North Central College

Fine & Performing Arts Season 2014-2015

Preservation Hall Jazz Band

Russian National Ballet Theatre

John Michael Coppola

Photo credit: Metropolis Performing Arts Centre
This month, another fine arts season comes to a close at North Central College. Does anyone else drive past any of the major shopping centers, strip malls, or even mom-and-pop shops on Christmas night and swear they hear a sigh of relief from the stores? No? Only me? You should try it sometime. That’s not unlike the feeling the staff gets at the end of another successful season. There is a unified sigh of relief at having completed another busy yet extremely rewarding season. In the same way I see the stores sitting back and smiling contentedly, the fine arts team takes a moment to smile and say ‘thank you’ for all you’ve done to make us the source of the arts. But just like the day after Christmas rush, we are gearing up for another terrific season!

I wish I could tell you what that season is, but I can’t. Of course, if you are a member of the Friends of the Arts and you attended our sneak preview event, you know who is coming next year. To borrow from a well-known credit card company, membership has its privileges. What better way to say ‘thank you’ than to give you the chance to plan your fine arts year in advance. If you see someone sitting next to you who’s rather excited, they’re most likely Friends of the Arts, bursting with knowledge of the next great season of artists we are bringing.

I have said this before, but do you know that for the price of a few trips to the barista each week you can be a member of the Friends of the Arts at the Impresario level? Instead of getting cafffeinated, you can help change the face of Naperville in the arts forever. Or, if you only want to give up one cup of coffee each week, you can be a member at the Overture level and have that same smile on your face this time next season when we announce the 2016-2017 lineup!

We really feel that we’re going out with a bang to close this season. Whether you are here for the beauty and grace of the ballet or the toe-tapping magic of the Preservation Hall Jazz Band, we know you are having a wonderful time. It’s so exciting to see the audiences continue to increase in size and appreciation as we continue to bring you a diverse group of arts presentations. And anyone who is here for John Michael Coppola “A Jersey Voice: Sinatra to Springsteen and Everyone in Between,” I have not forgotten you. The intimacy of the Madden cabaret, as I like to call it, is something everyone should experience. But of course I would say that, I run the place!

Thank you for being here and supporting the arts. Thank you for your continued support for all we do. We are only successful because of you. Please let us know how we can make your fine arts experience even more enjoyable. Don’t forget about our three summer presentations, the light operas “Utopia, Limited” and “The Grand Duke” and our summer musicals “The Addams Family” and “The Music Man.” Watch for our 2015-2016 full season brochures to appear in your mailboxes about the end of June. See you all soon and now, on with the show!

Brian Lynch
Fine Arts Director
North Central College
Join the Impresario Society today and receive exclusive benefits.

The Impresario Society has expanded its membership to include patrons of the arts at an annual giving level of $1,000 and up. Thanks to our many contributors, world-renowned artists such as Yo-Yo Ma, the Chicago Symphony Orchestra, Vienna Boys Choir, Wynton Marsalis, Celtic Woman and many more have performed in our venues. But the cost of performance tickets only covers half our expenses to bring these great artists to the College’s stages. The generous support from the Friends of the Arts ensures the College can continue to bring world-class performers to our world-class venues.

<table>
<thead>
<tr>
<th>YOUR GIFT</th>
<th>Sneak preview of next year’s season</th>
<th>Name recognition in program</th>
<th>Name recognition in Wentz Concert Hall lobby</th>
<th>Premier viewing for the Schoenberger Gallery openings and receptions</th>
<th>Reception with North Central College special guest</th>
<th>Presidents Club Membership</th>
<th>Backstage pass to all performances (when available)</th>
<th>Dinner at North Central College with special guest</th>
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<td><strong>Maestro</strong> ($10,000+)</td>
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Myron Wentz and Prudence Conley
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Jerald and Charlotte Johnson
Paul and Sue Holm

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Roslomar Brekev Garrett
Nick and Jane Dempsey
James and Deborah Gilo
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Jerald and Charlotte Johnson
Paul and Sue Holm

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Tob Bullock
Michelle Burcikski
Julie Borka
Marion Burnham
Sharron Byrne
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Geendilya Chirasusky
D.G. Clark
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Zachary M. Faber
Father Robert Ferraro
Donna Fatigato
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Carrie B. Fields
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Thomas Franczek
Ricardo Garcia-Rubio
Irene Gasior
Scott Gaskill
Nina Gibson
James Gilbert
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Lorre Kitahata
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Deans Van Oppord
Carol and Richard Vignes, Sr.
Jacqueline Wagner
Katherine P. Weber
Sarah J. West
Zita Wheeler
Mary Wright
James Wood
Lorraine Peltz

We apologize if we have inadvertently made an error concerning your gift. Please contact the box office at 630-637-7469 so we can correct our records.
### JUNE 2015

<table>
<thead>
<tr>
<th>Event</th>
<th>Price</th>
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<tbody>
<tr>
<td>June 4, 5, 6, 7 “Doctor Faustus Lights the Lights”</td>
<td>$10, $8</td>
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<tr>
<td>June 6 Chicago Sinfonietta, “United We Stand”</td>
<td>$58, $46</td>
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<tr>
<td>June 19, 20, 21, 26, 27, 28 Summer Light Opera: “Utopia, Limited” and “The Grand Duke”</td>
<td>$18, $12</td>
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### JULY 2015

<table>
<thead>
<tr>
<th>Event</th>
<th>Price</th>
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<tr>
<td>July 10, 11, 12, 17, 18, 19 Summer Musical “The Addams Family”</td>
<td>$18, $12</td>
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<tr>
<td>July 31 Summer Musical “The Music Man”</td>
<td>$18, $12</td>
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### AUGUST 2015

<table>
<thead>
<tr>
<th>Event</th>
<th>Price</th>
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<tr>
<td>August 1, 2, 7, 8, 9 Summer Musical “The Music Man”</td>
<td>$18, $12</td>
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</tbody>
</table>

*Artists, dates, times and locations are subject to change*  
*North Central College performance*

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**The DuPage Community Foundation** is a proud supporter of the arts.

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North Central College

Fine & Performing Arts Season 2014 2015

CLASSICAL SERIES

Presents

Russian National Ballet Theatre

“SWAN LAKE”

Saturday, May 2, 8 p.m.

Presented at

Pfeiffer Hall
310 E. Benton Ave., Naperville

2014 - 2015 Fine Arts Performance Sponsor

This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.
Russian National Ballet Theatre

“Swan Lake”

Music by
Pyotr Ilyich Tchaikovsky

Choreography by
Marius Petipa, Lev Ivanov
and Yuri Grigorovich

Stage Version by
Elena Radchenko

Synopsis
Vladimir Begichev
and Vasily Geltser

Sets and Costumes
Kirill Andreev, Sergei
and Elena Radchenko

CAST

Odette ....................................................... Olga Gudkova, Malika Tokkojina
Odylle ............................................ Maria Klyueva, Ainura Abilgazina, Alexandra Krukova
Queen Mother .................................................. Natalia Ivanova
Prince Siegfried...................... Konstantin Marikin, Nurlan Kinerbaev, Azamat Askarov
Prince’s Tutor ................................................... Dmitry Romanov
Von Rothbart ................................................ Evgeniy Rudakov, Alexander Daev
Jester ........................................................ Renat Osmonov, Vladimir Tapkharov
Hungarian Bride .............................................. Galina Ishenko
Spanish Bride ................................................ Ainura Abilgazina, Victoria Baldanova
Italian Bride ............................................... Malika Tokkojina, Hanna Zimovchenko
Polish Bride ................................................ Elena Khorosheva, Alexandra Krukova
Pas de Trois ........................................ Olga Sharikova, Hanna Zimovchenko, Olga Gudkova
Nurlan Kinerbaev, Konstantin Marikin,
Anton Baglikov, Azamat Askarov
Cygnets................................................ Alexandra Krukova, Ekaterina Pokrovskaya,
Hanna Zimovchenko, Nasiyat Begalieva, Olga Sharikova
Swans .................................................... Elena Khorosheva, Maria Klyueva,
Galina Ishenko, Ainura Abilgazina

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ABOUT THE PERFORMANCE

ACT I

THE GARDEN OF PRINCE SIEGFRIED'S CASTLE

Prince Siegfried has come of age and entered a new world of affairs of war and the burdens of manhood. It is the day for leaving behind the whims and caprice of youth. A happy day for the Prince, though touched by anxiety. The kindly jester and tutor who have been the Prince’s loving companions since his childhood are the first to congratulate him. He greets his companions and joyfully accepts the congratulations of all the residents of the castle.

The Prince’s subjects come from far and wide to take part in the festivities. They confer upon him the sword and scepter of authority and swear allegiance to their new ruler. His mother, the Queen Mother of the Realm, presents him with an arbalest as a gift and reminds him that the time has come to choose a bride and that he must make the fateful decision at tomorrow’s ball. He is eager to contemplate this life change in silence. The festivities continue, but the Prince is overcome by a desire to be alone, far from his guests. As he begins to search the contents of his heart he notices a flight of white swans heading toward the nearby lake. He is inspired and follows them there, disappearing into the night.

ACT II

A LAKESIDE

The voyage to the lake takes the Prince into the depths of the forest. He approaches the Swans quietly and as he nears he sees something quite out of the ordinary. The Swans have stepped ashore and assumed human form! Siegfried lowers the crossbow, astonished with their striking beauty. He gathers his courage and reveals himself. Odette, the swans’ Queen tells him of their terrible curse. They are all at the mercy of the wicked sorcerer Rothbart and only by finding true love can the evil spell be lifted. Siegfried, overcome with love at first sight, swears to her an everlasting love. As the sun begins to dawn, Odette warns him that if he breaks his oath, nothing will be able to help them. The Prince is completely overcome by the incomparable and exquisite delicacy of Odette, and swears that he will return and free her from the evil spell. As the sunlight touches them, the women transform back into Swans, cloaked in silence.

--INTERMISSION--
ACT III
THE GREAT HALL OF SIEGFRIED’S CASTLE

The castle resounds to the clamor of festivities. Renowned Princesses from Hungary, Russia, Spain, Italy and Poland are presented to the Prince. He must choose one of them as his bride in order to strengthen his authority and consolidate his power. However, in none of these royal heiresses does he find a maiden comparable to Odette, to whom he has given his heart. He rejects them all.

With an overwhelming blare of trumpets, a couple of new guests are announced. The evil sorcerer, Rothbart, enters in the guise of a noble knight, and following close behind is his daughter, Odylle, who looks remarkably like Odette. The similarity is so close, in fact, that Siegfried believes, if only for a split second, that it is Odette standing there before him. Odylle seizes the brief moment of illusion as an opportunity and will not allow him to find his senses. She becomes a bewitching temptress, luring him, hypnotizing him, and tricking him into confessing his undying love to her! In this hypnotic stupor, he proclaims that Odylle is to be his bride. Rothbart has triumphed! Siegfried has broken his oath to Odette, betraying her by professing love to another, thereby dooming Odette and the others to an eternity under Rothbart’s evil power. Suddenly a vision of the Swan Lake appears before Siegfried’s eyes, snapping him back into reality. He realizes the terrible mistake he has made. In despair he leaves the palace and hurries to Odette at the lake.

ACT IV
THE LAKESIDE

Night falls again on the lake. The swan maidens are anxious, for if the Prince does not fulfill his vow to set them free, they will be doomed to everlasting captivity. The sorcerer raises a raging storm to conceal the Swan Lake behind a screen of dark clouds, but the Prince rushes headlong through the storm to Odette. The sorcerer attempts to conceal her from him, but no power can stop the young man whose heart is so full of love. The Prince overcomes all obstacles and the spell cast by the evil sorcerer is dashed forever on the rock of true love.
COMPANY BIOGRAPHY

The Russian National Ballet Theatre was founded in Moscow during the transitional period of Perestroika in the late 1980s, when many of the great dancers and choreographers of the Soviet Union’s ballet institutions were exercising their new-found creative freedom by starting new, vibrant companies. The company is dedicated not only to the timeless tradition of classical Russian ballet, but to invigorate this tradition as the Russians began to accept new developments in the dance from around the world.

The company, then called the Soviet National Ballet, was founded by and incorporated graduates from the great Russian choreographic schools of Moscow, St. Petersburg and Perm. The principal dancers of the company came from the upper ranks of the great ballet companies and academies of Russia, and the companies of Riga, Kiev and even Warsaw. Today, the Russian National Ballet Theatre is its own institution with more than 50 dancers of singular instruction and vast experience, many of whom have been with the company since its inception. In addition to its upcoming tour, the company will embark upon a four month, coast-to-coast tour of the United States.
In 1994, the legendary Bolshoi principal dancer Elena Radchenko was selected by Presidential decree to assume the first permanent artistic directorship of the company. Radchenko is the founder of the Russian National Ballet Theatre and has focused the company on upholding the grand national tradition of the major Russian ballet works and developing new talents throughout Russia. The company performs a repertory of virtually all of the great full works of “Petipa: Don Quixote,” “La Bayadere,” “The Sleeping Beauty,” “Swan Lake,” “Raymonda,” “Paquita,” “Coppelia” and “La Sylphide,” as well as productions of “The Nutcracker,” “Sylvia” and “La Fille Mal Gardee.”
North Central College

**Performing Arts Series**

**Preservation Hall Jazz Band**

Friday, May 8, 8 p.m.

*Presented at*

**Pfeiffer Hall**
310 E. Benton Ave., Naperville

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This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.
PERFORMER BIOGRAPHY

The Preservation Hall Jazz Band (PHJB) derives its name from Preservation Hall, the venerable music venue located in the heart of New Orleans’ French Quarter, founded in 1961 by Allan and Sandra Jaffe. The band has traveled worldwide spreading its mission to nurture and perpetuate the art form of New Orleans Jazz. Whether performing at Carnegie Hall or Lincoln Center, for British royalty or the king of Thailand, this music embodies a joyful, timeless spirit. Under the auspices of current director Ben Jaffe, the son of founders Allan and Sandra, Preservation Hall continues with a deep reverence and consciousness of its greatest attributes in the modern day as a venue, band and record label.

The PHJB began touring in 1963 and for many years there were several bands successfully touring under the name Preservation Hall. Many of the band’s charter members performed with the pioneers who invented jazz in the early 20th century, including Buddy Bolden, Jelly Roll Morton, Louis Armstrong and Bunk Johnson. Band leaders over the band’s history include the brothers Willie and Percy Humphrey, husband and wife Billie and De De Pierce, famed pianist Sweet Emma Barrett, and in the modern day, Wendell and John Brunious. These founding artists and dozens of others passed on the lessons of their music to a younger generation who now follow in their footsteps, like the current lineup.
PERFORMER BIOGRAPHIES

**Ben Jaffe** (Creative Director & Tuba)
As son of co-founders Allan and Sandra Jaffe, Ben Jaffe has lived his whole life with the rhythm of the French Quarter pulsing through his veins. Raised in the company of New Orleans’ greatest musicians, Jaffe returned from his collegiate education at Oberlin College in Ohio to play with the group and assume his father’s duties as director of Preservation Hall. Today he serves as creative director for both PHJB and the Hall itself, where he has spearheaded such programs as the New Orleans Musicians Hurricane Relief Fund.

**Mark Braud** (Trumpet and Vocals)
As nephew to two former PHJB leaders, Wendell and John Brunious Jr., Mark Braud is proud to further his family’s musical legacy in the company of so many historic players. Beginning his career playing with the Olympia Kids, a young players’ offshoot of the famous Olympia Brass Band, Braud has gone on to record, tour and play with New Orleans legends of both traditional jazz and R&B, including Eddie Bo, Henry Butler, Harry Connick Jr. and Dr. Michael White.

**Charlie Gabriel** (Clarinet and Vocals)
The musical heritage of Charlie Gabriel can be traced back as far as the 1850s. Great-grandson of New Orleans bass player Narcesse Gabriel, grandson of New Orleans cornet player Martin Joseph, and son of New Orleans drummer and clarinetist Martin Manuel Gabriel, Gabriel is truly a living legend. At 81 years old, the extensive list of musicians with whom he’s played includes well-known PHJB alumni Kid Howard, Kid Sheik, Jim Robinson and George Lewis.
Clint Maedgen (Saxophone and Vocals)
Though Clint Maedgen is best known as leader of multi-media alternative cabaret group “The New Orleans Bingo! Show,” he has been in love with the sound of traditional New Orleans jazz since he was a small child. After studying with clarinet innovator Alvin Batiste at Southern University in Baton Rouge, Maedgen returned to New Orleans’ French Quarter where he cemented his reputation as an artist and collaborator through an ongoing series of eclectic and experimental musical ensembles. As a full-time member of the PHJB, he brings an infectious passion to both his playing and singing.

Joe Lastie Jr. (Drums)
Born and raised in the Lower Ninth Ward, Joe Lastie comes from a long line of family members equally dedicated to music and the church. Having played his first job with a rhythm section backing the Desire Community Choir, he would go on to study jazz with Willie Metcalf at the Dryades Street YMCA with classmates Wynton and Branford Marsalis. After a brief move with his family to Queens, New York, Lastie returned to New Orleans where he was invited to substitute on drums at Preservation Hall in 1989. He’s been a regular with the band ever since.

Rickie Monie (Piano)
Born and raised in New Orleans’ Ninth Ward to jazz-loving church musicians, Rickie Monie was inundated at an early age with the recordings of such great jazz and gospel pianists as Art Tatum, Oscar Peterson and Teddy Wilson. After majoring in woodwind instruments at Dillard University, Monie turned back to the piano and picked up work in every style of music. In 1982, Monie got his first call from Preservation Hall to substitute for the legendary resident pianist Sweet Emma Barret after she suffered a stroke. To the delight of audiences around the world, he’s stayed onboard ever since.

Ronell Johnson (Tuba, Trombone and Vocals)
Born and raised in New Orleans, Ronell Johnson started on the trumpet and piano around age 6. He is from a musical family and was taught to play, in the beginning, by his three older brothers who are also professional musicians. Also, he and his brothers are the great-nephews of Joseph “Kid Twat” Butler, who was the string bass player with the legendary Kid Thomas Valentine and the Preservation Hall Jazz Band. Johnson is recognized around the world and in a host of magazines and journals as one of New Orleans’ prized musicians who adds a lot of energy, animation, humor and fire to the band stand.
North Central College
Fine & Performing Arts
SEASON 2014
2015
CABARET SERIES
Presents
John Michael Coppola
“A JERSEY VOICE: SINATRA TO SPRINGSTEEN
AND EVERYONE IN BETWEEN”

Sunday, May 17, 6 p.m.
Presented at
Madden Theatre
171 E. Chicago Ave., Naperville

2014 - 2015 Fine Arts Performance Sponsor

This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.
PERFORMER BIOGRAPHY

Performing since age 6, and during his nearly 20-year career, John Michael Coppola has had the good fortune of appearing on the stages of some of the top regional and Off Broadway theatres in the United States. Among them: the Duke Theatre, the Promenade Theatre, Pittsburgh Civic Light Opera, Goodspeed Opera House, Stages St. Louis, Ravinia, American Theater Company and the Marriott Theatre. Career highlights include appearing on the 59th Annual Primetime Emmy Awards as well as sharing stages with Tony Award winners Patti LuPone and George Hearn.

Of course, his most notable success was his appearance in the Chicago and Las Vegas companies of the Tony Award-winning musical “Jersey Boys,” where he understudied and performed the role of Frankie Valli of The Four Seasons.

Currently on a self-imposed hiatus from “theatre,” he has been performing “A Jersey Voice: Sinatra to Springsteen and Everyone in Between” throughout the Chicagoland area and the nation in various incarnations since 2011. Those incarnations include: 1) with a pianist for intimate cocktail parties, where the performance, primarily, is a tribute to the original “Jersey boy,” Frank Sinatra, 2) being joined by a jazz trio for hotel lounges, 3) at traditional venues with a 5-7 piece band, and 4) at major Chicago outdoor festivals for which the set list includes songs from artists as far ranging as The Beatles to Elvis Presley to Stevie Wonder to Michael Bublè to Queen.
In 2013, Coppola created “The Four C Notes: Recreating the Music of Frankie Valli and the Four Seasons.” The group has the distinction of the only tribute group of its kind in the entire Midwest and as such have become very much in demand.

“A Jersey Voice” and “The Four C Notes” have been seen on many area stages to benefit several local nonprofit organizations as well as headliners at casinos, private events, outdoor festivals and traditional venues.

The momentum of these projects keeps Coppola busy, and he wouldn’t have it any other way.

He is honored and blessed to be able to do what he loves and for appreciative audiences of all ages and their support of live music!

The “Jersey Voice” Band:
Piano/background vocals/musical director: Paul Langford
Guitar/background vocals: Andy Pratt
Bass: Greg Baroni
Drums: Bob Parlier
Saxophone: Jon Negus
Background vocals: David Wilner

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Inspired by 17th century Dutch landscapes, Chicago-based painter Brian Ritchard turned his attention to creating a series of paintings depicting American wind farms. Steeped in direct observation of Midwest American wind farms, the paintings brought about a more traditional engagement with art history, while simultaneously providing a subject that is both modern and contemporary.

**Brian Ritchard**

**“Turbine Paintings Series”**

**Through June 14**

**Reception Saturday, June 6, 6-8 p.m.**

ADDRESS AND HOURS

Schoenherr Gallery is open to the public and located in the Fine Arts Center, 171 E. Chicago Ave.

**Hours:**
- 10 a.m. to 9 p.m. Tuesday through Friday
- 10 a.m. to 6 p.m. Monday and Saturday
- Noon to 5 p.m. Sunday
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