These programs are partially supported by a grant from the Illinois Arts Council, a state agency, and the National Endowment for the Arts.
Welcome to North Central College

Welcome! We are so glad you have chosen to join us. As I review the talented artists taking our stages for February and March, I am awestruck. These two months offer such a variety of different types of music. There truly is something for everyone!

To those of you joining us for “Pinkalicious, the Musical,” you are certainly in for a treat! This is a wonderful tale of young Pinkalicious who turns pink after eating far too many pink cupcakes, despite her parents’ warnings—a story I’m sure we all can relate to.

Next, we head to the world of jazz music with North Central College’s own Brad Stirtz and his expertise on the vibraphone. Only at North Central’s Madden Theatre can you see musicians of this caliber in such an intimate setting.

I am always looking for something new to bring to the fine arts audiences. “We Shall Overcome” could not fit that bill any better. Musical director Damien Sneed has put together an amazing evening linking the words of Dr. Martin Luther King, Jr. with music ranging from gospel to Gershwin to Broadway and everything in between. You do not want to miss this performance.

Back to the world of jazz, but this time, we have an evening of big band. In fact, it is an Evening of Big Band featuring the North Central College Big Band ensemble with members of the North Central jazz faculty serving as the soloists. This is our second time presenting the big band and judging from the advance sales, this will also be a sellout!

Prince is an artist who left the world of music too soon. We feel it is fitting during our anniversary season to bring an artist who not only sounds like Prince but resembles him as well. Gabriel Sanchez presents “The Prince Experience” on March 9. If you are a fan of the music of Prince, you need to be here. Gabriel Sanchez brings an astonishingly accurate representation of this amazing artist.

If you like the music of Franki Valli, then you need to see The Four C Notes. John Michael Coppola has assembled an incredible group of men who take you on a fantastic musical journey—all in the intimacy of the Madden Theatre. Come early, sip a beverage at your seat waiting for the show to begin and be wowed. I personally cannot wait for this show!

The month closes with one more bit of jazz—“The Revenge of the Rhythm Section” featuring Jack Mouse and Kelli Sill. A great way to end an amazing two months of entertainment!

Thank you for being here, no matter what show you are seeing. Our one hope is that you come back often! Thanks to all of our sponsors, donors, and Friends of the Arts. We cannot do this without your help. And now, on with the show.

Brian Lynch
Fine Arts Director
North Central College
Join Friends of the Arts today and receive exclusive benefits.

Thanks to our many contributors, world-renowned artists such as Yo-Yo Ma, the Chicago Symphony Orchestra, Vienna Boys Choir, Wynton Marsalis, Celtic Woman and many more have performed in our venues. But the cost of performance tickets only covers half our expenses to bring these great artists to the College’s stages. The generous support from the Friends of the Arts ensures the College can continue to bring world-class performers to our world-class venues.

<table>
<thead>
<tr>
<th>YOUR GIFT</th>
<th>Sneak preview of next year’s season</th>
<th>Name recognition in program</th>
<th>Name recognition in Wentz Concert Hall lobby</th>
<th>Private Schoenherr Gallery showing and tour</th>
<th>Pre-Sale opportunity for select performances</th>
<th>Access to Impresario Lounge</th>
<th>Pre-Show Recognition Dinner</th>
<th>Complimentary tickets to North Central College presented events (per season)</th>
<th>Backstage meet and great opportunity (subject to artist availability)</th>
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<tbody>
<tr>
<td>MAESTRO</td>
<td>$10,000+</td>
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<td>OVERTURE</td>
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*Annual gifts made at the STANDING OVATION level and above will also include membership into the North Central College Presidents Club. The Presidents Club consists of donors who make a minimum gift of $1,000 or more to one or more areas of the College. Presidents Club members are annually invited to the Presidents Club BBQ in September, and the Presidents Club dinner and theatre event in November.

** The Impresario Lounge offers refreshments and appetizers in a private setting and is available for three events during the upcoming season. Impresario members will receive an email message with details at the beginning of the season.

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### FEBRUARY 2019

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Price</th>
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<tbody>
<tr>
<td>February 1</td>
<td>Gospel Extravaganza 31★</td>
<td>$10-15</td>
</tr>
<tr>
<td>February 2</td>
<td>“Pinkalicious The Musical” ●</td>
<td>$6-12</td>
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<tr>
<td>February 7, 8, 9, 10</td>
<td>“The Opportunities of Extinction” ★</td>
<td>$8-10</td>
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<tr>
<td>February 9</td>
<td>DuPage Symphony Orchestra “From the Heart of Europe”</td>
<td>$15-38</td>
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<tr>
<td>February 15</td>
<td>Winter Choral Gala ★</td>
<td>$3-5</td>
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<tr>
<td>February 22</td>
<td>An Evening with Jazz Vibraphonist Brad Stirtz ● ★</td>
<td>$17-22</td>
</tr>
<tr>
<td>February 23</td>
<td>“We Shall Overcome” A Celebration of Dr. Martin Luther King Jr. ● ★</td>
<td>$40-50</td>
</tr>
<tr>
<td>February 21, 22, 23, 24, 28</td>
<td>“Sweeney Todd” ★</td>
<td>$10-15</td>
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### MARCH 2019

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Price</th>
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<tbody>
<tr>
<td>March 1, 2, 3</td>
<td>“Sweeney Todd” ★</td>
<td>$10-15</td>
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<tr>
<td>March 2</td>
<td>“Chords for Kids” Concert for Children with Special Needs ★</td>
<td>Free, but ticket is required for admittance</td>
</tr>
<tr>
<td>March 7</td>
<td>Chamber Players and Symphony Band Winter Concert ★</td>
<td>$3-5</td>
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<tr>
<td>March 8</td>
<td>An Evening of Big Band ● ★</td>
<td>$17-22</td>
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<tr>
<td>March 9</td>
<td>Gabriel Sanchez presents: The Prince Experience ●</td>
<td>$20-35</td>
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<tr>
<td>March 16</td>
<td>DuPage Symphony Orchestra “Luck o’ the Irish”</td>
<td>$15-38</td>
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<tr>
<td>March 23</td>
<td>Chicago Sinfonietta “In Darkness We Rise: A Concert of Remembrance”</td>
<td>$10-62</td>
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<tr>
<td>March 24</td>
<td>The Four C Notes ●</td>
<td>$30-35</td>
</tr>
<tr>
<td>March 29</td>
<td>Revenge of the Rhythm Section with Kelly Sill and Jack Mouse ● ★</td>
<td>$17-22</td>
</tr>
<tr>
<td>March 30</td>
<td>Chicago Harmony Sweeptakes “A Cappella Festival” ●</td>
<td>$30-40</td>
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</tbody>
</table>

- ● Shows that qualify for season subscription discount
- ★ North Central College performance
- ♬ Impresario event
- Home for the Holidays discount
### APRIL 2019

<table>
<thead>
<tr>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>“Pete The Cat”</td>
<td>$6-12</td>
</tr>
<tr>
<td>Tower of Power</td>
<td>$50-70</td>
</tr>
<tr>
<td>DuPage Symphony Orchestra “Wanted: Dead and Alive”</td>
<td>$8-18</td>
</tr>
<tr>
<td>“Action! Shape Your World”</td>
<td>$8-10</td>
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<tr>
<td>Return from Tour Concert</td>
<td>$3-5</td>
</tr>
<tr>
<td>An Evening with Jazz Trombonist Tim Coffman</td>
<td>$17-22</td>
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<tr>
<td>Chamber Singers “Metamorphosis” Concert</td>
<td>$3-5</td>
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</table>

### MAY 2019

<table>
<thead>
<tr>
<th>EVENT</th>
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<tbody>
<tr>
<td>“Out On a Limb”</td>
<td>$3-5</td>
</tr>
<tr>
<td>DuPage Symphony Orchestra “May the Fourth”</td>
<td>$15-38</td>
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<tr>
<td>Women’s Chorale “Finale!”</td>
<td>$3-5</td>
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<tr>
<td>Chicago Sinfonietta “SoundSketch: Portraits in Rhythm, Blues and Beyond”</td>
<td>$10-62</td>
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<tr>
<td>An Evening with Jazz Pianist Chris White</td>
<td>$17-22</td>
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<tr>
<td>Jefferson Starship</td>
<td>$40-60</td>
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<tr>
<td>Girls Like Us: It’s My Party, the Girls and the Groups of the 1960’s</td>
<td>$30-35</td>
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<tr>
<td>Cardinal Chorus and Chamber Strings Spring Concert</td>
<td>$3-5</td>
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<tr>
<td>Concert Choir Graduation Concert</td>
<td>$3-5</td>
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<tr>
<td>Department of Bands Spring Concert</td>
<td>$3-5</td>
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<tr>
<td>The Spring Great Evening of Jazz</td>
<td>$3-5</td>
</tr>
<tr>
<td>Opera Workshop</td>
<td>Free, but ticket is required for admittance</td>
</tr>
</tbody>
</table>

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**During its first 10 years**, the Wentz Concert Hall & Fine Arts Center has served as the cornerstone venue for the College’s spectacular Fine and Performing Arts seasons. Below are a few examples of the many nationally and internationally acclaimed artists who have brought their talents to Naperville and North Central College.
North Central College thanks our Fine & Performing Arts 2018-2019 season sponsors and partners.

These programs are also partially supported by a grant from the Illinois Arts Council, a state agency.

For more information about corporate sponsorship opportunities, please contact Megan Lynch, director of corporate relations at 630-637-5210 or mwlynch@noctrl.edu.
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The Bangkok Village
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The Craftsman
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Naperville
King’s Cafe by Chef Terrel
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Jim Peterik's World Stage

January 12, 8 p.m
Wentz Concert Hall
171 E. Chicago Avenue., Naperville
PERFORMER BIOGRAPHY

What do groups and artists such as Survivor, The Ides Of March, 38 Special, Sammy Hagar and The Beach Boys all have in common? The uncommon songwriting, vocal and production talents of Jim Peterik.

Jim Peterik was born in Berwyn, Illinois, a singularly unhip suburb just west of Chicago. It was there that he put together his first band, The Ides Of March, made up of high schools pals. With Peterik the band’s lead vocalist, the band struck gold in 1970 when the Peterik-penned, brass-fueled smash “Vehicle” (Who can forget its call-to-arms brass riff and the now-iconic opening line, “I’m the friendly stranger in the black sedan. Won’t you hop inside my car?”) hit #2 on the Billboard chart.

Just after high school, the band was thrust into the limelight doing shows with the likes of Led Zeppelin, The Grateful Dead, Janis Joplin and many more.

In 1977, Peterik helped to put together what was to become one of the premier rock bands of the 80’s, Survivor. After two critically acclaimed albums, he received the call that was to change his fortunes forever. “Hey yo, Jim it’s Sylvester Stallone. I got this new movie and I like your band.”

With worldwide sales now reaching 30 million, the Peterik-Sullivan penned anthem “Eye Of The Tiger” was not only the title song of “Rocky Ill,” but is now perhaps the most popular motivational anthem of all time. Eight more top ten Survivor hits followed with songs such as “The Search Is Over,” “High On You” and the theme from “Rocky IV,” “Burning Heart.”

In the meantime, Jim Peterik’s songwriting and collaborative skills garnered him 18 top 10 hits including the amazing run by Southern rockers 38 Special: “Hold On Loosely,” “Caught Up In You,” “Rocking Into The Night” and “Fantasy Girl” to name a few.

Other notable collaborations include Sammy Hagar’s “Heavy Metal” main title of the sci-fi animated film by the same name, and most recently the title song from the Beach Boy’s big reunion CD and tour, “That’s Why God Made The Radio.” Peterik’s “Songwriting for Dummies” is now a certified best seller, and his memoirs “Through The Eye Of The Tiger” are making waves everywhere as he travels around the world doing songwriting seminars and storytelling shows. And best of all, his beloved Ides Of March celebrate 50 years of making music together. And that’s something to celebrate!

Peterik’s latest project, simply entitled “The Songs,” is a career retrospective of eleven of his most popular songs, reimagined in an intimate acoustic setting. “With Fred Mollin at the production helm, I got to look at my songs in whole new way,” said Peterik. Recorded in Nashville with some of the top session players even chestnuts such as “Vehicle” and “Eye Of The Tiger” took on a sort of roots/ Americana flavor that gives every song a totally fresh perspective. Peterik is now taking this format on the road with musicians featured on upright bass, fiddle, dobro, banjo and other instruments featured on the new album. Stories are told and Peterik reinvents himself yet again!
AN EVENING WITH JAZZ SAXOPHONIST

Mitch Paliga

January 18, 8 p.m.
Madden Theatre
171 E. Chicago Ave., Naperville
Mitch Paliga is an active performer, educator and composer based in the Chicago area. He has been touring with actor/musician Gary Sinise’s Lt. Dan Band since 2007. As a member of the Lt. Dan Band, he has performed in Afghanistan, South Korea, Japan, Kuwait, Europe and Canada as well as throughout the U.S., averaging 40 shows a year. In 2008, he performed with the band Kimotion at the Ho Chi Minh Conservatory of Music and the Hue Festival in Vietnam. He has also performed with Vinnie Colaiuta, Christopher Cross, Danny Gottlieb, Jeff “Skunk” Baxter, California Transit Authority (Danny Seraphine and Bill Champlin), Steve Rodby, the Nelson Riddle Orchestra, and many others.

Mitch has two recordings under his own name, “Blithe Moments” and “Fall Night,” both on the Origin label. He has recorded over 30 original compositions and arrangements with a variety of artists, and is a founding member of the Chicago Jazz Composers Collective.

Mitch has a master’s degree in jazz pedagogy from Northwestern University and a bachelor’s degree in music from Eastern New Mexico University. In 1993, he received a National Endowment of the Arts grant for individual study with master jazz musician David Liebman. In 2002, he received a City of Chicago Community Arts Assistance Program Grant.
Chicago Sinfonietta

"DR. MARTIN LUTHER KING JR. ANNUAL TRIBUTE CONCERT"

January 20, 3 p.m.
Wentz Concert Hall
171 E. Chicago Ave., Naperville
PERFORMER BIOGRAPHY

Chicago Sinfonietta has celebrated the birth and legacy of Dr. Martin Luther King, Jr. since its inception—a testament to its mission of diversity, inclusion and equity.

This season, Sinfonietta Project Inclusion Freeman Conducting Fellow graduates Kellen Gray and Kedrick Armstrong will helm the podium for a breakout concert featuring Beethoven’s Egmont Overture, Michael Tippet’s Five Negro Spirituals and more. Plus, a Dr. Martin Luther King, Jr. spoken word performance you won’t want to miss!
Joan Curto
SONGS OF THE LEADING LADIES OF BROADWAY
January 27, 6 p.m.
Madden Theatre
171 E. Chicago Ave., Naperville
PERFORMER BIOGRAPHY

Joan Curto has been a force in the Chicago music scene for the last two decades. Recently, she created, produced and directed large scale big-band concerts for The Auditorium Theatre. She has been called a “cabaret icon” by NBC News Chicago, and “an artist with clout” by the Huffington Post. She has appeared across the nation in concerts and clubs, often celebrating the music of the Great American Songbook. In 2016, Joan was recognized and awarded with the Gold Coast Award by Chicago Cabaret Professionals for her contributions to the art of cabaret, and awarded the Chicago After Dark Award for Outstanding Cabaret Artist.

Curto continues to explore the songs of both the Classic and the New American Songbook, and has developed and performed shows across the country featuring the music of Cole Porter, George & Ira Gershwin, Richard Rodgers, Jerry Herman and Stephen Sondheim. Howard Reich from The Chicago Tribune has praised Joan’s work, describing her as “a seasoned interpreter who makes every note count.”

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Amanda Meyer
"ESSENCE"
FEBRUARY 3 - MARCH 24
This collection of images illustrates the visual storytelling techniques of conceptual photography. Each image is a doorway into a new world and visceral emotional experience. Everybody has their own story to tell and each character in these images is sharing their own part of the artist who created them. Art is a pathway to self-discovery and healing, these images are a visual representation of that journey. Each individual image has its own message for each and every viewer, displayed in a surreal, enchanting, and sometimes even dark way.

Sergio Gomez
"PARALLEL STORIES"
MARCH 29, 2019 – MAY 19, 2019
Sergio Gomez is a Chicago based visual artist, curator and creative entrepreneur. Over the years, he has learned this big truth, don’t wait for an opportunity to change your current situation. Instead, convert each situation into an opportunity to move forward. The most successful artists are those who capitalize opportunities that did not exist before. They’re not waiting for money or opportunities to fall from the sky. They look for opportunities to grow and act on them!

Visit northcentralcollege.edu/show for dates and times of artist receptions.
Coming in April & May

An Evening with Jazz Trombonist
Tim Coffman
April 26

Pete the Cat
April 6

Tower of Power
April 6

For a full season lineup and to purchase tickets visit
northcentralcollege.edu/show

These programs are partially supported by a grant from the Illinois Arts Council, a state agency, and the National Endowment for the Arts.
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Monarch Landing is proud to support the Fine and Performing Arts programs for our neighbor in Naperville. Through a unique two-way community outreach program, residents work side-by-side with North Central College students. Together, we’re exploring a multi-generational approach to education.

For details about our senior living community, call (630) 358-9530 or visit WelcomeToMonarchLanding.com

Monarch Landing
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A Senior Care Development, LLC Affiliated Community
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FOR NORTH CENTRAL COLLEGE

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*One per table of 4. Valid at Sullivan’s Steakhouse Naperville only. Other restrictions may apply. ©2016 Sullivan’s Steakhouse
For ticket information call the Box Office at 630-637-SHOW (7469) or visit northcentralcollege.edu/show