North Central College

SEASON 2017-2018
FINE & PERFORMING ARTS

Jim Peterik & World Stage

Spider Saloff
“The Cool Heat of Peggy Lee”*

An Evening with Jazz Saxophonist Mitch Paliga

ASK YOUR MAMA
Chicago Sinfonietta
“Annual Tribute to Dr. Martin Luther King Jr.: Ask Your Mama”

The Wailers

*These programs are partially supported by a grant from the Illinois Arts Council, a state agency.
Welcome! We hope you are having a wonderful start to the New Year. We are so glad you could join us for possibly the greatest performances of the season.

We start with Mitch Paliga and the famous North Central College Jazz faculty. Did you know Madden Theatre is the hottest jazz club in Naperville? We hope you can make it to one of these performances.

For a unique treat, come to Chicago Sinfonietta’s annual tribute to Dr. Martin Luther King, Jr. This year we moved the concert to Pfeiffer Hall for the increased seating capacity. “Ask Your Mama” will be a must-see performance.

Our annual presentation of local favorite Jim Peterik & World Stage will get the hall rockin’ for well over three hours! Each year the artists performing with Jim Peterik are different, ensuring each performance is a unique experience. This concert is always a favorite, so plan to be with us for a fantastic evening.

Miss Chicago Cabaret herself, Spider Saloff, kicks off our cabaret season in the intimacy of the Madden Theatre. However, this time the Madden is reminiscent of famous Chicago nightclubs of the 1940s. Staff transforms the space into a dimly lit room that accentuates those great tunes of Peggy Lee so beautifully transformed by Spider.

What a great way to start the cabaret season!

Looking for some sunshine and warmth this winter? How about a little reggae in January? Hear the laid back sounds of the Bahamas made famous by the late Bob Marley and his group the Wailers! Prior to the event, Friends of the Arts donor at the Impresario level will be invited to a special event across the Pfeiffer parking lot.

Speaking of the Friends of the Arts, welcoming these fantastic artists would not be possible without the generosity of our wonderful donors. If you are already a member of the Friends of the Arts, thank you. If not, I encourage you to consider joining. Your generous support ensures our stages remain filled with your favorite artists. You will also receive exclusive Friends of the Arts benefits!

From rock to reggae, January will prove to be a great time to be on campus. We thank you for being with us tonight and hope you have a wonderful evening, whichever show you are seeing. And now, on with the show!

Brian Lynch
Fine Arts Director
North Central College
Join Friends of the Arts today and receive exclusive benefits.

Thanks to our many contributors, world-renowned artists such as Yo-Yo Ma, the Chicago Symphony Orchestra, Vienna Boys Choir, Wynton Marsalis, Celtic Woman and many more have performed in our venues. But the cost of performance tickets only covers half our expenses to bring these great artists to the College’s stages. The generous support from the Friends of the Arts ensures the College can continue to bring world-class performers to our world-class venues.

<table>
<thead>
<tr>
<th>Level</th>
<th>Name recognition in Wenz Concert Hall lobby</th>
<th>Private Schoenheir Gallery showing and tour</th>
<th>Access to Impresario Lounge*</th>
<th>Pre-Show Recognition Dinner</th>
<th>Backstage meet and greet opportunity (subject to artist availability)</th>
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<tr>
<td>IMPRESARIO SOCIETY</td>
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<td>4 stars</td>
<td>5 stars</td>
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<tr>
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<tr>
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*Annual gifts made at the Standing Ovation level and above will also include membership into the North Central College Presidents Club. The Presidents Club consists of donors who make a minimum gift of $1,000 or more to one or more areas of the College. Presidents Club members are annually invited to the Presidents Club BBQ in September, and the Presidents Club dinner and theatre event in November.

** The Impresario Lounge offers refreshments and appetizers in a private setting and is available for three events during the upcoming season. Impresario members will receive an email message with details at the beginning of the season.

2017-2018 FRIENDS OF THE ARTS

MAESTRO
($10,000 OR MORE)

BRAVO
($5,000 - $9,999)

STANDING OVATION
($1,000 - $4,999)

Cathy Veklos
Mr. and Mrs. Richard Wehrli
Mr. and Mrs. Robert P. Williams
Stephen R. Williamson

Dr. and Mrs. Robert A. Faessel
David and Debbie Haines-Rubenstein
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Barbara and Roger Liska
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Brian Dodson
Beverly Esser
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James and Deborah Godo
Troy and Sharlene Hammond
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Theodore M. Utchen
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Bychoyen Bradshaw and Kelly Fronsee
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James Burner
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Mr. and Mrs. Chris Currie
Ray Denson
William Edson
Barbara Esterly
Ron and Kandi Gasperini
Keith Gustafson
Linda Hagen
Stanley Harr
Lloyd Hendrickson
Dennis Henneman
Jonathan Howard
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Mr. and Mrs. Gerald Husarik
Celeste Jacklin
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Carmen Woodring
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Mr. and Mrs. Douglas Yost

To become a Friend of the Arts visit northcentralcollege.edu/makeagift

We apologize if we have inadvertently made an error concerning your gift. Please contact the box office at 630-637-7489 so we can correct our records.
## North Central College Season 2017-2018

**FINE & PERFORMING ARTS**

<table>
<thead>
<tr>
<th>JANUARY 2018</th>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>January 12</td>
<td>An Evening with Jazz Saxophonist Mitch Paliga</td>
<td>$20, $15</td>
</tr>
<tr>
<td>January 14</td>
<td>Chicago Sinfonietta “Annual Tribute to Dr. Martin Luther King Jr.: Ask Your Mama”</td>
<td>$60, $48, $10</td>
</tr>
<tr>
<td>January 20</td>
<td>Jim Peterik &amp; World Stage</td>
<td>$70, $60</td>
</tr>
<tr>
<td>January 21</td>
<td>Spider Saloff “The Cool Heat of Peggy Lee”</td>
<td>$35, $30</td>
</tr>
<tr>
<td>January 27</td>
<td>The Wailers</td>
<td>$45, $35, $30</td>
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<tr>
<th>FEBRUARY 2018</th>
<th>EVENT</th>
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<tr>
<td>February 1, 2, 3, 4</td>
<td>“Iphigenia Among the Taurians”</td>
<td>$10, $8</td>
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<tr>
<td>February 3</td>
<td>“Gospel Extravaganza 30”</td>
<td>$15, $10</td>
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<tr>
<td>February 9</td>
<td>An Evening with Jazz Vibraphonist Brad Stirtz</td>
<td>$20, $15</td>
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<tr>
<td>February 16</td>
<td>“Explore the Sound X”</td>
<td>$10, $3</td>
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<tr>
<td>February 18</td>
<td>Berlin Philharmonic Piano Quartet</td>
<td>$30, $20</td>
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<tr>
<td>February 24</td>
<td>Regina Carter “Simply Ella”</td>
<td>$60, $50</td>
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<tr>
<td>February 25</td>
<td>Tammy McCann “ Tenderly Nat King Cole”</td>
<td>$35, $30</td>
</tr>
<tr>
<td>February 28</td>
<td>“I Love You, You’re Perfect, Now Change”</td>
<td>$15, $10</td>
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<tr>
<th>MARCH 2018</th>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>March 1, 2, 3, 4</td>
<td>“I Love You, You’re Perfect, Now Change”</td>
<td>$15, $10</td>
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<tr>
<td>March 3</td>
<td>Chords for Kids Concert for Children with Autism</td>
<td>Free (ticket required)</td>
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<tr>
<td>March 8</td>
<td>Symphony Band &amp; Chamber Players Winter Concert</td>
<td>$5, $3</td>
</tr>
<tr>
<td>March 9</td>
<td>An Evening of Big Band</td>
<td>$20, $15</td>
</tr>
<tr>
<td>March 10</td>
<td>ArtsPower National Touring Theatre “Harry the Dirty Dog”</td>
<td>$12, $6</td>
</tr>
<tr>
<td>March 10</td>
<td>Art Garfunkel: In Close-Up — SOLD OUT</td>
<td>$80, $70</td>
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<tr>
<td>March 11</td>
<td>Chicago Sinfonietta “Hear Me Roar”</td>
<td>$60, $48, $10</td>
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<tr>
<td>March 16</td>
<td>Paddy Homan and the Noble Call</td>
<td>$30, $20</td>
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<tr>
<th>MARCH 2018</th>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>March 18</td>
<td>DuPage Symphony Orchestra “Celebrate Now &amp; Then”</td>
<td>$38 - $15</td>
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<tr>
<td>March 24</td>
<td>Chicago Harmony Sweepstakes “A Cappella Festival”</td>
<td>$40, $30</td>
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<tr>
<td>March 25</td>
<td>Velvet Caravan</td>
<td>$35, $30</td>
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*Artists, dates, times, prices and locations are subject to change.*

- North Central College performance
- Impresario Society event
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<th>APRIL 2018</th>
<th>EVENT</th>
<th>PRICE</th>
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<tr>
<td>April 6</td>
<td>Richie Kotzen</td>
<td>$35, $25</td>
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<td>April 7</td>
<td>Dallas Children’s Theater “How I Became a Pirate”</td>
<td>$12, $6</td>
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<tr>
<td>April 13</td>
<td>Hypnotic Brass Ensemble</td>
<td>$35, $25</td>
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<tr>
<td>April 19, 20, 21, 22</td>
<td>“The Flick”</td>
<td>$10, $8</td>
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<tr>
<td>April 21</td>
<td>Theatreworks USA “The Cat in the Hat”</td>
<td>$12, $6</td>
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<tr>
<td>April 21</td>
<td>An Evening with Branford Marsalis</td>
<td>$70, $60</td>
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<tr>
<td>April 25</td>
<td>Concert Winds Return from Tour Concert</td>
<td>$5, $3</td>
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<tr>
<td>April 26</td>
<td>Chamber Singers “Metamorphosis”</td>
<td>$5, $3</td>
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<tr>
<td>April 27</td>
<td>Revenge of the Rhythm Section featuring Bassist Kelly Sill and Drummer Jack Mouse</td>
<td>$20, $15</td>
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<tr>
<td>April 29</td>
<td>Philip Fortenberry “The Hands of Liberace”</td>
<td>$35, $30</td>
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<tr>
<th>MAY 2018</th>
<th>EVENT</th>
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<tr>
<td>May 3, 4, 5, 6</td>
<td>“Almost Living”</td>
<td>$5, $3</td>
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<tr>
<td>May 5</td>
<td>DuPage Symphony Orchestra “Body, Earth, and Spirit”</td>
<td>$38 - $15</td>
</tr>
<tr>
<td>May 5</td>
<td>Russian National Ballet Theatre “Romeo and Juliet” and “Carmen”</td>
<td>$40, $30, $25</td>
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<tr>
<td>May 6</td>
<td>ArtsPower National Touring Theatre “Are You My Mother?”</td>
<td>$12, $6</td>
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<tr>
<td>May 12</td>
<td>Chicago Sinfonietta “Rise”</td>
<td>$60, $48, $10</td>
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<td>May 17</td>
<td>Cardinal Chorus &amp; Chamber Strings Spring Concert</td>
<td>$5, $3</td>
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<tr>
<td>May 18</td>
<td>An Evening with Jazz Trombonist Tim Coffman</td>
<td>$20, $15</td>
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<tr>
<td>May 19</td>
<td>10,000 Maniacs</td>
<td>$40, $30, $20</td>
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<td>May 20</td>
<td>Tommy Hensel “The Broadway Song Book of 1967”</td>
<td>$35, $30</td>
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<tr>
<td>May 21</td>
<td>Department of Bands Spring Concert</td>
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<tr>
<td>May 22</td>
<td>Concert Choir &amp; Women’s Chorale “Graduation Finale!” Concert</td>
<td>$5, $3</td>
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<tr>
<td>May 23</td>
<td>The Spring Great Evening of Jazz</td>
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<tr>
<td>May 24, 25, 26, 27</td>
<td>“Vinegar Tom”</td>
<td>$10, $8</td>
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</table>

Artists, dates, times, prices and locations are subject to change  🎟️ North Central College performance  🎤 Impressario Society event
North Central College thanks our Fine & Performing Arts 2017-2018 season sponsors.
RESTAURANTS:

Bar Louie
22 E. Chicago Ave., Naperville

Catch 35
35 S. Washington St.
Naperville

Hugo's Frog Bar & Fish House
55 S. Main St., Naperville
(Entrance is on Van Buren)

Sullivan's Steakhouse
244 S. Main St., Naperville

The Bangkok Village
22 E. Chicago Ave.
Suite 122, Naperville

Bistro du Bouchard
127-129 S. Washington St.
Naperville

Dark Horse Pastries
232 S. Washington St.
Suite 6, Naperville

Eggs, Inc. Café
220 S. Washington St.
Naperville

La Sorella di Francesca
16 W. Jefferson Ave.
Naperville

Mesón Sabika
1025 Aurora Ave., Naperville

Paisans Pizzeria & Bar
2901 Ogden Ave., Lisle

Smallcakes Cupcakery
115 E. Ogden Ave.
Suite 119, Naperville

Ted’s Montana Grill
39 W. Jefferson Ave.
Naperville

NAPERVILLE HOTELS:

Hotel Indigo
Naperville Riverwalk
120 Water St.

Best Western
1617 Naperville
Wheaton Rd.

Chicago
Naperville Marriott
1801 N. Naper Blvd.

Country Inn & Suites
1837 Centre Point Ctr.

Courtyard Marriott
1155 E. Diehl Rd.

Embassy Suites
1823 Abriter Ctr.

Fairfield Inn & Suites
1820 Abriter Ctr.

Harrison House Bed & Breakfast
26 N. Eagle St.

Hotel Arista
2139 City Gate Ln.

Red Roof Inn Plus+
1699 W. Diehl Rd.

For more information about corporate sponsorship opportunities, please contact Megan Lynch, director of corporate relations at 630-637-5210 or mwlynch@noctrl.edu
At BMO Harris Bank, we take pride in our local communities. That’s why, each year, through various sponsorships and community involvement, we are committed to providing our support.

BMO Harris Bank is proud to support **North Central College Fine & Performing Arts.**
NORTH CENTRAL COLLEGE

INTERN HOUSING

Our unique housing program for summer interns offers affordable, convenient and furnished apartment-style suites.

Date availability: June 14 - August 5, 2018

Eligibility: Applicants must be age 18 or older and enrolled in a degree-seeking program involving a summer internship in the area.

Reservation options: Companies contract directly with North Central College on behalf of their intern(s) or intern contracts directly with North Central College.

For more information regarding on-site and Naperville amenities, visit northcentralcollege.edu/internhousing.
AN EVENING WITH JAZZ SAXOPHONIST

Mitch Paliga

January 12, 8 p.m.
Madden Theatre, Fine Arts Center
171 E. Chicago Ave., Naperville
PERFORMER BIOGRAPHY

Mitch Paliga is an active performer, educator and composer based in Chicago. Described as “…the next great voice on soprano saxophone” by Cadence Magazine, he has been touring with actor/musician Gary Sinise’s Lt. Dan Band since 2007. As a member of the Lt. Dan Band, he has performed in Afghanistan, South Korea, Japan, Kuwait, Europe, Guantanamo Bay, Cuba and Canada, as well as throughout the United States, averaging 40 shows annually. In 2008, Mitch performed with the band Kimotion at the Ho Chi Minh Conservatory of Music and the Hue Festival in Vietnam. He also performed with Vinnie Colaiuta, Christopher Cross, Danny Gottlieb, Jeff “Skunk” Baxter, California Transit Authority (Danny Seraphine and Bill Champlin), Steve Rodby, the Nelson Riddle Orchestra and many others.

Mitch has two recordings under his own name, Blithe Moments and Fall Night, both on the Origin label. In 2017, he received a Global Music Awards bronze medal for his recording of his original composition “QP Doll” from Fall Night. He has recorded more than 30 original compositions and arrangements with a variety of artists, and is a founding member of the Chicago Jazz Composers Collective.

Mitch has a master’s degree in jazz pedagogy from Northwestern University and a bachelor’s degree in music from Eastern New Mexico University. In 1993, he received a National Endowment of the Arts grant for individual study with master jazz musician David Liebman. In 2002, he received a City of Chicago Community Arts Assistance Program Grant.

Mitch Paliga endorses AMT Microphones and is a Rico Reed artist.

For this concert, Mitch will be joined by other members of the College’s acclaimed faculty: pianist Chris White, bassist Kelly Sill and drummer Jack Mouse.
Nicor Gas is a proud supporter of the North Central College Fine and Performing Arts.
Bravo – a standing ovation for another great season!

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30TH ANNUAL MLK TRIBUTE CONCERT

CHICAGO SINFONIETTA & NORTH CENTRAL COLLEGE PRESENT

ASK YOUR MAMA

THE CHICAGO PREMIERE OF LANGSTON HUGHES’ EPIC WORK IN ITS FULL GLORY!

A GRAMMY AWARD-WINNING MULTI-MEDIA JAZZ/SYMPHONIC MASTERPIECE

FEATURING GUEST ARTISTS DE'ADRE AZIZA, JANAI BRUGGER & KHENNA FREELON

PLUS! SPOKEN WORD ARTISTS FROM YOA

CHICAGO SINFONIETTA

CHICAGO SINFONIETTA

“Annual Tribute to Dr. Martin Luther King Jr.: Ask Your Mama”

January 14, 3 p.m.
Pfieffer Hall
310 E. Benton Ave., Naperville
PERFORMER BIOGRAPHY

Chicago Sinfonietta marks their 30th anniversary MLK Tribute concert (a consistent sell-out) with an exhilarating production that bursts the boundaries of time, place, and verbal expression. With words penned in 1960 by Langston Hughes that still resonate as if written by a lyricist today, Hughes’ epic work—Ask Your Mama—is presented in its full glory. Amplified by a cast including orchestra, opera, jazz vocals, spoken word, archival audio samples, and video is the single epic, multimedia jazz/symphonic composition. You don’t want to miss your chance to hear this Grammy® award-winning masterpiece (played live only three times in its history) in its Chicago premiere performed by the nation’s most diverse and the city’s hippest orchestra!

Conductor

Maestro Mei-Ann Chen

Guest Artists

Janai Brugger, soprano
Nnenna Freelon, jazz vocalist
De’Adre Aziza, vocalist
Young Chicago Authors, spoken word

Program

Karpman Ask Your Mama*
*Chicago Premiere

CHICAGO SINFONIETTA HISTORY

Bold. Inclusive. Daring. Diverse. These are just a few words that capture the mission, core values, and the unique concert experiences created by Chicago Sinfonietta, the nation’s most diverse orchestra. In its 30th season, Chicago Sinfonietta continues to be bigger and bolder than ever. Since 1987, Chicago Sinfonietta has been a defiantly different kind of orchestra. Redefining the symphonic experience while pushing the artistic and social boundaries, Chicago Sinfonietta challenges the traditional presentation of classical music while showcasing the work of artists from all over the world. Learn more at chicagosinfonietta.org.

De’Adre Aziza - Tony nominated De’Adre Aziza made her Broadway debut in the 2008 production of Passing Strange. Since that time, De’Adre has appeared in the Broadway musicals “Women On The Verge of A Nervous Breakdown,” and “A Night With Janis Joplin.” She has continued her career in theater by working with the prestigious Steppenwolf Theater in Chicago, The Radio City Christmas Spectacular, and Yale Rep where she is a Beinecke fellow. De’Adre has also made her mark in the world of jazz, having performed with Roy Ayers and Nnenna Freelon.

Nnenna Freelon - Six-time Grammy® Award nominee Nnenna Freelon has earned a well-deserved reputation as a compelling and captivating live performer. Recently, Nnenna triumphed in composer Laura Karpman’s undertaking of Langston Hughes’ “Ask Your Mama” at The Apollo Theater and at an astounding Hollywood Bowl concert. Throughout her career she has toured

*Chicago Premiere
with Ray Charles, as well as many other greatest jazz artists including Ellis Marsalis, Al Jarreau, George Benson and others. Born and raised in Cambridge, Mass., Freelon received her undergraduate degree from Simmons College in Boston. Her parents and singing in the church gave Freelon her first exposure to the arts – especially to the art of jazz.

**Janai Brugger** - The 2016 winner of the Marian Anderson Vocal Award and identified by Opera News as one of their top 25 “brilliant young artists” (October 2015 issue), Janai Brugger makes her debut with Chicago Sinfonietta with tonight’s performance. Recent highlights include the role of Pamina in Die Zauberflote in which she made her UK debut at the Royal Opera House Covent Garden to great acclaim. A native of Chicago, Brugger obtained her master’s degree from the University of Michigan, where she studied with the late Shirley Verrett. She received her bachelor’s degree from DePaul University, where she studied with Elsa Charlston.

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“Early on, Bailey realized she wanted to major in biology rather than marketing, but she wasn’t sure she could do it. Her faculty and advisor encouraged her to try—and that changed her life. Now she’s taking premed classes and volunteering at a hospital. We are so proud of her, and of all our children. They were great kids who became even better adults because of North Central. “We hear a lot about how expensive college is—and that’s true—but North Central is an unbelievable value and has helped each of our children reach their full potential.”

Cindy and Joe Beetz with children Bailey’20, Bonnie ’06, Brooke ’02 and Barry ’01

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Jim Peterik & World Stage

January 20, 8 p.m.
Wentz Concert Hall, Fine Arts Center
171 E. Chicago Ave., Naperville
Performer Biography

In Jim Peterik’s spectacular career, he has worked with and developed lasting relationships with a long list of fellow (and remarkably talented) artists. 18 years ago, Jim had the idea to record an album and subsequent concert celebrating these friendships and collaborations. Thus began “World Stage.” The CD and show were each an immediate sensation, as Jim pushed his own envelope into different styles, and refined those with which he had significant success. Audiences were thrilled to see such a rich array of Stars together on one stage, playing their own hits and Jim’s collaborations, interacting with Jim and the other guests in ways never before seen. Multistar “mashups” are common on awards shows seen on television, but these are often haphazard and simply a big “jam session.” Not so with World Stage. Jim assembled a “house band” cast with an array of the top Musicians in the Midwest, if not the entire country, some with their own Grammy nominations and scores of appearances on hit albums. Under Jim’s guidance, they researched and dove deep into the repertoire of each guest, until they were keen and comfortable adapting and executing each down to the nuance. Jim’s easy style as a bandleader held one ironclad edict: Honor The Song. And, they certainly did and do.

So began the tradition of World Stage, which has almost become a “holiday” for many musicians. The show has been mounted in various cities throughout the U.S. and Europe, each one different, each one spectacular. The show you will see will not be anything less.

Making his world stage debut is Mark Farner of Grand Funk Railroad fame. Mark was the principal songwriter and singer of Grand Funk. With 30 million records sold, his place in rock history is secure. Mark’s indelible hits, such as “Closer To Home” (I’m Your Captain) and “Footstompin’ Music” have remained Rock classics since their release.

Making his triumphant return to World Stage is the former singer of Survivor Dave Bickler, who sang Survivor’s Greatest Hit “Eye Of The Tiger,” and many others. Dave is also well known as the voice behind the hugely successful series “Real Men of Genius” advertisements for Bud Light. It is a rare treat indeed to see and hear Dave and Jim together again on stage performing their hits.

Jim’s son Colin Peterik has become a potent musical force on his own, mastering a variety of genres. His distinctive voice and imaginative songwriting will be featured during the performance.

Jim’s own legacy will be very much on display with a set from the band that started it all for him, Chicago’s own Ides of March.

Jim’s melodic rock mastery continues in his European smash hit band “Pride of Lions” featuring Toby Hitchcock, who will also perform.

Recently, Jim has cast a number of his hits in an exciting new light featuring stripped-down and acoustic versions. The resulting CD “The Songs” has brought these tunes to a new audience, and you will hear a few of these at this performance.

Past World Stage “Live” Guests have included members of Reo Speedwagon, .38 Special, Cheap Trick, Chicago, The Motels, Lynyrd Skynyrd, Toto, Santana, Cinderella, Off Broadway, The Outlaws, Night Ranger, Starship, Triumph, Vanilla Fudge, Three Dog Night, The Doors, Ambrosia, and many more. Solo artists have included Anthony Gomes, Mindy Abair, Steve Cropper, Ray Parker Jr., Nick Colionne, Jimmy Sohns, Alan Parsons and again, many others.

Chances are very good you will recognize every tune played and be ready for a few surprises. The assembled cast always has fun onstage, and egos are banished. It’s a party and YOU are really the special guests. Prepare to be amazed!
Spider Saloff

“THE COOL HEAT OF PEGGY LEE”

January 21, 6 p.m.
Madden Theatre, Fine Arts Center
171 E. Chicago Ave., Naperville
PERFORMER BIOGRAPHY

Peggy Lee still remains a music icon. Singer, songwriter, actress, star of film and television and co-creator and vocal star of “Lady and the Tramp” Lee was the first person to win a lawsuit against Disney. She was a trailblazer! Spider Saloff pays homage to the smoldering understated style of Peggy Lee, tracing her story from her humble beginnings through the glamour of the 1950s and 60s and her continued chart-breaking recordings.

The concert includes her classic jazz hits as well her pop music classics. Saloff presents all of this with her unique comic wit and a contemporary twist that will appeal to audiences of all ages!

The Cool Heat of Peggy Lee can be presented with piano, bass and voice, or with quartet or quintet.

FEATURED SONGS:

Fever, Lover, Why Don’t You Do Right?, The Best is Yet to Come, Is That All There Is?, Black Coffee, He’s a Tramp

“Peggy Lee was the superb jazz-pop singer who smoldered in concert and on record, consistently affirming the power of musical understate. Chicago singer Spider Saloff, a seasoned and admired cabaret artist, will pay homage to Lee. Slyly sophisticated, easily accessible, Saloff stands as a kind of ideal.”

-Chicago Tribune

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The Wailers

January 27, 8 p.m.
Pfeiffer Hall
310 E. Benton Ave., Naperville
PERFORMER BIOGRAPHY

The legendary Wailers band returns to bring its revolutionary sound to fans around the world. Steered by famed bassist and founder Aston “Familyman” Barrett, and joined in solidarity with original Wailers guitarists Julian Junior Marvin and Donald Kinsey, The Wailers continue to create musical history.

From 1973 to 1980, Bob Marley & The Wailers recorded, toured and performed before millions of fans worldwide. Since 1981, Familyman and Junior have carried on the mission to “keep The Wailers together,” just as Bob requested, affirming: “By doing that, you keep me alive through the music.”

In tribute to their late co-founder and drummer Carlton “Carly” Barrett, The Wailers present Aston Barrett, Jr. on drums. It’s startling how this young powerhouse delivers with his uncle’s inspiring landmark style. Lead singer Joshua David Barrett is a Rastaman by lifestyle and culture. Josh impeccably delivers Bob’s powerful message of Jah love and unity through his engaging performance and interaction with the audience.

Sharing the stage are singers Shema McGregor, daughter of I Three Judy Mowatt, and Hassanah, a multicultural powerhouse; veteran Owen “Dreadie” Reid on guitar & bass; and Javaughn Bond on keyboards. The performance anchor is live audio engineer Dennis Thompson, the man responsible for The Wailers sound in stadiums, clubs and studios throughout the 70s.

There have been more than 100 million Bob Marley & The Wailers records sold worldwide, including 1977’s Exodus, anointed Best Album of the Century in 1999 by Time Magazine, and “One Love,” named Song of the Millennium that same year by BBC. Spin Magazine listed Bob Marley & The Wailers at #4 of the “50 Greatest Bands of All Time,” while The New York Times named Bob Marley the most significant musician of the 20th century. These accolades were made possible by the creative, timeless, and distinctive music, lyrics and production of these incomparable Wailers musicians.
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LeRoy Neiman Golf Collection
MARCH 9 - APRIL 8
The LeRoy Neiman Golf Series is part of North Central College’s art collection and was donated by David and Donna Tierney. Known for his colored and detailed images of sporting events, Neiman was probably the most popular artist in the United States before he died in June 2012. Many of Neiman’s paintings are about sports, ranging from basketball, boxing, billiards and hockey to gymnastics, shot put, swimming and cycling. His work characteristically uses pop art with dramatic brushwork and vibrant color.

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