Colin Mochrie and Brad Sherwood “Scared Scriptless”

An Evening with Jazz
Vibraphonist Brad Stirtz

An Evening with Jazz
Saxophonist Mitch Paliga
Welcome to North Central College! We're thrilled that you're here. We pride ourselves in bringing you the best of the best, and November will certainly be no different.

November kicks off with our jazz faculty featuring Brad Stirtz on the vibraphone. With the improvisational nature of the art form, you are guaranteed a performance that has never happened before and will never happen again. You'll be witnessing the creation of art on stage in the Madden Theatre as our nationally acclaimed faculty craft a one-of-a-kind performance before your very eyes.

If you are fond of the saxophone, I’m sure you’re here to see Mitch Paliga demonstrate why he is one of the greats. When you hear Mitch you'll understand why he's been a member of Gary Sinise’s Lt. Dan Band since 2007. In Mitch Paliga, we have a world-class touring artist right here in Naperville on the faculty of North Central College.

November closes with a sold out show filled with endless laughter. Colin Mochrie and Brad Sherwood, “Scared Scriptless” promises to be one of the season’s most anticipated events. This will be the first time these two amazing improvisers and comedians have performed at North Central and we couldn’t be more excited!

A special thank you to all of our sponsors and, of course, our Friends of the Arts. Because of your support, we are able to bring in the incredible talent that we do. You understand what it means to the College and our community to have a thriving arts scene right in the heart of downtown Naperville. I invite all of you to join the fun and consider supporting the arts—you won’t regret it!

Thank you for being here. It’s an honor to have you joining us. And now, on with the show.

Brian Lynch
Fine Arts Director
North Central College
Join Friends of the Arts today and receive exclusive benefits.

Thanks to our many contributors, world-renowned artists such as Yo-Yo Ma, the Chicago Symphony Orchestra, Vienna Boys Choir, Wynton Marsalis, Celtic Woman and many more have performed in our venues. But the cost of performance tickets only covers half our expenses to bring these great artists to the College’s stages. The generous support from the Friends of the Arts ensures the College can continue to bring world-class performers to our world-class venues.

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<th>YOUR GIFT</th>
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*Annual gifts made at the Standing Ovation level and above will also include membership into the North Central College Presidents Club. The Presidents Club consists of donors who make a minimum gift of $1,000 or more to one or more areas of the College. Presidents Club members are annually invited to the Presidents Club BBQ in September, and the Presidents Club dinner and theatre event in November.

** The Impresario Lounge offers refreshments and appetizers in a private setting and is available for three events during the upcoming season. Impresario members will receive an email message with details at the beginning of the season.

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<tr>
<th>2019-2020 FRIENDS OF THE ARTS</th>
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We apologize if we have inadvertently made an error concerning your gift. Please contact the box office at 630-637-7469 so we can correct our records.
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<tr>
<th>NOVEMBER 2019</th>
<th>EVENT</th>
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<tbody>
<tr>
<td>November 1</td>
<td>An Evening with Jazz Vibraphonist Brad Stirtz 🌟</td>
<td>$17-22</td>
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<tr>
<td>November 8–10</td>
<td>“A Midsummer Night’s Dream”🌟</td>
<td>$8-10</td>
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<tr>
<td>November 9</td>
<td>Chicago Sinfonietta “Love + Light The Diwali Celebration Returns”</td>
<td>$10-62</td>
</tr>
<tr>
<td>November 15</td>
<td>An Evening with Jazz Saxophonist Mitch Paliga 🌟</td>
<td>$17-22</td>
</tr>
<tr>
<td>November 16</td>
<td>DuPage Symphony Orchestra “Remarkable Russians”</td>
<td>$15-43</td>
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<tr>
<td>November 21</td>
<td>The Fall Great Evening of Jazz 🌟</td>
<td>$3-5</td>
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<tr>
<td>November 22</td>
<td>Explore the Sound Holiday Concert 🌟</td>
<td>$3-10</td>
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<tr>
<td>November 23</td>
<td>Colin Mochrie and Brad Sherwood “Scared Scriptless” 🎤</td>
<td>$50-60</td>
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<tr>
<td>November 25</td>
<td>Department of Bands Holiday Concert 🌟</td>
<td>$3-5</td>
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<tr>
<th>DECEMBER 2019</th>
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<tbody>
<tr>
<td>December 6</td>
<td>7th Annual Jazz Faculty Christmas Concert 🌟</td>
<td>$20-25</td>
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<tr>
<td>December 7–8</td>
<td>Naperville Chorus presents “Another Swingin’ Christmas with the Pete Ellman Big Band”</td>
<td>$20-25</td>
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<tr>
<td>December 8</td>
<td>The Texas Tenors “Deep in the Heart of Christmas” 🎤</td>
<td>$30-50</td>
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<tr>
<td>December 14</td>
<td>Robin Spielberg’s “Spirit of the Holidays Sing-A-Long” 🎤</td>
<td>$6-12</td>
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<tr>
<td>December 14</td>
<td>Canadian Brass 🎤</td>
<td>$40-50</td>
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<tr>
<td>December 15</td>
<td>DuPage Symphony Orchestra “’Tis the Season”</td>
<td>$8-23</td>
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<tr>
<th>JANUARY 2020</th>
<th>EVENT</th>
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<tbody>
<tr>
<td>January 10</td>
<td>An Evening with Jazz Trumpeter Art Davis 🌟</td>
<td>$17-22</td>
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<td>January 19</td>
<td>Chicago Sinfonietta Annual Tribute to Dr. Martin Luther King Jr. 🌟</td>
<td>$10-62</td>
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<td>January 25</td>
<td>Jim Peterik’s World Stage 🌟</td>
<td>$60-70</td>
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<td>January 31</td>
<td>An Evening with Jazz Bassist Kelly Sill &amp; Drummer Jack Mouse 🌟</td>
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<th>FEBRUARY 2020</th>
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<tr>
<td>February 8</td>
<td>Russian National Ballet’s “Cinderella” 🌟</td>
<td>$25-40</td>
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<td>February 8</td>
<td>DuPage Symphony Orchestra “Echoes of East and West”</td>
<td>$15-43</td>
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<td>February 14</td>
<td>An Evening with Jazz Vocalist Janice Borla 🌟</td>
<td>$17-22</td>
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<td>February 14–23</td>
<td>“The Toxic Avenger” 🌟</td>
<td>$10-15</td>
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<td>February 16</td>
<td>“The Greatest Love of All”: A Tribute to Whitney Houston starring Belinda Davids 🌟</td>
<td>$25-45</td>
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<td>February 19</td>
<td>Department of Bands Winter Concert 🌟</td>
<td>$3-5</td>
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<tr>
<td>February 28</td>
<td>An Evening of Big Band 🌟</td>
<td>$17-22</td>
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<td>February 29</td>
<td>ArtsPower’s “Chicken Dance” 🎤</td>
<td>$6-12</td>
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<tr>
<td>February 29</td>
<td>Chicago Harmony Sweepstakes</td>
<td>$30-40</td>
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## 2019-2020 Season

### Fine & Performing Arts

#### March 2020

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<th>Event</th>
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<tr>
<td>March 1</td>
<td>Velvet Caravan $30-35</td>
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<tr>
<td>March 7</td>
<td>Chicago Sinfonietta &quot;Sight + Sound: A Sonic Art Exhibition&quot; $10-62</td>
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<td>March 14</td>
<td>The Subdudes $30-40</td>
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<tr>
<td>March 20, 21, 22, 27, 28, 29</td>
<td>&quot;Antigone&quot; $8-10</td>
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<tr>
<td>March 21</td>
<td>DuPage Symphony Orchestra &quot;Gateway to Romance&quot; $15-43</td>
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<tr>
<td>March 25</td>
<td>Chamber Singers &quot;Metamorphosis&quot; Concert $3-5</td>
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<tr>
<td>March 28</td>
<td>&quot;Chords for Kids&quot; A Concert for Children with Autism Free, but ticket is required for admittance</td>
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#### April 2020

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<tr>
<td>April 1</td>
<td>Women’s Chorale and Concert Choir &quot;Graduation Finale! Concert&quot; $3-5</td>
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<td>April 4</td>
<td>Theatreworks USA’s &quot;Rosie Revere, Engineer&quot; $6-12</td>
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<td>April 5</td>
<td>Marianne Murphy Orland: &quot;From Rags to Rhinestones: The Life and Music of Dolly Parton&quot; $30-35</td>
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<tr>
<td>April 7</td>
<td>The Spring Great Evening of Jazz $3-5</td>
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<tr>
<td>April 8</td>
<td>Department of Bands Spring Concert $3-5</td>
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<tr>
<td>April 17</td>
<td>An Evening with Jazz Trombonist Tim Coffman $17-22</td>
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<tr>
<td>April 18</td>
<td>The Four C Notes $25-30</td>
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<tr>
<td>April 17, 18, 19, 24, 25, 26</td>
<td>&quot;Ordinary Days&quot; $10-15</td>
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<tr>
<td>April 21</td>
<td>Cardinal Chorus and Chamber Orchestra Spring Concert $3-5</td>
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<tr>
<td>April 25</td>
<td>Naperville Chorus presents &quot;War and Peace&quot; $20-25</td>
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#### May 2020

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<tr>
<td>May 9</td>
<td>Chicago Sinfonietta &quot;Fusion + Fuego An Intersection of Jazz and Latin Rhythms&quot; $10-62</td>
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<tr>
<td>May 16</td>
<td>DuPage Symphony Orchestra &quot;German Titans&quot; $15-43</td>
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<td>May 17</td>
<td>Beckie Menzie &amp; Tom Michael &quot;re-Imagine the Beatles&quot; $30-35</td>
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- Shows that qualify for season subscription discount
- Impresario event
- North Central College performance
- Home for the Holidays discount

Artists, dates, times, prices and locations are subject to change.
RESTAURANTS:
Catch 35
35 S. Washington St., Naperville

Hugo’s Frog Bar & Fish House
55 S. Main St., Naperville (Entrance is on Van Buren)

Shakou Naperville
22 E. Chicago Ave., Naperville

The Bangkok Village
22 E. Chicago Ave., Suite 122, Naperville

Santo Cielo
123 Water St. Suite 509, Naperville

SixtyFour - Wine Bar & Kitchen and Reserve Room
123 Water St. Suite 105a, Naperville

Smalcakes: A Cupcakery and Decadent Coffee & Dessert Bar
111 E. Ogden Ave. Suite 101, Naperville

Two Brothers Barrel House
16 W. Jefferson Ave., Naperville

NAPERVILLE HOTELS:
Best Western Naperville Inn
1617 Naperville Wheaton Rd.

Chicago Marriott Naperville
1801 N. Naper Blvd.

Courtyard by Marriott Chicago Naperville
1155 E. Diehl Rd.

Fairfield Inn & Suites by Marriott Chicago Naperville
1020 Abriter Ct.

Hampton Inn Chicago/Naperville
1087 E. Diehl Rd.

Harrison House Bed & Breakfast
26 N. Eagle St.

Hotel Arista
2139 City Gate Ln.

Hotel Indigo Naperville Riverwalk
120 Water St.

Red Roof PLUS+ Chicago - Naperville
1698 W. Diehl Rd.

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For more information, email Megan Lynch, director of corporate relations, at mwlynch@noctrl.edu or call 630-637-5210.
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At BMO Harris Bank, we take pride in our local communities. That’s why, each year, through various sponsorships and community involvement, we are committed to providing our support.

BMO Harris Bank is proud to support North Central College Fine & Performing Arts.
The Perfect Duet

What accompanies a night out for a performance better than a meal at one of Naperville’s restaurants? Make it dinner & a show with a night out at one of Naperville’s fabulous restaurants!

Visit us online to see current restaurant specials and upcoming shows at North Central College!

dine
NAPERVILLE

VisitNaperville.com DineNaperville.com
AN EVENING WITH JAZZ VIBRAPHONIST

Brad Stirtz
Friday, November 1, 8 p.m.
Madden Theatre
171 E. Chicago Ave., Naperville
Vibraphonist Brad Stirtz has gained a reputation as an outstanding professional mallet percussionist, both on stage and in the studio. Brad’s music career has spanned the globe, with concerts in Uganda, Trinidad and throughout the U.S. He has performed or recorded with such jazz luminaries as Ed Thigpen, Patricia Barber, Jerry Goodman, Dan Haerle, Fareed Haque, Jay Clayton, Madeline Eastman, Peter Eldridge, Suzanne Pittson and John McLean. He toured with the Janice Borla Group and is featured on her CDs “Lunar Octave” and “Agents of Change.”

A native of Minden, Neb., Brad earned his master of music degree in percussion performance at the American Conservatory of Music in Chicago. He recently received a second master’s degree in theology from Concordia University Chicago. As a jazz/percussion educator, he has previously served on the faculties of the American Conservatory, Roosevelt University, Benedictine University, Northern Illinois University and the Janice Borla Vocal Jazz Camp. Currently Brad is director of worship and music at Peace Lutheran Church in Lombard, Ill. He has been a member of the faculty at the Birch Creek Percussion Camp in Door County, Wis. for 30 years, where he teaches jazz improvisation and the techniques of playing world percussion instruments.
AN EVENING WITH JAZZ SAXOPHONIST

Mitch Paliga

Friday, November 15, 8 p.m.
Madden Theatre
171 E. Chicago Ave., Naperville
MITCH PALIGA

PERFORMER BIOGRAPHY

Mitch Paliga is an active performer, educator and composer based in the Chicago area. He has been touring with actor/musician Gary Sinise’s Lt. Dan Band since 2007. As a member of the Lt. Dan Band, he has performed in Afghanistan, South Korea, Japan, Kuwait, Europe and Canada as well as throughout the U.S., averaging 40 shows a year. In 2008, he performed with the band Kimotion at the Ho Chi Minh Conservatory of Music and the Hue Festival in Vietnam. He has also performed with Vinnie Colaiuta, Christopher Cross, Danny Gottlieb, Jeff “Skunk” Baxter, California Transit Authority (Danny Seraphine and Bill Champlin), Steve Rodby, the Nelson Riddle Orchestra, and many others.

Mitch has two recordings under his own name, “Blithe Moments” and “Fall Night,” both on the Origin label. He has recorded more than 30 original compositions and arrangements with a variety of artists and is a founding member of the Chicago Jazz Composers Collective.

Mitch has a master’s degree in jazz pedagogy from Northwestern University and a bachelor’s degree in music from Eastern New Mexico University. In 1993, he received a National Endowment of the Arts grant for individual study with master jazz musician David Liebman. In 2002, he received a City of Chicago Community Arts Assistance Program Grant.
Colin Mochrie and Brad Sherwood
“SCARED SCRIPTLESS”
Saturday, November 23, 8 p.m.
Wentz Concert Hall
171 E. Chicago Ave., Naperville
ABOUT
Armed with only their wits, Whose Line Is It Anyway? stars Colin Mochrie and Brad Sherwood are taking to the live stage and they’re… Scared Scriptless. Prepare to laugh yourself senseless as improv comedy masterminds Colin & Brad must make up original scenes, songs and more from whatever you, the fans, suggest: You just might also get to join in on the fun on stage. It’s a hilarious comedic high wire act… just like a live version of ‘Whose Line!’ How the heck do they do it? We don’t know either! Don’t miss the best duo in improv, Colin Mochrie and Brad Sherwood, in their wildly entertaining “Scared Scriptless” Tour.

COLIN – Hilaritycus smoothius
Scotland, that craggy, majestic, malt whiskeyed land, has spawned many myths besides the Loch Ness Monster. One such legend is Colin Mochrie (Hilaritycus smoothius). A migratory creature that left his birthplace for the Great White North (Canada), Colin learned his theatrical craft through repeated behavioral rituals at Studio 58 located in the mountain-nestled, sparkling jewel of the Northwest, Vancouver, British Columbia.
A hard-working, imaginative mammal, Colin used his chameleon-like skills to blend in with the others of his ilk, never being noticed, until noted anthropologists Dan Patterson and Mark Leveson discovered him at the Toronto Second City. Moving him to the Whose Line Is It Anyway Institute in historical and damp London, England, Patterson and Leveson slowly groomed Colin till he became an international sensation. Working with Drew Carey at the U.S. based institute of the same name only increased interest in the reclusive beast.

BRAD – Cranius giganticum
As a young hatchling, Brad Sherwood (Cranius giganticum), fled the ice plains of Chicago for the arid expanse of the Rocky Mountains, where he settled at the epicenter of art and coyote sculptures, Santa Fe, New Mexico. Weaned on green chiles and isolation, he became a savant of self-amusement.
Years later, he hopped a hobo train to the Pacific Ocean where he searched for people willing to employ someone with an abnormally large skull. Eventually, he was plucked from the Venice Beach Freak Show by a band of improvising gypsies who passed him from troupe to troupe, until he was sold into servitude to some British Choreographer/Pirates. They in turn, sold him to a British improv TV show, where he was hired to teach Canadians how to be funny.
Now, he is ward and caretaker of his least successful pupil, Colin Mochrie. Brad is given a stipend from the Canadian government to keep Colin from hurting himself or livestock. As part of Colins’s therapy, Brad tours with him in an improvised stage performance that helps creatively channel Mochrie’s delusions.

FREQUENTLY ASKED QUESTIONS:
• WHAT TYPE OF AUDIENCE PARTICIPATION IS INVOLVED?
  The entire show is driven by audience participation. Audience members yell out suggestions and Colin and Brad do the rest. Also, throughout the show, audience members are brought up on stage to add an extra element of the unexpected.
• ARE YOU SURE YOU’RE MAKING IT ALL UP?
• IS THIS SHOW APPROPRIATE FOR MY CHILD?
• ARE YOU REALLY, REALLY SURE IT’S MADE UP?
PERFORMER BIOGRAPHY

PRESS
“They had the audience in stitches from start to finish.”
- The Desert Morning News
“They are true masters of their craft.”
- The Sioux City Journal
“Herculean wit that travels at the speed of light.”
- The Milwaukee Journal Sentinel
“An excellent show… Hilarious… Astonishing! This duo have skills in abundance for a funny thrill ride.”
- The Columbus Dispatch
“They are laugh-until-your-sides-hurt funny. It’s exciting to watch them weave hilarity out of seemingly thin air.”
- The Cape Cod Times
Zelene Schlosberg
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January 10

Chicago Sinfonietta Annual Tribute to Dr. Martin Luther King Jr.
January 19

An Evening with Jazz Bassist Kelly Sill & Drummer Jack Mouse
January 31

Russian National Ballet “Cinderella”
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An Evening with Jazz Vocalist Janice Borla
February 14

The Greatest Love of All: A Tribute to Whitney Houston
Starring Belinda Davids
February 16

ArtsPower’s “Chicken Dance”
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DECEMBER 14
Canadian Brass
H4HBRASS

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