North Central College
SEASON 2016-2017
FINE & PERFORMING ARTS

4th Annual Jazz Faculty Christmas Concert

“Jacob Marley’s Christmas Carol”

“The Christmas That Almost Wasn’t”

WENTZ CENTER

Lennon Sisters

Celtic Woman
HOME FOR CHRISTMAS

North Central College
Naperville, Illinois
Founded 1861
For any of you who have been attending fine arts events here at North Central College for the past few years, and if you have read my monthly message to the patrons, you know this is the time when I get a bit sentimental about the season. I love the holiday season. I love Christmas. It is that time of year when, despite the hustle and bustle, people actually slow down long enough to appreciate the things around them, even if it is just for a fleeting moment.

Welcome to the holiday season at North Central College! We are thrilled you have chosen to spend some time with us. We hope you are able to celebrate the season with the artists we have chosen for you, whether the artists are playing jazz, performing a slightly different twist on a Dickens' classic, or reliving some wonderful childhood memories of holiday specials seen on television. We work to bring you the best of the best. We sincerely hope we are succeeding.

I wish to thank all Friends of the Arts who give so much to the fine and performing arts at North Central College. Your faith in us and your financial support of all that we are doing matters so much. We literally could not do what we do without you, so thank you! If you are not a member of the Friends of the Arts, please take a moment and read about the different levels of membership listed in your program. Know that your tax-deductible gift is going for a truly great cause: You are helping change the face of Naperville for years to come.

I also want to thank our corporate sponsors, as well as our hotel and restaurant partners. You are all helping us bring the arts, patrons of the arts, and business to the Naperville community. You are having a direct impact on this city with your support. Thank you for being the visionaries that you are. You are following the footsteps of those who made Naperville a world-class city. You understand that a great city needs great entertainment to go along with all the other great things we have to offer.

Finally, I want to thank the greatest staff in the world! The Fine Arts team often make the impossible happen without blinking an eye. You make us all look good as you continue to grow the reputation of this great college. Thanks, everyone.

Okay, one more. Thank you for joining us. It is great to have you here during this most wonderful time of the year. From all of us to all of you, however you celebrate this special time of year, we hope it is the best for you and your loved ones. And now, as I am fond of saying, on with the show!

Brian Lynch
Fine Arts Director
North Central College
Join Friends of the Arts today and receive exclusive benefits.

Thanks to our many contributors, world-renowned artists such as Yo-Yo Ma, the Chicago Symphony Orchestra, Vienna Boys Choir, Wynton Marsalis, Celtic Woman and many more have performed in our venues. But the cost of performance tickets only covers half our expenses to bring these great artists to the College’s stages. The generous support from the Friends of the Arts ensures the College can continue to bring world-class performers to our world-class venues.

We apologize if we have inadvertently made an error concerning your gift. Please contact the box office at 630-637-7469 so we can correct our records.
## North Central College Season 2016-2017

FINE & PERFORMING ARTS

<table>
<thead>
<tr>
<th>DECEMBER 2016</th>
<th>EVENT</th>
<th>PRICE</th>
</tr>
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<tbody>
<tr>
<td>December 8, 9, 10, 11</td>
<td>Organic Theater Company “Jacob Marley’s Christmas Carol”</td>
<td>$30, $20</td>
</tr>
<tr>
<td>December 9</td>
<td>4th Annual Jazz Faculty Christmas Concert</td>
<td>$25, $20</td>
</tr>
<tr>
<td>December 10</td>
<td>Child’s Play Touring Theatre “The Christmas That Almost Wasn’t”</td>
<td>$12, $6</td>
</tr>
<tr>
<td>December 11</td>
<td>“Andy Williams Christmas Extravaganza”</td>
<td>$95, $85, $75</td>
</tr>
<tr>
<td>December 11</td>
<td>DuPage Symphony Orchestra “Holiday Sweets &amp; Musical Treats”</td>
<td>$18-$8</td>
</tr>
<tr>
<td>December 17, 18</td>
<td>Celtic Woman “Home for Christmas, The Symphony Tour”</td>
<td>$105, $95, $90</td>
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<tr>
<th>JANUARY 2017</th>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>January 13</td>
<td>An Evening with Jazz Vocalist Janice Borla</td>
<td>$20, $15</td>
</tr>
<tr>
<td>January 15</td>
<td>Chicago Sinfonietta “Annual Tribute to Dr. Martin Luther King Jr.”</td>
<td>$60, $48, $10</td>
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<tr>
<td>January 21</td>
<td>Thompson Square</td>
<td>$78, $60, $50</td>
</tr>
<tr>
<td>January 22</td>
<td>Lucia Spina</td>
<td>$35, $30</td>
</tr>
<tr>
<td>January 26, 27, 28, 29</td>
<td>“Far From Normal”</td>
<td>$5, $3</td>
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<tr>
<td>January 28</td>
<td>Jim Peterik &amp; World Stage</td>
<td>$75, $65</td>
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<tr>
<th>FEBRUARY 2017</th>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>February 4</td>
<td>29th Annual Gospel Extravaganza Chicagoland Showcase</td>
<td>$15, $10</td>
</tr>
<tr>
<td>February 10</td>
<td>An Evening with Jazz Trumpeter Art Davis</td>
<td>$20, $15</td>
</tr>
<tr>
<td>February 11</td>
<td>En Vogue</td>
<td>$85, $75</td>
</tr>
<tr>
<td>February 12</td>
<td>DuPage Symphony Orchestra “Russian Majesty”</td>
<td>$38-$15</td>
</tr>
<tr>
<td>February 17</td>
<td>Explore the Sound</td>
<td>$10, $3</td>
</tr>
<tr>
<td>February 19</td>
<td>Alyssa Allgood</td>
<td>$35, $30</td>
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<tr>
<td>February 23, 24, 25, 26</td>
<td>“Once On This Island”</td>
<td>$15, $10</td>
</tr>
<tr>
<td>February 24</td>
<td>Ana Popovic</td>
<td>$35, $25</td>
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<tr>
<td>February 26</td>
<td>ArtsPower National Touring Theatre “The Rainbow Fish”</td>
<td>$12, $6</td>
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<tr>
<th>MARCH 2017</th>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>March 4</td>
<td>Chords for Kids Concert for Children with Autism</td>
<td>Free (ticket required)</td>
</tr>
<tr>
<td>March 5</td>
<td>Laury Shelley “The Music Never Ends: Laury Shelley Sings Michel Legrand”</td>
<td>$35, $30</td>
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<tr>
<td>March 9</td>
<td>Symphony Band &amp; Instrumental Chamber Players Winter Concert</td>
<td>$5, $3</td>
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<tr>
<td>March 10</td>
<td>An Evening with Jazz Vibraphonist Brad Stirtz</td>
<td>$20, $15</td>
</tr>
<tr>
<td>March 11</td>
<td>Los Lonely Boys</td>
<td>$65, $55</td>
</tr>
<tr>
<td>March 18</td>
<td>Theatreworks USA “Miss Nelson is Missing”</td>
<td>$12, $6</td>
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<tr>
<td>March 18, 19</td>
<td>DuPage Symphony Orchestra “Gershwin Greats”</td>
<td>$38-$15</td>
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<tr>
<td>March 25</td>
<td>Chicago Sinfonietta “More than a Letter”</td>
<td>$60, $48, $10</td>
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<tr>
<td>March 26</td>
<td>Jo Dee Messina</td>
<td>$65, $55</td>
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Artists, dates, times, prices and locations are subject to change

⭐ North Central College performance
🎵 Impresario Society event
<table>
<thead>
<tr>
<th>APRIL 2017</th>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>April 1</td>
<td>America</td>
<td>$70, $60, $50</td>
</tr>
<tr>
<td>April 2</td>
<td>Theatrersk USA “Charlotte’s Web”</td>
<td>$12, $6</td>
</tr>
<tr>
<td>April 7</td>
<td>An Evening with Jazz Saxophonist Mitch Paliga</td>
<td>$20, $15</td>
</tr>
<tr>
<td>April 8</td>
<td>Kathleen Madigan</td>
<td>$40, $30</td>
</tr>
<tr>
<td>April 9</td>
<td>Mandy Nousain Boothe</td>
<td>$35, $30</td>
</tr>
<tr>
<td>April 20, 21, 23</td>
<td>“The Navigator”</td>
<td>$10, $8</td>
</tr>
<tr>
<td>April 22</td>
<td>Kevin Eubanks</td>
<td>$60, $50</td>
</tr>
<tr>
<td>April 25</td>
<td>Concert Winds Return From Tour Concert</td>
<td>$5, $3</td>
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<tr>
<td>April 27</td>
<td>Chamber Singers “Metamorphosis”</td>
<td>$5, $3</td>
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<tr>
<td>April 29</td>
<td>Russian National Ballet “Giselle”</td>
<td>$40, $30, $25</td>
</tr>
<tr>
<td>April 29</td>
<td>ArtsPower National Touring Theatre “The Monster Who Ate My Peas”</td>
<td>$12, $6</td>
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<tr>
<th>MAY 2017</th>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>May 4, 5, 6, 7</td>
<td>“Improv. On Ice!”</td>
<td>$5, $3</td>
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<tr>
<td>May 7</td>
<td>Women’s Chorale “Finale!” Concert</td>
<td>$5, $3</td>
</tr>
<tr>
<td>May 12</td>
<td>Chicago Sinfonietta “Rightness in the Rhythm”</td>
<td>$60, $48, $10</td>
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<tr>
<td>May 12</td>
<td>Revenge of the Rhythm Section Drummer Jack Mouse and Bassist Kelly Sill</td>
<td>$20, $15</td>
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<tr>
<td>May 13</td>
<td>DuPage Symphony Orchestra “Springtime Celebration”</td>
<td>$38-$15</td>
</tr>
<tr>
<td>May 13</td>
<td>Gin Blossoms</td>
<td>$65, $55, $45</td>
</tr>
<tr>
<td>May 18, 19, 20, 21</td>
<td>“Troilus and Cressida”</td>
<td>$10, $8</td>
</tr>
<tr>
<td>May 18</td>
<td>Cardinal Chorus and Chamber Strings Spring Concert</td>
<td>$5, $3</td>
</tr>
<tr>
<td>May 21</td>
<td>Girls Like Us</td>
<td>$35, $30</td>
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<tr>
<td>May 23</td>
<td>Concert Winds, Symphony Band &amp; Instrumental Chamber Players Spring Concert</td>
<td>$5, $3</td>
</tr>
<tr>
<td>May 24</td>
<td>The Spring Great Evening of Jazz</td>
<td>$5, $3</td>
</tr>
<tr>
<td>May 25</td>
<td>Concert Choir Graduation Concert</td>
<td>$5, $3</td>
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Artists, dates, times, prices and locations are subject to change

North Central College performance
Impresario Society event

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DuPage Foundation
3000 Woodcreek Drive, Suite 310
Downers Grove, IL 60515
630-665-5556
dupagefoundation.org
ORGANIC THEATER COMPANY PRESENTS

“Jacob Marley’s Christmas Carol”

December 8, 9, 10, 7:30 p.m.
December 10, 11, 2 p.m.
Theatre at Meiley-Swallow Hall
31 S. Ellsworth St., Naperville
Richie Gross - Richie earned his BA at the University of South Carolina and his MFA at Northern Illinois University. He is thankful and proud for the opportunity to tell this story with his Organic family. He has previously been seen in “Jacob Marley’s Christmas Carol,” “Bartleby the Scrivener,” “Man with Bags” and several other Organic Theater Company productions.

Colin Jackson - Colin joined Organic in 2010. Acting credits with them include “Caligula,” “Tartuffe,” “Macbeth,” “Bartleby the Scrivener,” “Rhinoceros” and “Theophilus North.” Originally from West Virginia, Colin is a graduate of Interlochen Arts Academy in Michigan and received his BFA from Northern Illinois University. He also studied a semester abroad at the Moscow Art Theater School.

Amy Powell - Amy is a company member who started as an intern in 2012 and has since appeared in “Jacob Marley’s Christmas Carol” as the Bogle, “The Diviners” as Darlene, “Tartuffe” as Marianne and “Out of the Blue” as Vicka. Amy holds a BFA in acting from Northern Illinois University and has also studied at the Moscow Art Theater School. In her spare time she enjoys dabbling in photography and filmmaking.

Bryan Wakefield - Bryan joined Organic as a company member in 2007 and has appeared in “Out of the Blue,” “The Good Doctor,” “Picasso at the Lapin Agile,” “Tartuffe,” “Bartleby the Scrivener,” “Bobby Gould in Hell,” “Macbeth,” “Play Strindberg,” “The Police,” “The Secret Agent” and “Theophilus North.” Chicago credits include: “Twelfth Night” and “Cyrano de Bergerac” (Oak Park Festival Theater); “You Can’t Take It With You” (Village Players); “The Devils Arithmetic” – TYA (Apple Tree Theatre); “Character Sheet” (Chicago ScriptWorks). Regional credits include Moscow Art Theatre, Virginia Permiere Theatre and Virginia Musical Theatre. Bryan is also an actor/combatant with the Society of the American Fight Directors and a trained exotic bird handler from the California-based Carvalho’s Friends of a Feather. He holds an MFA in acting from Northern Illinois University and a Certificate of acting from the Moscow Art Theater School.
Josh Anderson - Josh has been a company member of Organic Theater since 2007. He works as a director, actor and is the managing director of the company. He recently directed productions of “The Good Doctor,” “Picasso at the Lapin Agile,” “The Diviners,” “Chekhov’s The Bear,” “Jacob Marley’s Christmas Carol,” “Tomfoolery” and “Ancient History.” Favorite acting credits include “The Emigrants,” “Rhinoceros,” “Theophilus North,” “The Police,” “All in the Timing,” “Sexual Perversity in Chicago,” “The Secret Agent,” “Man with Bags,” “Bartleby the Scrivener” and “The $30,000 Bequest.” A film version of “The $30,000 Bequest” is in post-production and can be seen soon!

Angela Kring - Originally from the hills of Fayetteville, Arkansas, Angela graduated from Northern Illinois University with a BA in theatre studies and a minor in Southeast Asian studies in 2011. Angela has been with Organic since 2010, when she began as an intern and is thrilled to be the company’s resident stage manager. Organic credits include: stage management – “The Good Doctor,” “Out of the Blue,” “Bartleby the Scrivener,” “Caligula,” “Picasso at the Lapin Agile,” “Tartuffe,” “The Diviners,” “The Emigrants,” “Jacob Marley’s Christmas Carol,” “Macbeth,” “The Naked King,” “Rhinoceros,” “The Police,” “Theophilus North,” Properties Design – “All in the Timing,” “The Naked King,” “The Police,” “Theophilus North.”

Melanie Parks - Melanie is a professor of costume design in the School of Theatre and Dance and the associate dean for the College of Visual and Performing Arts at Northern Illinois University. Her costume designs have been seen in action at Lifeline Theatre, Steppenwolf Theatre Company, Mordine Dance Company, the Moscow Art Theatre School, DanszLoop Chicago, The Organic Theatre Company and recently for the film Hogtown with 9:23 Films. Melanie has received two Joseph Jefferson nominations and one After Dark Award.

Ryan Breneisen - Ryan is the resident lighting designer for Organic Theater Company, lighting such shows as “Jacob Marley’s Christmas Carol,” “Caligula,” “The Emigrants,” “Theophilus North,” and “Man With Bags” to name a few. Other theatrical credits include “War and Peace,” “Disciples and Juliet.” Ryan holds a staff position at Upstaging Lighting and Transport, as well as touring extensively as both a designer and electrician for such tours as Bruno Mars, Death Cab for Cutie, Rodney Carrington and World Wrestling Entertainment. Ryan holds an MFA in lighting design from Northern Illinois University.

ABOUT THE ORGANIC

The Organic is committed to staging bold and relevant productions of new and adapted works with a permanent group of artists over a sustained period of time and presenting productions as a rotating repertory. This approach, while unusual in the United States, is widely accepted in much of the Western world as the ideal way to create a body of theatrical work.

STAFF

Producing Artistic Director, Alexander Gelman
Managing Director, Josh Anderson
Business Manager, Bryan Wakefield
Marketing Director, Matthew Romriell
Company Manager, Colin Jackson
COMPANY MEMBERS

Josh Anderson
Colin Jackson
Ryan Breinesen
Angela Kring
Will Burdin
Philena Gilmer
Melanie Parks
Alexander Gelman
Anna Hendrix
Amy Powell
Kendra Holton
M. Anthony Reimer
Bryan Wakefield

ARTISTIC ASSOCIATES

Kristina Cottone
Amanda Jane Long
Angela Enos
Ryan Massie
Richie Gross
Joe Mikieta
Kaitlin Henderson
Joel Moses
Anthony Perrella Jr.
Joel Stanley Huff
Patricia Skarbinski

EMERITUS COMPANY

Andrew Hampton Livingston, H. Lynn Kendziera, Megan Shea, Chris Wallinger, Jessica Webb

IN MEMORY

Jose Ochoa

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www.napervillelawyers.com
4th Annual Jazz Faculty Christmas Concert

December 9, 8 p.m.
Madden Theatre
171 E. Chicago Ave., Naperville
ABOUT THE PERFORMANCE

The concert will feature a collection of well-known holiday favorites with a jazz twist. The faculty artists include vocalist Janice Borla, saxophonist Mitch Paliga, trumpeter Art Davis, trombonist Tim Coffman, vibraphonist Brad Stirtz, pianist Chris White, bassist Kelly Sill and drummer Jack Mouse. At the top of their game, each faculty artist is a talented musician-educator in the College’s jazz studies program. They’re all successful as independent jazz artists, regularly performing in public venues and releasing new recordings.

Borla’s latest CD release “Promises to Burn” received numerous outstanding reviews and was named one of DownBeat Magazine’s “Best Jazz Albums of the Year.” Paliga, an active performer and composer, continues to tour worldwide with actor/musician Gary Sinise’s Lt. Dan Band. One of Chicago’s leading jazz trumpet artists, Davis toured extensively with Ray Charles and Frank Sinatra and has played with a “who’s who” of artists from Dizzy Gillespie and Nancy Wilson to Kurt Elling.

An active trombonist in the Chicago area, Coffman has performed with the best from Frank Sinatra, Natalie Cole and Stevie Wonder to Tony Bennett and Lady Gaga. Stirtz’s reputation as an outstanding professional mallet percussionist has led to a career spanning the globe. A busy freelance musician, pianist White has performed with David Baker, Jamey Aebersold and Oliver Nelson Jr. and frequently performs at the Jazz Showcase, Andy’s and other Chicago nightspots.

Sill has shared the stage with innumerable jazz icons, including Joe Henderson, Art Blakey, Jackie McLean, Freddie Hubbard, Chris Potter, Louis Bellson and Mel Torme. Mouse has played with such jazz luminaries as Stan Kenton, Clark Terry, Bunker Green, Randy Brecker and received wide critical acclaim for his releases “Range of Motion” and “Snakeheads & Ladybugs.”
CHILD’S PLAY TOURING THEATRE

“The Christmas That Almost Wasn’t”

December 10, 10 a.m. and 1 p.m.
Pfeiffer Hall
310 E. Benton Ave., Naperville
ABOUT THE SHOW

The Magic of Christmas comes to us year after year. But for those behind the sparkle of Christmas, the planning isn’t always so easy. This delightful presentation is a special behind-the-scenes peek at the hustle and bustle and near disasters of the Christmas season. Catch these close-call Christmas catastrophes written by children and brought to life by Child’s Play Touring Theatre.

Dinky the Dancing Reindeer
Marci Eichelberger, Grade 5
Dinky the reindeer is a dancing dynamo! Unfortunately, her dance class conflicts with sleigh rehearsal. She is late for sleigh practice and has trouble keeping in step with the other reindeer. The mishaps escalate, as well as Santa’s suspicions. He orders Dinky into his office where she dazzles him with her dancing and finds an answer to her scheduling woes.

How Santa Got Well
Emily Butcher, Grade 5
“P.S., you are our only hope!” is Johnny’s desperate Christmas message to Santa. This note compels Santa to get out of his sick bed. He is terribly ill from accidentally taking Rudolph’s medicine instead of his own. But “Pillius Mixiupius” doesn’t keep Santa from answering Johnny’s request for food. Santa’s amazing efforts are rewarded with a huge hug from Johnny, which is all the medicine Santa needs and Christmas is saved in the nick of time!

Santa and the Witch
Missy Diskin, Grade 2
A mean witch looking for peace and quiet moves to the North Pole only to find herself right in the middle of Santa’s crazy Christmas preparations. She hates all of the singing and the happy bustle. She casts a sleeping spell on Santa to end Christmas for 100 years. Only with the help of the children in the audience can the elves make the witch change her mind about Christmas before it’s too late.
Andy Williams Christmas Extravaganza

December 11, 6 p.m.
Pfeiffer Hall
310 E. Benton Ave., Naperville
The Andy Williams Christmas Extravaganza

The Legacy continues…

ABOUT THE SHOW

Branson’s most popular Christmas show, The Andy Williams Christmas Extravaganza comes to you this holiday season with two of America’s favorite families of entertainment, The Osmond Brothers and The Lennon Sisters.

Both the Osmonds and Lennons have a long history with Andy Williams. The Osmonds received their start in show business on Andy’s television show, and the Lennons often performed with Andy after many seasons spent on “The Lawrence Welk Show.”

The Osmonds are unique in their success as a band and as solo performers. They have recorded over 200 albums, sold more than 100 million copies with 59 gold and platinum recordings. They have sold out venues worldwide, breaking box office records and received countless awards, including a star on the world famous Hollywood Walk of Fame.

The Lennons are known as America’s sweethearts of song for their work on television and have been awarded a star on the Hollywood Walk of Fame. Their instant stardom also lasted 60 years. The Lennon Sisters are American legends, having performed for seven presidents and were inducted into the National Vocal Group Hall of Fame.

The legacy of the Andy Williams Christmas Show continues with unmatched variety, including the Lennon granddaughters; dance, acrobatics and the art of illusion from Pasha and Aliona; ventriloquist Steve Hewlett; Britain’s Got Talent singing sensation, Charlie Green; the Andy Williams Dancers; The Moon River Band…all performing your favorite holiday songs and more. There is also a tribute to Andy Williams, the man who started it all.
Celtic Woman

“HOME FOR CHRISTMAS, THE SYMPHONY TOUR”

December 17, 8 p.m.
December 18, 3 p.m.
Pfeiffer Hall
310 E. Benton Ave., Naperville
ABOUT THE SHOW

Celebrate this holiday season with the celestial voices of multiplatinum Irish singing sensation Celtic Woman as they present “Home For Christmas – The Symphony Tour.” Featuring music from the all-female music ensemble’s second Christmas album, “Home For Christmas,” including holiday favorites “I’ll Be Home for Christmas” and “Silent Night.” This promises to be an enchanting and festive evening filled with mesmerizing music, performance and holiday cheer.
RESTAURANTS:
Catch 35
35 S. Washington St. Naperville

Sullivan’s Steakhouse
244 S. Main St., Naperville

The Bangkok Village
22 E. Chicago Ave., Suite 122, Naperville

Dark Horse Pastries
28 W. Chicago Ave. Naperville

Delirio
5 Jackson Ave. Naperville

Eddie Merlot’s Prime Aged Beef and Seafood
28254 Diehl Rd. Warrenville

Heaven on Seven
224 S. Main St., Naperville

Hugo’s Frog Bar & Fish House
55 S. Main St., Naperville

Mesón Sabika
1025 Aurora Ave. Naperville

Paisans Pizzeria & Bar
2901 Ogden Ave., Lisle

Smallcakes Cupcakery
115 E. Ogden Ave. Suite 119, Naperville

Ted’s Montana Grill
39 W. Jefferson Ave. Naperville

NAPERVILLE HOTELS:
Hotel Indigo Naperville Riverwalk
120 Water St.

Best Western
1617 Naperville Wheaton Rd.

Chicago
Naperville Marriott
1801 N. Naper Blvd.

Country Inn & Suites
1837 Centre Point Cir.

Courtyard Marriott
1155 E. Diehl Rd.

Embassy Suites
1823 Abriter Ct.

Extended Stay America East
1827 Centre Point Cir.

Fairfield Inn & Suites
1820 Abriter Ct.

Harrison House Bed & Breakfast
26 N. Eagle St.

Hotel Arista
2139 CityGate Lane

Red Roof Inn Plus+
1698 W. Diehl Rd.

For more information about corporate sponsorship opportunities, please contact Megan Lynch, director of corporate relations at 630-637-5210 or mwlynch@noctrl.edu
Angie Lister
FEBRUARY 3 - MARCH 26
Angie Lister’s work explores the dynamic relationships between shapes, forms and colors. She is inspired by the natural world and the interplay between the natural world and man-made objects such as glass. Her work focuses on the moments where beauty is found in the midst of life’s unending emotional demands.

Sarvin Haghighi
DECEMBER 16, 2016 - JANUARY 29, 2017
Born to the daughter of a civil engineer and an educated artist in the midst of the tumultuous Iran-Iraq war, Sarvin Haghighi experienced great joys and harsh challenges. In a very short while, the pendulum would swing from privilege and independence to experiencing war firsthand, and the most basic of freedom revoked. For Sarvin the answer has always been art.

Visit northcentralcollege.edu/show for dates and times of artist receptions.
Naperville’s Dinner & a Show

The Perfect Duet!
Naperville’s Fine & Performing Arts District Partners a Fine Arts Performance with a Fine Dining Experience!

Log onto DineNaperville.com and click on Dinner & a Show for upcoming performances & dining specials!
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BMO Harris Bank is proud to support North Central College Fine & Performing Arts.
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- 158 stunning guestrooms and suites
- Panoramic views of the Naperville Riverwalk
- Plank Bar & Kitchen
- Water Street District retail and restaurant amenities

SPECIAL OFFER

FOR NORTH CENTRAL COLLEGE

Present this playbill to receive
a free appetizer with the
purchase of an entree.*

SULLIVAN’S STEAKHOUSE

630.305.0230
244 South Main Street | Naperville, IL
SULLIVANSSTEAKHOUSE.COM

*One per table of 4. Valid at Sullivan’s Steakhouse Naperville only. Other restrictions may apply. ©2016 Sullivan’s Steakhouse
A mutual love for the arts

Monarch Landing is proud to support the Fine and Performing Arts programs for our neighbor in Naperville. Through a unique two-way community outreach program, residents work side-by-side with North Central College students. Together, we’re exploring a multi-generational approach to education.

For details about our senior living community, call (630) 358-9530 or visit WelcomeToMonarchLanding.com
For ticket information call the Box Office at 630-637-SHOW (7469) or visit northcentralcollege.edu/show.