Welcome to another amazing performance at North Central College! We are thrilled that you are able to join us. And if this is your first time here, welcome! We sent a letter to all of our season subscribers, but we wanted to share it with all of you who are not currently subscribers, too.

The 2016-2017 Fine and Performing Arts season will kick-off with a new way of renewing your season subscription. Instead of purchasing tickets in a set genre series, YOU will pick what artists you want to see and create your own season ticket package. It gives YOU the flexibility to mix-and-match artists. Here’s how it will work.

A full-season schedule will become available in May listing each artist and their full price ticket cost based on venue seating. In addition to the full price ticket cost, there will be 3 lower prices listed showing a 10%, 15% and 20% discount. The more shows you buy, the larger the discount. If you purchase three performances for your season ticket package, you will receive 10% off the full price of those tickets. For four performances, the discount goes up to 15% off, and if you purchase five or more performances for the season, you will receive our largest discount, 20% off the full price of your ticket order. We feel this is the best way we can serve your individual preferences.

Do you really love dance and country music? Or maybe classical and jazz? Build your season ticket package around our dance, country, rock, jazz, blues, classical, cabaret and world music artists! Don’t know who an artist is? Trust me and take a chance. You may love them. You can mix-and-match event venues, pick two events in Pfeiffer Hall, two in Wentz Concert Hall, and two or three of the Madden Theatre cabaret performances! The choice is completely up to you.

We want you to enjoy the shows that you want to see and allow all of our patrons to get the largest savings possible. Series subscribers along with our Impresario level Friends of the Arts members will be able to take advantage of this new and improved offer in May before it’s open to the general public. Pick the shows you want to see and start saving money. What could be better than that?

So, my next step would be to say that with all the money you are saving, consider joining Friends of the Arts, our fine and performing arts support group. There is a complete listing of the benefits of membership here in your program or stop by the box office to find out more. Join this wonderful group of people who truly understand how important the arts are to all of us.

Thank you for being here. We appreciate your business and hope to see you again soon. And now, on with the show!

Brian Lynch
Fine Arts Director
North Central College
Join Friends of the Arts today and receive exclusive benefits.

Thanks to our many contributors, world-renowned artists such as Yo-Yo Ma, the Chicago Symphony Orchestra, Vienna Boys Choir, Wynton Marsalis, Celtic Woman and many more have performed in our venues. But the cost of performance tickets only covers half our expenses to bring these great artists to the College’s stages. The generous support from the Friends of the Arts ensures the College can continue to bring world-class performers to our world-class venues.

YOUR GIFT
Sneak preview of next year’s season
Name recognition in program
Name recognition in Wentz Concert Hall lobby
Private Schoenherr Gallery viewing and tour
Pre-Sale opportunity for select performances
Access to Impresario Lounge**
Pre-Show Recognition Dinner
Complimentary tickets to North Central College presented events (per season)
Backstage meet and greet opportunity (subject to artist availability)

MAESTRO
$10,000+
BRAVO
$5,000 - $9,999
STANDING OVATION*
$1,000 - $4,999
ENCORE
$500 - $999
PERFORMANCE
$250 - $499
OVERTURE
$100 - $249
AUDIENCE
$25 - $99

*Annual gifts made at the Standing Ovation level and above will also include membership into the North Central College Presidents Club. The Presidents Club consists of donors who make a minimum gift of $1,000 or more to one or more areas of the College. Presidents Club members are annually invited to the Presidents Club BBQ in September, and the Presidents Club dinner and theatre event in November.

** The Impresario Lounge offers refreshments and appetizers in a private setting and is available for three events during the upcoming season. Impresario members will receive an e-mail message with details at the beginning of the season.

2015-2016 FRIENDS OF THE ARTS

MAESTRO
($10,000 - MORE)
Myron Wentz and Prudence Conley
Dick and Deanna Mandel

BRAVO
($5,000 - $9,999)
Ron and Mary Lou Rolland

STANDING OVATION
($1,000 - $4,999)
Adrian and Jacqueline Aldrich
Rosemarie Breske Garvey
Daniel and Christine Bukowski
Jeffrey A. Coros
Nick and Jane Dempsey
Beverly Z. Esser
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Steve and Sheila Sarovich & Steve and Delores Sarovich Foundation
Rick and Pat Spencer
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ENCORE
($500 - $999)
Mr. and Mrs. W. Brand Boskosky
Maureen C. Gennari
Paul and Deborah Hellerman
Julie A. Lagodney
Gary and Bernell Mroz
Rose M. and Daniel J. Owens
Mr. Peter T. Sipila

PERFORMANCE
($250 - $499)
Dann Chamberlin
Richard and Janet Coffey
Michelle L. Conrad
Mr. and Mrs. Ray Denson
Bruce and Mary Feay

Mr. and Mrs. Don Hagmeyer
Toby Hayes
Cecilia and David Hoh
Tami Kidd-Brown and Christopher C. Brown
Barbara and Roger Liska
Tom and Cheryl McRoberts
Mark Milz
Laura Pohl
Amy E. Steenson
Ronald and Kay Van Buskirk

OVERTURE
($100 - $249)
Lyle E. Allison
Nancy A. and Brent Bandusky
Joni Wiltz-Berkeley and Ross P. Berkeley
Linae Bonenberger
Kristina L. Bonn
Boychem Bradshaw and Kelly Froonsee
Dennis P. and Mary A. Brown
Dr. and Mrs. Rogene A. Buchholz
James and Linda Burren
Bob and Nancy Calderon
Lynne B. Caldwell
Dick and Dottie Carney
Emilie L. Clark
Mr. and Mrs. Chris Currie
Terran M. D’Andrea
Jerry and Sandi Davis
Wesley E. Diener
Priscilla M. Earnest
Ron and Kandie Gasperini
Michael Gray
Mr. and Mrs. Keith A. Gustafson
Mr. and Mrs. Timothy J. Hennan
Shirley Hofmann
Celeste Jacklin
Robert Jelinski
Jill M. Johnson
Mr. and Mrs. Joel Johnson
Garth and Susan Kennedy
Richard and Cherie Kraft
Dr. and Mrs. Jeffrey H. Lamont
Daphne C. Lee
Bob and Miriam Lehman
Greta Macias
Mr. and Mrs. Thomas D. Mathern
Matthew D. McClure

To become a Friend of the Arts visit northcentralcollege.edu/makeagift

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Martha and Matthew Robbins
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James and Maureen Sault
Carol Sawka
Shirley Montalbo Schaffer
Bethany and Georgine Schick
Patricia Schultz
Diana B. Schwarze
Jim and Diane Sheehan
Tom Siebers
Rebecca S. Smith
Jennifer L. Stecher
Janet and Ernest Templeton
Dr. and Mrs. John Unik
Theodore M. Utchen
William Vicker
Phyllis P. Varrick
Etelzette Wehrli
Lynn Weinheiner
Carmen Giese Woodring

AUDIENCE
($25 - $99)
Ashley L. Bartel
Timothy B. Benoit
Juanita J. Boman
Eve W. Bovman
Jane A. Brennen
Gregory B. Burks
Lisa K. Butler
Melanie A. Camplino
Prudence Cole
Erica Coppolino
Michael J. Davis
Bradly M. Donati

Mr. and Mrs. James E. Elander
Amy K. and Fred W. Engmann III
Mel and Carolyn Finzer
Alice Gilmore
Louis O. Gilpatrick
Mike Glorioso
Vicki A. Haines
Rev. Edward L. Heyer
Thayer J. Hill Jr.
Mr. and Mrs. James Jarosz
Merna L. Johnson
Mr. and Mrs. Van Kaiser
Mr. and Mrs. David W. Kelsch
Sandy Kocinski
Mr. and Mrs. John G. LeDonne
Richard J. Love
Mary Beth McCarthy
Jean McFarren
Alexander Mensman
Mr. and Mrs. Paul B. Miller
Cynthia Milotta
Franklin Moore
Penelope Parrish
Bev Patterson-Frier
Douglas Pawlik
Valerie Pearson
Patricia Peck
Roberta Bueker Priz
Alison and Kenneth Prokopec
Gary T. Rada
Alicia L. Rafferty
Mary and Bill Reynolds
Edward M. Rhiney Sr.
Nancy Rice
Jerry Ryan
Charles Sexton
Avery A. Sipila
Mr. and Mrs. David R. Sperry
Karen M. Sprague
John Stapleton
Dolores Strauss
Amy Tackett
Michelle Trager
Lisa Vancina
Zita Wheeler
Daryl Whipple
Karen Worst
Stephen Wright
Loretta A. Zilis

We apologize if we have inadvertently made an error concerning your gift. Please contact the box office at 630-637-7469 so we can correct our records.
## MARCH 2016

<table>
<thead>
<tr>
<th>EVENT</th>
<th>PRICE</th>
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</thead>
<tbody>
<tr>
<td>March 1 Sounds of New Music Festival, “Spektral Quartet”</td>
<td>$15, $5</td>
</tr>
<tr>
<td>March 4 An Evening with Jazz Trombonist Tim Coffman</td>
<td>$20, $15</td>
</tr>
<tr>
<td>March 5 Chords for Kids: Concert for Children with Autism</td>
<td>Free ticket required</td>
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<tr>
<td>March 5 Giordano Dance Chicago</td>
<td>$35, $25, $20</td>
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<tr>
<td>March 6 Beckie Menzie and Tom Michael “That ’60s Show”</td>
<td>$35, $30</td>
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<tr>
<td>March 6 Theatreworks USA “Skippyjon Jones Snow What”</td>
<td>$12, $6</td>
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<tr>
<td>March 10 Concert Winds and Symphonic Band Winter Concert</td>
<td>$5, $3</td>
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<tr>
<td>March 10, 11, 12, 13 Organic Theater Company “The Good Doctor”</td>
<td>$30, $20</td>
</tr>
<tr>
<td>March 12 Chicago Sinfonietta “BYOB: Bring Your Own Beat”</td>
<td>$60, $48, $10</td>
</tr>
<tr>
<td>March 19 “I Am Ireland”</td>
<td>$30, $20</td>
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<tr>
<td>March 20 DuPage Symphony Orchestra “Celebrate the Season”</td>
<td>$37.50 - $14.50</td>
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## APRIL 2016

<table>
<thead>
<tr>
<th>EVENT</th>
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<tbody>
<tr>
<td>April 1 An Evening with Jazz Vocalist Janice Borla</td>
<td>$20, $15</td>
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<tr>
<td>April 1 The Temptations</td>
<td>$75, $65, $55</td>
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<tr>
<td>April 3 Theatreworks USA “Alexander, Who’s Not...Going to Move”</td>
<td>$12, $6</td>
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<tr>
<td>April 9 David Sanborn</td>
<td>$60, $50</td>
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<tr>
<td>April 10 Marianne Murphy Orland “Pet Project”</td>
<td>$35, $30</td>
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<tr>
<td>April 16 Kansas</td>
<td>$75, $65, $50</td>
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<tr>
<td>April 21, 22, 23, 24 “Late, A Cowboy Song”</td>
<td>$10, $8</td>
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<tr>
<td>April 28 Chamber Singers “Metamorphosis”</td>
<td>$5, $3</td>
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<tr>
<td>April 29 Moscow Festival Ballet “The Sleeping Beauty”</td>
<td>$40, $30, $25</td>
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## MAY 2016

<table>
<thead>
<tr>
<th>EVENT</th>
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<tbody>
<tr>
<td>May 5, 6, 7 “God of Carnage”</td>
<td>$5, $3</td>
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<tr>
<td>May 6, 7 DuPage Symphony Orchestra “Opera Gala” with Naperville Chorus</td>
<td>$37.50 - $14.50</td>
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<tr>
<td>May 13 An Evening with Jazz Vibraphonist Brad Stirtz</td>
<td>$20, $15</td>
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<tr>
<td>May 14 Rodney Atkins</td>
<td>$85, $75, $85</td>
</tr>
<tr>
<td>May 15 Joan Curto “Joan Curto Sings Cole Porter, From Major to Minor”</td>
<td>$35, $30</td>
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<tr>
<td>May 15 Women’s Chorale “Finale!” Concert</td>
<td>$5, $3</td>
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<tr>
<td>May 19, 20, 21, 22 “Machinal”</td>
<td>$10, $8</td>
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<tr>
<td>May 21 Chicago Sinfonietta “Cosmic Convergence”</td>
<td>$60, $48, $10</td>
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<tr>
<td>May 23 Concert Winds Final Spring and Alumni Concert</td>
<td>$5, $3</td>
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<tr>
<td>May 24 Cardinal Chorus Spring Concert</td>
<td>$5, $3</td>
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<tr>
<td>May 25 The Spring Great Evening of Jazz</td>
<td>$5, $3</td>
</tr>
<tr>
<td>May 26 Concert Choir Graduation Concert</td>
<td>$5, $3</td>
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Naperville’s Fine & Performing Arts District Partners a Fine Arts Performance with a Fine Dining Experience!

Log onto DineNaperville.com and click on Dinner & a Show!
AN EVENING WITH JAZZ TROMBONIST

Tim Coffman

March 4, 8 p.m.
Madden Theatre
171 E. Chicago Ave., Naperville
Tim Coffman is one of the most active trombonists and instructors in the Chicago area. Following his senior recital at the prestigious jazz studies program at Indiana University, he was presented with the Performer’s Certificate Award. Coffman is in demand for studio and show work and has performed with Frank Sinatra, Frank Sinatra Jr., Andy Williams, Natalie Cole, Lou Rawls, The Temptations, The O’Jays, Barry Manilow, Louie Bellson, The Woody Herman Orchestra, Frank Wess, Bassist Ron Carter, Johnny Griffin, Kurt Elling, Von Freeman, Tito, Tom Harrell, Johnny Mathis, Paul Anka, Al Jarreau, Henry Mancini, Stevie Wonder, Diane Schur, Jimmy Heath, Randy Brecker, Benny Golson, Toshiko Akiyoshi, Joe Lovano, Lennie Niehaus, Slide Hampton, Diana Krall, Tony Bennett and Lady Gaga and many others.

He performed with the Chicago Symphony Orchestra, playing lead trombone in the Duke Ellington "Nutcracker." He also performed on the recording of "Porgy and Bess," featuring Clark Terry and the Chicago Jazz Orchestra. In 2009, Coffman performed with the WDR Big Band in Cologne, Germany, for two weeks, with special guest Arturo Sandoval. He was a regular member of the Rob Parton Big Band and the Chicago Jazz Ensemble, formerly led by Jon Faddis and Dana Hall. He is now a member of the New Standard Jazz Orchestra. His debut recording "Crossroads" is available on the Blujazz label. Coffman is a Conn/Selmer artist/clinician and has performed/ adjudicated at various high schools, jazz festivals and universities, including Purdue University, Furman University, University of Wisconsin-River Falls, University of New Mexico, DePauw University, University of Wisconsin-Stevens Point, Ball State University, Evanston HS, Rolling Meadows HS, Mundelein HS, Oak Park-River Forest HS, Wheeling HS and many others. He has been on faculty at the Jamey Aebersold Summer Jazz Workshop at the University of Louisville and is a member of North Central's acclaimed jazz faculty.
Giordano Dance Chicago

March 5, 8 p.m.
Pfeiffer Hall
310 E. Benton Ave., Naperville
Giordano Dance Chicago
53 Extraordinary Years

Founder
Gus Giordano

Artistic Director
Nan Giordano

Executive Director
Michael McStraw

Company
Rachael Berube, Devin Buchanan, Joshua Blake Carter, Ashley Downs, Zachary Heller, Adam Houston, Maeghan McHale, Natasha Overturff, Katie Rafferty, Martin Ortiz Tapia

Senior Performing Associate
Ryan Galloway

CELEBRATING
SHARING

A mutual love for the arts

Monarch Landing is proud to support the Fine and Performing Arts programs for our neighbor in Naperville. Through a unique two-way community outreach program, residents work side-by-side with North Central College students. Together, we’re exploring a multi-generational approach to education.

For details about our senior living community, call (630) 358-9530 or visit WelcomeToMonarchLanding.com
PROGRAM

**Crossing/Lines**

2015

Choreography .................................................... Ronen Koresh
Lighting Design .................................................. Jacob Snodgrass
Costume Design .................................................. Ronen Koresh
Dancers ......................................................... Rachael Berube, Devin Buchanan, Joshua Blake Carter, Ashley Downs, Ryan Galloway, Zachary Heller, Adam Houston, Maeghan McHale, Natasha Overturff, Katie Rafferty, Martin Ortiz Tapia

Crossing/Lines was made possible, in part, by contributors to the Giordano Choreography Fund and the Kevin Flynn Memorial.

**Sneaky Pete**

Special Preview Performance

Choreography .................................................... Brock Clawson
Sound Design ..................................................... Nick Gibson
Music .......................................................... Kerry Muzzey, Abel Korzeniowski, Adam Crystal
Lighting .............................................................. Jacob Snodgrass
Costume Design .................................................. Branimira Ivanova
Leading Actor .................................................... Zachary Heller
Supporting Actress ............................................... Maeghan McHale
Cast ......................................................... Rachael Berube, Devin Buchanan, Joshua Blake Carter, Ashley Downs, Ryan Galloway, Adam Houston, Natasha Overturff, Katie Rafferty, Martin Ortiz Tapia

Sneaky Pete is made possible, in part, by contributors to the Giordano Choreography Fund and the Kevin Flynn Memorial, and by the Elizabeth F. Cheney Foundation.

**Intermission**

**Shirt Off My Back**

2015

Choreography .................................................... Ray Mercer
Music .......................................................... Max Richter, Olafur Arnalds, Bongi Duma
Lighting Design .................................................. Kevin Dreyer
Costume Design .................................................. Branimira Ivanova
Dancers ......................................................... Rachael Berube, Devin Buchanan, Joshua Blake Carter, Ashley Downs, Ryan Galloway, Zachary Heller, Adam Houston, Maeghan McHale, Natasha Overturff, Katie Rafferty, Martin Ortiz Tapia

Shirt Off My Back was made possible, in part, by contributors to the Giordano Choreography Fund and the Kevin Flynn Memorial, and by the Elizabeth F. Cheney Foundation.
commonthread

2009
Choreography .................................................. Autumn Eckman
Music .......................................................... Dan Myers and John Ovnik
Lighting Design .................................................. Kam Hobbs
Costume Design .................................................. Branimira Ivanova
Dancers .................. Rachael Berube, Ashley Downs, Maeghan McHale, Natasha Overturff, Katie Rafferty

An original music score by Dan Myers and John Ovnik.

Feelin’ Good Sweet

2014
Choreography .................................................. Ray Leeper
Assistant .......................................................... Ben Susak
Music ............... Anthony Newley/Leslie Berceuse, Ted White/Aretha Franklin, and Michael Brennan (original arrangement of “Get Happy” and incidental music)
Performance .................. Michael Bublé, Aretha Franklin and Maren Wade
Lighting Design .................................................. Kevin Dreyer
Costume Design ............................................... Emily Nelson
Dancers .................. Rachael Berube, Devin Buchanan, Joshua Blake Carter, Ashley Downs, Zachary Heller, Adam Houston, Maeghan McHale, Natasha Overturff, Katie Rafferty, Martin Ortiz Tapia

Feelin’ Good Sweet was made possible, in part, by contributors to the Giordano Choreography Fund and the Kevin Flynn Memorial.

ABOUT THE COMPANY

Giordano Dance Chicago, America’s original jazz dance company, has captivated generations of audiences around the world with dynamic performances and the diversity and wide appeal of its powerful repertoire. Currently celebrating its 53rd Season, Giordano Dance Chicago creates innovative choreography, often redefining and expanding the very definition of jazz dance, and brings this invaluable American art form to enthusiastic audiences around Chicago, the United States and internationally.

Homer Bryant, Assistant Artistic Director
Cesar G. Salinas, Artistic Assistant
Jacob Snodgrass, Technical Director
CABARET SERIES

Beckie Menzie & Tom Michael

“THAT ’60s SHOW”

March 6, 6 p.m.
Madden Theatre
171 E. Chicago Ave., Naperville
Beckie Menzie
Beckie Menzie is an award-winning concert artist and has appeared at some of the nation’s top nightclubs and concert venues, including the legendary Carnegie Hall, Lincoln Center and Birdland in New York, Chicago’s Auditorium Theatre and Park West, as well as concert halls and art series across the country. Hailed by Chicago’s WGN Radio as “one of the city’s finest cabaret performers,” Menzie was featured in Michael Feinstein’s “Now & Then” series for her Carnegie Hall debut. She has been a featured performer at many of the Mabel Mercer Cabaret Conventions in New York, The Hamptons and in Chicago, as well as many performances for the Chicago Humanities Festival, where she has served as a performer, director and musical director. A sought-after musical director in the Chicago area, Menzie is an artistic associate at Porchlight Music Theatre and serves as a musical director for Michael Feinstein’s Songbook Academy, whose mission is to keep the songs of the Great American Songbook alive with high school students. She performs regularly with Tom Michael and as a duo they are recipients of After Dark’s Outstanding Cabaret Artist Award. Their award-winning duo CD “Better Two-gether” showcases their unique “2 Singers – 1 Voice” duo style that has made them what the Chicago Tribune calls “one of the most compelling duos in cabaret.” Menzie also is one-third of the Girls Like Us group that includes Laura Freeman and Marianne Murphy Orland, and they tour their acclaimed shows “The Songs of Carole King, Carly Simon and Joni Mitchell” and “The Evolution of the Girl Groups.” Menzie is the co-host for Monday Night Live at Petterinos and is an award-winning songwriter who coaches Chicago’s young musical talent. She is the vice president of the Chicago Cabaret Professionals and is on the Advisory Board of The Performers School. For more info please visit beckiemenzie.com.

Tom Michael
Recognized by Billboard Magazine as “extraordinary...a voice tailor-made to travel far and wide in the world of adult pop,” two-time Chicago After Dark Award-winner Tom Michael performs across the country to critical acclaim. Appearing on such concert stages as New York’s Lincoln Center, Town Hall, The Supper Club, Chicago’s Auditorium Theatre, Empire Room, Davenport’s, Millennium Park Pritzker Stage, Park West, The Royal Room in Palm Beach and Guild Hall in East Hampton, Michael has delighted audiences with his warm, expressive style. His three solo CD’s, “Let Me Be Your Home,” “Written in the Stars” and “Sailing On,” have received international critical acclaim and radio play, and were named No.1 CD of the Year by such publications as “Show Business Weekly” magazine, After Dark Chicago and WDVR-FM radio. His recordings have also earned positions on the album spotlight page of Billboard Magazine and received praise from Playbill, The Advocate and Chicago’s No.1 radio station, WGN.

Michael regularly performs with his musical partner Beckie Menzie. In what has been called a “musical marriage,” Menzie and Michael have become one of the nation’s most in-demand duos. With their unique blend of whimsy, nostalgia and imaginative twists on jazz standards, contemporary pop, and show tunes, their concerts and duo CD “Better Two-gether” have won audience and critical acclaim nationwide. They have been described by the Houston Chronicle as “a divine intervention of musical genius” and by NY Cabaret Scenes magazine as “sizzling,” “pure brilliance” and “cabaret at its best!” Visit tommichael.net.
THEATREWORKS USA

“Skippyjon Jones Snow What”

March 6, Noon and 3 p.m.
Pfeiffer Hall
310 E. Benton Ave., Naperville
Theatreworks USA presents

“Skippyjon Jones Snow What”

Based on the “Skippyjon Jones” series of books by Judy Schachner

Artistic Director
Barbara Pasternack

Producing Director
Ken Arthur

Book and Lyrics
Kevin Del Aguila

Music
Eli Bolin

Scenic Design
Rob Odorisio

Arrangements & Incidental Music
Dan Pardo

Costume Design
Tracy Christensen

Music Direction
Matt Castle

Orchestrations
Frank Galgano & Matt Castle

Stage Manager
Ingrid Pierson

Originally Directed by
Kevin Del Aguila

Originally Choreographed by
Connor Gallagher

Choreographer
Amanda Grace Holt

Director
Zi Alikhan

CAST

Jezebel/Poquito Tito .......................................................... Sarah Lazar
Jilly Boo/Don Diego ............................................................ Zach Aguilar
Ju Ju Bee/Nieve Que. ......................................................... Keyonna Knight
Mama Junebug/ The Wicked Bruja ...................................... Jay Philip Marlow
Skippyjon Jones .............................................................. Sergio King
“SKIPPYJON JONES SNOW WHAT” (continued)

MUSICAL NUMBERS

“Snow Day” ........................................ Mama Junebug, Ju-Ju Bee, Jezebel, Jilly Boo, Skippyjon Jones
“Snow Day (Reprise)” ........................................... Ju Ju Bee, Jezebel, Jilly Boo
“Adventure” .................................................. Skippyjon Jones
“Seven Chihuahuas” ........................................... Don Diego, Los Chimichangos
“My Name is Skippito Friskito” .......................... Skippyjon Jones
“Nieve Qué” ................................................... Los Chimichangos, Skippyjon Jones
“Ocho Chihuahuas” ........................................... Los Chimichangos, Skippyjon Jones
“There is Nothing like a Kiss” .............................. Don Diego, Los Chimichangos, Skippyjon Jones
“There is Nothing like a Kiss (Reprise)” ..................... Skippyjon Jones
“True Love” ..................................................... Nieve Qué
“Some Prince” .................................................. Nieve Qué, Ensemble
“Some Prince (Reprise)” ...................................... Los Chimichangos, Poquito Tito
“The Bruja Song” ............................................. The Bruja, the Mirror
“Great Sword Fighter (En Garde!)” ....................... Skippyjon Jones, Nieve Qué
“The Bruja Song (Reprise)” .................................. The Bruja, Skippyjon Jones
“El Dragon” .................................................... Nieve Qué, Bruja, Skippyjon, Dragon, Los Chimichangos
“Some Prince (Reprise)” ......................................... Nieve Qué
“Midnight!” ..................................................... Company
“There is Nothing like a Kiss (Reprise) (Finale)” .......... Mama Junebug, Ju Ju Bee, Jezebel, Jilly Boo, Skippyjon

CAST BIOGRAPHIES

Sarah Lazar (Jezebel/Poquito Tito) is thrilled to be joining Theatreworks USA! A proud resident of NYC, her favorite credits include “Les Misérables,” “Spring Awakening,” “The Rocky Horror Show” and “American Idiot.” She has most recently worked with RWS & Associates and the Barn Theatre in Augusta, MI.

Zach Aguilar (Jilly Boo/Don Diego) is absolutely thrilled to be making his Theatreworks debut alongside the awesome cast of “Skippyjon Jones Snow What.” Before becoming the fearless leader of ‘Los Chimichangos’ he was simply a Texas-born, Philadelphia-based actor with a BFA in musical theatre from the University of the Arts.

Keyonna Knight (Ju Ju Bee/Nieve Qué) recently graduated from CAP21 in New York City. She is so honored and humbled to be joining this extraordinary cast! She’d like to thank her grandparents, mother and the CAP21 faculty for all their support and encouragement.

Jay Philip Marlow (Mama Junebug/The Wicked Bruja) is so proud to make his TWUSA debut with “SkippyJOn Jones: Snow What.” Past credits include “Forum,” “Man of La Mancha,” “West Side Story,” “Bye Bye Birdie” and “Aida.” Many thanks to the cast and TWUSA team for the support. Much love to family! For Christian-Philippe. jayphilipmarlow.com – Twitter and Instagram: @thejayphilip.

Sergio King (Skippyjon Jones) is excited for his very first tour and is delighted to be a part of Theatreworks USA. He has recently graduated from the University of Colorado at Boulder with a bachelor of fine arts degree in performance theatre. He thanks you for coming and enjoy the show!
PRODUCTION TEAM BIOGRAPHIES

**Eli Bolin (Music)** is music director of Story Pirates, which performs songs and sketches adapted from the creative writing of children all over the country. Theater: “Found (Atlantic),” “Volleygirls” (NYMF ‘Best of Fest’ 2013), “Skippyjon Jones” (Lucille Lortel nomination), “Roller Disco” (ART), “Schmoozy Togetherness” (WTF), “I Sing! TV: Sesame Street,” “Billy on the Street” and two Kristen Schaal comedy specials (Comedy Central Presents & Live at the Fillmore). As an actor, Bolin appeared on NBC’s “30 Rock” as a member of the Woggels. Bolin is a graduate of Northwestern, a member of ASCAP and the Dramatists Guild and is represented by Abrams Artists. elibolin.net.

**Kevin Del Aguila (Book & Lyrics)** is an Emmy-winning writer of the PBS animated series “Peg + Cat,” the book-writer of the hit Off-Broadway musical “Altar Boyz” (Outer Critics Circle Award, Lucille Lortel and Drama Desk noms), and recipient of the Heideman Award for his play “The Greekest of Tragedies” (Actors Theatre of Louisville). Other works as a writer include his stage adaptations of the DreamWorks film “Madagascar” (Radio City Music Hall & National Tour), his middle-aged superhero musical “The Protagonists” (NAMT Festival 2013), and many productions for Theatreworks USA, including “Skippyjon Jones” (Lortel nom) and “Click Clack Moo” (Lortel and Drama Desk noms). Del Aguila has also been a writer and director of The NY Philharmonic’s famed Young People’s Concerts at Lincoln Center.

**Zi Alikhan (Director)** is a New York City-based director who couldn’t be having more fun with “Skippyjon Jones Snow What.” Recent directing: “Five Times in One Night” (Rutgers), “Summer&Smoke” (Access), “The Grind” (Hangar Theatre), “N/F” (HERE Arts), “Gross Indecency” (Abingdon), “Recent Assisting: Ripcord” (MTC/City Center), “It Shoulda Been You!” (Broadway) and “Uncle Vanya” (Pearl Theatre). Alikhan is an alum of The Drama League Director’s Project and Artist Residency Program, a Manhattan Theatre Club Jonathan Alper Directing Fellow and currently a member of the Soho Rep Writer/Director Lab. Artistic Director, The BASiC Theatre Project. NYU/Tisch. A million thanks to MMD.

**Amanda Grace Holt (Choreographer)** is excited to be a part of the Skippyjon Jones team! Choreography credits: “Barbie Live! Rock ‘N Royals Tour” (RWS and Associates) Theme parks including Kings Dominion, Story Land, Santa’s Village and more (RWS and Associates). Associate choreography credits: “Bunnicula” (Theatreworks USA). Favorite performance credits include national tours: “ELF” (ensemble) and “Disney’s Beauty and the Beast” (Silly Girl, Dance Captain). European Tour: “Hair” (ensemble).

**Matt Castle (Music Director)** loves Skippyjon Jones and is delighted to be back for another adventure. He’s worked on many new musicals at Sundance, Atlantic Theater, NYU, Playwrights Horizons, Weston, O’Neill, Signature, York Theatre, Barrington, Showplace Memphis, NYMF and CAP21. As an actor/musician, he performed in the 2007 Broadway revival of “Company,” the original off-Broadway cast of “Musical of Musicals,” “Enter Laughing,” “LingoLand,” Cincinnati Playhouse’s “Merrily We Roll Along” and Fiasco Theater’s “Into the Woods.”

**Actors’ Equity Association**, founded in 1913, represents more than 45,000 actors and stage managers in the U.S. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. actorsequity.org.

**The Stage Directors and Choreographers Society (SDC)**, founded in 1959, is the theatrical labor union that unites, empowers and protects professional stage directors and choreographers throughout the United States. SDC’s mission is to foster a national community of professional stage directors and choreographers by protecting the rights, health and livelihoods of all of its members. SDC seeks to facilitate the exchange of ideas, information and opportunities while educating current and future generations about the role of directors and choreographers and providing effective administration, negotiations and contractual support for more than 2000 Full Members and more than 800 Associates.
ABOUT THE COMPANY

Theatreworks USA (Producer) founded in 1961, is America’s foremost professional theatre for young and family audiences. Its mission is to create imaginative and thought-provoking shows that are educational and entertaining. Its 2015-2016 touring repertoire includes “Charlotte’s Web,” “A Christmas Carol,” “Click, Clack, Moo,” “Curious George,” “Fly Guy & Other Stories,” “Freedom Train,” “Henry & Mudge,” “Junie B.’s Essential Survival Guide to School,” “Seussical,” “Skippyjon Jones Snow What,” “The Lightning Thief” and “The Lion, the Witch, and the Wardrobe.” Theatreworks’ honors include a Drama Desk Award, Off-Broadway’s Lucille Lortel Award, the Jonathan Larson Performing Arts Foundation Award, the William M. Dawson Award for Programmatic Excellence given by the Association of Performing Arts Presenters and the Medal of Honor from the Actors’ Fund of America. TWUSA.org.

The taking of pictures and/or making of visual or sound recording is expressly forbidden.
Please check the houseboard for any program changes.

This program from Theatreworks USA is supported, in part, with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.
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THE GOOD DOCTOR

ORGANIC THEATER COMPANY

“The Good Doctor”

March 10, 11, 12, 7:30 p.m.
March 12, 13, 2 p.m.
Theatre at Meiley-Swallow Hall
31 S. Ellsworth St., Naperville
Organic Theater Company Presents

“The Good Doctor”

By
Neil Simon

Director
Josh Anderson
Assistant Director
Colin Jackson
Stage Manager
Angela Kring
Scenic Design
Terrence McClellan
Lighting Design
Ryan Breneisen

Costume Design
Jeremy W. Floyd
Sound Design
Tony Reimer
Properties
David Doherty
Graphics Design
Anna Hendrix

CAST
Will Burdin
Sara Copeland
Jim Heatherly
Laura Sturm
Bryan Wakefield
CAST BIOGRAPHIES

Will Burdin (Cherdyakov, Peter Semyonych, Policeman, Assistant, Boy)
Burdin became a company member at Organic in 2015, having previously performed in Organic’s productions of “Picasso at the Lapin Agile,” “Tartuffe” and “Macbeth.” Burdin has performed with the talented artists of the Suitcase Shapirene Company and Midsomer Flight in Chicago. Previous other work includes productions of “Hamlet,” “The Two Gentlemen of Verona,” “Rozencrantz and Guildenstern are Dead” and “Les Laisons Dangereuse” at American Players Theatre in Spring Green, Wisconsin. Burdin received his BFA in acting from Northern Illinois University and also studied abroad at the Moscow Art Theater School.

Sara Copeland (Wife, Julia, Irena, Nina)
This is Copeland’s first show since graduating from Northern Illinois University’s acting program and she is excited to work and grow with such a talented group of artists. Credits at Northern Illinois include “A Bright Room Called Day,” “Laundry and Bourbon,” “Look Homeward Angel,” “Antigone” and “The Comedy of Errors.” She interned for Organic Theater Company in 2014 and just moved to Chicago from her hometown in Johnsburg, Illinois. She also studied abroad in Russia at the Moscow Art Theater School. Copeland is represented by Gray Talent Group.

Jim Heatherly (General, Sexton, Sailor, Kistinov)
Heatherly is excited to be making his debut with Organic Theater as part of this production of “The Good Doctor.” Among 60+ productions over the past 16 years, Heatherly’s Chicago credits include “The Best Man,” “Heroes” (Remy Bumppo) “Company,” “Bleacher Bums” (Brightside Theatre), “Cabaret” (The Hypocrites), “Season’s Greetings” (Northlight Theatre), “ Miracle on 34th Street,” “Pal Joey” and “Mack & Mabel” (Porchlight Music Theatre), “State of the Union,” “Failsafe” (Strawdog Theatre), “Guys and Dolls,” “Cabaret,” “Annie Get Your Gun” (Light Opera Works), “The Nutcracker” (House Theater) and “Moon Over Buffalo” (JPAC Theatre). Heatherly’s TV credits include “Chicago PD,” “Sirens,” “Crisis” and “Boss.” Heartfelt thanks to Josh, Colin and the wonderful cast and crew. Annamae, I found the muse!

Laura Sturm (Madame B, Mistress, Madame Schukin)
Sturm teaches acting and voice/movement for actors (including Period Styles) and has been seen in Chicago in a number of roles including Blanche in “A Streetcar Named Desire,” Gertrude in “Hamlet” (Polarity Ensemble Theater), Alma in “The Clean House” (Bluebird Arts), Charity Barnum in “Barnum” (Quest Ensemble Theatre), Alma in “The Christmas Schooner” (Bailiwick Repertory), Mrs. Hardcastle in “She Stoops to Conquer” (Signal Ensemble Theatre) and most recently as Doris in “Same Time, Next Year” at Skokie Theatre. Other favorite roles include Imogen in “Cymbeline,” the title role in “Evita” and Anna in “Burn This.” Additionally, Sturm has worked with such theatres as Mary-Arrchie, Remy-Bumppo, Victory Gardens, Boho, Stage Left, Northlight, Provision, Raven, Theo Ubique, Fox Valley Repertory and the Texas Shakespeare Festival. Directing credits include a world premiere of the dark sci-fi comedy “Ephemera,” Sheridan’s 18th century comedy of manners “The Rivals,” and the original zoo musical “Tuxedo Love.” Sturm received her MFA from Northern Illinois University, is an adjunct faculty member at Oakton Community College and North Central College, and also serves as a private acting and movement coach.

Bryan Wakefield (The Writer)
Wakefield joined Organic as a company member in 2007 and has appeared in “Picasso at the Lapin Agile,” “Tartuffe,” “Bartleby the Scrivener,” “Bobby Gould in Hell,” “Macbeth,” “Play Strindberg,” “The Police,” “The Secret Agent” and “Theophilus North.” Chicago credits include: “Twelfth Night” and “Cyrano de Bergerac” (Oak Park Festival Theater), “You Can’t Take it With You” (Village Players), “The Devils Arithmetic – TYA” (Apple Tree Theatre), and “Character Sheet” (Chicago ScriptWorks). Regional credits include Moscow Art Theatre, Virginia Premiere Theatre and Virginia Musical Theatre. Wakefield is also an actor combatant with the Society of the American Fight Directors and a trained exotic bird handler from the California-based Carvalho’s Friends of a Feather. He holds an MFA in acting from Northern Illinois University and a certificate of acting from the Moscow Art Theater School.
Josh Anderson (Director)
Anderson has been a company member of Organic Theater since 2007. He works as a director, actor and is currently the managing director of the company. He recently directed productions of “Picasso at the Lapin Agile,” “The Diviners,” “Chekhov’s The Bear,” “Jacob Marley’s Christmas Carol,” “Tomfoolery” and “Ancient History.” Favorite acting credits include “The Emigrants,” “Rhinoceros,” “Theophilus North,” “The Police,” “All in the Timing,” “Sexual Perversity in Chicago,” “The Secret Agent,” “Man with Bags,” “Bartleby the Scrivener” and “The $30,000 Bequest.” A film version of “The $30,000 Bequest” is currently in post-production and can be seen soon.

Colin Jackson (Assistant Director)
Jackson joined Organic in 2010. Acting credits with the theater include “Caligula,” “Tartuffe,” “Macbeth,” “Bartleby the Scrivener,” “Rhinoceros” and “Theophilus North.” Previous assistant directing credits: “Picasso at the Lapin Agile,” “The Diviners,” and this past fall he directed “The Haunter of the Dark” for Stage 773’s Halloween themed One Act Festival. Originally from West Virginia, Jackson is a graduate of Interlochen Arts Academy in Michigan and received his BFA from Northern Illinois University. He also studied a semester abroad at the Moscow Art Theater School.

Angela Kring (Stage Manager)
Originally from the hills of Fayetteville, Arkansas, Kring graduated from Northern Illinois University with a BA in theatre studies and a minor in Southeast Asian Studies in 2011. Kring has been with Organic since 2010 when she began as an intern and is thrilled to be the company’s resident stage manager. Organic credits include stage management: “Bartleby the Scrivener,” “Caligula,” “Picasso at the Lapin Agile,” “Tartuffe,” “The Diviners,” “The Emigrants,” “Jacob Marley’s Christmas Carol,” “Macbeth,” “The Naked King,” “Rhinoceros,” “The Police” and “Theophilus North,” and properties design: “All in the Timing,” “The Naked King,” “The Police” and “Theophilus North.”

Jeremy W. Floyd (Costume Designer)
Floyd has been a freelance designer in and around Chicago since 2008. His costume designs have been seen at Chicago Shakespeare Theatre, Kansas City Rep, True Colors Theatre Company, Paramount Theatre, Drury Lane, Notre Dame Shakespeare Festival, The Hypocrites, A Red Orchid, Silk Road Rising and Remy Bumppo. Floyd received a Chicago Joseph Jefferson Award nomination for his designs of “The Hot Mikado” (Drury Lane, 2011). Floyd also studied makeup design at the Makeup Designory in Burbank, CA, and has worked on various film and print productions as a makeup artist and wardrobe coordinator. Floyd currently teaches costume design and technology at Northern Illinois University and also has taught at Northwestern University and the University of Kentucky.

Tony Reimer (Sound Design)
Reimer joined the company in 2007. As resident sound designer, he has worked on “$30,000 Bequest,” “All in the Timing,” “Bartleby the Scrivener,” “Bobby Gould in Hell,” “Caligula,” “The Diviners,” “The Emigrants,” “Jacob Marley’s Christmas Carol,” “Macbeth,” “The Naked King,” “Picasso at the Lapin Agile,” “Tartuffe,” “The Police,” “Rhinoceros,” “Sexual Perversity in Chicago” and “Theophilus North.” Originally an orchestral French horn player hailing from Indiana, Reimer has spent most of the last 20 years freelancing in live theatre as a composer and sound designer. His work has been heard on stages and at festivals across the country and internationally. He completed his undergraduate work at Bell State University, received a master’s in computer music and new media from Northern Illinois University and is currently pursuing a doctorate in music composition at the University of Illinois.
**Ryan Breneisen (Lighting Designer)**

Breneisen is the resident lighting designer for Organic Theater Company, lighting such shows as “Jacob Marley’s Christmas Carol,” “Caligula,” “The Emigrants,” “Theophilus North” and “Man With Bags” to name a few. Other theatrical credits include “War and Peace,” “Disciples” and “Juliet.” Breneisen holds a staff position at Upstaging Lighting and Transport as well as touring extensively as both a designer and electrician for such tours as Bruno Mars, Death Cab for Cutie, Rodney Carrington and World Wrestling Entertainment. Breneisen holds an MFA in lighting design from Northern Illinois University.

**David Doherty (Properties)**

Originally from Dublin, Ireland, Doherty has gained theatrical experience working in cities around the globe. Doherty’s professional experience includes technical direction, design and stage management. As technical director and director of entertainment in Bamberg, Germany, he had the privilege to work with members of the U.S Army (USAEUR), civilian support personnel and their families. He relocated to the Chicago area in 2009 with his wife, a Chicago-area native, and his four beautiful children. Doherty earned his BFA from Northern Illinois University in theatre design and technology in 2012. He is currently properties director at NIU and freelances in the Chicago area.

**Anna Hendrix (Graphics Design)**

Hendrix has been a company member since 2007. She is currently a student at Oberlin, studying directing. Hendrix also has studied abroad at the Moscow Art Theater. She credits Organic Theater Company with the start of her theatrical passion, and its company for her growth as an artist and a person. Hendrix has worked as a production assistant on “The $30,000 Bequest,” “All in the Timing,” “Bartleby the Scrivener,” “Bobby Gould in Hell,” “Caligula,” “The Dressing Room,” “The Emigrants,” “Jacob Marley’s Christmas Carol,” “Man with Bags,” “The Naked King,” “Play Strindberg,” “The Police,” “Rhinoceros,” “Sexual Perversity in Chicago,” “The Secret Agent,” “Theophilus North” and “Tomfoolery.”

**ABOUT THE ORGANIC**

The Organic is committed to staging bold and relevant productions of new and adapted works with a permanent group of artists over a sustained period of time and presenting productions as a rotating repertory. This approach, while unusual in the United States, is widely accepted in much of the Western world as the ideal way to create a body of theatrical work.

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Alexander Gelman ........................................... Producing Artistic Director
Josh Anderson .................................................. Managing Director
Bryan James Wakefield ..................................... Business Manager
Kendra Holton .................................................. Marketing Director
Colin Jackson ................................................... Company Manager
Anthony Perrella Jr ......................................... Video Media Producer
Matthew Romriell .......................................... Marketing Assistant
“THE GOOD DOCTOR” (continued)

COMPANY MEMBERS

Josh Anderson  Colin Jackson
Ryan Breneisen  Angela Kring
Will Burdin  Melanie Parks
Alex Gelman  Anthony Perrella Jr.
Philena Gilmer  Amy Powell
Anna Hendrix  Tony Reimer
Kendra Holton  Bryan Wakefield

ARTISTIC ASSOCIATES

Kristina Cottone  Ryan Massie
Angela Enos  Joe Mikieta
Kaitlin Henderson  Joel Moses
Joel Huff  Patricia Skarbinski
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IN MEMORIUM

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Nicor Gas is a proud supporter of the North Central College Fine and Performing Arts. A standing ovation for another great season!
I AM IRELAND

WITH PADDY HOMAN

“"I Am Ireland”"

March 19, 8 p.m.
Wentz Concert Hall
171 E. Chicago Ave., Naperville
“I Am Ireland”

Directed by
Andrea Dymond

Music Direction by
Sean Gavin

ABOUT THE PERFORMANCE
The piece is produced by Wexfordhouse, a company formed in 2013 by Emmy-nominated producer and singer Michael Londra. Current projects for Londra include producing several theatrical projects, including “Celtic Illusion,” a magic and dance show in Australia and Asia and “Eclipse,” a new Cirque-style show and his own touring and recording projects.

PERFORMER BIOGRAPHY
Celebrating 100 years of Irish independence! Informative, educational as well as entertaining! Celebrated Chicago-based Irish tenor Paddy Homan is featured in a theatrically staged, one-man show to remember the upcoming 100th anniversary of the 1916 Rising in Ireland. “I Am Ireland” will take audiences on a journey through the songs, speeches and images, honoring and celebrating the Irish road to freedom.

Produced by Emmy-nominated producer and singer Michael Londra, “I Am Ireland” is a personal conversation about some of the songs, speeches and stories which inspired all those who came before 1916 to continue on that great journey to reclaim Ireland’s independence.

Presented in two acts with images projected to bring to life the faces of the great statesmen and pictures of the time, Homan performs with a three-piece band of the finest Irish traditional musicians in North America. They bring the songs to life. They weave through the words of statesmen and they celebrate the glory of Irish music, the glory of Ireland. Homan, the renowned Chicago singer has a strong history with the songs.

“As I reflect on the many compelling reasons on why we created the “I Am Ireland” project, I am reminded of the many years I spent growing up in Cork city and pondering an inner calling to do something for my country. Indeed, coming from an Irish nationalist family with a working class background on the northside of Cork city, I heard many great songs as a child, which captivated me, songs like ‘Grace’ and “Four Green Fields” being the early ones. Being taught by the Irish Christian Brothers imprinted in me a great love for Ireland, its language, its customs and its people and the rebel county, of course!”

Paddy continues, “That inner calling was to nag me for many years and I must say that I spent many a night in Cork city, whether on the side of river Lee fishing and thinking about these songs, or other times, perhaps ’supping over a pint’ and toiling at what would be my purpose; politics or a life of service for others? In the end I chose a life of service. This was my road less traveled and it has been the guiding light of my life.”
“Singing these great rebel songs from a young age and indeed throughout my life to date has calmed that inner calling. The more I sang these songs, the more they came alive and spoke to me. I suppose it satisfied whatever republican call I might have had, or the family I grew up within.” The performance looks at the journey from 1798 to 1916 from a subjective/narrative perspective. The 1798 period was an era when both Catholics and Protestants came together as one unified force, and some of the songs at that time symbolize this sense of unity and hope.

Sean O’ Riada, who can be compared to the Gershwin of Irish music, says, “We are only the messengers of the music and the songs. In singing these songs, we make the spirit of that person, who in writing the song or story, come alive. So it’s not about the person singing it but the immortal story within this song. And so I think that all those years ago, as people fought, died and starved, one abiding mode of survival were songs and stories. It was the people’s connection to their past, passed down from generation to generation, or to put it another way it was their mode of Social Media.” “As they spoke the song, they may not have had food but were nourished with that unrelenting quest to keep that struggle for freedom alive which the great leaders started.”

**Sean Gavin**

Sean Gavins playing on the flute, whistle and uilleann pipes reflect his lifelong love for traditional Irish music. Growing up in Detroit, he was first encouraged by his father, County Clare-born fiddle player, Mick Gavin. Gavin played a variety of instruments before settling on the flute at age 11 with the help of Scariff flute-player Leo MacNamara. Not long after, he began work on the uilleann pipes with teacher Al Purcell—himself a student of famed piper Leo Rowsome. Currently residing in Chicago, he has been fortunate to spend time with Sligo flute legend Kevin Henry. Gavin is a member of the critically acclaimed groups Bua and NicGaviskey and enjoys teaching and performing around Chicago. He also performs often with the Irish band Téada and serves as musical director of the new sean-nós dance performance ensemble, Atlantic Steps.
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Monika Wulfers ’68
THROUGH MARCH 27
“LINES”

Based in Chicago, German artist and North Central College alumna (class of 1968) Monika Wulfers explores our perception of lines through striking, minimal sculptures and paintings. Placement, scale and other mathematical concepts relating to objects in space are an important part of her work. Each “light line” is of equal length, but as you walk around the length and angle of the lines change. Therefore, how we see the art can vary based on our height and distance, giving each viewer a unique experience.

North Central College Art Department
APRIL 1 - MAY 29
Faculty Exhibition

The Art Department of North Central College has many success stories. These accomplishments span many decades from Diane Duvigneaud to the current professors. This exhibit reflects the continuity and professional expectations, which are apparent throughout the history of the Art Department. This exhibition highlights the commitment of North Central College to the fine arts and our alumni.

Visit northcentralcollege.edu/show for dates and times of artist receptions.
For ticket information call the Box Office at 630-637-SHOW (7469) or visit northcentralcollege.edu/show