An Evening with Jazz Trumpeter Art Davis

Chicago Sinfonietta Annual Tribute to Dr. Martin Luther King, Jr.

Jim Peterik’s World Stage

An Evening with Jazz Bassist Kelly Sill & Drummer Jack Mouse

These programs are partially supported by a grant from the Illinois Arts Council, a state agency, and the National Endowment for the Arts.
With all of the hustle and bustle winding down from the holiday season, I think we should all keep the holiday brightness that we love glowing throughout the year. If not for the entire year, at least through the occasional dark days of January. So, how can the fine arts at North Central College help? How about a full lineup of great and varied artists during the month of January!

We start with our jazz program featuring Art Davis on trumpet. The jazz performance will be a first and never to be repeated, since, by the nature of the art form, it is improvisational. When you see the artists performing in the faculty jazz concerts, you see some of the most renowned artists in the world right here in Naperville!

Shortly after we opened the Fine Arts Center, our acoustician Rick Talaske said I needed to hear the Chicago Sinfonietta, the most diverse orchestra in America; he was right. They are truly amazing, putting their unique stamp on classical music each time they perform. My outing to see them began an ongoing partnership with their annual tribute to Dr. Martin Luther King, Jr., a highlight of our season each year. We are blessed to have the Sinfonietta in residence at North Central, but especially blessed to share this tribute to a man who changed the world.

Jim Peterik’s World Stage will return to the Wentz Concert Hall stage. World Stage was born when Jim asked his friends to join him in a concert. It’s not a jam session in front of a paying audience but rather some of the greatest rock musicians in the business getting together and blending their talents.

We’ll warm up the end of January with Kelly Sill and Jack Mouse sharing the spotlight as the rhythm section takes front and center in the jazz faculty performance.

Are you still feeling that holiday glow? I certainly hope so! Thank you for being here. Thank you to our sponsors, to our donors, and to our Friends of the Arts. We cannot do this without you. If you are not a member of Friends of the Arts yet, please consider joining!

Let’s keep that glow alive! And now, on with the show!

Brian Lynch
Fine Arts Director
North Central College
Join Friends of the Arts today and receive exclusive benefits.

Thanks to our many contributors, world-renowned artists such as Yo-Yo Ma, the Chicago Symphony Orchestra, Vienna Boys Choir, Wynton Marsalis, Celtic Woman and many more have performed in our venues. But the cost of performance tickets only covers half our expenses to bring these great artists to the College’s stages. The generous support from the Friends of the Arts ensures the College can continue to bring world-class performers to our world-class venues.

<table>
<thead>
<tr>
<th>YOUR GIFT</th>
<th>Sneak preview of next year’s season</th>
<th>Name recognition in program</th>
<th>Name recognition in Wentz Concert Hall lobby</th>
<th>Private Schoenheir Gallery showing and tour</th>
<th>Pre-Sale opportunity for select performances</th>
<th>Access to Impresario Lounge**</th>
<th>Pre-Show Recognition Dinner</th>
<th>Complimentary tickets to North Central College presented events (per season)</th>
<th>Backstage meet and greet opportunity (subject to artist availability)</th>
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<tbody>
<tr>
<td>MAESTRO</td>
<td>⊗ $10,000+</td>
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<td>BRAVO</td>
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**Annual gifts made at the Standing Ovation level and above will also include membership into the North Central College Presidents Club. The Presidents Club consists of donors who make a minimum gift of $1,000 or more to one or more areas of the College. Presidents Club members are annually invited to the Presidents Club BBQ, and the Presidents Club dinner and theatre event.

We apologize if we have inadvertently made an error concerning your gift. Please contact the box office at 630-637-7469 so we can correct our records.
### JANUARY 2020

<table>
<thead>
<tr>
<th>Event</th>
<th>Price</th>
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<tbody>
<tr>
<td>An Evening with Jazz Trumpeter Art Davis</td>
<td>$17-22</td>
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<tr>
<td>Chicago Sinfonietta Annual Tribute to Dr. Martin Luther King, Jr.</td>
<td>$10-62</td>
</tr>
<tr>
<td>Jim Peterik’s World Stage</td>
<td>$60-70</td>
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<tr>
<td>St. Olaf Choir</td>
<td>$10-30</td>
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<tr>
<td>An Evening with Jazz Bassist Kelly Sill &amp; Drummer Jack Mouse</td>
<td>$17-22</td>
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### FEBRUARY 2020

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<tr>
<th>Event</th>
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<tbody>
<tr>
<td>Russian National Ballet’s “Cinderella”</td>
<td>$25-40</td>
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<tr>
<td>DuPage Symphony Orchestra “Echoes of East and West”</td>
<td>$15-43</td>
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<tr>
<td>An Evening with Jazz Vocalist Janice Borla</td>
<td>$17-22</td>
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<tr>
<td>“The Toxic Avenger”</td>
<td>$10-15</td>
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<tr>
<td>The Greatest Love of All: A Tribute to Whitney Houston starring Belinda Davids (not associated with the Estate of Whitney Houston)</td>
<td>$25-45</td>
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<tr>
<td>Department of Bands Winter Concert</td>
<td>$3-5</td>
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<tr>
<td>An Evening with the North Central College Big Band</td>
<td>$17-22</td>
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<tr>
<td>ArtaPower’s “Chicken Dance”</td>
<td>$6-12</td>
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<tr>
<td>Chicago Harmony Sweepstakes</td>
<td>$30-40</td>
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### MARCH 2020

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<th>Event</th>
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<tbody>
<tr>
<td>Velvet Caravan</td>
<td>$30-35</td>
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<tr>
<td>Chicago Sinfonietta “Sight + Sound: A Sonic Art Exhibition”</td>
<td>$10-62</td>
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<tr>
<td>The Subdudes</td>
<td>$30-40</td>
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<tr>
<td>“Antigone”</td>
<td>$8-10</td>
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<tr>
<td>DuPage Symphony Orchestra “Gateway to Romance”</td>
<td>$15-43</td>
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<tr>
<td>Chamber Singers “Metamorphosis” Concert</td>
<td>$3-5</td>
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<tr>
<td>“Chords for Kids” A Concert for Children with Autism</td>
<td>Free, but ticket is required for admittance</td>
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Artists, dates, times, prices and locations are subject to change.
## 2019-2020 Season

### Fine & Performing Arts

<table>
<thead>
<tr>
<th>APRIL 2020</th>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>April 1</td>
<td>Women’s Chorale and Concert Choir “Graduation Finale! Concert”</td>
<td>$3-5</td>
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<tr>
<td>April 4</td>
<td>Theatreworks USA’s “Rosie Revere, Engineer”</td>
<td>$6-12</td>
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<tr>
<td>April 5</td>
<td>Marianne Murphy Orland: “From Rags to Rhinestones: The Life and Music of Dolly Parton”</td>
<td>$30-35</td>
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<tr>
<td>April 7</td>
<td>The Spring Great Evening of Jazz</td>
<td>$3-5</td>
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<tr>
<td>April 8</td>
<td>Department of Bands Spring Concert</td>
<td>$3-5</td>
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<tr>
<td>April 17</td>
<td>An Evening with Jazz Trombonist Tim Coffman</td>
<td>$17-22</td>
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<tr>
<td>April 18</td>
<td>The Four C Notes</td>
<td>$25-30</td>
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<tr>
<td>April 17, 18, 19, 24, 25, 26</td>
<td>“Ordinary Days”</td>
<td>$10-15</td>
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<tr>
<td>April 21</td>
<td>Cardinal Chorus and Chamber Orchestra Spring Concert</td>
<td>$3-5</td>
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<tr>
<td>April 25</td>
<td>Naperville Chorus presents “War and Peace”</td>
<td>$20-25</td>
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<tr>
<th>MAY 2020</th>
<th>EVENT</th>
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<tr>
<td>May 1</td>
<td>Vintage Trouble</td>
<td>$25-45</td>
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<tr>
<td>May 9</td>
<td>Chicago Sinfonietta “Fusion + Fuego An Intersection of Jazz and Latin Rhythms”</td>
<td>$10-62</td>
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<tr>
<td>May 16</td>
<td>DuPage Symphony Orchestra “German Titans”</td>
<td>$15-43</td>
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<tr>
<td>May 17</td>
<td>Beckie Menzie &amp; Tom Michael “re-Imagine the Beatles”</td>
<td>$30-35</td>
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Artists, dates, times, prices and locations are subject to change.
RESTAURANTS:
Catch 35
35 S. Washington St., Naperville

Hugo’s Frog Bar & Fish House
55 S. Main St., Naperville
(Entrance is on Van Buren)

Shakou Naperville
22 E. Chicago Ave., Naperville

The Bangkok Village
22 E. Chicago Ave., Suite 122, Naperville

Santo Cielo
123 Water St. Suite 509, Naperville

NAPERVILLE HOTELS:
Best Western Naperville Inn
1617 Naperville Wheaton Rd.

Chicago Marriott Naperville
1801 N. Naper Blvd.

Courtyard by Marriott Chicago Naperville
1195 E. Diehl Rd.

Fairfield Inn & Suites by Marriott Chicago Naperville
1820 Abriter Ct.

Hampton Inn Chicago/Naperville
1087 E. Diehl Rd.

Harrison House Bed & Breakfast
26 N. Eagle St.

Hotel Arista
2139 City Gate Ln.

Hotel Indigo Naperville Riverwalk
120 Water St.

Red Roof PLUS+ Chicago - Naperville
1698 W. Diehl Rd.
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- Exclusive client entertaining opportunities
- Enhanced visibility with an influential and affluent audience

For information about corporate sponsorship opportunities, please contact development@noctrl.edu or visit finearts.northcentralcollege.edu/become-corporate-sponsor.

"Mercury: A Story Celebrating Freddie Mercury’s Life and Music"
Saturday, September 14, 8 p.m.
Pfeiffer Hall
310 E. Benton Ave., Naperville

"Mercury: A Story Celebrating Freddie Mercury’s Life and Music" is a story about fame, decadence, triumph and tragedy," said Jerry Barber. "About a man who had it all and could never have enough! It’s a story about music that made the world shake, stomp, chant and cheer. It’s a story about a man who helped a generation learn to rock!"

"Bohemian Rhapsody" is the #1 music biopic in the world. Box office sales are at $200 million and $600 million worldwide and it’s the #1 film in the gay & lesbian film genre.

If you've seen a Queen tribute then here’s the "sequel". Bring back those Queen fans plus new ones. The music is Queen, however this is a story about Freddie’s life and music, and it’s intimate, personal and more "operatic." Freddie’s dream album was "Barcelona" because he loved opera and always wanted to perform with Montserrat Caballe. Opera singers Terry Barber and Grace Field perform "Barcelona" in the show.

"Mercury" stars international opera star Barber, a former member of the two-time Grammy Award winning group Chanticleer. His most recent album was nominated for six Grammy Awards, and he’s considered the world’s best countertenor with a four octave range (like Freddie). He performed at the Metropolitan Opera, Moscow’s Svetlanov Hall and at Carnegie Hall. Terry’s voice can be heard on every major record label with a variety of artists from Madonna to the London Philharmonic.
We’re here to help.

At BMO Harris Bank, we take pride in our local communities. That’s why, each year, through various sponsorships and community involvement, we are committed to providing our support. BMO Harris Bank is proud to support North Central College Fine & Performing Arts.
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What accompanies a night out for a performance better than a meal at one of Naperville’s restaurants? Make it dinner & a show with a night out at one of Naperville’s fabulous restaurants!

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dine NAPERVILLE

VisitNaperville.com DineNaperville.com
AN EVENING WITH JAZZ TRUMPETER

Art Davis
Friday, January 10, 8 p.m.
Madden Theatre
171 E. Chicago Avenue, Naperville
PERFORMER BIOGRAPHY

One of Chicago’s leading jazz trumpet artists, Davis has had a varied career. He has toured with Ray Charles, Frank Sinatra and Rosemary Clooney. As a charter member of the Chicago Jazz Orchestra, he has appeared with Joe Williams, Dizzy Gillespie, Clark Terry, Nancy Wilson, Kurt Elling and Jimmy Heath, among others. He also performed and recorded with such notables as Maynard Ferguson, the Woody Herman Orchestra, Natalie Cole, Diane Schuur, Sammy Davis Jr. and Tony Bennett. As a long-time member of the Janice Borla Group, Art is featured on all of her CDs, as he is on two of colleague Jack Mouse’s recordings.

A highly respected jazz educator, Art has degrees in music education and musicology from the University of Illinois. As a graduate student, he specialized in ethnomusicology with an emphasis in African music. For more than twenty years, he has been mentored by such master drummers as Gideon Foli Alorwoyle and Abubakari Luna.

Joining Art for this concert will be fellow members of the College’s highly-esteemed jazz studies program: saxophonist Mitch Paliga, pianist Chris White, bassist Kelly Sill and drummer Jack Mouse.

This season’s series is co-presented by Flashpoint Creative Arts, whose goal is to promote greater understanding of and participation in the art of improvisation with innovative artistic and educational experiences that draw people more deeply into the improvisatory process.
Chicago Sinfonietta

ANNUAL TRIBUTE TO
DR. MARTIN LUTHER KING, JR.

Sunday, January 19, 3 p.m.
Wentz Concert Hall
171 E. Chicago Ave., Naperville
Chicago Sinfonietta traditions meld with impactful social issues during one of its most stirring MLK tribute concerts to date! Take part in a poignant musical conversation between CS assistant conductor and Project Inclusion alumnus Jonathan Rush and his sister, “The Voice” semi-finalist Kymberli Joye. The two will combine forces on Patty Griffin’s “Up to the Mountain,” arranged by 19-year-old virtuoso Jherrard Hardeman, who will also conduct a breathtaking rendition of the traditional spiritual “Deep River.” Waubonsie Valley High School Mosaic Choir takes the stage for Joel Thompson’s moving testament to those lost to police violence, “The Seven Last Words of the Unarmed.” Restore your faith and hope through the evening’s uplifting remaining program: John Legend and Common’s Academy Award-winning piece “Glory” from the film “Thelma.” Finally, experience one of classical music’s most enveloping, emotional endings in Mahler’s “Symphony No.2 (Resurrection Symphony),” featuring Chicago Sinfonietta alongside two choirs.
Jim Peterik’s World Stage

Saturday, January 25, 8 p.m.
Wentz Concert Hall
171 E. Chicago Ave., Naperville
PERFORMER BIOGRAPHY

Over the length of Jim Peterik’s spectacular career, he has worked with, and developed lasting relationships with, a long list of fellow (and remarkably talented) artists. Eighteen years ago, Jim had the idea to record an album and mount a subsequent concert celebrating these friendships and collaborations.

Thus began “World Stage.” The CD and show were an immediate sensation, as Jim pushed his own envelope into different styles and refined those with which he had already had significant success. Audiences were thrilled to see such a rich array of stars together on one stage, playing their own hits and Jim’s collaborations, interacting with Jim and the other guests in ways heretofore unseen. Multi-star “mashups” are common on awards shows seen on television, but these are often haphazard and simply a big “jam session.” Not so with World Stage. Jim assembled a “house band” comprised of the top musicians in the Midwest, if not the entire country, some with their own Grammy nominations and scores of appearances on hit albums. Under Jim’s guidance, they researched and dove deep into the repertoire of each guest until they were keen and comfortable adapting and executing each nuance as if it was first nature. Jim’s easy style as a bandleader held one ironclad edict: Honor The Song. And they certainly did…and do.

So began the tradition of World Stage. The show has been mounted in various cities throughout the U.S. and Europe, each one different, each one spectacular. The show you will see tonight will not be anything less. Chances are very good you will recognize every tune played tonight, and be ready for a few surprises. The assembled cast always has fun onstage, and egos are banished. It’s a party and YOU are really the special guests. Prepare to be amazed!

Joining Jim Peterik on the World Stage are:

**The Ides Of March**
Since 1964, Chicago’s Ides of March has thrilled audiences throughout the United States and Canada with their mix of rocking guitars, brilliant brass, and heartfelt vocals. Powered by the unforgettable songs of Grammy-Winner Jim Peterik, like the indelible classic “Vehicle” and the perennial favorite “L.A. Goodbye,” The Ides’ music remains an evergreen feature on radio stations everywhere, in movie soundtracks, and in national advertising campaigns. Their live shows are legendary for their energy and sheer enjoyment.

**Toby Hitchcock of Pride Of Lions**
With his amazing 5-octave range, Toby Hitchcock has been Jim Peterik’s duet partner over the last 2 decades with 8 internationally acclaimed albums with the band they created, Pride Of Lions. Touring all over Europe to roaring crowds, Pride Of Lions will release their ninth album “Lion Heart” in the summer of 2020.

**David Jenkins of Pablo Cruise**
With a catalogue of smash hits that practically define the sound of the 80’s, Pablo Cruise and cofounding member, guitarist and vocalist Dave Jenkins has brought us a soundtrack of hits: “Love Will Find a Way,” “I Go To Rio” and of course their number one smash “Whatcha Gonna Do.” His stagemanship always wins the day!

**David Pack**
David Pack was co-founder, guitarist and main vocalist for the band Ambrosia. His collected works as a performer and producer have sold over forty million units worldwide. Hits from the band written and sung by Pack include certified Gold singles “Biggest Part of Me” (1980), “You’re the Only Woman (You & I)” (1980) and “How Much I Feel” (1978). He co-wrote and sang lead on the band’s first Top 20 hit, “Holdin’ on to Yesterday” (1975). His 2005 solo album, “The Secret of Movin’ On,” included remakes of “Biggest Part of Me” and “You’re the Only Woman.”
PERFORMER BIOGRAPHY

Anthony Gomes
Back by popular demand, melding blues and hard rock, Anthony Gomes will be burning up the stage with his fiery Stratocaster. Since his Peterik-produced debut album “Blues In Technicolor,” Anthony has been collecting awards and accolades world-wide. Recently reviewed by “Vintage Guitar” as the “year’s best,” Gomes will be playing new originals and classics.

Brooklyn Charmers
In their short year of existence, The Brooklyn Charmers have become one of the most raved about and watched Steely Dan tribute bands in America. Selling out the historic Wildey Theater near St. Louis, their journey has just begun. Lead by the lead vocals and keyboards of Colin Peterik, they have nailed the sound and spirit of their heroes.
SCHOENHERR GALLERY
Schoenherr Gallery is open to the public and located in the Fine Arts Center, 171 E. Chicago Ave.

Shane Prine
“AN UNLIVED HISTORY”
JANUARY 17 - MARCH 15
As an artist, Shane Prine’s goal is to capture an elegiac quality in subjects both animate and inanimate. A phrase that encapsulates Prine’s most recent work is “an unlived history.” A central theme of Prine’s work is memory—what informs memory, how does it change over time, why is it that memories are often romanticized—or how is it that nostalgia or trauma often color memory accordingly. Other related ideas contained here involve questions of identity and belief.

OESTERLE LIBRARY GALLERY

FUSEDChicago
“The Sum of the Parts”
JANUARY 6 - MARCH 4
The Sum of the Parts explores how the use of repetition, seriality and multiplicity in creating works of art. All of the work is created using encaustic as the primary medium; however, FUSED artists expand upon the ancient technique of working with beeswax and pigment; taking many directions in extending the possibilities to create work in a contemporary context. The work in this show uses a myriad of combinations with other materials: embedding charcoal, ink, image transfers, burnt shellac; incorporation of paper, found objects or organic materials the surface; mono-printing on paper and fabric; applying smooth and textured wax to photographs; and surfacing sculptural forms with wax to develop multiple works based on a single concept.

ARTIST RECEPTIONS
Meet the artists, hear their stories and learn more about their work at artist receptions. Light appetizers are served, and the events are free and open to the public.

Visit northcentralcollege.edu/show for dates and times.
AN EVENING WITH JAZZ

Bassist Kelly Sill & Drummer Jack Mouse

Friday, January 31, 8 p.m.
Madden Theatre
171 E. Chicago Avenue, Naperville
PERFORMER BIOGRAPHY

Kelly Sill, jazz bassist
Kelly Sill has been a mainstay of the Chicago jazz scene for more than 35 years. He has performed and recorded with a vast array of jazz artists, including Art Blakey, Joe Henderson, Art Farmer, Eddie Jefferson, Clark Terry, Cedar Walton, and a host of others. His discography includes more than 50 recordings. He has performed at the Chicago Jazz Festival, the Elkhart Jazz Festival, the Red Sea Jazz Festival, Thessaloniki Concert Hall in Greece, and Symphony Center in Chicago.

Jack Mouse, jazz drummer
Jack Mouse was already performing in his teens with such musical greats as Buddy Morrow and Red Norvo. He was featured soloist with the “Falconaires,” the official jazz ensemble of the U.S. Air Force Academy. He has since performed with a wide range of outstanding jazz artists, including Stan Kenton, Clark Terry, Herb Ellis, Joe Williams, James Moody, Randy Brecker, Bob Mintzer, and many others. Mouse’s recording output spans over a wide range of jazz styles, from his own compositions to free improvisation. His new release, “Intimate Adversary,” has garnered rave reviews and international radio airplay. Currently, he is associate professor of music and coordinator of jazz studies at North Central College.

Joining them for this concert will be trumpeter Art Davis, guitarist Fareed Haque, vibraphonist Brad Stirtz and pianist Chris White.

This season’s series is co-presented by Flashpoint Creative Arts, whose goal is to promote greater understanding of and participation in the art of improvisation with innovative artistic and educational experiences that draw people more deeply into the improvisatory process.
Upcoming performances you won’t want to miss!

For a full season lineup and to purchase tickets visit northcentralcollege.edu/show

Russian National Ballet’s “Cinderella”
February 8

An Evening with Jazz Vocalist Janice Borla
February 14

ArtsPower’s “Chicken Dance”
February 29
won’t want to miss!

**Velvet Caravan**
March 1

**The Subdudes**
March 14

**Vintage Trouble**
May 1

**BOX OFFICE**
Tuesday - Friday, 10 a.m. - 6 p.m.
630-637-SHOW (7469)
171 E. Chicago Ave., Naperville, IL

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1861
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Cheers to another great Season!

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House made Wontons and Dumplings

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630.665.5556 | dupagefoundation.org
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Downtown Naperville

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