús, Eoghan Dillon

American Beauty Opening, Dead Already, Lunch w/ the King, Marine, Power of Denial, and Still Dead are by Thomas Newman and are used with full permission courtesy of Sony/ATV Music Publishing LLC.

Finding Center was commissioned by the Harriman-Jewell Series to commemorate its 50th season of bringing the best of the performing arts to Kansas City. Very special thanks to longtime friend and collaborator Rita Blitt, whose exhibition “Finding Center” provided true inspiration for the work.

Kind of Blue

2001

Choreography .......................................................... David Parsons
Lighting ................................................................. Howell Binkley
Music ................................................................. Miles Davis
Costume ............................................................. Mia McSwain
Dancers ............................................................ Sarah Braverman or Zoey Anderson, Eoghan Dillon, Elena D’Amario or Geena Pacareu, Omar Román De Jesús

Kind of Blue was commissioned by the Umbria Jazz Festival in Perugia, Italy. It is a tribute to the 75th anniversary of the birth of Miles Davis and features music from his best-selling jazz album of all time.

Swing Shift

2003

Choreography .......................................................... David Parsons
Lighting ................................................................. Howell Binkley
Music ................................................................. Kenji Bunch
Costume ............................................................. Mia McSwain
Dancers ............................................................ Sarah Braverman, Ian Spring, Elena D’Amario, Geena Pacareu, Omar Román De Jesús, Eoghan Dillon, Zoey Anderson, Justus Whitfield

Swing Shift was commissioned in celebration of the Louisiana Purchase Bicentennial by the Performing Arts Society of Acadiana; Irvin David in honor of his wife Karin; the Kentucky Center for the Arts, the Lied Center for Performing Arts, a unit of the University of Nebraska; Altria Group, Inc., Parsons Dance’s New Works Fund 2003, and the John A. Sellon Charitable Residual Trust. The original music for Swing Shift was composed by Kenji Bunch.

Intermission
**Almah**

2016

Choreography .............................................. Katarzyna Skarpetowska
Lighting ............................................................ Burke Brown
Music ................................................................. Ljova
Costume ............................................................ Naomi Luppescu
Dancers ............................................................. Ian Spring and Geena Pacareu, Sarah Braverman, Omar Román De Jesús, Zoey Anderson, Eoghan Dillon

In Romance and Arabic languages, Almah, sometimes spelled Alma, Anima or Alima, most often refers to the essence or the soul. The word alludes to other things as well, like a singer or a dancing girl. Almah also means nourishing, kind and knowing and can refer to the unconscious, feminine aspect of a male.

*Almah* was commissioned by Parsons Dance for its 2016 Joyce season as part of its initiative to support emerging choreographers, with private support from The O’Donnell-Green Music and Dance Foundation and with public funds from the National Endowment for the Arts and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. This work was created, in part, at a NYSCA Long-Term Residency in New York State at PS21 in Chathan, NY.

**Caught**

1982

Choreography .............................................. David Parsons
Lighting Concept ............................................... David Parsons
Lighting Concept ............................................... Howell Binkley
Music ............................................................... Robert Fripp, “Let the Power Fall”
Costume ............................................................ Judy Wirkula
Dancers ............................................................. Ian Spring or Elena D’Amario

*Caught* is maintained in the active repertory of Parsons Dance through generous support from the Jim and Linda Ellis Foundation.

*Please be advised that strobe lights will be used during this piece*

**Nascimento**

1990

Choreography .............................................. David Parsons
Lighting Design .................................................. Howell Binkley
Music ............................................................... Milton Nascimento
Costume ............................................................ Santo Loquasto
Dancers ............................................................. Sarah Braverman, Ian Spring, Elena D’Amario, Geena Pacareu, Omar Román De Jesús, Eoghan Dillon, Zoey Anderson, Justus Whitfield

*Nascimento* was commissioned by the Festival in the Sun at the University of Arizona at Tucson. Special thanks to Milton Nascimento who composed this score as a gift to the company and to A. Alexandra Jupin, executive director of the Festival of the Sun.
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Bogumil Bronkowski & Nathan Motsinger
SEPTEMBER 16 - OCTOBER 16

Bronkowski’s current body of work explores the concepts of struggle, place and belonging and reflects his personal experiences. The viewer has to work to solve and make visual sense of space and depth. His paintings do not always make formal sense, much like America did not make sense to him when he first arrived here.

Motsinger is influenced by the process of layering, editing and creating spaces of the unknown. Most inspirations that drive his creativity come from exploring topographical maps to observing the inner workings of viruses and disease. Expressing his inner emotions, using raw materials, while also combining the severance of architectural landscapes, grants Motsinger the opportunity to identify with the technique, exploration and freedom.

“I AM American”
GROUP SHOW CURATED BY SERGIO GOMEZ
OCTOBER 21 - DECEMBER 11

The “I AM American” group exhibition uses a variety of styles, visual forms, symbols and metaphors to provide a wide-angle view into the bicultural experience and explores the meaning of being “American.” Some works directly approach the theme of identity while others delve into other subjects related to the American experience.

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