For ticket information, call the Box Office at 630-637-SHOW (7469) or visit northcentralcollege.edu/show
North Central College

SEASON 2019-2020
FINE & PERFORMING ARTS

Russian National Ballet’s “Cinderella”

An Evening with Jazz Vocalist Janice Borla

An Evening with the North Central College Big Band

The Greatest Love of All

ArtsPower’s “Chicken Dance”

These programs are partially supported by a grant from the Illinois Arts Council, a state agency, and the National Endowment for the Arts.
Now that we have reached February, I know it can feel as if we are in an unending winter season. What is there to do when it’s so cold out? North Central College Fine & Performing Arts has a full line-up of amazing performances that are worth leaving the house and braving the cold!

I am so excited for this month’s kickoff event featuring the Russian National Ballet and their performance of “Cinderella.” Escape to the fairytale world of one of The Brothers Grimm’s most beloved classics—the story of a downtrodden young maiden who longs to find true love. It’s sure to be a beautiful event.

Hoping for that perfect Valentine’s Day date? You’ve got it with a performance featuring the award-winning Janice Borla as she shares her vocal jazz prowess with you all; it’s one of the highlights of an already great jazz season.

I can still remember feeling absolutely amazed when I first heard Belinda Davids sing; she definitely wowed me! Her performance, “The Greatest Love of All” (not associated with the estate of Whitney Houston) will transport you back in time, making you feel as though you are actually watching Whitney Houston on stage in her prime. I promise you will not soon forget this event!

As I mentioned, it’s jazz season, and we are bringing back our acclaimed Evening with the North Central College Big Band, starring our own jazz faculty as the featured performers. This will be the third annual Big Band concert, and it is a one-of-a-kind event.

To close out February, we are excited to present something special for our younger audiences. ArtsPower’s production of “Chicken Dance” will delight children of all ages with two performances that bring this wonderful book to life. It’s the perfect way to combat cabin fever during the deepest thralls of winter!

Thank you for being here. Thank you to our sponsors and donors and also our Friends of the Arts. If you are not a member of Friends of the Arts yet, please consider joining the fun! For such a short month, that’s a lot of performances! We hope you can join us for as many as you can. And now, on with the show!

Brian Lynch
Fine Arts Director
North Central College
Join Friends of the Arts today and receive exclusive benefits.

Thanks to our many contributors, world-renowned artists such as Yo-Yo Ma, the Chicago Symphony Orchestra, Vienna Boys Choir, Wynton Marsalis, Celtic Woman and many more have performed in our venues. But the cost of performance tickets only covers half our expenses to bring these great artists to the College’s stages. The generous support from the Friends of the Arts ensures the College can continue to bring world-class performers to our world-class venues.

YOUR GIFT    Sneak preview of next year’s season  Name recognition in program  Name recognition in Wentz Concert Hall lobby  Private Schoenherr Gallery showing and tour  Pre-Sale opportunity for select performances  Access to Impresario Lounge**  Pre-Show Recognition Dinner  Complimentary tickets to North Central College presented events (per season)  Backstage meet and great opportunity (subject to artist availability)

MAESTRO ($10,000+)

BRAVO ($5,000 - $9,999)

STANDING OVATION* ($1,000 - $4,999)

ENCORE ($500 - $999)

PERFORMANCE ($250 - $499)

OVERTURE ($100 - $249)

AUDIENCE ($25 - $99)

*Annual gifts made at the Standing Ovation level and above will also include membership into the North Central College Presidents Club. The Presidents Club consists of donors who make a minimum gift of $1,000 or more to one or more areas of the College. Presidents Club members are annually invited to the Presidents Club BBQ and the Presidents Club dinner and theatre event.

** The Impresario Lounge offers refreshments and appetizers in a private setting and is available for three events during the upcoming season. Impresario members will receive an email message with details at the beginning of the season.

2019-2020 FRIENDS OF THE ARTS

To become a Friend of the Arts visit northcentralcollege.edu/makeagift

MAESTRO ($10,000 OR MORE)

Tami A. Kid-Brown and Chris C. Brown
William Kettman
Gary and Sharon Kovener
Ms. Diane Lewis
Paul and Sue Loscheider
Brian and Mary Jean Lynch
Mr. and Mrs. Raymond McMahon
Gary M. Moore
Shireen Moore
Bev Patterson-Frier
Mr. and Mrs. Ron Rolland
Karen Solomon
Rick and Pat Spencer
Leonard and Cathy Vekkos
Mr. and Mrs. Richard Wohrei

PERFORMANCE ($250 - $499)

Lyle E. Allison
Jon Balke
In Memoriam of Leslie A. Baumann
Mr. and Mrs. Gerald Engelhardt
Bruce and Mary Feay
Mr. James C. Ferdinandt
Suzanne Freshley
John Fuglister
Dora Glass
Mr. and Mrs. Don Hagmeyer
Kim Hahn
Cecilia and David Hoh
Jennifer Imburgia
Elizabeth Kamms
Garth and Susan Kennedy
Nickole Lasham
Daphne C. Lee
Dyani Lundberg
Thomas and Cheryl McRoberts
Dennis Michalak
Larry Michelson
Mark Milz
Gary and Berneil Mroz
Rose and Daniel Owens
Jonathan Rippe
Mr. and Mrs. Ronald Van Buskirk
Jon Warfel

OVERTURE ($100 - $249)

Adrian and Jacqueline Aldrich
Mr. Daniel A. and Mrs. Carol Alfrey
Linda J. Allison
Floral E. Amy
Mr. James R. Barnes
Rev. Daniel J. Berger
Jackie Boyd
Myron Brubaker
Julie Brummel
Robert Burlington
James Burner
Ms. Nancy Calderon and Mr. Bob Calderon
Lyne Caldwell
Philip Callighan
Mr. and Mrs. Richard Carney
Danni Chamberlin
Camillo Conforti
Mr. and Mrs. Chris Currie
Lois Davenport
Al Davis
Thomas DeKant
Ray Denson
William Edson
Barbara Esterly
Lauren Ford and Jim Weihrauch
Ron and Kandi Gasperini
Robert Guth
Jeryn Gossett
Carolyn Gringerit
Susan Haa
Estella Hammond
Stanley Harr
Dennis Henneman
Mr. and Mrs. Kenneth J. Hopkin
John Hummel
Mr. and Mrs. Richard L. Hummer
Mr. Robert F. Izral
Jill M. Johnson
Elizabeth Kamms
Dennis Michalak
Mr. and Mrs. Kenneth J. Hopkin
Robert Horne
John Hummel
Mr. and Mrs. Richard L. Hummer

We apologize if we have inadvertently made an error concerning your gift. Please contact the box office at 630-637-7469 so we can correct our records.
### FEBRUARY 2020

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 8</td>
<td>Russian National Ballet’s “Cinderella”</td>
<td>$25-40</td>
</tr>
<tr>
<td>February 8</td>
<td>DuPage Symphony Orchestra “Echoes of East and West”</td>
<td>$15-43</td>
</tr>
<tr>
<td>February 14</td>
<td>An Evening with Jazz Vocalist Janice Borla</td>
<td>$17-22</td>
</tr>
<tr>
<td>February 14, 15, 16, 21, 22, 23</td>
<td>“The Toxic Avenger”</td>
<td>$10-15</td>
</tr>
<tr>
<td>February 16</td>
<td>“The Greatest Love of All”</td>
<td>$25-45</td>
</tr>
<tr>
<td>February 19</td>
<td>Department of Bands Winter Concert</td>
<td>$3-5</td>
</tr>
<tr>
<td>February 28</td>
<td>An Evening with the North Central College Big Band</td>
<td>$17-22</td>
</tr>
<tr>
<td>February 29</td>
<td>ArtaPower’s “Chicken Dance”</td>
<td>$6-12</td>
</tr>
<tr>
<td>February 29</td>
<td>Chicago Harmony Sweepstakes</td>
<td>$30-40</td>
</tr>
</tbody>
</table>

### MARCH 2020

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 1</td>
<td>Velvet Caravan</td>
<td>$30-35</td>
</tr>
<tr>
<td>March 7</td>
<td>Chicago Sinfonietta “Sight + Sound: A Sonic Art Exhibition”</td>
<td>$10-62</td>
</tr>
<tr>
<td>March 14</td>
<td>The Subdudes</td>
<td>$30-40</td>
</tr>
<tr>
<td>March 20, 21, 22, 27, 28, 29</td>
<td>“Antigone”</td>
<td>$8-10</td>
</tr>
<tr>
<td>March 21</td>
<td>DuPage Symphony Orchestra “Gateway to Romance”</td>
<td>$15-43</td>
</tr>
<tr>
<td>March 25</td>
<td>Chamber Singers “Metamorphosis” Concert</td>
<td>$3-5</td>
</tr>
<tr>
<td>March 28</td>
<td>“Chords for Kids” A Concert for Children with Autism</td>
<td>Free, but ticket is required for admittance</td>
</tr>
</tbody>
</table>

### APRIL 2020

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>April 1</td>
<td>Women’s Chorale and Concert Choir “Graduation Finale! Concert”</td>
<td>$3-5</td>
</tr>
<tr>
<td>April 4</td>
<td>Theatrworks USA’s “Rosie Revere, Engineer”</td>
<td>$6-12</td>
</tr>
<tr>
<td>April 5</td>
<td>Marianne Murphy Orland: “From Rags to Rhinestones: The Life and Music of Dolly Parton”</td>
<td>$30-35</td>
</tr>
<tr>
<td>April 7</td>
<td>The Spring Great Evening of Jazz</td>
<td>$3-5</td>
</tr>
<tr>
<td>April 8</td>
<td>Department of Bands Spring Concert</td>
<td>$3-5</td>
</tr>
<tr>
<td>April 17</td>
<td>An Evening with Jazz Trombonist Tim Coffman</td>
<td>$17-22</td>
</tr>
<tr>
<td>April 18</td>
<td>The Four C Notes</td>
<td>$25-30</td>
</tr>
<tr>
<td>April 17, 18, 19, 24, 25, 26</td>
<td>“Ordinary Days”</td>
<td>$10-15</td>
</tr>
<tr>
<td>April 21</td>
<td>Cardinal Chorus and Chamber Orchestra Spring Concert</td>
<td>$3-5</td>
</tr>
<tr>
<td>April 25</td>
<td>Naperville Chorus presents “War and Peace”</td>
<td>$20-25</td>
</tr>
</tbody>
</table>

### MAY 2020

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 1</td>
<td>Vintage Trouble</td>
<td>$25-45</td>
</tr>
<tr>
<td>May 9</td>
<td>Chicago Sinfonietta “Fusion + Fuego An Intersection of Jazz and Latin Rhythms”</td>
<td>$10-62</td>
</tr>
<tr>
<td>May 16</td>
<td>DuPage Symphony Orchestra “German Titans”</td>
<td>$15-43</td>
</tr>
<tr>
<td>May 17</td>
<td>Beckie Menzie &amp; Tom Michael “re-Imagine the Beatles”</td>
<td>$30-35</td>
</tr>
</tbody>
</table>

*Shows that qualify for season subscription discount  🎶 Impresario event  ⭐ North Central College performance*
Upcoming performances

Velvet Caravan
March 1

Marianne Murphy Orland: “From Rags to Rhinestones: The Life and Music of Dolly Parton”
April 5

The Subdudes
March 14

An Evening with Jazz Trombonist Tim Coffman
April 17

Theatreworks USA’s “Rosie Revere, Engineer”
April 4

The Four C Notes
April 18

For a full season lineup and to purchase tickets visit
northcentralcollege.edu/show

Box Office
Tuesday - Friday, 10 a.m. - 6 p.m.
630-637-SHOW (7469)
171 E. Chicago Ave., Naperville, IL
RESTAURANTS:

- Catch 35
  35 S. Washington St., Naperville

- Hugo’s Frog Bar & Fish House
  55 S. Main St., Naperville
  (Entrance is on Van Buren)

- Shakou Naperville
  22 E. Chicago Ave., Naperville

- The Bangkok Village
  22 E. Chicago Ave.
  Suite 122, Naperville

- Santo Cielo
  123 Water St. Suite 509, Naperville

- SixtyFour - Wine Bar & Kitchen
  and Reserve Room
  123 Water St. Suite 105a, Naperville

- Smalcakes: A Cupcakery and Decadent Coffee & Dessert Bar
  111 E. Ogden Ave. Suite 101, Naperville

- Two Brothers Barrel House
  16 W. Jefferson Ave., Naperville

NAPERVILLE HOTELS:

- Hampton Inn
  Chicago/Naperville
  1087 E. Diehl Rd.

- Harrison House Bed & Breakfast
  26 N. Eagle St.

- Hotel Arista
  2139 City Gate Ln.

- Hotel Indigo
  Naperville Riverwalk
  120 Water St.

- Red Roof PLUS+
  Chicago - Naperville
  1698 W. Diehl Rd.
Benefits include

• Brand exposure in downtown Naperville’s premier performing arts venues
• Unique print and digital marketing platforms
• Exclusive client entertaining opportunities
• Enhanced visibility with an influential and affluent audience

For information about corporate sponsorship opportunities, please contact development@noctrl.edu or visit finearts.northcentralcollege.edu/become-corporate-sponsor.
At BMO Harris Bank, we take pride in our local communities. That’s why, each year, through various sponsorships and community involvement, we are committed to providing our support.

BMO Harris Bank is proud to support North Central College Fine & Performing Arts.
The Perfect Duet

What accompanies a night out for a performance better than a meal at one of Naperville’s restaurants? Make it dinner & a show with a night out at one of Naperville’s fabulous restaurants!

Visit us online to see current restaurant specials and upcoming shows at North Central College!

dine
NAPERVILLE

VisitNaperville.com DineNaperville.com
RUSSIAN NATIONAL BALLET’S

“Cinderella”

Saturday, February 8, 8 p.m.
Pfeiffer Hall
310 E. Benton Avenue, Naperville
PERFORMER BIOGRAPHY

CINDERELLA
Full-length Ballet in Two Acts
Music by Sergei Prokofiev
Libretto: Nicolai Volkov
Choreography by Sergey Rachenko after Rostislav Zakharov
Sets and Costumes: Elisaveta Dvorkina
Lighting: Marina Borodina

ACT I
Cinderella’s House

—INTERMISSION—

ACT II
Scene 1: The Palace
Scene 2: Cinderella’s House

Cinderella
- Maria Kluyeva
- Hanna Zimovchenko
- Alexandra Krukova
- Maria Sokolnikova

Prince
- Vladimir Tapkharov
- Nurlan Kinerbaev
- Dmitriy Sitkevich

Stepmother
- Evgeniy Rudakov

Two Ugly Sisters
- Elena Khorosheva
- Natalia Ivanova

Fairy Godmother
- Milena Stashina

Dance Master
- Pavel Bochkovskiy

Fairies of the Seasons Princesses:
- Spring
  - Lidia Vasileva
- Summer
  - Azhar Ergesheva
- Autumn
  - Elena Halushka
- Winter
  - Daria Lednikova

Ambassadors:
- Mauritania
  - Evgeniy Ermakov
  - Daria Lednikova
- Spain
  - Artem Deberdeev
  - Elena Halushka
- China
  - Nurlan Kinerbaev
  - Lidia Vasileva
- Russia
  - Alexander Daev
  - Maria Klueva
- Time
  - Dmitrii Sitkevich

Plus the Corps de Ballet
PERFORMER BIOGRAPHY

Program Notes

ACT I
Cinderella’s House

Cinderella’s stepmother is busily embroidering a scarf she will wear to the Palace Ball that evening. Father is also in the room, and the Stepsisters tease him unmercifully. Cinderella enters and stops them. They turn on her furiously and the Stepmother orders her to clean the room. The Stepsisters drag Father from the room. Cinderella begins sweeping as ordered, and takes a portrait of her deceased mother from its hiding place and gazes at it longingly. Her Father returns and is overcome with remorse when he sees the resemblance between Cinderella and his first wife. His daughter lovingly tries to reassure him, but they are dragged apart by the Stepsisters, who also snatch away the picture.

Suddenly, the door opens and an old woman enters, begging. The Stepmother gives her the picture of Cinderella’s mother to get rid of it, but the beggar woman sees the resemblance to Cinderella and hands it to her. Cinderella offers the woman some bread, which she accepts and then departs.

A dressmaker and wigmaker arrive to adorn the Stepsisters for the Ball, followed by a dancing master, who attempts the impossible task of teaching the Stepsisters the rudiments of dancing. The family departs for the Ball, with the exception of Cinderella, who remains behind. She tries to assuage her loneliness by pretending that the kitchen broom is her partner at the Ball, but the pretense is too much for her, and she bursts into tears. At this moment, the beggar woman returns and changes into a beautiful fairy Godmother, who transforms the kitchen into a forest, complete with Dragonflies swooping amongst the trees.

The Fairy Godmother gives Cinderella a pair of glass slippers, and the Fairies of Spring, Summer, Autumn, and Winter perform for her, changing the seasons as they dance. Cinderella’s rags become a beautiful gown, but the Fairy Godmother shows her a clock, and warns her that at midnight, the magic gown will change back into rags. She then transforms a pumpkin and four lizards into a coach and horses, and Cinderella is driven to the Ball like a princess.

—INTERMISSION—

ACT II
Scene 1: The Palace

At the Palace, a Jester welcomes the arriving guests, who are all somewhat taken aback by the Stepsisters. The Prince enters and greets the assembly, then gallantly invites each of the Stepsisters in turn to dance with him, much to the amusement of the guests. At this moment, the Ball is interrupted by the arrival of Cinderella in her coach, and the Prince immediately falls in love with her. The guests are offered oranges -- the rarest food to be had -- and when one of the Stepsisters is left without one, Cinderella gives up her own, without the Stepsister realizing her identity. While the Prince and Cinderella are dancing together, the clock strikes midnight. Cinderella’s clothes turn to rags and she rushes from the ballroom. The Prince cannot restrain her, but finds one of the glass slippers which she has lost in her haste.

Scene 2: Cinderella’s House

Back in the kitchen, Cinderella remembers the Ball as if it were a beautiful dream, but finds the remaining glass slipper in one of her pockets. She quickly hides it as the Stepsisters return, proudly displaying the oranges the Prince gave them. The Stepmother announces the arrival of the Prince with his Jester and courtiers in search of the owner of the glass slipper they bear with them. Each of the Stepsisters in turn vainly tries to squeeze an oversized foot into the tiny slipper. When the Prince notices Cinderella sitting shyly by the fire, he asks her father if she may try it on. As she moves to do so, the second slipper falls from her pocket. The Prince is overjoyed in spite of Cinderella’s ragged appearance, and asks her to marry him. Cinderella forgives her Stepmother and sisters for their previous cruelty to her.

As the Prince returns the glass slipper to the Fairy Godmother, the kitchen is transformed into a magic glade where Cinderella and her Prince dance a romantic Pas de Deux. The guests return to acclaim their new Princess at her betrothal.
SCHOENHERR GALLERY
Schoenherr Gallery is open to the public and located in the Fine Arts Center, 171 E. Chicago Ave.

» 10 a.m. to 9 p.m. Tuesday through Friday
» 10 a.m. to 6 p.m. Monday and Saturday
» Noon to 5 p.m. Sunday
» One hour before most performances in the Fine Arts Center

OESTERLE LIBRARY GALLERY

FUSEDChicago
“THE SUM OF THE PARTS”
JANUARY 6 - MARCH 4
The Sum of the Parts explores the use of repetition, seriality and multiplicity in creating works of art. All of the work is created using encaustic as the primary medium; however, FUSED artists expand upon the ancient technique of working with beeswax and pigment; taking many directions in extending the possibilities to create work in a contemporary context. The work in this show uses a myriad of combinations with other materials: embedding charcoal and ink, image transfers; burnt shellac; incorporation of paper, found objects or organic materials; mono-printing on paper and fabric; applying smooth and textured wax to photographs; and surfacing sculptural forms with wax to develop multiple works based on a single concept.

Visit northcentralcollege.edu/show for dates and times.

Shane Prine
“AN UNLIVED HISTORY”
JANUARY 17 - MARCH 15
As an artist, Shane Prine’s goal is to capture an elegiac quality in subjects both animate and inanimate. A phrase that encapsulates Prine’s most recent work is “an unlived history.” A central theme of Prine’s work is memory—what informs memory, how does it change over time, why is it that memories are often romanticized—or how it is that nostalgia or trauma often color memory accordingly. Other related ideas contained here involve questions of identity and belief.

ARTIST RECEPTIONS
Meet the artists, hear their stories and learn more about their work at artist receptions. Light appetizers are served, and the events are free and open to the public.
AN EVENING WITH JAZZ VOCALIST

Janice Borla

Friday, February 14, 8 p.m.
Madden Theatre
171 E. Chicago Avenue, Naperville
PERFORMER BIOGRAPHY

Borla’s recordings and performances have earned her consistently high praise for her beautiful sound, superb technique, adventurous repertoire and imaginative vocal improvisations. Often cited for her risk-taking approach, she keeps vocal improvisation front-and-center in her performances. Her repertoire is an eclectic mix, favoring instrumental jazz tunes by contemporary jazz composers, many without lyrics.

Her releases “Promises to Burn” and “From Every Angle” both received “4 stars” in DownBeat Magazine and were selected as one of its “Best Albums of the Year.” Her prior recording “Agents of Change” was named “The #1 Jazz CD of the Year” by WBEZ-FM Chicago Public Radio and praised by Jazz Times as “Genius. Pure genius.” Her most recent recording, “Three Story Sandbox,” featuring her in free improvisations with Jack Mouse and multi-instrumentalist Scott Robinson, was selected as an “Editor’s Pick” by DownBeat.

Borla has performed with such jazz talents as Clark Terry, Bunky Green, Bobby Watson, Gary Bartz, Terry Gibbs, Bobby Shew, Scott Robinson, Fareed Haque and numerous others. Notable performances include Chicago’s Jazz Showcase, The Iridium in New York City and three appearances at the Chicago Jazz Festival.

Joining Janice for this concert will be fellow members of the College’s highly-esteemed jazz studies program.

This season’s series is co-presented by Flashpoint Creative Arts, whose goal is to promote greater understanding of and participation in the art of improvisation with innovative artistic and educational experiences that draw people more deeply into the improvisatory process.
The Greatest Love of All

Sunday, February 16, 6 p.m.
Pfeiffer Hall
310 E. Benton Avenue, Naperville
PERFORMER BIOGRAPHY

For accomplished South African songstress Belinda Davids, her role in “The Greatest Love of All” is a serendipitous culmination to her lifelong connection to Whitney Houston.

Growing up as a young “coloured” girl in South Africa in the turbulent ’80s, dreaming not only of a singing career but of respect and dignity as an artist, a woman and a human, Davids saw Whitney Houston as a symbol of hope.

Their similar musical backgrounds – both exposed largely to R&B and gospel as children and both taught to sing in the church – meant Davids was innately drawn to Houston’s musical style, as well. From the earliest seeds of Davids’ career when she began singing professionally at age 14, Houston’s influence was omnipresent; “I think I’ve sung at least one Houston track in almost every live show I’ve ever performed,” says Davids.

Now after six years touring almost exclusively with “The Greatest Love of All” and building it into an international hit, Davids counts appearances on Fox TV’s “Showtime at the Apollo” and BBC TV’s “Even Better Than the Real Thing” among her career highlights, along with working with the National Philharmonic Concert Orchestra, performing at London’s iconic Hammersmith Apollo theatre, and gaining viral views of some of her performance videos (more than 12 million views and counting).

Her plans for 2019 include confirmed tours with “The Greatest Love of All” in Australia, New Zealand and Ireland, a much-anticipated return to the U.S., and orchestral concerts in the UK and South Africa, along with, undoubtedly, more highlights and achievements to come.

*This event is not affiliated with the Estate of Whitney Houston.*
AN EVENING WITH THE
North Central College Big Band

Friday, February 28, 8 p.m.
Madden Theatre
171 E. Chicago Avenue, Naperville
PERFORMER BIOGRAPHY

The North Central College Big Band, under the direction of Tim Coffman, presents a concert featuring two NCC Jazz Faculty guest artists, vibraphonist Brad Stirtz and pianist Chris White. The musical program features music specially arranged by and for Stirtz and White, in addition to the band’s own repertoire.

Vibraphonist Brad Stirtz has gained a reputation as an outstanding professional mallet percussionist, both onstage and in the studio. Stirtz’s music career has spanned the globe, with concerts in Uganda, Trinidad and throughout the U.S. He has performed or recorded with such jazz luminaries as Ed Thigpen, Patricia Barber, Jerry Goodman, Dan Haerle and Fareed Haque. He toured with the Janice Borla Group, and is featured on her CDs, “Lunar Octave” and “Agents of Change.” As a leader, he has released two recordings of holiday music, “Christmas Vibes” and “Caribbean Christmas.”

A native of Minden, Nebraska, Stirtz holds a master of music degree in percussion performance from the American Conservatory of Music in Chicago and a master’s degree in Theology from Concordia University-Chicago. Currently, Stirtz is Director of Worship and Music at Peace Lutheran Church in Lombard, Illinois.

Pianist Chris White hails from Toronto, Canada. After obtaining a bachelor’s degree in English from the University of Toronto, he decided to focus his studies entirely on music. While pursuing his master’s degree in jazz studies from Indiana’s prestigious Jacobs School of Music, he performed with the Bloomington Symphony, David Baker, Jamey Aebersold and Oliver Nelson, Jr. In 2010, he completed his doctoral of musical arts in jazz performance at the University of Illinois at Urbana-Champaign.

Currently White works as a freelance musician in Chicago. He has recorded two CDs, “Young at Heart” and “Tributaries.” Currently a faculty member of the Shell Lake Improvisation and Combo Camp, he also served on the faculty of the Janice Borla Vocal Jazz Camp.

Naperville’s Premier Event Venue

In the heart of downtown Naperville, occupying the entire 2nd floor of Hotel Indigo Naperville Riverwalk:

• 4,200 sq ft banquet ballroom with 250 seating availability
• Large pre-reception lounge, separate private meeting room space, and open air views of the beautiful Naperville Riverwalk
• 158 Guest rooms and bridal suites with special rates on room blocks
• Organic, contemporary design with open air spaces, ribboned hard woods
• Complete menu planning, private tastings, full service bar, and wait staff
• Convenient attached hotel parking

BOOKING: ccady@elementsnaperville.com | 630.717.2800 | ElementsNaperville.com
123 Water Street, 2nd Floor, Naperville, IL 60540
ARTSPower’s
“Chicken Dance”
Saturday, February 29, 10 a.m. and 1 p.m.
Pfeiffer Hall
310 E. Benton Avenue, Naperville
“Chicken Dance,” ArtsPower National Touring Theatre’s newest musical based on the book by Tammi Sauer with illustrations by the 2015 Caldecott Award winning artist Dan Santat, comes to life on stage. Featuring a versatile cast of four professional, New York City-based actors, all of whom play multiple roles, ArtsPower’s musical theatre production for young and family audiences portrays the story of Marge and Lola, two friendly and determined chickens who set out to win the Barnyard Talent Show and its first prize: two tickets to see Elvis Poultry in concert. There is only one problem: Marge and Lola are unable to figure out their act for the show.

Marge and Lola are not the only act vying for the first prize. Mac the Duck, the barnyard bully, is entered in the show and continually reminds his chicken friends that they have no chance of winning since they can’t even figure out their act. In the past, the ducks have always aced the contest, but this year Marge and Lola have set out to be the winners.

Elsie, the barnyard’s sweetest cow, decides that she, too, will compete in the talent show, even though she is awfully shy and must somehow summon the courage to compete in the contest.

Colorful scenes of Marge, Lola, and their fellow competitors trying out their different acts, exciting choreography, and the appearance of Elvis Poultry, the coolest performer around, make “Chicken Dance” a compelling and entertaining musical romp through the barnyard.

ArtsPower’s newest musical, the 30th world premiere this New Jersey-based theatre company has produced, celebrates the power of perseverance to overcome insurmountable odds — and the local bully — as Marge and Lola attempt to win the contest.

Greg Gunning, ArtsPower’s artistic director, wrote the script and directed “Chicken Dance.” “It’s important that children, particularly at an early age, see meaningful theatre that encourages them to use their imaginations and pursue their dreams,” Mr. Gunning said in a recent interview. “Seeing how the main characters in our play never give up impacts young theatregoers in lasting ways.”

The music to “Chicken Dance” was composed by John Forster, who has written a number of full scale musicals including “Into the Light,” which played on Broadway. Nicole DiVincenzo choreographed the production, and Fred Sorrentino designed and built the costumes. Dan Helzer created the show’s colorful scenery.

Identical twins Gary and Mark Blackman founded ArtsPower in 1985 and have been steering its course ever since. ArtsPower is now one of America’s largest and most preeminent producers of professional theatre for young and family audiences. Its 30 professional touring productions have been seen by more than 13 million people in some of the nation’s top regional theatres, university auditoriums, and cultural centers, including The Kennedy Center in Washington, DC and Lincoln Center in New York, throughout 49 states.

“At ArtsPower, we are committed to enriching children’s lives through the performing arts,” said Gary Blackman who serves as ArtsPower’s managing director. “By introducing our audiences to enthusiastic characters like Marge and Lola and their fellow animals in the barnyard, children can see new and creative possibilities in their own lives.”

For more information on the Cedar Grove, New Jersey-based company or any of its programs, please call 973.239.0100 or visit ArtsPower’s website at www.artspower.org.
Nicor Gas is a proud supporter of the North Central College Fine and Performing Arts.
Bravo – a standing ovation for another great season!
Savant Capital Management is a fee-only wealth management firm committed to helping individuals, families, non-profits and companies preserve their hard-earned capital and pursue steady, wise growth.

To learn more, call for a complimentary consultation today.

630.357.2224 | savantcapital.com

Savant Capital Management is a Registered Investment Advisor. Savant’s marketing material should not be construed by any existing or prospective client as a guarantee that they will experience a certain level of results if they engage the advisor’s services. Please Note: “Ideal” is not intended to give assurance as to achieving successful results. See Important Disclosures at savantcapital.com.

Savant is a proud supporter of North Central College Fine and Performing Arts.

Cheers to another great Season!

A FRESH TAKE ON SEAFOOD & STEAK

COME EXPERIENCE OUR NEWLY-CRAFTED MENU

Hong Kong Style Salmon • Filet Mignon Frites • King Crab Pot
Pan Roasted Seabass • Charred Octopus
Colorado Lamb Shank • Big Shrimp Cocktail • Scallop Surf & Turf
House made Wontons and Dumplings

CHICAGO 35 W. Wacker Dr  312.346.3500  NAPERVILLE 35 S. Washington St  630.717.3500

CATCH35.COM
LISTEN TO YOUR ART

We help match your charitable passions with needs in our community to raise the quality of life throughout DuPage County.
Meet Your New Neighbor.

Unique, Like You.
Eat. Dine at Plank Bar & Kitchen, our on-site restaurant. Cozy up with a locally-inspired cocktail while overlooking the busy Water Street District.

Stay. 158 refreshingly local designed guestrooms feature hardwood floors, spa-inspired showers, and views of the calm DuPage River and charming Downtown Naperville.

Explore Your Curiosity.
120 Water Street | Naperville, IL
630.778.9676
Hotelinnaperville.com

Winner of the Best Hotel Award

NAPERVILLE’S premier dining destination for PRIME STEAKS, IMPRESSIVE CHOPS & FRESH SEAFOOD

55 SOUTH MAIN STREET · NAPERVILLE, IL 60540
630.548.3764 · HUGOSFROGBAR.COM
ELEVATE YOUR LIFESTYLE

Water Street
Downtown Naperville

M A R Q U E T T E®

RYAN HILL GROUP
OF CENTURY 21 AFFILIATED

Freedom for today. Confidence for tomorrow.

At Naperville’s only Life Plan Community, Monarch Landing’s maintenance-free lifestyle gives you the freedom to live life on your terms. There’s always something fun to do with friendly people who share your interests. And with a continuum of health services on-site from The Springs at Monarch Landing, attentive, personalized care is never far from your door.

To learn more, including direct admission to rehab and memory support, call 630.523.9351.

INDEPENDENT LIVING | REHABILITATION | RESPITE CARE
MEMORY SUPPORT | LONG-TERM CARE

Monarch Landing
2255 Monarch Drive
Naperville, IL 60563
630.523.9351
www.WelcomeToMonarchLanding.com

A Senior Care Development, LLC Affiliated Community
Managed by Life Care Services®
BE A TREE CHAMPION

Explore 1,700 acres through the changing seasons.

Members get in free. Join today!

4100 Illinois Route 53 • Lisle, Illinois 60532
630-968-0074 • mortonarb.org

Award Winning Sushi
Complimentary Valet

SHAKOU RESTAURANTS

SHAKOURESTAURANTS.COM
LIBERTYVILLE  BARRINGTON  PARK RIDGE  ARLINGTON HEIGHTS  NAPERVILLE