North Central College

SEASON 2017-2018
FINE & PERFORMING ARTS

Tammy McCann
“Tenderly Nat King Cole”*

An Evening with Jazz Vibraphonist Brad Stitz

Regina Carter
“Simply Ella”†

Berlin Philharmonic Piano Quartet

*These programs are partially supported by a grant from the Illinois Arts Council, a state agency.

† This presentation is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from the Illinois Arts Council and the Crane Group.
Welcome! We are so glad you decided to join us this evening. The month of February brings some extremely talented performers to our stages.

We have jazz vibraphone, a classical quartet, an amazing jazz violinist, and one of the finest voices in Chicago coming to our cabaret! That does not even include productions by our theatre department or performances by our music department. Talk about an exciting time in our season!

We are also deep in the throes of selecting the artists for next season and it promises to be an exciting lineup. Many of the finest performers we have had came from suggestions from you, our loyal patrons. If there is someone you would like us to bring in, we welcome your feedback. You will have the opportunity to share your feedback in an online survey you will receive via email after tonight’s performance.

Our excitement for next season and the continued success of our current season would not be possible without the support of our sponsors and donors. You understand the importance of the arts and your generosity truly makes a difference. If you are already a Friend of the Arts, thank you. If not, I encourage you to consider joining. Your generous support ensures our stages remain filled with your favorite artists. You also receive exclusive benefits!

We thank you for being here with us tonight and hope you enjoy the performance. There is nothing that makes me happier than seeing a full house of smiling faces leaving the theatre after another wonderful evening with the arts. And now, on with the show.

Brian Lynch
Fine Arts Director
North Central College
Join **Friends of the Arts** today and receive exclusive benefits.

Thanks to our many contributors, world-renowned artists such as Yo-Yo Ma, the Chicago Symphony Orchestra, Vienna Boys Choir, Wynton Marsalis, Celtic Woman and many more have performed in our venues. But the cost of performance tickets only covers half our expenses to bring these great artists to the College’s stages. The generous support of the Friends of the Arts ensures the College can continue to bring world-class performers to our world-class venues.

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<thead>
<tr>
<th><strong>YOUR GIFT</strong></th>
<th>Sneak preview of next year’s season</th>
<th>Name recognition in program</th>
<th>Name recognition in Wentz Concert Hall lobby</th>
<th>Private Schoenheit Gallery showing and tour</th>
<th>Pre-Sale opportunity for select performances</th>
<th>Access to Impresario Lounge* **</th>
<th>Pre-Show Recognition Dinner</th>
<th>Complimentary tickets to North Central College presented events (per season)</th>
<th>Backstage meet and greet opportunity (subject to artist availability)</th>
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<td>MAESTRO</td>
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*Annual gifts made at the Standing Ovation level and above will also include membership into the North Central College Presidents Club. The Presidents Club consists of donors who make a minimum gift of $1,000 or more to one or more areas of the College. Presidents Club members are annually invited to the Presidents Club BBQ in September, and the Presidents Club dinner and theatre event in November.

** The Impresario Lounge offers refreshments and appetizers in a private setting and is available for three events during the upcoming season. Impresario members will receive an email message with details at the beginning of the season.

**2017-2018 FRIENDS OF THE ARTS**

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Stephen R. Williamson

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Myron Wentz and Prudence Conley

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To become a Friend of the Arts visit northcentralcollege.edu/makeagift

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We apologize if we have inadvertently made an error concerning your gift. Please contact the box office at 630-637-7469 so we can correct our records.
# FEBRUARY 2018

<table>
<thead>
<tr>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>February 1, 2, 3, 4 “Iphigenia Among the Taurians”</td>
<td>$10, $8</td>
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<tr>
<td>February 3 “Gospel Extravaganza 30”</td>
<td>$15, $10</td>
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<tr>
<td>February 9 An Evening with Jazz Vibraphonist Brad Stirtz</td>
<td>$20, $15</td>
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<tr>
<td>February 16 “Explore the Sound X”</td>
<td>$10, $3</td>
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<tr>
<td>February 18 Berlin Philharmonic Piano Quartet</td>
<td>$30, $20</td>
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<tr>
<td>February 24 Regina Carter “Simply Ella”</td>
<td>$60, $50</td>
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<tr>
<td>February 25 Tammy McCann “Tenderly Nat King Cole”</td>
<td>$35, $30</td>
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<tr>
<td>February 28 “I Love You, You’re Perfect, Now Change”</td>
<td>$15, $10</td>
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# MARCH 2018

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<tr>
<th>EVENT</th>
<th>PRICE</th>
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<tr>
<td>March 1, 2, 3, 4 “I Love You, You’re Perfect, Now Change”</td>
<td>$15, $10</td>
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<tr>
<td>March 3 Chords for Kids Concert for Children with Autism</td>
<td>Free (ticket required)</td>
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<tr>
<td>March 8 Symphonic Band &amp; Chamber Players Winter Concert</td>
<td>$5, $3</td>
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<tr>
<td>March 9 An Evening of Big Band</td>
<td>$20, $15</td>
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<tr>
<td>March 10 ArtsPower National Touring Theatre “Harry the Dirty Dog”</td>
<td>$12, $6</td>
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<tr>
<td>March 10 Art Garfunkel: In Close-Up – SOLD OUT</td>
<td>$80, $70</td>
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<tr>
<td>March 11 Chicago Sinfonietta “Hear Me Roar”</td>
<td>$60, $48, $10</td>
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<tr>
<td>March 16 Paddy Homan and the Noble Call</td>
<td>$30, $20</td>
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<tr>
<td>March 18 DuPage Symphony Orchestra “Celebrate Now &amp; Then”</td>
<td>$38 - $15</td>
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<tr>
<td>March 24 Chicago Harmony Sweepstakes “A Cappella Festival”</td>
<td>$40, $30</td>
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<tr>
<td>March 25 Velvet Caravan</td>
<td>$35, $30</td>
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Artists, dates, times, prices and locations are subject to change.

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<tr>
<th>APRIL 2018</th>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>April 6</td>
<td>Richie Kotzen</td>
<td>$35, $25</td>
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<tr>
<td>April 7</td>
<td>Dallas Children’s Theater “How I Became a Pirate”</td>
<td>$12, $6</td>
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<tr>
<td>April 13</td>
<td>Hypnotic Brass Ensemble</td>
<td>$35, $25</td>
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<tr>
<td>April 19, 20, 21, 22</td>
<td>“The Flick”</td>
<td>$10, $8</td>
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<tr>
<td>April 21</td>
<td>Theatreworks USA “The Cat in the Hat”</td>
<td>$12, $6</td>
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<tr>
<td>April 21</td>
<td>An Evening with Branford Marsalis</td>
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<tr>
<td>April 25</td>
<td>Concert Winds Return from Tour Concert</td>
<td>$5, $3</td>
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<td>April 26</td>
<td>Chamber Singers’ “Metamorphosis”</td>
<td>$5, $3</td>
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<td>April 27</td>
<td>Revenge of the Rhythm Section featuring Bassist Kelly Sill and Drummer Jack Mouse</td>
<td>$20, $15</td>
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<tr>
<td>April 28</td>
<td>Philip Fortenberry “The Hands of Liberace”</td>
<td>$35, $30</td>
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<tr>
<th>MAY 2018</th>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>May 3, 4, 5, 6</td>
<td>“Almost Living”</td>
<td>$5, $3</td>
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<tr>
<td>May 5</td>
<td>DuPage Symphony Orchestra “Body, Earth, and Spirit”</td>
<td>$38 - $15</td>
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<tr>
<td>May 5</td>
<td>Russian National Ballet Theatre “Romeo and Juliet” and “Carmen”</td>
<td>$40, $30, $25</td>
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<tr>
<td>May 6</td>
<td>ArtsPower National Touring Theatre “Are You My Mother?”</td>
<td>$12, $6</td>
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<tr>
<td>May 12</td>
<td>Chicago Sinfonietta “Praise &amp; Punk: The Ending of All Endings”</td>
<td>$60, $48, $10</td>
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<tr>
<td>May 17</td>
<td>Cardinal Chorus &amp; Chamber Strings Spring Concert</td>
<td>$5, $3</td>
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<tr>
<td>May 18</td>
<td>An Evening with Jazz Trombonist Tim Coffman</td>
<td>$20, $15</td>
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<tr>
<td>May 19</td>
<td>10,000 Maniacs</td>
<td>$40, $30, $20</td>
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<td>May 20</td>
<td>Tommy Hensel “The Broadway Song Book of 1967”</td>
<td>$35, $30</td>
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<tr>
<td>May 21</td>
<td>Department of Bands Spring Concert</td>
<td>$5, $3</td>
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<tr>
<td>May 22</td>
<td>Concert Choir &amp; Women’s Chorale “Graduation Finale!” Concert</td>
<td>$5, $3</td>
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<tr>
<td>May 23</td>
<td>The Spring Great Evening of Jazz</td>
<td>$5, $3</td>
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<tr>
<td>May 24, 25, 26, 27</td>
<td>“Vinegar Tom”</td>
<td>$10, $8</td>
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</tbody>
</table>

Artists, dates, times, prices and locations are subject to change. ★ North Central College performance. ♫ Impresario Society event.
North Central College thanks our Fine & Performing Arts 2017-2018 season sponsors.

BMO Harris Bank

These programs are also partially supported by a grant from the Illinois Arts Council, a state agency.
RESTAURANTS:

Bar Louie
22 E. Chicago Ave., Naperville

Catch 35
35 S. Washington St.
Naperville

Hugo's Frog Bar
& Fish House
55 S. Main St., Naperville
(Entrance is on Van Buren)

Sullivan’s Steakhouse
244 S. Main St., Naperville

The Bangkok Village
22 E. Chicago Ave.
Suite 122, Naperville

Bistro du Bouchard
127-129 S. Washington St.
Naperville

Dark Horse Pastries
Catering by appointment
215-873-5842

Eggs, Inc. Café
220 S. Washington St.
Naperville

La Sorella di Francesca
18 W. Jefferson Ave.
Naperville

Mesón Sabika
1025 Aurora Ave., Naperville

Paisans Pizzeria & Bar
2901 Ogden Ave., Lisle

Smallcakes Cupcakery
115 E. Ogden Ave.
Suite 119, Naperville

Ted’s Montana Grill
39 W. Jefferson Ave.
Naperville

NAPERVILLE HOTELS:

Hotel Indigo
Naperville Riverwalk
120 Water St.

Best Western
1617 Naperville
Wheaton Rd.

Chicago Naperville Marriott
1801 N. Naper Blvd.

Country Inn & Suites
1837 Centre Point Ctr.

Courtyard Marriott
1155 E. Diehl Rd.

Embassy Suites
1823 Abriter Ct.

Fairfield Inn & Suites
1820 Abriter Ct.

Harrison House Bed
& Breakfast
26 N. Eagle St.

Hotel Arista
2139 City Gate Ln.

Red Roof Inn Plus+
1699 W. Diehl Rd.

For more information about corporate sponsorship opportunities, please contact Megan Lynch, director of corporate relations at 630-637-5210 or mwlynch@noctrl.edu
We’re here to help.

At BMO Harris Bank, we take pride in our local communities. That’s why, each year, through various sponsorships and community involvement, we are committed to providing our support.

BMO Harris Bank is proud to support North Central College Fine & Performing Arts.
NORTH CENTRAL COLLEGE
INTERN HOUSING

Our unique housing program for summer interns offers affordable, convenient and furnished apartment-style suites.

Date availability: June 14 - August 5, 2018

Eligibility: Applicants must be age 18 or older and enrolled in a degree-seeking program involving a summer internship in the area.

Reservation options: Companies contract directly with North Central College on behalf of their intern(s) or intern contracts directly with North Central College.

For more information regarding on-site and Naperville amenities, visit northcentralcollege.edu/internhousing.
AN EVENING WITH JAZZ VIBRAPHONIST

Brad Stirtz

February 9, 8 p.m.
Madden Theatre, Fine Arts Center
171 E. Chicago Ave., Naperville
AN EVENING WITH JAZZ VIBRAPHONIST BRAD STIRTZ

PERFORMER BIOGRAPHY

Vibraphonist Brad Stirtz has gained a reputation as an outstanding professional mallet percussionist both onstage and in the studio. Brad’s music career has spanned the globe, with concerts in Uganda, Trinidad and across the U.S. He has performed or recorded with such jazz luminaries as Ed Thigpen, Patricia Barber, Jerry Goodman, Dan Haerle, Fareed Haque, Jay Clayton, Madeline Eastman, Peter Eldridge, Suzanne Pittson and John McLean. He toured with the Janice Borla Group and is featured on her CDs “Lunar Octave” and “Agents of Change.”

A native of Minden, Nebraska, Stirtz earned his master of music degree in percussion performance at the American Conservatory of Music in Chicago. He recently received a second master’s degree in theology from Concordia University Chicago. As a jazz/percussion educator, he has previously served on the faculties of the American Conservatory, Roosevelt University, Benedictine University, Northern Illinois University and the Janice Borla Vocal Jazz Camp. Currently Brad is director of worship and music at Peace Lutheran Church in Lombard, Illinois. He has been a member of the faculty at the Birch Creek Percussion Camp in Door County, Wisconsin, for over 30 years, where he teaches jazz improvisation and the techniques of playing world percussion instruments.

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North Central College
Fine & Performing Arts

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Berlin Philharmonic Piano Quartet

February 18, 3 p.m.
Wentz Concert Hall, Fine Arts Center
171 E. Chicago Ave., Naperville
ABOUT THE BERLIN PHILHARMONIC PIANO QUARTET

The Berlin Philharmonic Piano Quartet, one of the few existing ensembles of that instrumentation, has existed as a Berlin Philharmonic chamber music ensemble since 1985. This highly praised group is a collaboration between three award-winning permanent members of the Berliner Philharmoniker: Konzertmeister Andreas Buschatz, violist Matthew Hunter, and cellist Knut Weber, along with the renowned concert pianist Markus Groh.

This outstanding ensemble is committed to not only representing the standard repertoire of classical, romantic and modern pieces, but also finding undiscovered masterpieces of the literature that encompasses more than 400 works. For more information, visit www.cami.com.

PERFORMER BIOGRAPHIES

Andreas Buschatz received his first instruction on the violin when he was just 6 years old. In 1992, as a young student, he joined Wolfgang Rausch’s class at the Detmold Hochschule für Musik and in 1999 became a student of Thomas Brandis at the Berlin Hochschule der Künste. He was the recipient of a prestigious grant from Studienstiftung des Deutschen Volkes (the German National Academic Foundation). Buschatz went on to take the position of deputy leader of Berlin’s Deutsches Symphonie-Orchester, and then became Concertmaster of the Deutsche Kammermusikanten of Berlin. In October 2010, he was named the Concertmaster of the Berliner Philharmoniker. He has appeared as soloist with ensembles including the Westphalian Symphony Orchestra, the Bremen State Philharmonic Orchestra and the Philharmonic Orchestra of the Mainz State Theatre. Awards: First prize at the Jakob Stainer Violin Competition (1991), first prize in the German national competition Jugend musiziert (1994), first prize at the ibolyka Gyarfás Violin Competition (2000).

Knut Weber received his first musical training from the Slovenian cellist Milos Mlejnik. He studied in Cologne with the Alban Berg Quartet and Claus Kanngiesser, as well as with Wolfgang Boettcher in Berlin, where in 2002 he passed his concert exam with distinction. Weber went on to become a scholar and principal cellist of the Gustav Mahler Youth Orchestra before being engaged by the Berliner Philharmoniker. He is a member of the “12 Cellists of the Berlin Philharmonic” and also appears regularly as a soloist and in various chamber ensembles in Europe, Asia, North and South America. Awards: Prizewinner in the German national competition Jugend musiziert, winner of the Liezen International Cello Competition (1995), Pörtschach Brahms Competition (1996) and Domenico Gabrielli Competition of Berlin (1999).

Within little more than a decade German born pianist Markus Groh has established himself as one of the most versatile pianists of his generation, after having won the first prize in the prestigious Queen Elisabeth Competition Brussels in Belgium in 1995. His worldwide concert activities include performances with the London Symphony, the Cleveland Orchestra, the New York Philharmonic, the Philadelphia Orchestra, the National Symphony Washington D.C., the San Francisco Symphony, the New Japan Philharmonic and the St. Petersburg Philharmonic under such distinguished conductors as Ivan Fischer, Neeme Jaervi, Fabio Luisi, Kent Nagano, Jonathan Nott and David Robertson. Groh performs solo recitals all over the world in some of the most important venues of cities like Amsterdam, Athens, Berlin, Brussels, Frankfurt, London, Munich, New York, Tokyo, Toronto, Vancouver, Vienna, Washington D.C. and Zurich. His first SACD Solo recording featured the B minor Sonata, the Fantasy and Fugue on the Theme B-A-CH and the Totentanz of Franz Liszt and received outstanding reviews in major newspapers.
BERLIN PHILHARMONIC PIANO QUARTET

(The Times, FAZ among others) as well as in major music magazines including critic’s awards like “Editor’s Choice” (Gramophone Magazine, U.K.), “Recording of the month” (Musicweb International, USA), “Supersonic Award” (Pizzicato, Luxembourg), and “6 of 6 points” (Piano News, Germany). A second all-Brahms SACD was showered with rave reviews. It received awards like the Star of the Month from German music magazine FonoForum in 2008. Groh lives in Berlin and New York.

Matthew Hunter was 26 when he discovered the viola. As a lark, he experimented with violin repertoire on the larger instrument. He became so infatuated with the viola’s dark chocolate tones that he made the switch over to the deeper instrument immediately, never turning back. Shortly after that he won the Gee International Viola Competition at Aspen, in 1986. Hunter, who began violin at age seven in Amherst, Massachusetts, studied with Berlin-born virtuoso Julian Olevsky. Other formative artists included Roman Totenberg, Jaime Laredo and Michael Tree. Having earned a bachelor of arts degree in philosophy from Dartmouth College, he continued elsewhere with master of music and graduate artist degrees, eventually becoming the assistant of Professor Masao Kawasaki at the Cincinnati College-Conservatory. Matthew won his position with the Berliner Philharmoniker in 1995, arriving from the Canadian National Orchestra in Ottawa. He has performed in the world’s great concert halls throughout Asia, Europe and the United States with the world’s great conductors Abbado, Haitink, Barenboim, Rattle, and Petrenko and recorded with Deutsche Grammophon, SONY-Classical and many other labels. His media presence includes a feature on CNN’s “Cultural Icons,” in documentary film, and numerous appearances as interviewer for the Philharmonic’s own Digital Concert Hall, including conductors Gergiev, Haitink, Gilbert, Harding and Gatti.

In addition to his longstanding association with the Berlin Philharmonic Piano Quartet, Matthew has been a guest artist with the Emerson, Arditti, St. Lawrence and Blair String Quartets. He is the founder of the Berlin Philharmonic Stradivari Soloists, now in its 21st season, and looking forward to a 15-city tour of Japan in May 2018. His chamber music partners have included the great violists Karen Tuttle and Raphael Hillyer, and artists such as Menachem Pressler, Bernard Greenhouse and Pinchas Zuckerman. As teacher/resident-artist, Matthew has been a guest at the Blair School of Music, HPAC (Japan), Curitiba (Brazil), Harvard University, Aix-en-Provence Festival, the Pacific Music Festival (Sapporo, Japan), the Manhattan School of Music and a guest lecturer at the Hanns-Eisler-Hochschule-Berlin. Acting as both creative and artistic director for the BP Family Concert Series on such topics as the “Ode to Napoleon,” and Antonio Stradivari, he has led a workshop to build a violin, and this season created an intercultural approach to the violin world. In Berlin schools, his work focuses on themes as disparate as Schoenberg’s “Gurrelieder” and exploring the relationship between color and sound with his project “Synesthésie.” He also performs as a classical guitarist for the Berliner Philharmoniker in performances of Boulez’s “Eclat,” and Mahler’s Symphony No. 7 on international tours. Matthew has performed administratively for the Berlin Philharmonic, as an elected member of the Artistic Advisory Board (Fünferrat) for six years.
Be central at North Central College

“Early on, Bailey realized she wanted to major in biology rather than marketing, but she wasn’t sure she could do it. Her faculty and advisor encouraged her to try—and that changed her life. Now she’s taking premed classes and volunteering at a hospital. We are so proud of her, and of all our children. They were great kids who became even better adults because of North Central. “We hear a lot about how expensive college is—and that’s true—but North Central is an unbelievable value and has helped each of our children reach their full potential.”

Cindy and Joe Beetz with children Bailey’20, Bonnie ’06, Brooke ’02 and Barry ’01

To explore our undergraduate programs, visit northcentralcollege.edu/majors or call us at 630-637-5800.
Regina Carter
“SIMPLY ELLA”

February 24, 8 p.m.
Wentz Concert Hall, Fine Arts Center
171 E. Chicago Ave., Naperville

Sponsored by:

This presentation is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from the Illinois Arts Council and the Crane Group.
PERFORMER BIOGRAPHY

Sony Masterworks recording artist Regina Carter is the foremost jazz violinist of her generation. Her quest for beauty combined with her passion for excellence did not escape the attention of the MacArthur Foundation, who awarded Regina their prestigious fellowship “genius grant.” Regina’s recent release, “Ella: Accentuate the Positive,” and touring program, “Simply Ella,” mark the 100th birthday of a musical legend. The program celebrates the incomparable Ella Fitzgerald – THE source of Regina’s musical inspiration. An influence she has cherished throughout her life, Regina describes her visceral connection to Ella’s music:

“Growing up in Detroit, there was always music playing in our home. While there was a variety of music I enjoyed, there were a few recordings and artists I found consistently captivating. Ella Fitzgerald was one of these exceptions. To this very day, whenever I hear an Ella recording it grabs me at my core. I’m entranced by her voice, her melodic improvisations and the passion and artfulness with which Ella sings a song. She helps me understand a song by providing a window to its essence. In a word, Ella is sublime, and she is at the top of my go-to list when learning a jazz tune. Perhaps Jimmy Rowles said it best, ‘Music comes out of her. When [Ella] walks down the street…she leaves notes.’ I’m so excited to celebrate Ella Fitzgerald, an artist who has meant so much to all the notes in my musical life.”
Tammy McCann
“TENDERLY NAT KING COLE”

February 25, 6 p.m.
Madden Theatre, Fine Arts Center
171 E. Chicago Ave., Naperville

Sponsored by:
Nicor Gas
PERFORMER BIOGRAPHY

Nat “King” Cole was unmatched in his time for the sophistication, taste and sheer musicality he brought to the standards that he made his own. This Valentine’s Day come hear how Tammy McCann, one of today’s premiere jazz stylists, brings her one of a kind voice to these classic love songs and makes them her own.

Firmly rooted in the tradition of the great singers of the past, but with her own modern flair, Tammy McCann uses her sultry and emotionally charged voice to conjure up a time when great singing was in the service of romance. Join Tammy as she evokes this time with such classics as “Tenderly” and “Unforgettable.”

Share this Valentine experience with a performer whose compelling delivery takes her audience on a journey to a romantic past and makes it live again.

Running time: two 45 minute sets separated by a 15-minute intermission

Musical Instrumentation: Piano, Jeremy Kahn

PROGRAM

BUT BEAUTIFUL
THAT SUNDAY LAST SUMMER
MONA LISA
STARDUST
WALKING MY BABY BACK HOME
THE VERY THOUGHT OF YOU
L-O-V-E
UNFORGETTABLE
TENDERLY
THE LATE LATE SHOW
NATURE BOY
WHEN I FALL IN LOVE
FOR SENTIMENTAL REASONS
AUTUMN LEAVES
ORANGE COLORED SKY
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LeRoy Neiman Golf Collection  
MARCH 9 - APRIL 8

The Leroy Neiman Golf Series is part of North Central College’s art collection and was donated by David and Donna Tierney. Known for his colored and detailed images of sporting events, Neiman was probably the most popular artist in the United States before he died in June 2012. Many of Neiman’s paintings are about sports, ranging from basketball, boxing, billiards and hockey to gymnastics, shot put, swimming and cycling. His work characteristically uses pop art with dramatic brushwork and vibrant color.

Jen Dodson  
“ROUSE: A Fashion and Art Installation”  
APRIL 13 - MAY 27

In this exhibition, Dodson creates an art visualization of the interplay between fashion and music, giving life to her work as a stylist and producer of fashion shows. Through the use of photography and styled looks, Dodson showcases the impact fashion has on the music industry. Using imagery from the styled shoots of local musicians, she documents a multitude of genres and styles and encourages viewers to see the resulting relationships.

Visit northcentralcollege.edu/show for dates and times of artist receptions.
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North Central College
SEASON 2017-2018
FINE & PERFORMING ARTS

Art Garfunkel: In Close-Up
March 10

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March 9

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March 25

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March 16

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Artspower National Touring Theatre
“Harry the Dirty Dog”
March 10

Sold Out
Coming in March and April

Richie Kotzen
April 6

“How I Became a Pirate”
April 7

Hypnotic Brass Ensemble
April 13

Kelly Sill/Jack Mouse
April 27

An Evening with Branford Marsalis
April 21

“Cat in the Hat”
April 21

Philip Fortenberry
“The Hands of Liberace”
April 29

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*These programs are partially supported by a grant from the Illinois Arts Council, a state agency, and the National Endowment for the Arts.