North Central College

SEASON 2016-2017

FINE & PERFORMING ARTS

The Subdudes

The Manhattan Transfer & Take 6 present “The Summit”

NORTH CENTRAL COLLEGE
Naperville, Illinois
Founded 1861
I recently had one of those days where everything seemed to go wrong. The world was really out to get me, or so it seemed. Everything was bad and just could not get any worse. Then something happened that reminded me that the troubles were really not that important after all. I mean, look at what I get to do for a living? I get to bring some of the greatest artists in the business right here to North Central College in Naperville. I get to rub elbows with some of the icons in entertainment. I get to greet all of you in either the grande dame of performance spaces in this area, Pfeiffer Hall, or the finest concert hall for miles around, the Wentz Concert Hall. I get to see your smiling faces when you enjoy and appreciate the amazing work these artists do. How can I have any bad days when this is what I get to do? You know, things are pretty great after all.

If you are here for “The Summit,” you are witnessing history in the making. This is the first time the Manhattan Transfer and Take 6 have ever performed together on this tour. And, they are doing it in the acoustic perfection of the Wentz Concert Hall. You can be one of only a few hundred people who can say you were here! And we are SO glad you are.

If you are here for The Subdudes, you’re witnessing one of the greatest groups around and may never hear them like you hear them in the Wentz! What a joy!

So, forget all of those troubles. It’s a pretty charmed life around here. We have a great season coming up, so be sure you make North Central College a regular stop on your personal entertainment tour. With everything from The Andy Williams Christmas Extravaganza to Thompson Square to En Vogue (and two other artists I cannot announce until early December), you name it, we have it! We should become the best of friends, since you’ll be here so often.

Speaking of friends (now that was smooth, wasn’t it?), what about joining Friends of the Arts? You’re tax-deductible donation helps us bring in the great artists you see, while we give back to you. For example, our Impresario members are treated to private receptions prior to three concerts (and during intermission if the artist has an intermission), including the prestigious Impresario Dinner on March 11—the night Los Lonely Boys performs—and a private gallery reception. It’s our way of saying ‘thank you’ to those who give so much to support the arts. You’ll find more information in the program about the different membership levels for Friends of the Arts. Please consider joining this wonderful group of people who understand how important the arts are to our community. We will be more than happy to answer any questions you may have about Friends of the Arts. We can even sign you up on the spot!

Thank you to our current members of Friends of the Arts. Thank you to our season and corporate sponsors. And thank you to our restaurant sponsors. You’ll find a complete list of all our sponsors in your program. Please give them your business and mention North Central College Fine and Performing Arts while you’re there! Now, it’s time for a great evening in the arts. Thank you for being here and on with the show!

Brian Lynch
Fine Arts Director
North Central College
Join *Friends of the Arts* today and receive exclusive benefits.

Thanks to our many contributors, world-renowned artists such as Yo-Yo Ma, the Chicago Symphony Orchestra, Vienna Boys Choir, Wynton Marsalis, Celtic Woman and many more have performed in our venues. But the cost of performance tickets only covers half our expenses to bring these great artists to the College’s stages. The generous support from the Friends of the Arts ensures we can continue to bring world-class performers to our world-class venues.

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**YOUR GIFT**

<table>
<thead>
<tr>
<th></th>
<th>Sneak preview of next year’s season</th>
<th>Name recognition in program</th>
<th>Name recognition in Wentz Concert Hall lobby</th>
<th>Private Schoenherr Gallery showing and tour</th>
<th>Pre-Sale opportunity for select performances</th>
<th>Access to Impresario Lounge**</th>
<th>Pre-Show Recognition Dinner</th>
<th>Complimentary tickets to North Central College presented events (per season)</th>
<th>Backstage meet and greet opportunity (subject to artist availability)</th>
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<tbody>
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<td>MAESTRO</td>
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*Annual gifts made at the Standing Ovation level and above will also include membership into the North Central College Presidents Club. The Presidents Club consists of donors who make a minimum gift of $1,000 or more to one or more areas of the College. Presidents Club members are annually invited to the Presidents Club BBQ in September, and the Presidents Club dinner and theatre event in November.

** The Impresario Lounge offers refreshments and appetizers in a private setting and is available for three events during the upcoming season. Impresario members will receive an e-mail message with details at the beginning of the season.

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### 2016-2017 FRIENDS OF THE ARTS

To become a Friend of the Arts visit [northcentralcollege.edu/makeagift](http://northcentralcollege.edu/makeagift)

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Mr. and Mrs. Richard Wehrli  
Mr. and Mrs. Robert P. Williams  
Stephen R. Williamson  
Lawrence A. Writt and Courtney Bobosky  

Dr. and Mrs. Robert A. Faessel  
Maureen C. Gennari  
Paul and Deborah Helfermann  
Julie A. Lagodney  
Barbara and Roger Liska  
Richard J. and Lisa A. McDonald  
Eric Pauga  
Peter T. Sipla  

James and Linda Burner  
Bob and Nancy Calderon  
Lynne B. Caldwell  
Dann Chamberlin  
Michelle L. Conradt  
Mr. and Mrs. William Edson  
Bruce and Mary Feay  
Eileen B. Freshley  
Suzanne Freshley  
Mr. and Mrs. Don Hagmeyer  
Cecilia and David Hoh  
Tami Kidd-Brown and Christopher C. Brown  
Daphne C. Lee  
Mrs. Rita Mathern  
Tom and Cheryl McRoberts  
Mark Miz  
Gary and Berneil Mroz  
Laura Pohl  
Myra and Barry Riskedal  
Amy E. Steenson  
Ronald and Kay Van Buskirk  

Linda J. Allison  
Lyle E. Allison  
Harry Amsden  
Barry Beckwith  
Linnea Bonenberger  
Kristina L. Bonn  
Boychen Bradshaw and Kelly Fronsee  
Susan R. Bradshaw  
Mark Bucksath  
Dick and Dottie Carney  
Mary Celia  
Emilie L. Clark  
Camille Conforti  
Rev. Carol Cory  
Mr. and Mrs. Chris Currie  
Hailey T. Dammeyer  
Terran M. D’Andrea  
Wesley E. Diener  
Priscilla M. Earnest  
Ron and Kandi Gasperini  
Dora Glass  
Mr. and Mrs. Timothy J. Hannan  
Toby Hayer  
Shirley Hofmann  
Sherilyn Holdeman  
Mr. and Mrs. Gerald Husarik  
Haleigh A. Hutchinson  
Celeste Jacklin  
Robert Jeinski  
Jill M. Johnson  
Mr. and Mrs. David W. Kelsch  
Garth and Susan Kennedy  
Richard and Cherie Kraft  
Dr. and Mrs. Jeffrey H. Lamont  
Nichola Lazzari  
Deborah Long  
MaryBeth McCarthy  
Matthew D. McClure  
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Mary and Raymond McMahon  
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Barry and Tracelle Morrison  
Mr. and Mrs. Robert W. Neumann  
Carol Noffsinger  
Mr. and Mrs. John Palter  
Charles Papanos  
Alison and Kenneth Prokopek  
Rosemary and Frank J. Fruchs III  
Douglas E. Ralston  
Mr. and Mrs. Barry Roberts  
Gus Rousonelo  
Rebecca S. Satterfield  
James and Maureen Sautl  
Carol Sawka  
Shirley Montalbo Schaffer  
Bethany and Georgine Schneid  
Michael Schroek  
Diana B. Schwarze  
Neal Shaughnessy  
Melissa L. Sheehy  
Tom Siebers  
Avery A. Sipla  
Dr. Karen J. Solomon  
Dr. Ann M. Struck  
Eloise J. Suk  
James G. and Abby L. Swanson  
Donald D. Topp  
Daniel Trasatt  
Kelsy Tyler  
Theodore M. Utchen  
William Vickery  
Phyllis P. Warrick  
Annette Wehrli  
Lynn Weinheimer  
Carmen Giese Woodring

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We apologize if we have inadvertently made an error concerning your gift. Please contact the box office at 630-637-7469 so we can correct our records.
<table>
<thead>
<tr>
<th>NOVEMBER 2016</th>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>November 2</td>
<td>Honors Choral Invitational</td>
<td>$5, $3</td>
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<tr>
<td>November 4</td>
<td>The Manhattan Transfer &amp; Take 6 Present “The Summit”</td>
<td>$85, $75</td>
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<tr>
<td>November 10, 11, 12, 13</td>
<td>“9 to 5: The Musical”</td>
<td>$15, $10</td>
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<tr>
<td>November 15</td>
<td>Concert Winds and Symphony Band Invitational Concert</td>
<td>$5, $3</td>
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<tr>
<td>November 16</td>
<td>The Fall Great Evening of Jazz</td>
<td>$5, $3</td>
</tr>
<tr>
<td>November 19</td>
<td>The Subdudes</td>
<td>$30, $20</td>
</tr>
<tr>
<td>November 20</td>
<td>DuPage Symphony Orchestra “Three B’s, With a Twist”</td>
<td>$38-$15</td>
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<table>
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<tr>
<th>DECEMBER 2016</th>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>December 8, 9, 10, 11</td>
<td>Organic Theater Company “Jacob Marley’s Christmas Carol”</td>
<td>$30, $20</td>
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<tr>
<td>December 9</td>
<td>4th Annual Jazz Faculty Christmas Concert</td>
<td>$25, $20</td>
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<tr>
<td>December 10</td>
<td>Child’s Play Touring Theatre “The Christmas That Almost Wasn’t”</td>
<td>$12, $6</td>
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<tr>
<td>December 11</td>
<td>“Andy Williams Christmas Extravaganza”</td>
<td>$95, $85, $75</td>
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<tr>
<td>December 11</td>
<td>DuPage Symphony Orchestra “Holiday Sweets &amp; Musical Treats”</td>
<td>$18-$85</td>
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<tr>
<td>December 17, 18</td>
<td>Celtic Woman “Home for Christmas, The Symphony Tour”</td>
<td>$105, $95, $90</td>
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<tr>
<th>JANUARY 2017</th>
<th>EVENT</th>
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<tbody>
<tr>
<td>January 13</td>
<td>An Evening with Jazz Vocalist Janice Borla</td>
<td>$20, $15</td>
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<tr>
<td>January 15</td>
<td>Chicago Sinfonietta “Annual Tribute to Dr. Martin Luther King Jr.”</td>
<td>$60, $48, $10</td>
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<tr>
<td>January 21</td>
<td>Thompson Square</td>
<td>$70, $60, $50</td>
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<tr>
<td>January 22</td>
<td>Lucia Spina</td>
<td>$35, $30</td>
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<tr>
<td>January 26, 27, 28, 29</td>
<td>“Far From Normal”</td>
<td>$5, $3</td>
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<tr>
<td>January 28</td>
<td>Jim Peterik &amp; World Stage</td>
<td>$75, $65</td>
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<tr>
<th>FEBRUARY 2017</th>
<th>EVENT</th>
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<tr>
<td>February 4</td>
<td>29th Annual Gospel Extravaganza Chicagoland Showcase</td>
<td>$15, $10</td>
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<tr>
<td>February 10</td>
<td>An Evening with Jazz Trumpeter Art Davis</td>
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<td>February 11</td>
<td>En Vogue</td>
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<td>February 12</td>
<td>DuPage Symphony Orchestra “Russian Majesty”</td>
<td>$38-$15</td>
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<tr>
<td>February 17</td>
<td>Explore the Sound</td>
<td>$10, $3</td>
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<tr>
<td>February 19</td>
<td>Alyssa Allgood</td>
<td>$35, $30</td>
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<td>February 23, 24, 25, 26</td>
<td>“Once On This Island”</td>
<td>$15, $10</td>
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<td>February 24</td>
<td>Ana Popovic</td>
<td>$35, $25</td>
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<td>February 26</td>
<td>ArtsPower National Touring Theatre “The Rainbow Fish”</td>
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<td>MARCH 2017</td>
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<tr>
<td>March 4</td>
<td>Chords for Kids Concert for Children with Autism</td>
<td>Free (ticket required)</td>
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<td>March 5</td>
<td>Laury Shelley “The Music Never Ends: Laury Shelley Sings Michel Legrand”</td>
<td>$35, $30</td>
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<td>March 9</td>
<td>Symphony Band, Instrumental Chamber Players Winter Concert</td>
<td>$5, $3</td>
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<tr>
<td>March 10</td>
<td>An Evening with Jazz Vibraphonist Brad Stirtz</td>
<td>$20, $15</td>
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<tr>
<td>March 11</td>
<td>Los Lonely Boys</td>
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<td>March 18</td>
<td>Theatrworks USA “Miss Nelson is Missing”</td>
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<td>March 18, 19</td>
<td>DuPage Symphony Orchestra “Gershwin Greats”</td>
<td>$38-$15</td>
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<td>March 25</td>
<td>Chicago Sinfonietta “More Than a Letter”</td>
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<td>March 26</td>
<td>Jo Dee Messina</td>
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<td>April 2</td>
<td>Theatrworks USA “Charlotte’s Web”</td>
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<td>April 7</td>
<td>An Evening with Jazz Saxophonist Mitch Paliga</td>
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<td>April 8</td>
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<td>April 9</td>
<td>Mandy Nousain Boothe</td>
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<td>April 20, 21, 22, 23</td>
<td>“The Navigator”</td>
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<td>April 22</td>
<td>Kevin Eubanks</td>
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<td>April 25</td>
<td>Concert Winds Return From Tour Concert</td>
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<td>April 27</td>
<td>Chamber Singers “Metamorphosis”</td>
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<td>April 29</td>
<td>Russian National Ballet “Giselle”</td>
<td>$40, $30, $25</td>
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<td>April 29</td>
<td>ArtsPower National Touring Theatre “The Monster Who Ate My Paas”</td>
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<td>May 4, 5, 6, 7</td>
<td>“Improv. On Ice!”</td>
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<td>May 7</td>
<td>Women’s Choral “Finale!” Concert</td>
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<td>May 12</td>
<td>Chicago Sinfonietta “Righteous in the Rhythm”</td>
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<td>Revenge of the Rhythm Section Drummer Jack Mouse and Bassist Kelly Sill</td>
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<td>May 13</td>
<td>DuPage Symphony Orchestra “Springtime Celebration”</td>
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<td>May 13</td>
<td>Gin Blossoms</td>
<td>$65, $55, $45</td>
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<td>May 18, 19, 20, 21</td>
<td>“Troilus and Cressida”</td>
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<td>Cardinal Chorus and Chamber Strings Spring Concert</td>
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<td>Girls Like Us</td>
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<td>May 23</td>
<td>Concert Winds, Symphony Band, Instrumental Chamber Players Spring Concert</td>
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<td>May 24</td>
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<tr>
<td>May 25</td>
<td>Concert Choir Graduation Concert</td>
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ABOUT MANHATTAN TRANSFER

“When it comes to vocal power, The Manhattan Transfer set the bar.”
- Dallas Morning News

Celebrating their 45th anniversary in 2017, The Manhattan Transfer continues to set the standard as one of the world’s greatest and most innovative vocal groups. Winners of 10 Grammy Awards, with millions of records sold worldwide, this amazing quartet is building upon the extraordinary legacy created by founder Tim Hauser who organized the four-part harmony group on October 1, 1972, in New York City. Now consisting of Janis Siegel (alto), Alan Paul (tenor), Cheryl Bentyne (soprano), and newcomer Trist Cureless (bass) who replaced Hauser following his passing on October 16, 2014, the group is proud to extend Hauser’s vision more than four decades later.

Defying categorization, The Manhattan Transfer became the first act to win Grammy Awards in the pop and jazz categories in one year, 1981: Best Pop Performance by a Duo or Group with Vocal for “Boy From New York City” (a cover of the 1964 song by The Ad Libs), and Best Jazz Performance Duo or Group for “Until I Met You (Corner Pocket).”

Beginning with their first performances in the 1970s, the members of the Vocal Hall of Fame have become cornerstones of contemporary music, known for their amazing versatility, incorporating pop, jazz, R&B, rock and roll, swing, symphonic, and a cappella music. In their 45 years, the group has attained incredible longevity while navigating devastating obstacles. In 1978, a car accident caused original member Laurel Masse to leave the group. She was replaced by Cheryl Bentyne who made her recording debut on the 1979 “Extensions” album, which won two Grammys for their cover of Weather Report’s “Birdland” (with lyrics by Jon Hendricks): Best Jazz Fusion Performance, Vocal or Instrumental; and Siegel won for Best Arrangement for Voices.

In 1985, The Manhattan Transfer’s “Vocalese” made history as the single greatest Grammy-nominated album in history in one year with 12 nominations. “Vocalese,” which featured jazz legends Dizzy Gillespie, Ron Carter and the Count Basie Orchestra, changed the perception of The Manhattan Transfer from pop singers to jazz artists. “Vocalese” earned two more Grammys: Best Jazz Vocal Performance, Duo or Group; and Best Vocal Arrangement for Two Or More Voices for “Another Night in Tunisia” (won by Bentyne and Bobby McFerrin).

In addition to McFerrin, The Manhattan Transfer has also sung with many more great vocalists, including Ella Fitzgerald, Tony Bennett, Smokey Robinson, Bette Midler, Phil Collins, B.B. King, Chaka Khan, James Taylor, and Frankie Valli of The Four Seasons.

As The Manhattan Transfer endures with their new lineup, they’re returning to the road for a very special collaboration, joining Take 6 on The Summit Tour across the United States from October 2016 through March 2017. As the group looks to record its 30th album in 2017, the first new CD in eight years, the members are extremely enthusiastic about the future.

After 45 years, The Manhattan Transfer continues to raise the bar and set even higher standards.
ABOUT TAKE 6

Take 6 is Claude McKnight, Mark Kibble, Joel Kibble, Dave Thomas, Alvin Chea and Khristian Dentley. Heralded by Quincy Jones as the “baddest vocal cats on the planet,” Take 6 is the quintessential a cappella group and model for vocal genius. Six virtuosic voices are united in crystal clear harmony, against a backdrop of syncopated rhythms, innovative arrangements and funky grooves that bubble into an intoxicating brew of gospel, jazz, R&B and pop. With praise from such luminaries as Ray Charles, Stevie Wonder, Brian Wilson, Ella Fitzgerald and Whitney Houston, Take 6 is recognized as the pre-eminent a capella group in the world.

With the popularity of televised vocal competitions and the mania over singing-driven, comedy dramas like “Glee” and “Smash,” Take 6 is the original torchbearer. Two major recent events reminded everyone of this as Take 6 triumphed among a gathering of stars, including Celine Dion, Lionel Richie, Justin Timberlake, Stevie Nicks and Ne-Yo. At Walmart’s 50th Anniversary celebration, Take 6 captivated the audience with its rendition of the Louis Armstrong hit, “What A Wonderful World”. Showing the global reach of this phenomenal group, Take 6 closed the show with Ladysmith Black Mambazo to a standing ovation! Two weeks later at the behest of legendary producer Phil Ramone, Take 6 thrilled a sold-out audience at the Songwriters Hall of Fame Awards, performing with and honoring legendary singer-songwriter Ben E. King on his classic “Stand By Me.” As a group that knows no musical bounds, the members then brought the house down with their tribute to folk icon Woody Guthrie with “This Land Is Your Land”.

Take 6 has come a long way from its days at Huntsville, Alabama’s Oakwood College where McKnight formed the group as The Gentleman’s Estate Quartet in 1980. When tenor Kibble heard the group rehearsing in the dorm bathroom, he joined in the harmonies and performed on stage that night. Shortly afterward, they took the name Alliance. Yet, when they signed to Reprise Records/Warner Bros. in 1987, they found there was another group with the same name, so they became Take 6. Says McKnight: “It pretty much was a play on the Take 5 jazz standard and the fact that there are six of us in the group, so it became Take 6.” Their self-titled debut CD won over jazz and pop critics, scored two 1988 Grammy Awards, landed in the Top Ten Billboard Contemporary Jazz and Contemporary Christian Charts, and they’ve never slowed down.

What’s behind Take 6’s success? The answers are direct and simple: faith, friendship, respect and love of music. From their exceptional Christmas Show to their innovative symphony shows to their new album “Believe,” these qualities are at the heart of the Take 6 phenomenon.

ABOUT “THE SUMMIT”

THE SUMMIT: The Manhattan Transfer meets Take 6 is one of the most unique and thrilling musical collaborations ever assembled. With 20 Grammy Awards between them, these two musically iconic groups have joined forces to perform together.

Unlike other music co-bills or meetings, The Manhattan Transfer and Take 6 were not content to sing a set and simply join each other for a finale. They have created musical moments on stage – singing and performing nearly a dozen songs together – during this show. You will experience the creativity, excitement and renowned performances that only two phenomenal groups can bring to one stage, in-the-moment.
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THE SUBDUDES

PERFORMER BIOGRAPHY

Over the course of 25 years and 10 albums, The Subdudes have quietly become one of America’s national music treasures.

The New Orleans-formed group is a living encapsulation of American music, a vibrant cauldron of sounds that stirs together hearty grooves and jazzy dynamics, soulful R&B swagger, easy vocal harmonies, cheeky rock ‘n’ roll attitude and folky social consciousness. The foursome has some of the sharpest musicianship and ensemble playing you’ll ever hear from any musicians.

Led by singer/guitarist Tommy Malone and accordionist John Magnie, The Subdudes draw most of their inspiration from the sounds of their native New Orleans, blending blues, gospel, funk and R&B with their own harmony vocals. Their sound is also notable for the band’s substitution of tambourine player Steve Amedée for a drummer. Tim Cook rounds out the band on bass.
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FEBRUARY 3 - MARCH 26
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