I feel like asking for a show of hands from the stage for anyone who is still keeping their New Year’s resolution. Anybody? Now that most everyone is looking nervously about the room to see if any brave soul is willing to stand up and put us all to shame, I’ll probably just let that one go.

We all try to begin a new year with a fresh start. I would like to offer what I feel are perfect resolutions that would be wonderful to keep in the upcoming year:

1. See more performances. (Ok, you had to know I was going there!) We are bringing you the best and greatest variety of entertainment in the market today. I have said this before, but if you haven’t heard of one of our artists, why not take a chance? We had a warm-up act for Jonny Lang in October 2015 and very few had heard of her before. But because of audience comments as well as her amazing performance, Ana Popovic will be headlining on February 24 in the Wentz Concert Hall. See? That is just what I mean. Take a chance! That amazing lady will be wowing the crowd in February.

2. Eat at Naperville restaurants. We have several amazing restaurant partners helping us bring you the great artists we’re presenting. I would challenge anyone to find a more conducive way to dine, see a show, enjoy after-show refreshments, and then pick up your car free of charge for that short ride home. The convenience and high quality dining options available within walking distance makes for a perfect night out. And be sure to mention North Central College!

3. Tell your friends about us. When the Wentz Concert Hall and Fine Arts Center opened in 2008, our pledge was to bring world-class entertainment to the city of Naperville and suburbs. We feel we are doing just that. You have many choices for entertainment, particularly in this area. We want you to make the fine and performing arts at North Central College your second home. We encourage you to bring your friends with you to enjoy the great experience you’ve had.

4. Continue to support the arts. Whether your support is attending an event or appearing on our list of sponsors and Friends of the Arts, continue to show your support. Attending our events is important, but the extra financial support of both private individuals and corporate sponsors makes all of these shows possible. You are making a difference. You are continuing to change the face of Naperville for years to come. You understand how important the arts are for us and our community. For that, we all thank you!

Find a resolution you feel you can keep? I am so glad I could be of assistance. That’s why we are all here, to assist you in having a wonderful evening as we begin this New Year. So when you get a chance, raise a glass, toast the new year, shake hands with a new friend, but above all, keep coming back to the arts at North Central College. Thank you for being here. And now, on with the show!

Brian Lynch
Fine Arts Director
North Central College
Join **Friends of the Arts** today and receive exclusive benefits.

Thanks to our many contributors, world-renowned artists such as Yo-Yo Ma, the Chicago Symphony Orchestra, Vienna Boys Choir, Wynton Marsalis, Celtic Woman and many more have performed in our venues. But the cost of performance tickets only covers half our expenses to bring these great artists to the College’s stages. The generous support from the Friends of the Arts ensures the College can continue to bring world-class performers to our world-class venues.

<table>
<thead>
<tr>
<th>YOUR GIFT</th>
<th>Sneak preview of next year’s season</th>
<th>Name recognition in program</th>
<th>Name recognition in Wentz Concert Hall lobby</th>
<th>Private Schoenheerr Gallery showing and tour</th>
<th>Pre-Sale opportunity for select performances</th>
<th>Access to Impresario Lounge**</th>
<th>Pre-Show Recognition Dinner</th>
<th>Complimentary tickets to North Central College presented events (per season)</th>
<th>Backstage meet and greet opportunity (subject to artist availability)</th>
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<tr>
<td><strong>MAESTRO</strong> ($10,000+)**</td>
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<td><strong>BRAVO</strong> ($5,000 - $9,999)**</td>
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<td><strong>STANDING OVATION</strong> ($1,000 - $4,999)**</td>
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<td><strong>ENCORE</strong> ($500 - $999)**</td>
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<td><strong>AUDIENCE</strong> ($25 - $99)**</td>
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*Annual gifts made at the Standing Ovation level and above will also include membership into the North Central College Presidents Club. The Presidents Club consists of donors who make a minimum gift of $1,000 or more to one or more areas of the College. Presidents Club members are annually invited to the Presidents Club BBQ in September, and the Presidents Club dinner and theatre event in November.

** The Impresario Lounge offers refreshments and appetizers in a private setting and is available for three events during the upcoming season. Impresario members will receive an e-mail message with details at the beginning of the season.

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To become a Friend of the Arts visit [northcentralcollege.edu/makeagift](http://northcentralcollege.edu/makeagift)

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- Mr. and Mrs. Richard Wehrli
- Mr. and Mrs. Robert P. Williams
- Stephen R. Williamson
- Lawrence A. Writt and Courtney Bobosky

**BRAVO**

- ($5,000 - $9,999)
- Ron and Mary Lou Rolland
- Myron Wentz and Prudence Conley

**STANDING OVATION**

- ($1,000 - $4,999)
- Adrian and Jacqueline Aldrich
- Bangkok Village and Steven & Wijd Fay
- Joni Witz-Berkley and Ross P. Berkley
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- Paul and Deborah Hellermann
- Julie A. Lagodney
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- Richard J. and Lisa A. McDonald
- Eric Pauga
- Peter T. Sipia

**ENCORE**

- ($500 - $999)
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- Maureen C. Gennari
- Paul and Deborah Hellermann
- Dr. and Mrs. William Edson
- Bruce and Mary Feay
- Eileen B. Freshley
- Suzanne Freshley
- Tom and Cheryl McRoberts
- Mary and Raymond McMahon
- Mrs. Rita Mathern

**PERFORMANCE**

- ($250 - $499)
- Lyle E. Allison
- James and Linda Burner
- Bob and Nancy Calderon
- Lynde B. Caldwell
- Michelle L. Conradt
- Mr. and Mrs. William Edson
- Bruce and Mary Feay
- Eileen B. Freshley
- Suzanne Freshley
- Tom and Cheryl McRoberts
- Cecilia and David Hoh
- Mary and Raymond McMahon
- Bethany and Georgine Schick
- Michael Schroed

**AUDIENCE**

- ($25 - $99)
- Nick and Jane Dempsey
- Beverly Z. Eser
- Paul and Joanne Fries
- James and Deborah Hagemeyer
- Paul and Joanne Fries
- James and Deborah Hagemeyer

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We apologize if we have inadvertently made an error concerning your gift. Please contact the box office at 630-637-7469 so we can correct our records.
## JANUARY 2017 EVENT PRICE

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 13</td>
<td>An Evening with Jazz Vocalist Janice Borla</td>
<td>$20, $15</td>
</tr>
<tr>
<td>January 15</td>
<td>Chicago Sinfonietta “Annual Tribute to Dr. Martin Luther King Jr.”</td>
<td>$60, $48, $10</td>
</tr>
<tr>
<td>January 21</td>
<td>Thompson Square</td>
<td>$70, $60, $50</td>
</tr>
<tr>
<td>January 22</td>
<td>Lucia Spina</td>
<td>$35, $30</td>
</tr>
<tr>
<td>January 26, 27, 28, 29</td>
<td>“Far From Normal”</td>
<td>$5, $3</td>
</tr>
<tr>
<td>January 28</td>
<td>Jim Peterik &amp; World Stage</td>
<td>$75, $65</td>
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</table>

## FEBRUARY 2017 EVENT PRICE

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 4</td>
<td>29th Annual Gospel Extravaganza Chicagoland Showcase</td>
<td>$15, $10</td>
</tr>
<tr>
<td>February 10</td>
<td>An Evening with Jazz Trumpeter Art Davis</td>
<td>$20, $15</td>
</tr>
<tr>
<td>February 11</td>
<td>En Vogue</td>
<td>$85, $75</td>
</tr>
<tr>
<td>February 12</td>
<td>DuPage Symphony Orchestra “Russian Majesty”</td>
<td>$38-$15</td>
</tr>
<tr>
<td>February 17</td>
<td>Explore the Sound</td>
<td>$10, $3</td>
</tr>
<tr>
<td>February 19</td>
<td>Alyssa Allgood</td>
<td>$35, $30</td>
</tr>
<tr>
<td>February 23, 24, 25, 26</td>
<td>“Once On This Island”</td>
<td>$15, $10</td>
</tr>
<tr>
<td>February 24</td>
<td>Ana Popovic</td>
<td>$35, $25</td>
</tr>
<tr>
<td>February 26</td>
<td>ArtsPower National Touring Theatre “The Rainbow Fish”</td>
<td>$12, $6</td>
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</table>

## MARCH 2017 EVENT PRICE

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 4</td>
<td>Chords for Kids Concert for Children with Autism</td>
<td>Free (ticket required)</td>
</tr>
<tr>
<td>March 5</td>
<td>Laury Shelley “The Music Never Ends: Laury Shelley Sings Michel Legrand”</td>
<td>$35, $30</td>
</tr>
<tr>
<td>March 9</td>
<td>Symphony Band &amp; Instrumental Chamber Players Winter Concert</td>
<td>$5, $3</td>
</tr>
<tr>
<td>March 10</td>
<td>An Evening with Jazz Vibraphonist Brad Stirtz</td>
<td>$20, $15</td>
</tr>
<tr>
<td>March 11</td>
<td>Los Lonely Boys</td>
<td>$65, $55</td>
</tr>
<tr>
<td>March 18</td>
<td>Theatreworks USA “Miss Nelson is Missing”</td>
<td>$12, $6</td>
</tr>
<tr>
<td>March 18, 19</td>
<td>DuPage Symphony Orchestra “Gershwin Greats”</td>
<td>$38-$15</td>
</tr>
<tr>
<td>March 25</td>
<td>Chicago Sinfonietta “More Than a Letter”</td>
<td>$60, $48, $10</td>
</tr>
<tr>
<td>March 26</td>
<td>Jo Dee Messina</td>
<td>$85, $55</td>
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## APRIL 2017 EVENT PRICE

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Price</th>
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<tbody>
<tr>
<td>April 1</td>
<td>America</td>
<td>$70, $60, $50</td>
</tr>
<tr>
<td>April 2</td>
<td>Theatreworks USA “Charlotte’s Web”</td>
<td>$12, $6</td>
</tr>
<tr>
<td>April 7</td>
<td>An Evening with Jazz Saxophonist Mitch Paliga</td>
<td>$20, $15</td>
</tr>
<tr>
<td>April 8</td>
<td>Kathleen Madigan “Bothering Jesus Tour”</td>
<td>$40, $30</td>
</tr>
<tr>
<td>April 9</td>
<td>Mandy Nousain Boothe</td>
<td>$35, $30</td>
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<tr>
<td>April 20, 21, 22, 23</td>
<td>“The Navigator”</td>
<td>$10, $8</td>
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### APRIL 2017

<table>
<thead>
<tr>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>Kevin Eubanks</td>
<td>$60, $50</td>
</tr>
<tr>
<td>Concert Winds Return From Tour Concert</td>
<td>$5, $3</td>
</tr>
<tr>
<td>Chamber Singers “Metamorphosis”</td>
<td>$5, $3</td>
</tr>
<tr>
<td>Russian National Ballet “Giselle”</td>
<td>$40, $30, $25</td>
</tr>
<tr>
<td>ArtsPower National Touring Theatre “The Monster Who Ate My Peas”</td>
<td>$12, $6</td>
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### MAY 2017

<table>
<thead>
<tr>
<th>EVENT</th>
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<tbody>
<tr>
<td>“Improv: On Ice!”</td>
<td>$5, $3</td>
</tr>
<tr>
<td>Women’s Chorale “Finale!” Concert</td>
<td>$5, $3</td>
</tr>
<tr>
<td>Chicago Sinfonietta “Rightness in the Rhythm”</td>
<td>$60, $48, $10</td>
</tr>
<tr>
<td>Revenge of the Rhythm Section Drummer Jack Mouse and Bassist Kelly Sill</td>
<td>$20, $15</td>
</tr>
<tr>
<td>DuPage Symphony Orchestra “Springtime Celebration”</td>
<td>$38-$15</td>
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<tr>
<td>Gin Blossoms</td>
<td>$65, $55, $45</td>
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<tr>
<td>“Troilus and Cressida”</td>
<td>$10, $8</td>
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<tr>
<td>Cardinal Chorus and Chamber Strings Spring Concert</td>
<td>$5, $3</td>
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<tr>
<td>Girls Like Us</td>
<td>$35, $30</td>
</tr>
<tr>
<td>Concert Winds, Symphony Band &amp; Instrumental Chamber Players Spring Concert</td>
<td>$5, $3</td>
</tr>
<tr>
<td>The Spring Great Evening of Jazz</td>
<td>$5, $3</td>
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<tr>
<td>Concert Choir Graduation Concert</td>
<td>$5, $3</td>
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Artists, dates, times, prices and locations are subject to change

🌟 North Central College performance  🎶 Impresario Society event

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AN EVENING WITH JAZZ VOCALIST

Janice Borla

January 13, 8 p.m.
Madden Theatre
171 E. Chicago Ave., Naperville
ABOUT THE PERFORMER

Janice Borla has made the use of the voice as a jazz instrument her artistic mission. In her recordings and performances she is known for her beautiful sound, superb technique, adventurous repertoire and imaginative vocal improvisations. Her repertoire is an eclectic mix favoring instrumental tunes by modern and contemporary jazz composers, many without lyrics.

Described as a “one-woman jazz tornado” and “genius-pure genius” by Jazz Times Magazine, Borla has performed with such jazz talents as Clark Terry, Charlie Haden, Bunky Green, Sheila Jordan, Bobby Watson, Steve Rodby, Jay Clayton and Peter Eldridge. She has presented concerts and workshops throughout the United States, Canada, Germany and Japan, including three appearances at the Chicago Jazz Festival. Her current recording “Promises to Burn” was named one of DownBeat Magazine’s “Best CDs of the Year” and received numerous accolades: “…Among the best, boldest and most innovative vocalists around…” (Christopher Louden, Jazz Times).

The native Chicagoan holds a B.A. degree in music from Barat College (Lake Forest IL) with postgraduate study at the University of Illinois at Urbana-Champaign. An acknowledged pioneer in vocal jazz education, she founded the Janice Borla Vocal Jazz Camp and “Hot Jazz – 6 Cool Nites” concert series. The annual event, cited by Jazziz Magazine as “one of the most innovative and dynamic summer jazz educational programs in the country,” enjoyed a 26-year run. She has written articles for DownBeat and Jazz Educators Journal and serves as judge for the annual DownBeat Student Music Awards.

The concert will feature other members of the College’s acclaimed jazz faculty: guitarist John McLean, trumpeter Art Davis, pianist Chris White, bassist Kelly Sill and drummer Jack Mouse.

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www.napervillelawyers.com
January 21, 8 p.m.
Pfeiffer Hall
310 E. Benton Ave., Naperville

Thompson Square
ABOUT THE PERFORMERS

The duo of Keifer and Shawna Thompson are a force to be reckoned with in the modern day country music landscape. International country music stars, Thompson Square has topped the radio charts across the United States, Canada and Australia with No. 1 hits “Are You Gonna Kiss Me Or Not,” “If I Didn’t Have You” and “Everything I Shouldn’t Be Thinking About,” respectively.

After taking its headlining “Just Feels Good Tour” across the country, Asia and Australia in 2014, Thompson Square took time off to work on its Stoney Creek Records upcoming third album. The 2012 ACM and CMA Vocal Duo of the Year, Thompson Square continued its streak in 2013, once again securing the ACM Award for Vocal Duo of the Year.

In all, Thompson Square has scored three No. 1 hits, six top 20 hits, seven mainstream industry awards, over 25 award nominations and appeared on major media franchises from “The Tonight Show,” “Jimmy Kimmel Live,” “Conan,” “The TODAY Show,” “CBS This Morning” to Elle, Glamour, People, Rolling Stone, USA Today, USA Weekend and many more. For more information visit thompsonsquare.com.
AN EVENING WITH

Lucia Spina

January 22, 6 p.m.
Madden Theatre
171 E. Chicago Ave., Naperville
ABOUT THE PERFORMER

A proud 1997 graduate of North Central College, Lucia Spina has gone on to become one of New York’s rising theater and cabaret artists. In addition to her five Broadway credits, she received the title of Best Female Vocalist for BroadwayWorld’s 2015 Cabaret Awards for her catalogue of work performing in the city’s best known cabaret rooms. Those included Joe’s Pub, Town Hall, The Iridium, The Laurie Beechman Theater and Feinstein’s/54 Below where she is a regular cast member of the multiple award-winning series “Sondheim Unplugged.” She also performs star roles in “Simply Streisand,” “Turn The Beat Around: 54 Below Celebrates Studio 54,” and in their “54 Sings…” series where she stopped the show as Gooch in “54 Sings Mame.” Spina also directs for Feinstein’s/54 Below, most notably in her annual production of “54 Sings 1776,” which was named one of 2014’s Best Cabaret Shows by BroadwayWorld in which she sings the role of Abigail Adams. Earlier this year, she made her orchestral soloist debut with the American Pops Orchestra in Washington, D.C., under the direction of Luke Frazier in “Don’t Rain On My Parade: 75 Years of Barbra Streisand.”

Spina’s Broadway credits include: “Kinky Boots” (original cast), “Legally Blonde” (Enid), “Les Miserables,” “South Pacific” and “The 25th Annual Putnam County Spelling Bee” (Rona Lisa Peretti). Her Off-Broadway credits include the original casts of Miller and Tysen’s “Fugitive Songs” as well as “Silence! The Musical” (Catherine and Senator Martin) and its original cast album. She has appeared with Patti LuPone, Michael Cerveris and Audra McDonald in Stephen Sondheim’s “Sunday In The Park With George” (Nurse/Harriett) and “Anyone Can Whistle” (Osgood) at The Ravinia Festival in Highland Park, both directed by Lonny Price with musical direction by Paul Gemignani. Other local regional theater credits include: Rona in the Chicago production of “…Spelling Bee” (Drury Lane Water Tower Place), Vicki in “The Full Monty” (Drury Lane Water Tower Place), Rita La Porta in “Lucky Stiff” (Drury Lane Oakbrook). Other regional credits include: Long Wharf Theater, Barrington Stage Company, Milwaukee Repertory Theater and Centerstage. She also has been seen in featured roles on “Law & Order: SVU,” “Black Box” and you can also hear her on Disney’s “Frozen” soundtrack and film. Follow her adventures at luciaspina.com and her rescue dog Bruce on Instagram @yourdailybruce.
Jim Peterik & World Stage

January 28, 8 p.m.
Wentz Concert Hall
171 E. Chicago Ave., Naperville
ABOUT THE PERFORMER

Over the length of Jim Peterik’s spectacular career, he has worked with and developed lasting relationships with a long list of fellow (and remarkably talented) artists. Peterik, with 18 top 20 hits to his credit including the chart topping “Vehicle” and “Eye of the Tiger” is one of the most iconic rock songwriters of our generation.

Seventeen years ago, Peterik had the idea to record an album and subsequent concert celebrating these friendships and collaborations. Thus began “World Stage.” The CD and show were an immediate sensation, as he pushed his own envelope into different styles and refining those where he already had significant success. Audiences were thrilled to see such a rich array of stars together on one stage, playing their own hits and Peterik’s collaborations, interacting with him and the other guests in ways never seen. Multistar “mashups” are common on awards shows seen on television, but these are often haphazard and simply a big jam session. Not so with World Stage. Peterik assembled a house band cast with an array of the top musicians in the Midwest, if not the entire country, some with their own Grammy nominations and scores of appearances on hit albums. Under his guidance, they researched and dove deep into the repertoire of each guest until they were keen and comfortable adapting and executing each down to the nuance. Peterik’s easy style as a bandleader held one ironclad edict: honor the song, and they certainly did… and do.

So began the tradition of World Stage, which has almost become a holiday for many musicians. The show has been mounted in various cities throughout the country and Europe—each one different, each one spectacular. Tonight’s show will not be anything less.

Past World Stage live guests have included members of REO Speedwagon, 38 Special, Cheap Trick, Chicago, The Motels, Lynyrd Skynyrd, Toto, Santana, Cinderella, Off Broadway, The Outlaws, Night Ranger, Starship, Triumph, Vanilla Fudge, Three Dog Night, The Doors, Ambrosia and many more. Solo artists have included Anthony Gomes, Mindy Abair, Steve Cropper, Ray Parker Jr., Nick Colionne, Jimy Sohns, Alan Parsons, and again many others.

Peterik’s own legacy is on hand at every World Stage show, as the “Ides Of March” are always featured, as is his melodic rock juggernaut “Pride Of Lions”.

Chances are very good you will recognize every tune played tonight and be ready for a few surprises. The assembled cast always has fun onstage, and egos are banished. It’s a party and you are really the special guests. Prepare to be amazed!
RESTAURANTS:
Catch 35
35 S. Washington St. Naperville

Sullivan’s Steakhouse
244 S. Main St., Naperville

The Bangkok Village
22 E. Chicago Ave., Suite 122, Naperville

Dark Horse Pastries
28 W. Chicago Ave. Naperville

Delirio
5 Jackson Ave. Naperville

Eddie Merlot’s
Prime Aged Beef and Seafood
28254 Diehl Rd. Warrenville

Heaven on Seven
224 S. Main St., Naperville

Hugo’s Frog Bar & Fish House
55 S. Main St., Naperville

Mesón Sabika
1025 Aurora Ave.
Naperville

Paisans Pizzeria & Bar
2901 Ogden Ave., Lisle

Smallcakes Cupcakery
115 E. Ogden Ave.
Suite 119, Naperville

Ted’s Montana Grill
39 W. Jefferson Ave. Naperville

NAPERVILLE HOTELS:
Hotel Indigo Naperville Riverwalk
120 Water St.

Best Western
1617 Naperville
Wheaton Rd.

Chicago
Naperville Marriott
1801 N. Naper Blvd.

COUNTRY INN & SUITES
1837 Centre Point Cir.

Courtyard Marriott
1155 E. Diehl Rd.

Embassy Suites
1823 Abriter Ct.

Extended Stay America East
1827 Centre Point Cir.

Fairfield Inn & Suites
1820 Abriter Ct.

Harrison House Bed & Breakfast
26 N. Eagle St.

Hotel Arista
2139 CityGate Lane

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1698 W. Diehl Rd.

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Sarvin Haghighi

THROUGH JANUARY 29, 2017

Born to the daughter of a civil engineer and an educated artist in the midst of the tumultuous Iran-Iraq war, Sarvin Haghighi experienced great joys and harsh challenges. In a very short while, the pendulum would swing from privilege and independence to experiencing war firsthand and the most basic of freedoms revoked. For Haghighi the answer has always been art.

Angie Lister

FEBRUARY 3 - MARCH 26

Angie Lister’s work explores the dynamic relationships between shapes, forms and colors. She is inspired by the natural world and the interplay between the natural world and man-made objects such as glass. Her work focuses on the moments where beauty is found in the midst of life’s unending emotional demands.

Visit northcentralcollege.edu/show for dates and times of artist receptions.
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A mutual love for the arts

Monarch Landing is proud to support the Fine and Performing Arts programs for our neighbor in Naperville. Through a unique two-way community outreach program, residents work side-by-side with North Central College students. Together, we’re exploring a multi-generational approach to education.

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