North Central College
SEASON
2016-2017
FINE & PERFORMING ARTS

Revenge of the Rhythm Section
Drummer Jack Mouse

Girls Like Us

Gin Blossoms

North Central College
Naperville, Illinois
Founded 1862
Another great season of the arts comes to a close here at North Central College. I can’t help but reflect on some of the incredible talent that has graced our stages. This time of year I tend to be nostalgic and thankful for the great opportunity we have of bringing the arts to the western suburbs of Chicago. We are able to bring top-notch acts that most people have to travel miles for and we’re able to do it at our incredible facilities in Naperville and provide endless dining options and free parking just steps away. It doesn’t get much better than that! I’m excited to give a sneak peek of the 2017-2018 Fine and Performing Arts season during the Gin Blossoms performance on May 13.

Our goal every year is to raise the bar when it comes to the experience our patrons have when they come through our doors. This year we’ve worked hard to make sure the ticket buying process is easier for our patrons. We’ve implemented a new ticketing system with more flexibility and convenience for everyone.

Thank you to our Friends of the Arts. Fine Arts centers do not operate on ticket revenue alone. Even with sold-out performances, there is a shortfall in covering our costs. That is where our Friends of the Arts are so extremely important to keeping a growing, thriving arts community here in Naperville. Your support continues to make this great community even greater. So, thank you. If you are not a member of the Friends of the Arts, please consider supporting the arts. There is so much to be gained by having world-class performing and visual artists here in Naperville. So, when you are selecting which shows to purchase for next season, consider setting a bit aside to aid our worthy cause.

Thank you, too, to our corporate sponsors for this past season. I mention them every chance I get from the stage, but it really doesn’t seem enough for all they do. Please consider supporting the services our corporate sponsors offer.

Finally, thank you to the great fine arts staff! Jon, Andrew, Colin, Nickole, Jen, Jessica and Tami: You are the greatest, along with our student team. Thank you for all you do for the arts, for North Central College and, very personally, for me.

Here’s to another great season with a new one on the way. Hope to see you all soon. And now, on with the show!

Brian Lynch
Fine Arts Director
North Central College

Join Friends of the Arts today and receive exclusive benefits.

Thanks to our many contributors, world-renowned artists such as Yo-Yo Ma, the Chicago Symphony Orchestra, Vienna Boys Choir, Wynton Marsalis, Celtic Woman and many more have performed in our College’s stages. The generous support from the Friends of the Arts ensures the College can continue to bring world-class performers to our world-class venues.

** The Impresario Lounge offers refreshments and appetizers in a private setting and is available for three events during the upcoming season. Impresario members will receive an email message with details at the beginning of the season.

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### MAY 2017 EVENT PRICE

**May 4, 5, 6, 7**  
“Improv: On Ice!” $5, $3

**May 7**  
Women’s Chorale “FinalFa!” Concert $5, $3

**May 10**  
Chicago Sinfonietta “Rightness in the Rhythm”  $60, $48, $10

**May 11**  
Revenge of the Rhythm Section: Drummer Jack Mouse and Bassist Kelly Sill $20, $15

**May 13**  
DuPage Symphony Orchestra “Springtime Celebration” $38-$15

**May 13**  
Gin Blossoms $65, $50, $45

**May 18, 19, 20, 21**  
“Titus and Cressida” $10, $8

**May 18**  
Cardinal Chorus and Chamber Strings Spring Concert $5, $3

**May 21**  
Girls Like Us $35, $30

**May 23**  
Concert Winds, Symphony Band & Instrumental Chamber Players Spring Concert $5, $3

**May 24**  
The Spring Great Evening of Jazz $5, $3

**May 25**  
Concert Choir Graduation Concert $5, $3

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**RESTAURANTS:**

- **Catch 35**  
35 S. Washington St., Naperville

- **Sullivan’s Steakhouse**  
244 S. Main St., Naperville

- **The Bangkok Village**  
22 E. Chicago Ave., Suite 122, Naperville

- **Dark Horse Pastries**  
28 W. Chicago Ave., Naperville

- **Delirio**  
5 W. Jackson Ave., Naperville

- **Eddie Merlot’s**  
Prime Aged Beef and Seafood  
28254 Diehl Rd., Warrenville

- **Heaven on Seven**  
224 S. Main St., Naperville

- **Hugo’s Frog Bar & Fish House**  
55 S. Main St., Naperville

- **Mesón Sabika**  
1025 Aurora Ave.  
Naperville

- **Paisans Pizzeria & Bar**  
2901 Ogden Ave., Lisle

- **Smallcakes Cupcakery**  
115 E. Ogden Ave., Suite 119, Naperville

- **Ted’s Montana Grill**  
39 W. Jefferson Ave., Naperville

**NAPERVILLE HOTELS:**

- **Hotel Indigo**  
Naperville Riverwalk  
120 Water St.

- **Best Western**  
1817 Naperville  
Wheaton Rd.

- **Country Inn & Suites**  
1827 Centre Point Cir.

- **Courtyard Marriott**  
1156 E. Diehl Rd.

- **Embassy Suites**  
1823 Alton Ct.

- **Extended Stay America East**  
1827 Centre Point Cir.

- **Fairfield Inn & Suites**  
1825 Alton Ct.

- **Harrison House Bed & Breakfast**  
26 N. Eagle St.

- **Hotel Arista**  
2139 CityGate Lane

- **Red Roof Inn Plus**  
1698 W. Diehl Rd.

**For more information about corporate sponsorship opportunities, please contact Megan Lynch, director of corporate relations at 630-637-5210 or mwlynch@noctrl.edu.**

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**SPONSORS**  
North Central College thanks our 2016-2017 Fine & Performing Arts season sponsors.
At BMO Harris Bank, we take pride in our local communities. That’s why, each year, through various sponsorships and community involvement, we are committed to providing our support. BMO Harris Bank is proud to support North Central College Fine & Performing Arts.

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Subscribe to our free e-mail newsletters to get local event details and exclusive offers directly to your inbox. Sign up at:
NAPERVILLEMAGAZINE.COM

Proud supporters of North Central College Fine & Performing Arts
We are happy to be part of the music and when you print with Blooming Color, we help you hit all the right notes!
Jack Mouse began playing at age of 4, and by his late teens was already performing with such musical greats as Tex Beneke, Buddy Morrow and Red Norvo. After college he spent three years as featured soloist with the “Falconaires,” the official jazz ensemble of the U.S. Air Force Academy. He has since performed with a wide range of outstanding jazz artists, including Stan Kenton, Clark Terry, Herb Ellis, Joe Williams, James Moody, Randy Brecker, Billy Taylor, Bob Mintzer, Marc Johnson, Chuck Israels, James Williams, Gary Bartz, Bobby Watson, Lou Marini, Jay McShann, Dianne Reeves, Sheila Jordan, Jay Clayton, Janice Borla, Karrin Allyson, Roseanna Vitro, Madeline Eastman, Peter Eldridge and many others. A long-standing member of the Janice Borla Group and the Dan Haerle Trio, he can be heard on several of their recordings.

The Jack Mouse Group’s 2012 CD “Range of Motion,” featuring his original compositions, enjoyed five weeks on the Jazz Week Top 50 Chart and nine weeks on the CMJ Top 40 Chart, garnering many rave reviews: “A sure-handed, high energy drummer who dazzles with brushes. A splendid album, well-written and quarterbacked by Mouse…Thumb up!” (All About Jazz). His 2016 release, “Three Story Sandbox,” a recording of free improvisations with multi-instrumentalist Scott Robinson and vocalist Janice Borla, was a February 2016 “Editor’s Pick” by DownBeat Magazine.

Part of the jazz faculty at North Central College, he is assistant professor of music and coordinator of jazz studies, Mouse also has served on the faculties of the American Conservatory of Music, Benedictine University, Saskatchewan School of the Arts, Clark Terry Great Plains Jazz Camp, National Stage Band Camps, Jamey Aebersold Combo-Improvisation Camps and the Janice Borla Vocal Jazz Camp. Mouse has presented clinics and workshops at jazz festivals, music conventions, colleges and high schools throughout the world. He is a staff artist/clinician for Yamaha Drums, Sabian Cymbals, Aquarian Drum Heads and Vic Firth Drum Sticks.

In 2016, Mouse and his wife Janice Borla launched the nonprofit organization Flashpoint Creative Arts, whose mission is to promote greater understanding and participation in the art of improvisation worldwide.

ABOUT KELLY SILL

Bassist Kelly Sill has been a mainstay of the Chicago jazz scene for more than 35 years, performing and recording with a vast array of jazz artists including Art Blakey, Joe Henderson, Art Farmer, Eddie Jefferson, Clark Terry, Cedar Walton, Herb Ellis, Woody Shaw, Hank Jones, Freddie Hubbard, Kenny Burrell, Barney Kessel, Chris Potter, Ernie Watts, Bob Mintzer, Mel Torme, Anita O’Day, Jackie McLean, Joey DeFrancesco, Donald Byrd, Bobby Watson, Eddie Harris, Scott Hamilton, Victor Lewis, Clifford Jordan, Bucky Pizzarelli and many more. He has performed at the Chicago Jazz Festival, the Elkhart Jazz Festival, the Red Sea Jazz Festival, Thessaloniki Concert Hall in Greece and Symphony Center in Chicago.

Sill’s discography includes more than 50 recordings, including his own “The Brighter Side” with drummer Joel Spencer and “Interior Window” with Joel Spencer and pianist Mike Kocour.

Prior to his faculty position at North Central College, Sill served on the faculties of Northeastern Illinois University, Lake Forest College, DePaul University and Northern Illinois University. He has similarly taught at Interlochen Arts Camp, Jamey Aebersold Summer Jazz Workshop, Janice Borla Vocal Jazz Camp, University of Wisconsin/Steveson Point Jazz Camp, Clark Terry Great Plains Jazz Camp and the University of Illinois (Urbana-Champaign) Summer Music Program.
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ABOUT THE PERFORMERS

In the late-80s, Gin Blossoms started to grow a huge following as the No. 1 local music draw in Phoenix and certainly its members were hometown heroes of their favorite hang, Tempe, Ariz. Gin Blossoms’ indelible jangle-pop sound was evolving during radio’s diverse mix of hair bands and grunge music superstars. They qualified to perform at the South By Southwest Music Festival in Austin, Texas in 1989. That same year College Music Journal dubbed them “The Best Unsigned Band In America” and added an invitation to perform on MTV’s New Music Awards in New York City. Their breakout record, “New Miserable Experience,” was where their rise to fame began. This album kept the band on the chart for almost three years with singles “Hey Jealousy,” “Allison Road,” Until I Fall Away,” “Mrs. Rita” and “Found Out About You.” The crossover hits on “New Miserable Experience” played on four radio formats and to date have sold over 5 million records.

Those hits were followed up by “Til I Hear It From You,” which rocketed to No. 1 and moved the Empire Records smash soundtrack to platinum status. The track also became Canada’s longest-running No. 1 hit of 1995, its No. 1 tenure lasting six weeks. This song was co-written with the great Marshall Crenshaw, and Billboard described it as “the closest thing to a perfect pop song to hit radio in recent memory.” Their next gem, “Follow You Down,” spent 10 weeks in the top 10, and “As Long As It Matters” earned the band a Grammy nomination for Best Performance by a Duo or Group making their “Congratulations I’m Sorry” record another multi-radio format favorite and multi-platinum success.

Having dominated radio and MTV playlists for most of the ‘90s, Gin Blossoms took a brief turn of the century hiatus, a provisional parting of the ways that Robin Wilson chalks up to “personal dissatisfaction and the mistaken impression that we could perform at that same level with another group.” The brief break allowed Jesse Valenzuela and Wilson to reenergize via solo recordings, new combos and production credits for an array of local Arizona acts. However, Gin Blossoms’ idiosyncratic magic proved impossible to ignore for long, and on New Years Eve 2001 in their hometown of Tempe, the band reconvened and never looked back.

“There’s a certain civility among us now,” Valenzuela says. “None of us are as brusque as we once were. We’re too old to have shouting matches.” The revivified band hit the road hard, earning a well-deserved reputation as one of the busiest touring acts in the world, playing close to 150 shows a year. Those chops were readily apparent on 2006’s “Major Lodge Victory” – Gin Blossoms’ long-awaited fourth album and first new recording in almost a decade. Rave reviews followed, as did a top 10 Triple A smash in the album’s lead single, “Learning The Hard Way.” The album’s second single, “Long Time Gone,” quickly became another favorite among both fans and the critics, and “Major Lodge Victory” made Billboard’s top 10 independent albums.

Next, Gin Blossoms recorded “No Chocolate Cake,” and released the single “Miss Disarray,” which is now one of the most requested songs in the band’s live set, and the album reached No. 1 on Amazon’s sales chart. These talented tunesmiths promise the inevitable arrival of new material, and, as they approach their third decade, Gin Blossoms remains a rare breed – rock ‘n’ roll lifers, destined to continue creating, crafting and performing for audiences ever rapt by their glorious catalog of material. “We’re entertaining and we have chops,” says Wilson, “but it really comes down to the songs. The reason we’re still here is that we have good songs. When young musicians ask me for advice, what’s the best thing to do to further my career, I always say, ‘Write good songs.’ It always comes down to that.”

The band’s fusion of pop, melodic rock, folk and country elements took the airwaves by siege, making the band an MTV playlist hostage for almost a decade and the group a natural ’90s mainstay. From their breakout album through today, Robin, Jesse, Bill and Scotty have sold over 10 million records and are one of the most in demand ’90s live artists who began at the end of the grunge era. In February 2017, the band was back in the studio recording a new album and in time for release this summer. Fans will get a taste of the new album as it works its way into their live set beginning this April.

ginblossoms.net
The DuPage Foundation is the leader in matching people’s charitable passions with the needs of our community. Whether you give today or leave a legacy, we’re here to help you achieve your charitable goals and ensure that the causes you care about are supported forever.

Give through us and make a difference in your community now, and for generations to come.

Girls Like Us
May 21, 3 and 6 p.m.
Madden Theatre
171 E. Chicago Ave., Naperville

ABOUT THE PERFORMERS
Solo performers Laura Freeman, Beckie Menzie and Marianne Murphy Orland banded together in 2010 for a humorous look at Broadway and roles they were never destined to play (“Miss Cast”) and found that not only did their voices blend but so did their senses of humor. With Broadway conquered, next up was a holiday show that is like none other (“The Most Wonderful Time of the Year!”) North Central College audiences might remember this humorous look at the holidays from a few seasons back! Starting with the laughs and the harmonies, the ladies discovered that creating arrangements unique to them was something they all enjoyed.

After reading Sheila Weller’s book, “Girls Like Us” and discussing how Carly Simon, Carole King and Joni Mitchell had made such a huge impact on them and their artistry, “Girls Like Us: the music of Carole King, Carly Simon and Joni Mitchell” was born. This show has taken Laura, Beckie and Marianne from private concerts in New York City to theatres throughout the Midwest.

In 2015, a new show was born and a tribute to all of the Girl Groups was created (“Evolution of the Girls Groups”). By this point, the soloists realized the group was one they wanted to continue and see flourish. Girls Like Us, the brand, was created to bring all of these shows and more to an audience eager to laugh, to hear stories, and to be touched by the power of great music and harmony.

Girls Like Us
Everyone is an Artist: The Art of Identity, Inclusion, and Inspiration
MAY 19 - 28

A collection of works from the artists of Little Friends creatively expresses emotions and thoughts and is a catalyst for connection between Little Friends and the Naperville community in a manner not previously experienced. Little Friends believes that everyone should have the opportunity for a full life in their own community with meaningful work, education, strong relationships, fun and laughter...and art. "Everyone is an Artist: The Art of Identity, Inclusion, and Inspiration" features an array of artwork, in many mediums, by children, teens and adults.

Little Friends supports the Fine and Performing Arts programs for our neighbor in Naperville. Through a unique two-way community outreach program, residents work side-by-side with North Central College students. Together, we're exploring a multi-generational approach to education.

For details about our senior living community, call (630) 358-9530 or visit WelcomeToMonarchLanding.com

Monarch Landing is proud to support the Fine and Performing Arts programs for our neighbor in Naperville. Through a unique two-way community outreach program, residents work side-by-side with North Central College students. Together, we’re exploring a multi-generational approach to education.

Visit northcentralcollege.edu/show for dates and times of artist receptions.

SCHOENHERR GALLERY
Schoenherr Gallery is open to the public and located in the Fine Arts Center, 171 E. Chicago Ave.

Celibrating Sharing

A mutual love for the arts
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Lorraine Peltz
The Decorative Impulse
THROUGH MAY 14
This exhibition encompasses selections by Lorraine Peltz that reflect her long-held interest in place, identity and memory. Using imagery culled from both personal history and the contemporary moment, her paintings incorporate the remembered image of a particular chandelier with a range of painterly events, sometimes including patterned flowers, starbursts and decorative flourishes.
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