These programs are partially supported by a grant from the Illinois Arts Council, a state agency, and the National Endowment for the Arts.
Prince is an artist who left the world of music too soon. We feel it is fitting during our anniversary season to honor the legacy of this amazing performer. Gabriel Sanchez presents “The Prince Experience” on March 9. If you are a fan of the music of Prince, you need to be here. Gabriel Sanchez brings an astonishingly accurate representation of this amazing artist.

If you like the music of Franki Valli, then you need to see The Four C Notes. John Michael Coppola has assembled an incredible group of men who take you on a fantastic musical journey—all in the intimacy of the Madden Theatre. Come early, sip a beverage at your seat waiting for the show to begin and be wowed. I personally cannot wait for this show!

The month closes with one more bit of jazz—“The Revenge of the Rhythm Section” featuring Jack Mouse and Kelly Sill. A great way to end an amazing two months of entertainment!

Thank you for being here, no matter what show you are seeing. Our one hope is that you come back often! Thanks to all of our sponsors, donors and Friends of the Arts. We cannot do this without your help. And now, on with the show.

Brian Lynch
Fine Arts Director
North Central College
Join **Friends of the Arts** today and receive exclusive benefits.

Thanks to our many contributors, world-renowned artists such as Yo-Yo Ma, the Chicago Symphony Orchestra, Vienna Boys Choir, Wynton Marsalis, Celtic Woman and many more have performed in our venues. But the cost of performance tickets only covers half our expenses to bring these great artists to the College’s stages. The generous support from the Friends of the Arts ensures the College can continue to bring world-class performers to our world-class venues.

<table>
<thead>
<tr>
<th>YOUR GIFT</th>
<th>Sneak preview of next year’s season</th>
<th>Name recognition in program</th>
<th>Name recognition in Wentz Concert Hall lobby</th>
<th>Private Schoenhein Gallery showing and tour</th>
<th>Pre-Sale opportunity for select performances</th>
<th>Access to Impresario Lounge**</th>
<th>Pre-Show Recognition Dinner</th>
<th>Complimentary tickets to North Central College presented events (per season)</th>
<th>Backstage meet and greet opportunity (subject to artist availability)</th>
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<tr>
<td>MAESTRO ($10,000+)</td>
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<td>STANDING OVATION* ($1,000 - $4,999)</td>
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*Annual gifts made at the Standing Ovation level and above will also include membership into the North Central College Presidents Club. The Presidents Club consists of donors who make a minimum gift of $1,000 or more to one or more areas of the College. Presidents Club members are annually invited to the Presidents Club BBQ in September, and the Presidents Club dinner and theatre event in November.

** The Impresario Lounge offers refreshments and appetizers in a private setting and is available for three events during the upcoming season. Impresario members will receive an email message with details at the beginning of the season.

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Jonathan Rippe
Lauren Stewart
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Mr. and Mrs. Ronald Van Buskirk

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Linda J. Allison
Lyle Allison
Floral E. Amy
Rev. Daniel J. Berger
Boycehn Bradshaw and Kelly Frose
Rev. Daniel J. Berger
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Wordelman
Mr. and Mrs. Douglas Yost

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<table>
<thead>
<tr>
<th>FEBRUARY 2019</th>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>February 1</td>
<td>Gospel Extravaganza 31 ★</td>
<td>$10-15</td>
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<tr>
<td>February 2</td>
<td>“Pinkalicious The Musical” ●</td>
<td>$6-12</td>
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<tr>
<td>February 7, 8, 9, 10</td>
<td>“The Opportunities of Extinction” ★</td>
<td>$8-10</td>
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<tr>
<td>February 9</td>
<td>DuPage Symphony Orchestra “From the Heart of Europe”</td>
<td>$15-38</td>
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<tr>
<td>February 15</td>
<td>Winter Choral Gala ★</td>
<td>$3-5</td>
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<tr>
<td>February 22</td>
<td>An Evening with Jazz Vibraphonist Brad Stirtz ● ★</td>
<td>$17-22</td>
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<tr>
<td>February 23</td>
<td>“We Shall Overcome” A Celebration of Dr. Martin Luther King Jr. ● ♪</td>
<td>$40-50</td>
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<tr>
<td>February 21, 22, 23, 28</td>
<td>“Sweeney Todd” ★</td>
<td>$10-15</td>
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<tr>
<th>MARCH 2019</th>
<th>EVENT</th>
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<tbody>
<tr>
<td>March 1, 2, 3</td>
<td>“Sweeney Todd” ★</td>
<td>$10-15</td>
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<tr>
<td>March 2</td>
<td>“Chords for Kids” Concert for Children with Special Needs ★</td>
<td>Free, but ticket is required for admittance</td>
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<tr>
<td>March 7</td>
<td>Chamber Players and Symphony Band Winter Concert ★</td>
<td>$3-5</td>
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<tr>
<td>March 8</td>
<td>An Evening of Big Band ♪★</td>
<td>$17-22</td>
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<tr>
<td>March 9</td>
<td>Gabriel Sanchez presents: The Prince Experience ●</td>
<td>$20-35</td>
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<tr>
<td>March 16</td>
<td>DuPage Symphony Orchestra “Luck o’ the Irish”</td>
<td>$15-38</td>
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<tr>
<td>March 23</td>
<td>Chicago Sinfonietta “In Darkness We Rise: A Concert of Remembrance”</td>
<td>$10-62</td>
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<tr>
<td>March 24</td>
<td>The Four C Notes ●</td>
<td>$30-35</td>
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<tr>
<td>March 29</td>
<td>Revenge of the Rhythm Section with Kelly Sill and Jack Mouse ● ★</td>
<td>$17-22</td>
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<tr>
<td>March 30</td>
<td>Chicago Harmony Sweepstakes “A Cappella Festival”</td>
<td>$30-40</td>
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<tr>
<th>APRIL 2019</th>
<th>EVENT</th>
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<tbody>
<tr>
<td>April 6</td>
<td>“Pete The Cat” ●</td>
<td>$6-12</td>
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<td>April 6</td>
<td>Tower of Power ●</td>
<td>$50-70</td>
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<tr>
<td>April 7</td>
<td>DuPage Symphony Orchestra “Wanted: Dead and Alive”</td>
<td>$8-18</td>
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<td>April 11, 12, 13, 14</td>
<td>“Action! Shape Your World” ★</td>
<td>$8-10</td>
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<td>April 16</td>
<td>Concert Winds Return from Tour Concert ★</td>
<td>$3-5</td>
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<tr>
<td>April 26</td>
<td>An Evening with Jazz Trombonist Tim Coffman ● ★</td>
<td>$17-22</td>
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<tr>
<td>April 30</td>
<td>Chamber Singers “Metamorphosis” Concert ★</td>
<td>$3-5</td>
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### MAY 2019

<table>
<thead>
<tr>
<th>EVENT</th>
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<tr>
<td>“Out On a Limb”</td>
<td>$3-5</td>
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<tr>
<td>DuPage Symphony Orchestra “May the Fourth”</td>
<td>$15-38</td>
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<tr>
<td>Women’s Chorale “Finale!”</td>
<td>$3-5</td>
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<tr>
<td>Chicago Sinfonietta “SoundSketch: Portraits in Rhythm, Blues and Beyond”</td>
<td>$10-62</td>
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<tr>
<td>An Evening with Jazz Pianist Chris White</td>
<td>$17-22</td>
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<tr>
<td>Jefferson Starship</td>
<td>$40-60</td>
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<tr>
<td>Girls Like Us: It’s My Party, the Girls and the Groups of the 1960’s</td>
<td>$30-35</td>
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<tr>
<td>Cardinal Chorus and Chamber Strings Spring Concert</td>
<td>$3-5</td>
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<tr>
<td>Concert Choir Graduation Concert</td>
<td>$3-5</td>
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<tr>
<td>Department of Bands Spring Concert</td>
<td>$3-5</td>
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<tr>
<td>The Spring Great Evening of Jazz</td>
<td>$3-5</td>
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<tr>
<td>Opera Workshop</td>
<td>Free, but ticket is required for admittance</td>
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### Shows that qualify for season subscription discount
- "Out On a Limb"
- DuPage Symphony Orchestra “May the Fourth”
- Women’s Chorale “Finale!”
- Chicago Sinfonietta “SoundSketch: Portraits in Rhythm, Blues and Beyond”
- An Evening with Jazz Pianist Chris White
- Girls Like Us: It’s My Party, the Girls and the Groups of the 1960’s
- Cardinal Chorus and Chamber Strings Spring Concert
- Jefferson Starship
- The Spring Great Evening of Jazz

### Impresario event
- An Evening with Jazz Pianist Chris White

### North Central College performance
- The Tenors

### Home for the Holidays discount
- Women’s Chorale “Finale!”

---

During its first 10 years, the Wentz Concert Hall & Fine Arts Center has served as the cornerstone venue for the College’s spectacular Fine and Performing Arts seasons. Below are a few examples of the many nationally and internationally acclaimed artists who have brought their talents to Naperville and North Central College.
North Central College thanks our Fine & Performing Arts 2018-2019 season sponsors and partners.

These programs are also partially supported by a grant from the Illinois Arts Council, a state agency.

For more information about corporate sponsorship opportunities, please contact Megan Lynch, director of corporate relations at 630-637-5210 or mwlynch@noctrl.edu.
RESTAURANTS:
Catch 35
35 S. Washington St.
Naperville

Hugo’s Frog Bar
& Fish House
55 S. Main St., Naperville
(Entrance is on Van Buren)

Sullivan’s Steakhouse
244 S. Main St., Naperville

The Bangkok Village
22 E. Chicago Ave.
Suite 122, Naperville

Board and Barrel
218 S. Washington St.
Naperville

The Craftsman
By Two Brothers
6 W. Jefferson Ave.
Naperville

King’s Cafe by Chef Terrel
1665 Quincy Ave., Suite 131,
Naperville

La Sorella di Francesca
18 W. Jefferson Ave.
Naperville

Smalcakes Cupcakery
115 E. Ogden Ave.
Suite 119, Naperville

Ted’s Montana Grill
39 W. Jefferson Ave
Naperville

NAPERVILLE
HOTELS:
Hotel Indigo
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120 Water St.

Best Western Naperville Inn
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Bravo – a standing ovation for another great season!

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to help.

At BMO Harris Bank, we take pride in our local communities. That’s why, each year, through various sponsorships and community involvement, we are committed to providing our support.

BMO Harris Bank is proud to support North Central College Fine & Performing Arts.
Naperville’s Fine & Performing Arts District Partners a Fine Arts Performance with a Fine Dining Experience!

With so many restaurants to choose from just walking distance from North Central College it’s the perfect opportunity to make it Dinner and a Show!

dine NAPERVILLE DineNaperville.com
Call today for your free Dining Guide 1.866.996.2737 and don’t forget to visit us online to see dining specials and upcoming performances.
“Pinkalicious The Musical”

February 2, 10 a.m. and 1 p.m.
Pfeiffer Hall
310 E Benton Ave., Naperville
In “Pinkalicious The Musical,” Pinkalicious can’t stop eating pink cupcakes despite warnings from her parents. Her pink indulgence lands her at the doctor’s office with Pinkititis, an affliction that turns her pink from head to toe - a dream come true for this pink loving enthusiast. But when her hue goes too far, only Pinkalicious can figure out a way to get out of this predicament.

Vital Theatre Company is dedicated to producing entertaining and educational theatre for young audiences. Located in New York City, Vital Theatre Company commissions three to five new musicals for children each season. Since its founding in 1999, Vital Theatre Company has been honored with the Off-Broadway Alliance Award for Best Family Musical, two Awards for Excellence by the Off-Off Broadway Review, and has received high acclaim from audiences and critics alike for being "a wonderful place for parents to introduce their kids to the glories of live theatre, done well and at modest prices." Now entering its 20th anniversary season, the company has presented more than 75 original productions for more than 300,000 children and their families.

TOUR CAST

Carly Reed Carlstrom (Alison/Dr. Wink) is thrilled to join the cast of “Pinkalicious!” Her credits include “Musical Thrones: a Parody of Ice and Fire” (National Tour) as Daenerys/Sansa/Arya/Ygritte and other characters from the HBO series, “James and the Giant Peach” as Aunt Sponge, Mary in “Jesus Christ Superstar” (Regional Theatre), and Gladys in “Memphis” (AMDA College and Conservatory of the Performing Arts). Carly graduated with her BFA in musical theater from AMDA in 2017. See you in the nest!

Lauryn Morgan Thomas (Pinkalicious) is honored to make her Vital Theater Company debut! Previous credits include: "Can Can," (Broadway Theatre of Pitman, N.J.) "Ragtime," (Sketch Club Players, New Jersey) "United and Lockhardt," (Philadelphia Fringe) "Truth & Confessions," (Standing Ovations, original cast, Pennsylvania), "Spelling Bee," "Nine," "Midsummer" and "Avenue Q" (Univ. of Pittsburgh Stages), and “Lightyears Away From You” (Univ. of Pittsburgh Stages), which she devised and performed as a solo show. She has also appeared at the Arden Theatre in Philadelphia as part of the Next Generation Cabaret and at Don't Tell Mama in Seths Talent Showcase in New York. Eternal thanks and love to Thomas Fam!

Erik Gosnell (Peter Pinkerton) is tickled PINK to be making his Vital Theatre Company debut in two amazing shows! A Nebraska native, Erik flew the coop and currently resides in New York City. He was last seen in the national tour of "Daniel Tiger’s Neighborhood Live: King For A Day!" (Prince Wednesday) with Mills Entertainment. Some past credits include: "A Charlie Brown Christmas" (Jenny Wiley Theatre), "Alexander Who’s Not Going To Move" (Two Beans Productions/Theatreworks USA!), "Rap-Punzel" (Florida Studio Theatre), "Shrek The Musical" (Pinewood Bowl, Inc.) and Monty Python’s SPAMalot (Lincoln Playhouse). Theatre is a work of he(ART).

Michelle Martinelli (Mrs. Pinkerton) is thrilled to be joining Vital Theatre Company for the first time! No stranger to the road, she appeared last year in Brown Box Theatre Projects touring production of “The Broadway Jukebox.” Other favorite past credits include "The Donkey Show" (American Repertory Theater), "Born For This" (ArtsEmerson), “The Finish Line” (Boston Theatre Company) and “Two Gentlemen of Verona” (Commonwealth Shakespeare Company). She is a graduate of the BFA musical theatre program at Emerson College, a yoga teacher in Manhattan, and creator of A Common Law Cabaret performed at The Duplex NYC. Check her out at themichellemartinelli.com

James Hunsaker (Mr. Pinkerton) is an actor and teacher based in New York City. Having recently completed a BFA in musical theatre from Pace University, he has been acting and working with young aspiring actors professionally in New York and throughout the country (Proctors, MacHaydn, Dogwood Dell, VTMTA/Spotlight, Dance Cavise). He would like to thank his family, Harvey, and Vital Theatre for their support along the way.

AN EVENING WITH JAZZ VIBRAPHONIST

Brad Stirtz

February 22, 8 p.m.
Madden Theatre
171 E. Chicago Ave., Naperville
Vibraphonist Brad Stirtz has gained a reputation as an outstanding professional mallet percussionist, both on stage and in the studio. Brad’s music career has spanned the globe, with concerts in Uganda, Trinidad and throughout the U.S. He has performed or recorded with such jazz luminaries as Ed Thigpen, Patricia Barber, Jerry Goodman, Dan Haerle, Fareed Haque, Jay Clayton, Madeline Eastman, Peter Eldridge, Suzanne Pittson and John McLean. He toured with the Janice Borla Group, and is featured on her CDs “Lunar Octave” and “Agents of Change.”

A native of Minden, Neb. Brad earned his master of music degree in percussion performance at the American Conservatory of Music in Chicago. He recently received a second master’s degree in theology from Concordia University Chicago. As a jazz/percussion educator, he has previously served on the faculties of the American Conservatory, Roosevelt University, Benedictine University, Northern Illinois University and the Janice Borla Vocal Jazz Camp. Currently Brad is director of worship and music at Peace Lutheran Church in Lombard, Ill. He has been a member of the faculty at the Birch Creek Percussion Camp in Door County, Wis. for 30 years, where he teaches jazz improvisation and the techniques of playing world percussion instruments.
“We Shall Overcome”
A CELEBRATION OF DR. MARTIN LUTHER KING JR.
February 23, 8 p.m.
Wentz Concert Hall
171 E. Chicago Ave., Naperville
Inspired by the words and action of Dr. Martin Luther King Jr., “We Shall Overcome” showcases repertoire from across the African American music traditions that electrified generations of civil rights activists and defenders interwoven with spoken word from Dr. King’s recorded speeches.

Producer and Musical Director Damien Sneed’s career covers an incredible breadth of genres. He has conducted and collaborated on major original works for Wynton Marsalis, regularly accompanied Jessye Norman, collaborated with Lawrence Brownlee, and toured extensively with Diana Ross, Aretha Franklin and the Clark Sisters.

This production ties together a living lineage of music and culture that includes traditional gospel, modern gospel, classical, jazz, Broadway and spirituals. From Aretha Franklin to Wynton Marsalis; Duke Ellington to Stevie Wonder; Nina Simone to Donny Hathaway; and traditional spirituals to music from “The Wiz”, it’s Damien’s unique understanding of each genre that allows him to fluidly cover so much musical ground in a single performance.

Composers featured in this concert include: Duke Ellington, Damien Sneed, Nina Simone, Stevie Wonder and Wynton Marsalis. You’ll hear music from the songbooks of Marvin Gaye, Aretha Franklin, Dionne Warwick and Donny Hathaway.

“Damien is an extraordinarily talented, intelligent and well-rounded musician as well as a human being of depth and passion.” - Jessye Norman

“Damien Sneed is an ambassador for classical and gospel music who brings positivity, optimism and thoroughness to every occasion. His talent stretches across traditional divisions. In the realest sense, he uses his artistry to make our world a better place.” - Wynton Marsalis
An Evening of Big Band

March 8, 8 p.m.
Madden Theatre
171 E. Chicago Ave., Naperville
AN EVENING OF BIG BAND

PERFORMER BIOGRAPHY

The North Central College Big Band, under the direction of Tim Coffman, presents a concert featuring two guest artists, trumpeter Art Davis and drummer Jack Mouse. The first event of this type for the band, the program features music specially arranged by and for Davis and Mouse, in addition to the band’s own repertoire.

One of Chicago’s leading jazz trumpeters, Art Davis has had a storied career, performing with many legendary artists. He has toured with Ray Charles, Frank Sinatra and Rosemary Clooney. As a charter member of the Chicago Jazz Orchestra, he has appeared with Joe Williams, Dizzy Gillespie, Clark Terry, Nancy Wilson, Kurt Elling and Jimmy Heath, among others. He also performed and recorded with such notables as Maynard Ferguson, the Woody Herman Orchestra, Natalie Cole, Diane Schuur, Sammy Davis Jr. and Tony Bennett.

A highly respected jazz educator, Davis has degrees in music education and musicology from the University of Illinois. As a graduate student he specialized in ethnomusicology, with an emphasis in African music. For more than 20 years he has been mentored by master drummers Gideon Foli Alorwoyle and Abubakari Luna.

By his late teens, jazz drummer Jack Mouse was already performing with such musical greats as Buddy Morrow and Red Norvo. After college, he was featured soloist with the “Falconaires,” the official jazz ensemble of the U.S. Air Force Academy. He has since performed with a wide range of outstanding jazz artists, including Stan Kenton, Clark Terry, Herb Ellis, Joe Williams, James Moody, Randy Brecker, Bob Mintzer, Marc Johnson, Lou Marini, Dianne Reeves, Sheila Jordan, Jay Clayton, Karrin Allyson, Peter Eldridge, and many others. A longstanding member of the Janice Borla Group and the Dan Haerle Trio, he can be heard on several of their recordings.

Mouse’s recording output spans a wide range of jazz styles, from his own compositions to free improvisation. His new 2019 release “Intimate Adversary” and his 2012 CD “Range of Motion” garnered rave reviews and international radio airplay. “Three Story Sandbox,” a recording of his free improvisations with multi-instrumentalist Scott Robinson and vocalist Janice Borla, was an “Editor’s Pick” by DownBeat Magazine.

Currently assistant professor of music and coordinator of jazz studies at North Central College, Mouse has also served on the faculties of the American Conservatory of Music, Benedictine University, Saskatchewan School of the Arts, Clark Terry Great Plains Jazz Camp, National Stage Band Camps, Jamey Aebersold Combo-Improvisation Camps and the Janice Borla Vocal Jazz Camp. He is a staff artist/clinician for Yamaha Drums, Sabian Cymbals, Aquarian Drum Heads and Vic Firth Drum Sticks.
GABRIEL SANCHEZ PRESENTS:
The Prince Experience
March 9, 8 p.m.
Pfeiffer Hall
310 E Benton Ave., Naperville
PERFORMER BIOGRAPHY

Since 2002, Gabriel Sanchez has been portraying Prince in his critically acclaimed show “The Prince Experience.” What started off as a small local theatre production of “Purple Rain” has expanded into what has become a night of unbelievable entertainment, that keeps anyone who has seen it talking long after the last encore is played.

Gathering the musical cream of the crop of talent from Wisconsin and Chicago, Sanchez, along with his fellow musicians, re-creates a stunningly authentic trip through time, bringing the music of the Purple One to a new tribute band standard. The show is complete with choreographed dances, props and costumes, all of which are sure to get the audience up and out of their seats, from the very first note and continuing on throughout the extravaganza.
The Four C Notes

March 24, 3 p.m. and 6 p.m.
Madden Theatre
171 E. Chicago Ave., Naperville
Pioneered and headlined by John Michael Coppola, best known for his appearance in Chicago’s long running production of the Broadway smash hit "Jersey Boys," The Four C Notes is the Midwest’s only tribute dedicated to recreating the music of Frankie Valli and The Four Seasons!

While they call Chicago home, they have been seen at private events, performing arts centers and outdoor festivals all over the country!

The tribute features all of your favorite hits, including: “Sherry”, “Big Girls Don’t Cry”, “Walk Like A Man”, “Workin’ My Way Back To You, (Babe)”, “Can’t Take My Eyes Off Of You”, “Let’s Hang On” and many, many, more.

The Four C Notes are quickly becoming the country’s premier Frankie Valli tribute and they’re not to be missed!
REVENGE OF THE RHYTHM SECTION WITH

Kelly Sill and Jack Mouse

March 29, 8 p.m.
Madden Theatre
171 E. Chicago Ave., Naperville
Kelly Sill

Kelly Sill has been a mainstay of the Chicago jazz scene for more than 35 years. Born in Fargo, N.D., he grew up in the Chicago area. After receiving his bachelor’s degree from the University of Illinois at Urbana-Champaign, he returned to Chicago. He has since performed and recorded with a vast array of jazz artists, including Art Blakey, Joe Henderson, Art Farmer, Eddie Jefferson, Clark Terry, Cedar Walton, Herb Ellis, Woody Shaw, Hank Jones, Freddie Hubbard, Kenny Burrell, Barney Kessel, Chris Potter, Ernie Watts, Bob Mintzer, Mel Torme, Anita O’Day, Janice Borla, Jack Mouse, Jackie McLean, Joey DeFrancesco, Donald Byrd, Bobby Watson, Eddie Harris, Scott Hamilton, Victor Lewis, Clifford Jordan, Bucky Pizzarelli, and many more. He has performed at the Chicago Jazz Festival, the Elkhart Jazz Festival, the Red Sea Jazz Festival, Thessaloniki Concert Hall in Greece and Symphony Center in Chicago.

Kelly’s discography includes more than 50 recordings, including his own “The Brighter Side” with drummer Joel Spencer, and “Interior Window” with Joel Spencer and pianist Mike Kocour.

Kelly has served on the faculties of Northeastern Illinois University, Lake Forest College, DePaul University and Northern Illinois University. He has taught at Interlochen Arts Camp, Jamey Aebersold Summer Jazz Workshop, Janice Borla Vocal Jazz Camp, University of Wisconsin/Stevens Point Jazz Camp, Clark Terry Great Plains Jazz Camp and the University of Illinois at Urbana-Champaign Summer Music Program.

Jack Mouse

By his late teens, jazz drummer Jack Mouse was already performing with such musical greats as Buddy Morrow and Red Norvo. After college, he was featured soloist with the “Falconaires,” the official jazz ensemble of the U.S. Air Force Academy. He has since performed with a wide range of outstanding jazz artists, including Stan Kenton, Clark Terry, Herb Ellis, Joe Williams, James Moody, Randy Brecker, Bob Mintzer, Marc Johnson, Lou Marini, Dianne Reeves, Sheila Jordan, Jay Clayton, Karrin Allyson, Peter Eldridge, and many others. A longstanding member of the Janice Borla Group and the Dan Haerle Trio, he can be heard on several of their recordings.

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Amanda Meyer
"ESSENCE"
FEBRUARY 15 - MARCH 24
This collection of images illustrates the visual storytelling techniques of conceptual photography. Each image is a doorway into a new world and visceral emotional experience. Everybody has their own story to tell and each character in these images is sharing their own part of the artist who created them. Art is a pathway to self-discovery and healing, these images are a visual representation of that journey. Each individual image has its own message for each and every viewer, displayed in a surreal, enchanting, and sometimes even dark way.

Sergio Gomez
"PARALLEL STORIES"
MARCH 29 – MAY 19
Sergio Gomez is a Chicago based visual artist, curator and creative entrepreneur. Over the years, he has learned this big truth: “Don’t wait for an opportunity to change your current situation. Instead, convert each situation into an opportunity to move forward. The most successful artists are those who capitalize on opportunities that did not exist before. They’re not waiting for money or opportunities to fall from the sky. They look for opportunities to grow and act on them!”

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