Welcome to North Central College’s 2014-2015 Fine and Performing Arts Season. I do hope this is not your first concert this year because if it is, you really have been missing something great! In any case, we are glad you are here. This month we welcome the classically trained violinist duo Black Violin to the Wentz Concert Hall stage and Grammy Award-winner Rick Springfield to Pfeiffer Hall with his intimate solo show “Stripped Down.”

We know you have many options for where you can spend your entertainment dollars, but we just want to say thank you for spending time with us. We really are here to serve you, so do not hesitate to ask. I personally am always looking for ideas for artists to bring in, so please let me know. There may be that gem you have always wanted to see who may be ready to experience what we have to offer in Naperville. You never know if you don’t ask.

A special thank you to all of our donors, sponsors, Impresario Society members and Friends of the Arts. I know I usually mention this somewhere in my letter, but I don’t think we can thank those who help us enough. From the Illinois Arts Council to the Friends of the Arts members, your gift and support are so important to everything we do. We literally cannot present the artists we do without your help. Want to join this wonderful group? Our box office staff will be more than willing to make you a member. They can fill you in on all the benefits we give back to you for your gift to the arts. We have dessert receptions, private gallery talks and sneak previews of the new season—all as our way of saying “thank you” for your support. And if your employer wishes to sponsor a performance, we can work with you on the benefits of that as well.

So relax, sit back and have a wonderful evening enjoying the arts. Or, if you prefer, get loud, get noisy and have a great time here at North Central College. On with the show!

Brian Lynch
Fine Arts Director
North Central College
North Central College

Friends of the Arts

Join Friends of the Arts today and receive exclusive benefits.

Thanks to our many contributors, world-renowned artists such as Yo-Yo Ma, the Chicago Symphony Orchestra, Vienna Boys Choir, Wynton Marsalis, Celtic Woman and many more have performed in our venues. But the cost of performance tickets only covers half our expenses to bring these great artists to the College’s stages. The generous support from the Friends of the Arts ensures the College can continue to bring world-class performers to our world-class venues.

To become a Friend of the Arts visit northcentralcollege.edu/makeagift

<table>
<thead>
<tr>
<th>YOUR GIFT</th>
<th>Entry to exclusive events</th>
<th>Name recognition in program</th>
<th>Name recognition in the Scheinman Lobby</th>
<th>Premiere viewing at the Scheinman Gala opening and receptions</th>
<th>Recognition with North Central College special guest</th>
<th>Presidents Club Membership</th>
<th>Backstage passes to performances (when available)</th>
<th>Dinner at North Central College with special guest</th>
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<tr>
<td>IMPRESARIO ($10,000 OR MORE)</td>
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<td>BRAVO ($5,000 - $9,999)</td>
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<td>STANDING OVATION ($1,000 - $4,999)</td>
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<td>OVERTURE ($500 - $999)</td>
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<td>AUDIENCE ($100 - $249)</td>
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2014 - 2015 FRIENDS OF THE ARTS

IMPRESARIO ($10,000 OR MORE)
Myron Wentz and Prudence Conley
Dick and Deanna Godo
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Schaffer
Patricia Schultz
Jim Sheehan
Avery A. Sipla
Lauren N. Stewart
Theodore M. Uttech
Rev. and Mrs. Wayne L. Walther

AUDIENCE (UP TO $99)
Peter J. Alleszczyk
Jose Aldazan
Emilia K. Benassi
Tom Bullock
Michelle Burcenski
Julie Burke
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Shannon Byrne
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Katherine P. Weber
Zita Wheeler
Marty Wright
James Yood
and Lorraine Peltz

We apologize if we have inadvertently made an error concerning your gift. Please contact the box office at 630-637-7469 so we can correct our records.
<table>
<thead>
<tr>
<th>DECEMBER 2014</th>
<th>Event</th>
<th>Price</th>
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<tbody>
<tr>
<td>December 5</td>
<td>Jars of Clay</td>
<td>$40, $30</td>
</tr>
<tr>
<td>December 12</td>
<td>North Central College Jazz Faculty Christmas Concert</td>
<td>$25, $20</td>
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<tr>
<td>December 13</td>
<td>Big Bad Voodoo Daddy Christmas</td>
<td>$50, $45, $40</td>
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<tr>
<td>December 14</td>
<td>DuPage Symphony Orchestra “Christmas ‘Round the World”</td>
<td>$18-$8</td>
</tr>
<tr>
<td>December 14</td>
<td>Theatreworks USA, “A Christmas Carol”</td>
<td>$12, $6</td>
</tr>
<tr>
<td>December 18, 19, 20, 21</td>
<td>Organic Theater Company, “Jacob Marley’s Christmas Carol”</td>
<td>$30, $20</td>
</tr>
<tr>
<td>December 20, 21</td>
<td>Celtic Woman “Home For Christmas - The Symphony Tour”</td>
<td>$95, $85, $75</td>
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<tr>
<th>JANUARY 2015</th>
<th>Event</th>
<th>Price</th>
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<tbody>
<tr>
<td>January 8, 9, 10, 11</td>
<td>“October Mourning”</td>
<td>$10, $8</td>
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<tr>
<td>January 16</td>
<td>An Evening with Jazz Trumpeter Art Davis</td>
<td>$20, $15</td>
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<tr>
<td>January 18</td>
<td>Chicago Sinfonietta “Annual Tribute to Dr. Martin Luther King Jr.”</td>
<td>$58, $46</td>
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<tr>
<td>January 24</td>
<td>Jim Peterik &amp; World Stage</td>
<td>$60, $50</td>
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<tr>
<td>January 24</td>
<td>27th Annual Gospel Extravaganza</td>
<td>$15, $10</td>
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<tr>
<td>January 25</td>
<td>Janis Siegel “Nightsongs”</td>
<td>$35, $30</td>
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<tr>
<th>FEBRUARY 2015</th>
<th>Event</th>
<th>Price</th>
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<tbody>
<tr>
<td>February 5, 6, 7</td>
<td>“True West”</td>
<td>$5, $3</td>
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<tr>
<td>February 6, 7</td>
<td>DuPage Symphony Orchestra “Gallic Glory”</td>
<td>$35-$12</td>
</tr>
<tr>
<td>February 7</td>
<td>Natalie Cole</td>
<td>$95, $85, $75</td>
</tr>
<tr>
<td>February 13</td>
<td>An Evening with Jazz Vocalist Janice Borla</td>
<td>$20, $15</td>
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<tr>
<td>February 14</td>
<td>Blues at the Crossroads</td>
<td>$65, $50</td>
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<tr>
<td>February 21</td>
<td>Béla Fleck and Abigail Washburn</td>
<td>$65, $50</td>
</tr>
<tr>
<td>February 22</td>
<td>Robin Spielberg</td>
<td>$35, $30</td>
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<tr>
<td>February 26, 27, 28</td>
<td>“Shout! The Mod Musical”</td>
<td>$15, $10</td>
</tr>
<tr>
<td>February 26</td>
<td>Sounds of New Music Festival</td>
<td>$15, $5</td>
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<tr>
<td>February 28</td>
<td>Theatreworks USA, “Curious George”</td>
<td>$12, $6</td>
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<tr>
<th>MARCH 2015</th>
<th>Event</th>
<th>Price</th>
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<tbody>
<tr>
<td>March 1</td>
<td>“Shout! The Mod Musical”</td>
<td>$15, $10</td>
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<tr>
<td>March 1</td>
<td>The Hot Sardines</td>
<td>$30, $25</td>
</tr>
<tr>
<td>March 6</td>
<td>An Evening with Jazz Vibraphonist Brad Stirtz</td>
<td>$20, $15</td>
</tr>
<tr>
<td>March 7</td>
<td>Chords for Kids: Concert for Children with Autism</td>
<td>Free (ticket required)</td>
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<tr>
<td>March 7</td>
<td>The Fab Four “The Ultimate Tribute”</td>
<td>$40, $30, $25</td>
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<tr>
<td>March 8</td>
<td>Marianne Murphy Orland</td>
<td>$35, $30</td>
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<tr>
<td>March 14</td>
<td>DuPage Symphony Orchestra “Land of Lincoln”</td>
<td>$35-$12</td>
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<tr>
<td>March 14</td>
<td>MUMMENSCHANZ</td>
<td>$35, $25, $20</td>
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<tr>
<td>March 15</td>
<td>Theatreworks USA, “The Lightning Thief”</td>
<td>$12, $6</td>
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<tr>
<td>March 21</td>
<td>Chicago Sinfonietta, “Primal Instincts”</td>
<td>$58, $46</td>
</tr>
<tr>
<td>March 26, 27, 28, 29</td>
<td>Organic Theater Company, “Picasso at the Lapin Agile”</td>
<td>$30, $20</td>
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Artists, dates, times and locations are subject to change  
★ North Central College performance
<table>
<thead>
<tr>
<th>April 2015</th>
<th>Event</th>
<th>Price</th>
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<tbody>
<tr>
<td>April 9</td>
<td>Sounds of New Music Festival</td>
<td>$15, $5</td>
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<tr>
<td>April 10</td>
<td>Revenge of the Rhythm Section with Bassist Jim Cox and Drummer Jack Mouse</td>
<td>$20, $15</td>
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<tr>
<td>April 12</td>
<td>T. Oliver Reid “Drop Me Off in Harlem”</td>
<td>$35, $30</td>
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<tr>
<td>April 16, 17, 18</td>
<td>“Miranda Writes”</td>
<td>$5, $3</td>
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<tr>
<td>April 17</td>
<td>Deana Martin</td>
<td>$35, $25, $20</td>
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<tr>
<td>April 24</td>
<td>Patti LuPone “Far Away Places”</td>
<td>$70, $60, $50</td>
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<tr>
<td>April 25</td>
<td>Theatreworks USA “The Paper Bag Princess &amp; Other Stories”</td>
<td>$12, $6</td>
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<tr>
<td>April 29</td>
<td>Concert Winds Return from Tour Concert</td>
<td>$5, $3</td>
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<td>April 30</td>
<td>Chamber Singers “Metamorphosis”</td>
<td>$5, $3</td>
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<tr>
<th>May 2015</th>
<th>Event</th>
<th>Price</th>
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<tr>
<td>May 2</td>
<td>Russian National Ballet Theatre “Swan Lake”</td>
<td>$35, $25, $20</td>
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<tr>
<td>May 7, 8, 9</td>
<td>“Hedda Gabler”</td>
<td>$10, $8</td>
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<tr>
<td>May 9</td>
<td>DuPage Symphony Orchestra “Iberian Inspirations”</td>
<td>$35-12</td>
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<tr>
<td>May 16</td>
<td>Preservation Hall Jazz Band</td>
<td>$40, $30, $20</td>
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<td>May 17</td>
<td>John Michael Coppola “A Jersey Voice: Sinatra to Springsteen and Everyone in Between”</td>
<td>$35, $30</td>
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<tr>
<td>May 17</td>
<td>Women’s Chorale “Finale!” Concert</td>
<td>$5, $3</td>
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<tr>
<td>May 21</td>
<td>Concert Choir Graduation Concert</td>
<td>$5, $3</td>
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<tr>
<td>May 26</td>
<td>Cardinal Chorus Spring Concert</td>
<td>$5, $3</td>
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<tr>
<td>May 30</td>
<td>Concert Winds Final Spring and Alumni Concert</td>
<td>$5, $3</td>
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<tr>
<th>June 2015</th>
<th>Event</th>
<th>Price</th>
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<tr>
<td>June 4, 5, 6, 7</td>
<td>“Doctor Faustus Lights the Lights”</td>
<td>$10, $8</td>
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<tr>
<td>June 6</td>
<td>Chicago Sinfonietta, “United We Stand”</td>
<td>$58, $46</td>
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**Jimmy Says,**

“You don’t need to be good to get into Heaven. You only need reservations!”

Jimmy Bannos - Chef/Owner
North Central College

Fine & Performing Arts Season 2014-2015

Presents

Black Violin

Saturday, November 1, 8 p.m.

Presented at

Wentz Concert Hall
171 E. Chicago Ave., Naperville

2014 - 2015 Fine Arts Performance Sponsor

This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.
**PERFORMER BIOGRAPHY**

“Black Violin works hard, but makes it all look like play. Sometimes they play with the intense seriousness of orchestral soloists; at others they fiddle as if at a hoedown; at still others they strum the violin and viola like guitars.” N.Y. Times

It’s hard to think of another African-American violin player to make their mark in popular music, so classically trained South Florida twosome, Wilner “Wil B” Bapiste and Kevin “Kev Marcus” Sylvester, who go by the name Black Violin are a welcome revelation for their ability to meld highbrow and pop culture, “Brandenburg” and “breakdown,” into a single genre-busting act. The band’s most recent album, “Classically Trained,” is the follow-up to its 2007 self-titled debut on its own Di-Versatile Music Group label, which is as good an introduction to the duo’s groundbreaking blend of classical, hip-hop, rock, R&B and even bluegrass music. Live, they are often accompanied by their crack band, featuring ace turntable whiz DJTK (Dwayne Dayal), drummer Nathaniel Stokes (Jermaine McQueen).

Bapiste and Sylvester are classically trained viola and violin players who first met playing in the high school orchestra in Fort Lauderdale, FL. After graduating college, they joined up as hip-hop studio rats in south Florida, working with several different acts before returning to their roots by fusing the two genres in a groundbreaking collaboration. They have played their music for everybody from the troops in Iraq to the official President’s Inaugural Ball and the Kids Inaugural in Washington, D.C., where Barack Obama himself gave each a hearty hand shake and man hug, as First Lady Michelle Obama looked on approvingly. The pair also headlined 40 shows in two stints at the New Victory Theater on Broadway, including 16 sold-out shows over two weeks last November. Along the way, they’ve wowed audiences at the legendary Harlem Apollo Theatre, accompanied Alicia Keys’ performance of “Karma” at the 2004 Billboard Awards and appeared with Gym Class Heroes and Fall Out Boy’s Patrick Stump playing the hit song, “Stereo Hearts” for VH1’s “Unplugged.”

---

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**ULTIMATE Three Course Value Meal***

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**Weekly Specials**

**Sunday - Tuesday**
1/2 off Bar Food Menu
(Bar Only)

**Thursday**
1/2 off selected bottles of wine

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---

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Since starting Black Violin a decade ago—named after an album by pre-eminent African-American swing-era jazz violinist Stuff Smith—Bapiste and Sylvester have performed an average of 200 shows a year in 49 states and 36 countries as far away as Dubai, Czech Republic and South Africa. They’ve also appeared at official NFL celebrations for three Super Bowls and last year’s U.S. Open in Forest Hills with Jordin Sparks. The pair has played with the likes of Linkin Park member Mike Shinoda’s Fort Minor, while opening for Fat Joe, Akon and the Wu-Tang Clan. Individually and together, Black Violin has collaborated with the likes of P. Diddy, Kanye West, 50 Cent, Tom Petty, Aerosmith, Aretha Franklin and The Eagles. Sylvester supplied strings for a track on Lupe Fiasco’s Grammy-nominated “Food & Liquor 2” album and appeared on the Meek Mill cut “Maybach Curtains” with John Legend, Rick Ross and Nas. Bapiste and Sylvester also scored an episode of “CSI: New York,” adapting the finale of Puccini’s “Madame Butterfly” for an on-screen murder. “It’s now time to spread the word about Black Violin,” insists Sylvester. “The groundswell is just beginning.”

“It’s something everyone can enjoy, whether you’re an 80-year-old grandmother or a kid in kindergarten,” adds Bapiste. “It’s classical, hip-hop, rock, R&B, pop…just good music.”

Take a listen to songs like “Jammin’,” “Dirty Orchestra,” “Virtuoso,” “Rock Anthem” or “Brandenburg,” which puts the “backbeat” to Bach’s famed concertos, or check out Bapiste and Sylvester strut the stage with their instruments like rock stars on their YouTube page, effortlessly combining different forms of music. With Bapiste’s smooth vocals, Black Violin has even begun to explore R&B and soul on songs like the dreamy “End of the World” and the plaintive ballad, “Interlude (Tiffany).” The result is inspiring to all ages, though Black Violin remains particularly committed to turning young fans on to their own potential through a tireless schedule of appearances at schools, where they constantly stress the importance of arts education. Their “triumph” is the outcome of a decade-long effort that has seen them bridge the gap between the worlds of classical and popular music.
“We’re passionate about it because we realize how fortunate we were to grow up having access to that,” explains Bapiste. “It’s something in which we take a great deal of pride. We encourage kids to think creatively, to take what they love doing and try to come up with something no one has ever done before. And that doesn’t just apply to playing violin or even music, but whatever it is you decide to do. Expand your mind. Once we get their attention with the music, that’s the message we want to deliver.”

The video for the song “Triumph” illustrates the concept perfectly, as a young boy is faced with choosing between the temptations of the street and picking up a musical instrument at school.

“Black Violin is all about overcoming your obstacles and staying strong,” says Bapiste, something he and Sylvester have achieved in their decade together.

“It takes 10 years to become an overnight sensation,” nods Sylvester. “This is just the beginning for us. Our best-selling point is, we could be anywhere in the world before any kind of audience, when we pull out our instruments, people stop what they’re doing and watch.”

“We’re looking to break out of our own box and grow the brand,” concludes Bapiste. “We’re living proof that people can overcome their obstacles and triumph. This is something new and fresh. We want people to see what we’re all about.”

Once you do, you will never forget Black Violin.

A mutual love for the arts

Monarch Landing is proud to support the Fine and Performing Arts programs for our neighbor in Naperville. Through a unique two-way community outreach program, residents work side-by-side with North Central College students. Together, we’re exploring a multi-generational approach to education.

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North Central College

Fine & Performing Arts 2014 - 2015

JAZZ SERIES

Present

AN EVENING WITH JAZZ PIANIST

Chris White

Friday, November 14, 8 p.m.

Presented at

Madden Theatre
171 E. Chicago Ave., Naperville

2014 - 2015 Fine Arts Performance Sponsor

This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.
A native of Toronto, Chris White has performed at such Chicago-area venues as The Jazz Showcase, Andy’s, House of Blues, Navy Pier, The Peninsula Hotel, The Drake Hotel and many more.

After earning a bachelor’s degree in English from the University of Toronto, White focused his studies entirely on music. He attended Indiana University’s prestigious Jacobs School of Music and pursued a master’s degree in jazz studies, graduating with a Pi Kappa Lambda honors award. Gaining valuable experience in Indianapolis, he performed with The Bloomington Symphony Orchestra, David Baker, Jamey Aebersold and Oliver Nelson Jr. In 2010 he completed his doctorate of musical arts in jazz performance at the University of Illinois at Urbana-Champaign.

White has studied piano with Luke Gillespie, Lynne Arriale, Joanne Brackeen, Barry Harris and Andy LaVerne and was invited to perform at Ravinia’s Steans Music Institute for Young Artists hosted by James Moody, Rufus Reid and David Baker.

A busy freelance musician based in Chicago, White also is an instructor of jazz piano and theory at Lake Forest College, North Park University and North Central College. His two CDs “Young at Heart” and “Tributaries” are available at chriswhitepiano.com.
North Central College

Fine & Performing Arts Season 2014 2015

Presents

Rick Springfield
“Stripped Down”

Saturday, November 22, 8 p.m.

Presented at

Pfeiffer Hall
310 E. Benton Ave., Naperville

2014 - 2015 Fine Arts Performance Sponsor

This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.
PERFORMER BIOGRAPHY

For all of his accomplishments as an actor, best-selling author and documentary subject, Rick Springfield says his first love has always been music, a passion he’s harbored since first picking up the guitar at age 12 in his native Australia.

With 25 million records sold, 17 top-40 hits, including “Don’t Talk to Strangers,” “An Affair of the Heart,” “I’ve Done Everything for You,” “Love Somebody” and “Human Touch,” as well as a 1981 Grammy® for Best Male Rock Vocal for his No. 1 hit single “Jessie’s Girl,” Springfield shows no signs of slowing down. “I put everything I’ve got into making records,” he says. “Sometimes people may think they have you pegged but I trust the music to speak for itself.”

But Springfield’s love for music goes beyond the studio walls where he records his hits. This iconic rock star has been on the road, touring for more than 30 years. His shows are legendary with their rock heavy, high-energy full band sets. However, in fall 2013 Springfield felt it was time to expand his live performance options. Now instead of a rock star-worthy band, Springfield brings a more intimate yet still lively show by performing solo in his “Stripped Down” show. “There are some favorite songs that I’ve written that I have never had the chance to perform live mainly because they never fit into our sets. I think fans will be as excited to hear these songs live as I am to play them.” He incorporates personal stories about his music and life into the show and has even added a question-and-answer segment as a way to truly connect with his audiences.

Excited fans and critics have made “Stripped Down” one of the most talked about tours of 2014, receiving rave reviews and selling out seats across the country. “Setting up shop at the intimate and stylish City Winery was the right call for this rare solo set and the fans came in droves, selling out both shows practically from the get-go. The night as a whole achieved its purpose of revealing several unseen sides of Springfield beyond just the most obvious oldies,” says the Illinois Entertainer.

Kuma’s serves the tastiest collection of Asian dishes including Korean, Japanese, Thai, Chinese, and other South East Asian cuisines. Kuma’s makes its own sauce recipes in order to enhance authentic Asian dishes, thus creating a contemporary - new Asian flavor.

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In May, Touchtone published Springfield’s fiction debut, “Magnificent Vibration.” Already receiving rave reviews, Booklist says, “Captivating, poignant, and hilarious, ‘Magnificent Vibration’ proves that some of the most interesting stories can come from pretty unlikely places.” The deeply meaningful and over-the-top novel features a hero who has hit a dead end in his life but who serendipitously receives an 800 connection to God via an inscription in a mysterious self-help book and who just may have a shot at saving the planet. “The only good grades I ever got in school before I was kicked out were for creative writing,” says Springfield. “I thought fiction might be in my future but then my career took a different path once The Beatles showed me what a blast being in a band could be. Writing my memoir reminded me how much I love the craft. So I decided to give fiction a shot again. ‘Magnificent Vibration’ is the result. I’m still not quite sure where it came from, but once I got going, it practically wrote itself. I’ve heard writers I admire speak of that phenomenon, so maybe I’m on the right track.”

Springfield’s autobiography, “Late, Late at Night,” published by Simon & Schuster’s Touchstone imprint in 2010, entered The New York Times best-seller list at No. 13 and hit the Los Angeles Times and Publishers Weekly lists as well. Rolling Stone named it one of the top-25 rock autobiographies of all time. In the book, which he wrote himself, Springfield speaks frankly about the depression he’s battled throughout his life. “I’m not the shiny, happy guy people think I am. I suppose they confuse who I really am with my stage persona,” says Springfield. “But good can come from hardship. Depression causes me to over-analyze events in my life, and that’s actually a bonus when it comes to songwriting. Hey, if things had gone my way at the time and I’d gotten laid, ‘Jessie’s Girl’ would never have been written.”
In 2013 Springfield teamed up with Dave Grohl on Grohl’s multi-faceted passion project, “Sound City,” which encompassed a documentary (“Sound City”), an album (“Sound City: Real to Reel”), and the Sound City Players tour, a string of critically acclaimed shows with fellow documentary subjects, including Stevie Nicks, Trent Reznor, John Fogerty and Lee Ving among others. Each artist’s set was backed by The Foo Fighters, and Springfield’s own set included notable declarations from Grohl such as “I want to be Rick Springfield” and “Bucket list. Check.” CraveOnline called “Sound City: Real to Reel” “a powerhouse collection of some of the greatest musical talent ever assembled.” Springfield and Grohl co-wrote “The Man That Never Was,” which was inspired by a true story from World War II. “Writing music can be a solo endeavor but at its heart, rock is collaborative. Working with Dave and The Foo Fighters was collaboration at its best. Those guys are true musicians: creative, spontaneous, generous, and talented. Working with them was a great experience.” “The Man That Never Was” has been widely recognized by critics as one of the best songs on the “Sound City” album. “The highlights are led by Stevie Nicks and, yes, Rick Springfield.” (People) Springfield has also been hailed for his part in the documentary: “The film’s breakout story is arguably Rick Springfield.” (Rolling Stone) “The Sound City: Real to Reel” CD also won the 2014 Grammy® for Best Compilation Soundtrack.
In October 2012 Springfield released, “Songs for the End of the World,” his 17th studio record, a collaboration with songwriter Matt Bissonette. “Songs for the End of the World” addresses the need to be consoled and cherished in an age of anxiety about the future of the planet. Filled with personal lyrics and giant hooks, it’s a pop/rock tour de force. “It’s high energy,” he explains about the album’s mix of moods. “At its core, it’s about looking for love and solace while the world around us—everything we once felt sure about—disintegrates. Even with the end so palpably imminent, we’re still human beings, filled with longing and—maybe against all odds—hope. I believe music is healing,” says Springfield. The Tampa Bay Times said, “Springfield remains one of the best live entertainers of his generation—maybe the top dog—so if he wants to explore darker closets on studio albums, I’m not going to discourage him one bit. Especially when the result is a project I enjoy as much as this one.”

Also in 2012 Springfield’s documentary “An Affair of the Heart,” which captured the close ties between Springfield and his fans, debuted at numerous film festivals and won special jury awards at the Nashville, Florida, Boston and Daytona Film Festivals. “An Affair of the Heart” premiered to record numbers on the EPIX channel in May 2013 and is now available on DVD.

In the early ‘70s, Springfield already had a handful of hit records in his native Australia. Once he emigrated to the United States, he resorted to acting—eventually landing the role of Dr. Noah Drake during the heyday of daytime TV’s “General Hospital”—only as a way of making ends meet until his musical career took off here. And take off it did, with the 1981 success of “Working Class Dog” followed by “Success Hasn’t Spoiled Me Yet,” “Living in Oz,” “Hard to Hold” soundtrack and “Tao.” Despite his original and defining passion for music, many at the time mistook Springfield for a soap star trying to convert daytime success to a sort of faux and fleeting music career. Nothing could be further from the truth, of course, but to argue the point—well, to quote a Springfield lyric: the point is probably moot. Springfield is content to let his music and decade-long productivity speak for itself. “If you pay attention to where I’ve put my time, who I really am becomes clear.”
In addition to “General Hospital” Springfield’s other notable TV roles include a four-episode arc on “Californication,” “Hawaii Five-O” and “Drop Dead Diva.” Springfield’s current musical career renaissance can be traced back to the albums “Shock/Denial/Anger/Acceptance” (2004) and “Venus in Overdrive” (Ume, 2008), which entered the Billboard sales charts at No. 28, his highest debut in 20 years. In 2005, Sony Legacy’s released the retrospective double CD “Written in Rock: The Rick Springfield Anthology.”
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Kate Pszotka  
Dual | Duel  
October 3 - December 7, 2014  
Reception Saturday, November 1, 6-8 p.m.

With an ongoing fascination of the concepts of home, stability and object attachment, Kate Pszotka deeply examines individuals, their belongings and objects as personal iconography in a ceramic-based, mixed media sculpture exhibit. The sculptures fall between stationary and wearable. When combined, these minimal works can engulf an entire space with subtleties of light, shadow and object-hood. The fragile permanence of ceramic, paired with fibers and found objects, allows for an exploration of disparities, both tangible and intangible.

Carrie Ann Schumacher  
“Build Her a Myth”  
December 12, 2014 - February 1, 2015

“Build Her a Myth” showcases the couture dresses Schumacher creates from the pages of romance novels. The collection examines the demands that feminine culture places upon women by utilizing the garment as a social signifier. Fashion magazines became the bibles that guide the creation of self-image. Romance novels echo this sentiment, as they represent an impossible alternate reality, one where love and relationships are all-consuming and eternally passionate. Reality never touches either the fashion or romance realms, but the former is advertised as a way to obtain the latter. “Build Her a Myth” reflects this seductive beauty, as well as the complete uselessness of the feminine myths we have created and passed down generation to generation.

ADDRESS AND HOURS

Schoenherr Gallery is open to the public and located in the Fine Arts Center, 171 E. Chicago Ave.

Hours:
- 10 a.m. to 9 p.m. Tuesday through Friday
- 10 a.m. to 6 p.m. Monday and Saturday
- Noon to 5 p.m. Sunday
- One hour before most performances in the Fine Arts Center

Visit northcentralcollege.edu/show for dates and times of artist receptions.
For ticket information call the Box Office at 630-637-SHOW (7469) or visit northcentralcollege.edu/show