North Central College

Fine & Performing Arts Season 2013-2014

Series Information Inside:
- Cabaret
- Classical
- Contemporary
- Family
- Jazz
- Performing Arts

Foreigner

Moscow Festival Ballet

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Bill Cosby
Photo credit: Erinn Chalene Cosby

Kenny Rogers
Photo credit: Bernie Boudreau

Photo credit: Elizabeth Leitzell
Welcome to North Central College’s 2013-2014 Fine and Performing Arts Season.

We have another spectacular season scheduled and tickets are already selling quickly! Our new season has a number of exciting firsts. Stephanie Mills will make her only Chicago area appearance in one of our venues. We will have the only authorized performance of The Official Blues Brothers™ Revue – this is the real thing and the only show of its kind! And living legend Bill Cosby will make his first ever appearance at Pfeiffer Hall.

Amy Grant kicks off our 2013 Homecoming celebration and if you like rock, check out Blood, Sweat & Tears, KC & The Sunshine Band and Foreigner all in the same season. Don’t forget the Dave Mason Trio or the final U.S. performance by the Irish Rovers.

On September 30, 2008, the first notes heard on the stage of the Wentz Concert Hall rose from the horn of internationally acclaimed musician, Wynton Marsalis. He returns with Jazz at Lincoln Center Orchestra on December 6.

The holiday season starts with Elizabeth von Trapp featuring her own “sounds of music.” A special holiday cabaret appearance by Marianne Murphy Orland and company titled “Most Wonderful Time of the Year” will set a festive mood and the holiday season concludes with legendary entertainer Kenny Rogers accompanied by the Young Naperville Singers.

How do we bring you all these great artists? With your help. Our goal is to lower ticket prices as much as possible. But with artist fees, lodging, hospitality, programs and equipment, to name just some of our expenses, it’s impossible. We depend on your donations above and beyond the price of admission.

Our Friends of the Arts members support the arts for all of us. Our corporate sponsors are the civic-minded souls who give back to the community. Our Impresario Society includes individuals with generosity beyond compare. Yes, it is our patrons who keep us strong, but it’s those who go that extra bit who are making the difference in the artists we can bring to our many fine venues. To those of you who do support us, thank you. As you consider which shows to purchase for our new season, please consider that extra bit that goes a long way.

Last season, we beat our previous record of sold-out performances. Thanks to you, our loyal patrons, North Central College has become a fine arts destination. So, if there are performances you want to see, buy early! Enjoy the 2013-2014 season.

Brian Lynch
Fine Arts Director
North Central College

Hear what others have to say about Wentz Concert Hall

“A grown-up show with immaculate sound. Just a wonderfully beautiful venue.”

REBECCA PIDGEON, Wentz Concert Hall, Jan. 12, 2013

“One of the greatest sounding rooms I’ve ever played. Could anything have made my experience better? No, I don’t think so.”

MARC COHN, Wentz Concert Hall, Jan. 12, 2013
The 2013-2014 North Central College Fine and Performing Arts Season is shaping up to be exciting for everyone!

Thanks to our many contributors, world-renowned artists such as Yo-Yo Ma, the Chicago Symphony Orchestra, Vienna Boys Choir, Wynton Marsalis, Celtic Woman and many more have performed in our venues. But the cost of performance tickets only covers half our expenses to bring these great artists to the College’s stages. The generous support from the Friends of the Arts ensures the College can continue to bring world-class performers to our world-class venues.

Join Friends of the Arts today and receive exclusive benefits.

<table>
<thead>
<tr>
<th>YOUR GIFT</th>
<th>Sneak preview of next year’s season</th>
<th>Name recognition in program</th>
<th>Name recognition in Wentz Concert Hall lobby</th>
<th>Premier viewing for the Schoenherr Gallery openings and receptions</th>
<th>Reception with North Central College special guest</th>
<th>Presidents Club Membership</th>
<th>Backstage pass to all performances (when available)</th>
<th>Dinner at North Central College with special guest</th>
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</table>

See page 30 for donation information or visit northcentralcollege.edu/friends-of-the-arts.
<table>
<thead>
<tr>
<th>JUNE 2013</th>
<th>Event</th>
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<td>Summer Musical, “Jesus Christ Superstar”</td>
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<td>July 5, 6, 7</td>
<td>Summer Musical, “Jesus Christ Superstar”</td>
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<tr>
<td>July 12, 13, 14, 18, 19, 20</td>
<td>Summer Opera, “Iolanthe”</td>
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<td>July 21, 23, 24, 25, 26, 27</td>
<td>Hot Jazz - 6 Cool Nites</td>
<td>$20, $15</td>
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<tr>
<td>July 26, 27, 28</td>
<td>Summer Musical, “Peter Pan”</td>
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<tr>
<td>August 2, 3, 4</td>
<td>Summer Musical, “Peter Pan”</td>
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<tr>
<td>August 15, 16, 17, 18</td>
<td>Organic Theater Company: “Caligula”</td>
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<tr>
<td>September 15</td>
<td>Chicago Sinfonietta “Emotion”</td>
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<td>September 20</td>
<td>North Central College Jazz Faculty</td>
<td>$35, $30, $20</td>
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<td>September 21</td>
<td>Amy Grant</td>
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<td>October 5</td>
<td>The Official Blues Brothers™ Revue</td>
<td>$35, $30, $20</td>
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<td>October 6</td>
<td>Griffin Theatre Company: “The Stinky Cheese Man and Other Fairly Stupid Tales”</td>
<td>$12, $6</td>
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<td>October 10, 11, 12</td>
<td>“Speech and Debate”</td>
<td>$5, $3</td>
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<td>October 12, 13</td>
<td>DuPage Symphony Orchestra “Diamond Anniversary”</td>
<td>$35 - $12</td>
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<tr>
<td>October 19</td>
<td>Blood, Sweat &amp; Tears</td>
<td>$45, $35, $30</td>
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<tr>
<td>October 24</td>
<td>Amy Grant</td>
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<td>October 24, 25, 26, 27</td>
<td>“Macbeth”</td>
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<td>October 25</td>
<td>Homecoming Kickoff Concert</td>
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<td>October 27</td>
<td>Kenny Wayne Shepherd Band</td>
<td>$60, $45</td>
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<td>October 30</td>
<td>Honors Choral Invitational Festival</td>
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<th>Event</th>
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<tbody>
<tr>
<td>November 1</td>
<td>Richard Marx</td>
<td>$40, $30</td>
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<td>November 7, 8, 9, 10</td>
<td>“Into the Woods”</td>
<td>$15, $10</td>
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<td>November 8</td>
<td>North Central College Jazz Faculty</td>
<td>$20, $15</td>
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<tr>
<td>November 9</td>
<td>Chicago Sinfonietta “Día de los Muertos”</td>
<td>$54, $42</td>
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<tr>
<td>November 16</td>
<td>DuPage Symphony Orchestra “Orchestra of the Year!”</td>
<td>$35 - $12</td>
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<td>November 17</td>
<td>Foreigner</td>
<td>$85, $75, $70</td>
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<tr>
<td>November 19</td>
<td>Instrumental Invitational Concert</td>
<td>$5, $3</td>
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<td>November 20</td>
<td>The Fall “Great Evening of Jazz”</td>
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<tr>
<td>November 23</td>
<td>KC &amp; The Sunshine Band</td>
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<th>DECEMBER 2013</th>
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<tr>
<td>December 6</td>
<td>Jazz at Lincoln Center Orchestra with Wynton Marsalis</td>
<td>$125, $100</td>
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<td>December 8</td>
<td>“The Sound of Christmas” featuring Elisabeth von Trapp and the Carolin Brass</td>
<td>$35, $30</td>
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<td>December 12, 13, 14, 15</td>
<td>Organic Theater Company: “Jacob Marley’s Christmas Carol”</td>
<td>$30, $20</td>
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<td>December 13</td>
<td>North Central College Jazz Faculty Christmas Concert</td>
<td>$20, $15</td>
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<td>December 14</td>
<td>Child’s Play Touring Theatre: “The Christmas That Almost Wasn’t”</td>
<td>$12, $6</td>
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<td>December 15</td>
<td>DuPage Symphony Orchestra “Holiday Traditions”</td>
<td>$25, $20, $15</td>
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<td>December 15</td>
<td>Marianne Murphy Orland, Beckie Menzie and Laura Freeman “Most Wonderful Time of the Year”</td>
<td>$35, $30</td>
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<td>December 21</td>
<td>Kenny Rogers “Through The Years Christmas &amp; Hits”</td>
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## JANUARY 2014

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<td>January 16, 17, 18, 19</td>
<td>“Somebody/Nobody”</td>
<td>$10, $8</td>
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<td>January 18</td>
<td>Jim Peterik &amp; World Stage</td>
<td>$50, $45</td>
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<td>January 19</td>
<td>Chicago Sinfonietta “Annual Tribute to Dr. Martin Luther King, Jr.”</td>
<td>$54, $42</td>
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<td>January 26</td>
<td>The Show Biz Kids “The Trailer Park of Cabaret” Featuring Becca Kaufman and Dick O’Day</td>
<td>$35, $30</td>
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<td>January 31</td>
<td>North Central College Jazz Faculty</td>
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## FEBRUARY 2014

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<tr>
<td>February 1</td>
<td>The Cat’s Pajamas Vocal Band</td>
<td>$25, $20</td>
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<td>February 8</td>
<td>Theatreworks USA: “The Teacher From the Black Lagoon and Other Stories”</td>
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<td>February 8</td>
<td>DuPage Symphony Orchestra “DSO By Request”</td>
<td>$35 - $12</td>
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<td>February 9</td>
<td>Suzanne Petri</td>
<td>$35, $30</td>
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<td>February 13, 14, 15</td>
<td>“The Importance of Being Earnest”</td>
<td>$5, $3</td>
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<td>February 14</td>
<td>North Central College Jazz Faculty</td>
<td>$20, $15</td>
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<tr>
<td>February 20, 21</td>
<td>Explore the Sound Concert Series</td>
<td>$7, $3</td>
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<td>February 22</td>
<td>Sounds of New Music Festival: The Fonema Consort</td>
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<td>February 23</td>
<td>The Irish Rovers</td>
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<td>February 27, 28</td>
<td>“Urinetown”</td>
<td>$15, $10</td>
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<td>February 28</td>
<td>Ramsey Lewis and John Pizzarelli “Straighten Up and Fly Right: Nat King Cole Tribute”</td>
<td>$60, $50</td>
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## MARCH 2014

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<td>March 1, 2</td>
<td>“Urinetown”</td>
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<tr>
<td>March 2</td>
<td>Kathy Kosis</td>
<td>$35, $30</td>
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<td>March 6, 7, 8, 9</td>
<td>Organic Theater Company: “The Diviners”</td>
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<td>March 8</td>
<td>Chords for Kids</td>
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<td>March 8</td>
<td>ABBa Mania</td>
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<td>March 14</td>
<td>North Central College Jazz Faculty</td>
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<td>March 15, 16</td>
<td>DuPage Symphony Orchestra “Broadway Spectacular”</td>
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<td>March 16</td>
<td>Spider Saloff “Sondheim and Me”</td>
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<td>March 22</td>
<td>Chicago Sinfonietta “Global Dance Party”</td>
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<td>March 29</td>
<td>Bill Cosby</td>
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## APRIL 2014

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<td>April 4</td>
<td>North Central College Jazz Faculty</td>
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<td>Theatreworks USA: “Seussical”</td>
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<td>April 6</td>
<td>Gregg Edelman “Broadway State of Mind”</td>
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<td>April 12</td>
<td>Ben Vereen</td>
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<td>April 24, 25, 26, 27</td>
<td>“4:40 Psychosis”</td>
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<td>Theatreworks USA: “Henry and Mudge”</td>
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<td>April 26</td>
<td>Dave Mason Trio</td>
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<td>Chamber Singers “Metamorphosis” Concert</td>
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<td>April 30</td>
<td>Concert Winds Return from Tour Concert</td>
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## MAY 2014

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<td>May 2</td>
<td>Moscow Festival Ballet “Cinderella”</td>
<td>$35, $25, $20</td>
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<td>May 3</td>
<td>DuPage Symphony Orchestra “Diamond Treasures”</td>
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<td>May 8, 9, 10, 11</td>
<td>“Iphigenia and Other Daughters”</td>
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<td>May 10</td>
<td>Milwaukee Symphony Orchestra, Edo de Waart, Music Director</td>
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<td>May 11</td>
<td>Chicago Sinfonietta “Identities”</td>
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<td>May 18</td>
<td>Women’s Chorale 20th Anniversary Concert</td>
<td>$5, $3</td>
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<td>The Spring “Great Evening of Jazz”</td>
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<td>Concert Choir Graduation Concert</td>
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<td>May 22, 23, 24</td>
<td>“Erlkonig”</td>
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<td>North Central College Jazz Faculty</td>
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<td>May 30</td>
<td>Opera Workshop</td>
<td>$5, $3</td>
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<tr>
<td>May 31</td>
<td>Concert Winds Final Spring and Alumni Concert</td>
<td>$5, $3</td>
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**“Jesus Christ Superstar”**

June 28, 29, July 5, 6, 7:30 p.m.
June 30, July 7, 2 p.m.
Pfeiffer Hall
Adults $15, Students and Seniors $10

North Central College’s Summer Musical Theatre presents the musical “Jesus Christ Superstar,” a Broadway hit that won five Tony Awards. The production features actors from the community.

**“Iolanthe”**

July 12, 13, 18, 19, 20, 7:30 p.m.
July 14, 2 p.m.
Theatre at Meiley-Swallow Hall
Adults $15, Students and Seniors $10

The operetta “Iolanthe” is a witty tale of renegade fairies and lovestruck judges by Gilbert & Sullivan, creators of “The Mikado” and other classic works.

**Hot Jazz–6 Cool Nites**

July 21, 23, 24, 25, 26, 7:30 p.m.
Adults $20, Students and Seniors $15
July 27, 7 p.m.
Adults $10, Students and Seniors $5
Madden Theatre

Jazz vocalists and recording artists Janice Borla, Jay Clayton and Peter Eldridge headline the 25th annual Hot Jazz–6 Cool Nites concert series. Each concert features a different lineup of artists who are also the faculty for Borla’s weeklong vocal jazz camp.

**“Peter Pan”**

July 26, 27, August 2, 3, 7:30 p.m.
July 28, August 4, 2 p.m.
Pfeiffer Hall
Adults $15, Students and Seniors $10

North Central College’s Summer Musical Theatre presents the time-honored musical “Peter Pan”.

**ORGANIC THEATER COMPANY**

**“Caligula”**

August 15, 16, 17, 7:30 p.m.
August 17, 18, 2 p.m.
Theatre at Meiley-Swallow Hall
Adults $30, Students and Seniors $20

Organic Theater Company presents Albert Camus’ greatest and most enduring play “Caligula.” A young emperor takes charge and proves a pliable, inexperienced monarch. Patricians couldn’t be happier. They are even willing to close their eyes to his obvious indiscretions. Then a tragedy strikes and transforms the young ruler. The change is unexpected and harrowing. The play challenges common assumptions about the nature of power, tyranny and even divinity. The audience is taken on a thrilling, frightening and frequently absurdly funny ride through a timeless tale that never flags, always entertains and never ceases to surprise.

**Chicago Sinfonietta**

**“Emotion”**

Sunday, September 15, 4 p.m.
Wentz Concert Hall, Price Levels* $54, $42, Children and Students $10

Please call 312-284-1554 to purchase

Feet moving at the speed of light and hands at the speed of flight. Find yourself in motion, physically and emotionally, as dance music crosses boundaries in unexpected ways. Chicago Sinfonietta’s exciting season opener features the explosive hip-hop dance group FootworkING2 and members of Kuumba Lynx dancing to works by Tchaikovsky and Florence Price, in addition to the orchestra performing Khachaturian’s Sabro Dance and Rachmaninoff’s Symphonic Dances.

**JAZZ SERIES**

★**North Central College Jazz Faculty**

Friday, September 20, 8 p.m.
Madden Theatre
Adults $20, Students and Seniors $15

North Central College presents the extraordinary talents of its internationally-acclaimed jazz faculty in a series of concerts, each showcasing a different faculty artist.

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**CardinalTix** For several performances during the year, special half-price tickets will be available starting at noon on the day of the show or on Friday at noon for any weekend shows. We cannot guarantee that CardinalTix seats will be available for all performances. If there are performances that you know you want to see, order your tickets in advance to be sure you get the best seats. You can still save on the cost of admission by building your own Á La Carte season package or purchasing one of our predetermined packages for the greatest savings.

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**Check our website for new performances added throughout the season.**
PERFORMING ARTS SERIES

Stephanie Mills
Saturday, September 21, 8 p.m.
Pfeiffer Hall, Price Levels* $60, $50, $45
For more than 25 years, Stephanie Mills has distinguished herself as an actress and performer who’s as much at home on the Broadway stage as she is in the recording studio. She is a Grammy and American Music Award-winning recording artist with six gold albums and 10 Billboard No. 1 singles, including “I’ve Never Known Love Like This Before,” “Home” and “What Cha Gonna Do With My Lovin’.” Mills’ critically acclaimed appearances in Broadway’s “The Wiz” and “Your Arms Too Short To Box With God” have assured her a consistently loyal following among fans, industry insiders and critics alike.

CONTEMPORARY SERIES

The Official Blues Brothers™ Revue
Saturday, October 5, 8 p.m.
Pfeiffer Hall, Price Levels* $35, $30, $20
Dan Aykroyd, Judy Belushi and musical director Paul Shaffer present “The Official Blues Brothers™ Revue.” This live concert show combines the comedy and hits from the original movie and pays homage to Chicago’s rich history of blues, gospel and soul music. With the Blues Brothers™ classics such as “Soul Man,” “Rubber Biscuit,” “Sweet Home Chicago,” “Gimmie Some Lovin’” and others, featuring Wayne Catania as Jake and Kieron Lafferty as Elwood with the band, they hit the right balance of humor, music and mayhem. Upbeat and uplifting, “The Official Blues Brothers™ Revue” is fun for all ages.

FAMILY SERIES

GRiffin THEATRE COMPANY

“The Stinky Cheese Man and Other Fairly Stupid Tales”
Sunday, October 6, noon and 3 p.m.
Pfeiffer Hall
Adults $12, Children $6 (under 12)
For an additional $4 per ticket, you may add a dessert reception to your ticket. The reception will take place between performances.
Based on the book by Jon Scieszka and Lane Smith, “The Stinky Cheese Man and Other Fairly Stupid Tales” deconstructs the tradition of the fairy tale. Poor Jack has to use his wits to save himself from the terrible Giant, but a host of familiar fairy tale characters keep messing up his plans—and then there’s that annoying Stinky Cheese Man! Cinderella rebuffs Rumpelstiltskin and Goldilocks meets the Three Elephants. Nothing is quite the same as you remember it.

“Speech and Debate”
October 10, 11, 12, 7:30 p.m.
Madden Theatre
Adults $5, Students and Seniors $3
In this dark and biting contemporary comedy, playwright Stephen Karam captures the awkward mix of irony and earnestness of three smart, quirky teens drawn together by scandal in the online age. Throw in a musical adaptation of Arthur Miller’s “The Crucible,” and how can you resist? North Central College senior Colin Loeffler will direct this edgy play that’s actually only sometimes about the thing it seems to be about. *This play contains strong language and mature content.
The DuPage Symphony Orchestra (DSO) opens its 60th season at a time that coincides with milestone anniversaries of some of the great master composers. The DSO’s musical celebration begins with the Overture to “Rienzi” by Richard Wagner on his 200th birthday, the “Intermezzo” from “Cavalleria Rusticana” by Pietro Mascagni on his 150th birthday and the sweeping “Four Sea Interludes” by Benjamin Britten on his 100th. 

Tchaikovsky’s beloved Piano Concerto in B-flat major caps the evening, with acclaimed young soloist Daria Rabotkina, “a pianist full of fire and warmth” (The Cleveland Plain-Dealer), boasting remarkable “talent, poise, technical power, and stage presence” (Winnipeg Free Press).

Amy Grant’s career spans more than 25 years and stretches from her roots in gospel into an iconic pop star, songwriter, television personality and philanthropist. Grant has sold more than 30 million albums and won six Grammys in multiple categories, beginning with the platinum selling “Age to Age” in 1982. She also has six No. 1 hits, including “Baby, Baby” and “Every Heartbeat” and is one of only two Christian artists to be awarded a star on the legendary Walk of Fame in Hollywood. She’s achieved 10 Top 40 pop singles and placed 17 hits on the Top 40 Adult Contemporary chart as well as scoring numerous hits on the contemporary Christian charts. On her newest release “How Mercy Looks From Here,” Grant delivers one of the most powerful albums of her distinguished career.

“Macbeth”

A tragedy so visceral and violent that its very name conjures fear of curses onstage and off. Written by William Shakespeare and directed by guest artist Matt Hawkins, this is a legendary tale of grabbing power—and all the blood required to keep it.
**Homecoming Kickoff Concert**

**Friday, October 25, 8 p.m.**  
Wentz Concert Hall, Free (ticket required)

Kick off Homecoming weekend with the annual music department concert featuring North Central’s Cardinal Chorus, Women’s Chorale, Concert Choir, Chamber Singers, Jazz Combo I and Concert Winds. Jack Mouse, Jacqueline Schutt, Lawrence Van Oyen and Ramona Wis are directors with Barbara Shiffer Vanderwall and Jon Warfel as accompanists.

**Kenny Wayne Shepherd Band**

**Sunday, October 27, 6 p.m.**  
Wentz Concert Hall, Price levels* $60, $45

Kenny Wayne Shepherd is a Louisiana-born guitarist and songwriter who has sold millions of albums and scored Top 10 singles. His music shines a light on the rich blues of the past while forging ahead with his own modern twist on a classic sound he has embodied since his teens. The Kenny Wayne Shepherd Band debuted in 1995 with “Ledbetter Heights,” which topped the Billboard blues chart. The 1997 follow-up, “Trouble Is…” also reached the top of the blues charts and featured the hit single “Blue on Black.” The band has released seven albums, including the most recent “How I Go.”

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**Richard Marx**

**Friday, November 1, 8 p.m.**  
Wentz Concert Hall, Price levels* $40, $30

As a performer, songwriter and producer for nearly three decades, Richard Marx has sold more than 30 million albums. The Chicago native is the first male solo artist in history to have his first seven singles reach the top five on Billboard’s singles chart, including such hits as “Hold On To The Nights,” “Satisfied” and the worldwide classic, “Right Here Waiting.” Marx has collected numerous Grammy nominations, released four multi-platinum albums and written 13 No. 1 songs. He remained a fixture on pop and adult contemporary radio for years, even as he emerged as a top producer.

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**“Into the Woods”**

**November 7, 8, 9, 7:30 p.m.**  
**November 10, 2 p.m.**  
Pfeiffer Hall  
Adults $15, Students and Seniors $10

Written by Stephen Sondheim and James Lapine, “Into the Woods” is a rich, textured darling of contemporary American musical theatre that has delighted its audiences for more than 25 years with music and lyrics that stir emotions and intellect alike. Come ponder the sometimes glorious, sometimes devastating, always messy life after the fairy tales end. This performance is directed by guest artist Jim Beaudry.

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**Honors Choral Invitational Festival**

**Wednesday, October 30, 7:30 p.m.**  
Wentz Concert Hall  
Adults $5, Students and Seniors $3

The Concert Choir, Cardinal Chorus, Women’s Chorale and Chamber Singers welcome visiting high school honors choirs in a joint festival concert featuring selections by each choir and a culminating finale with all choirs combined. Ramona Wis and Jacqueline Schutt conduct with Barbara Shiffer Vanderwall and Jon Warfel as accompanists. Guest choirs to be announced.

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**North Central College Jazz Faculty**

**Friday, November 8, 8 p.m.**  
Madden Theatre  
Adults $20, Students and Seniors $15

North Central College presents the extraordinary talents of its internationally-acclaimed jazz faculty in a series of concerts, each showcasing a different faculty artist.

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*Price levels and seating charts page 29  ★ North Central College performance*
Chicago Sinfonietta
“Día de los Muertos”
Saturday, November 9, 8 p.m.
Wentz Concert Hall, Price Levels* $54, $42, Children and Students $10

Please call 312-284-1554 to purchase

Inspired by the Mexican holiday, Day of the Dead, and with the theatrical spectacle of the Redmoon Theater, Chicago Sinfonietta takes you on a journey filled with beautiful visual artistry. With unexpected expressions of grief and joy, you’re taken from a dark, atmospheric opening to a party-filled second half. Featuring works by Golijov, Piazzolla, Mozolla, Lena Frank and De Falla, conductor Mei-Ann Chen leads the performance with special guest appearances by soprano Elizabeth Norman, violinist Adé Williams and the DePaul University Choir.

DuPage Symphony Orchestra
“Orchestra of the Year!”
Saturday, November 16, 8 p.m.
Wentz Concert Hall
Balcony: Adults $35, Seniors $31, Students $17
Main floor: Adults $30, Seniors $26, Students $12

Single tickets for this performance on sale Sept. 10

Hear the Illinois Council of Orchestras’ 2013 Community Orchestra of the Year—the DuPage Symphony—in an all-orchestral program that showcases the warmth of the string sections, the virtuosity of the woodwinds, the resonance of the brass, and the power of the percussion. On the 200th anniversary of Giuseppe Verdi’s birth, the orchestra will present his overture to the opera “Nabucco,” along with Ludwig van Beethoven’s exquisitely pictorial Symphony No. 6 in F Major, subtitled “Pastoral,” and Modest Mussorgsky’s towering “Pictures at an Exhibition,” rendered unforgettable by Maurice Ravel’s masterful orchestration.

Instrumental Invitational Concert
Tuesday, November 19, 7 p.m.
Wentz Concert Hall
Adults $5, Students and Seniors $3

The North Central College Concert Winds, under the direction of Lawrence Van Oyen, host the annual Instrumental Invitational Festival. The guest band this year is the Oswego High School band.

The Fall “Great Evening of Jazz”
Wednesday, November 20, 7:30 p.m.
Wentz Concert Hall
Adults $5, Students and Seniors $3

Concert showcasing all performing ensembles of the Jazz Studies Program: Compos, Big Band, Vocal Jazz Ensemble and Chamber Jazz Ensembles.

KC & The Sunshine Band
Saturday, November 23, 8 p.m.
Pfeiffer Hall, Price Levels* $75, $65, $60

KC & The Sunshine Band are still as widely popular today as they were when they first danced into the music scene 40 years ago. Harry Wayne Casey developed a unique fusion of R&B and funk, with a hint of a Latin percussion groove, creating an impressive string of hits like “Get Down Tonight,” “That’s The Way (I Like It)” and “Shake Your Booty.” With more than 100 million records sold, nine Grammy nominations, three Grammy Awards and an American Music Award, KC & The Sunshine Band helped change the sound of modern pop music.

Foreigner
Sunday, November 17, 6 p.m.
Pfeiffer Hall, Price Levels* $85, $75, $70

With 10 multi-platinum albums and 16 Top 30 hits, Foreigner is universally hailed as one of the most popular rock acts in the world that continues to propel sold-out tours and album sales, now exceeding 75 million. At Foreigner’s core is founder and lead guitarist Mick Jones along with lead vocalist Kelly Hansen, bass guitarist Jeff Pilson and multi-instrumentalist Tom Gimbel, each adding his individual credentials to the mix. Responsible for some of rock and roll’s most enduring anthems including “Juke Box Hero,” “Feels Like The First Time,” “Say You Will,” “Cold as Ice,” “Hot Blooded” and the worldwide No. 1 hit, “I Want To Know What Love Is.”
Jazz at Lincoln Center Orchestra with Wynton Marsalis

Friday, December 6, 8 p.m.
Wentz Concert Hall, Price Levels* $125, $100

Formed by Jazz at Lincoln Center managing and artistic director Wynton Marsalis from members of his septet and surviving members of the Duke Ellington Orchestra, the Jazz at Lincoln Center Orchestra is one of the world’s finest working big bands. In residence since 1988, this remarkably versatile band, consisting of 15 of the best soloists, ensemble players and arrangers, celebrates jazz’s large-ensemble tradition by performing original works, arrangements and a vast repertoire of masterpieces by legends of the genre, including Duke Ellington, Count Basie, Fletcher Henderson and others.

Photo credit: Frank Stewart

“Jacob Marley’s Christmas Carol”

December 12, 13, 14, 7:30 p.m.
December 14, 15, 2 p.m.
Theatre at Meiley-Swallow Hall
Adults $30, Students and Seniors $20

“Jacob Marley’s Christmas Carol” is a funny and moving work that brings the ghost of Jacob Marley out of the shadows and into the spotlight and tells his version of the Dickens classic. Written by award-winning playwright, actor and director Tom Mula, this fanciful tour of Marley’s afterlife and his assignment to redeem Scrooge and himself is a delightful holiday show. Chicago’s famed Organic Theater Company takes you on this unusual voyage through a familiar tale.

*This performance may not be suitable for young audiences.

North Central College Jazz Faculty Christmas Concert

Friday, December 13, 8 p.m.
Madden Theatre
Adults $20, Students and Seniors $15

North Central College presents its entire internationally-acclaimed jazz faculty in a holiday program, featuring several of their own arrangements.
FAMILY SERIES

CHILD’S PLAY TOURING THEATRE

“The Christmas That Almost Wasn’t”

Saturday, December 14, 10 a.m. and 1 p.m.
Wentz Concert Hall
Adults $12, Children $6 (under 12)
For an additional $4 per ticket, you may add a dessert reception to your ticket. The reception will take place between performances.

The magic of Christmas comes to us year after year. But, “The Christmas That Almost Wasn’t” provides a special behind-the-scenes peek at the hustle, bustle, and near disasters of the Christmas season. Adapted entirely from stories written by children, audiences will see “Dinky, The Dancing Reindeer,” a story about a reindeer who can’t decide if she wants to be a dancer or a member of the sleigh team, almost stopping Santa from getting off the ground. In “How Santa Got Well,” an illness keeps Santa at home on Christmas Eve until a cure appears from the most unlikely of places. And, in “Santa and the Witch,” Santa falls under a sleeping spell by a witch whose heart has turned to ice. It will take a special toy made by the elves to make her change her mind about Christmas before it’s too late.

DuPage Symphony Orchestra

“Holiday Traditions”

Sunday, December 15, 3 p.m.
Wentz Concert Hall
Balcony: Adults/Seniors $25, Students/Children $20, Main floor: Adults/Seniors $20, Students/Children $15

Single tickets for this performance on sale Sept. 10

Bask in the holiday mood with David Ott’s sparkling setting of “'Twas the Night Before Christmas” and Jeff Tyzik’s delightfully inventive “The Twelve Gifts of Christmas,” plus Duke Ellington and Billy Strayhorn’s ingenious and jazzy reinvention of Tchaikovsky’s “Nutcracker Suite.” Acclaimed Chicago-area singers join the DSO to perform an array of Christmas songs from around the world and through the ages and to lead the audience in a festive “Christmas Sing-A-Long.”

PHOTO CREDIT: BARD ROGERS

Cabaret Series

Marianne Murphy Orland, Beckie Menzie and Laura Freeman

“Most Wonderful Time of the Year”

Sunday, December 15, 6 p.m.
Madden Theatre, Price Levels* $35, $30

Not quite ready to haul out the holly? Cabaret favorites Marianne Murphy Orland, Beckie Menzie and Laura Freeman present a wild and wonderful evening of cabaret. The “Most Wonderful Time of the Year” is filled with songs you’d expect and some you definitely don’t, including “Merry Christmas, Darling,” “Silent Night” and “Keep Your Stinking Wonderland.”

Performing Arts Series

Kenny Rogers

“Through The Years Christmas & Hits”

Saturday, December 21, 8 p.m.
Pfeiffer Hall
Price Levels* $85, $75, $70

With his unique storytelling ability and soulful voice, music legend and Country Music Hall of Fame member Kenny Rogers has enjoyed an incredible 50-plus-year career. Rogers has charted a record within each of the last seven decades while receiving countless honors, including three Grammy Awards, five Country Music Association Awards, 18 American Music Awards, eight Academy of Country Music Awards and 11 People’s Choice Awards. He is the Recording Industry Association of America’s eighth best-selling male artist of all time with more than 120 million albums sold worldwide. His long list of No. 1s and classic hits include “Lady,” “Islands In The Stream,” “Lucille” and “The Gambler.”

PHOTO CREDIT: E.M. BROWN

Marianne Murphy Orland, Beckie Menzie and Laura Freeman

Photo credit: E.M. Brown

Kenny Rogers

Photo credit: Bernie Boudreau
**“Somebody/Nobody”**

January 16, 17, 18, 7:30 p.m.
January 19, 2 p.m.
Madden Theatre
Adults $10, Students and Seniors $8

So you think you want to be famous? So did teen sensation Sheena Keener, the darling-du-jour of Hollywood. But now she can’t stand being a superstar, and she’s hiding from the paparazzi in the humble abode of a naïve country bumpkin who idolizes her. Written by renowned playwright Jane Martin, this hilarious, off-beat, high energy farce takes dead aim at America’s culture of celebrity. North Central College’s production is directed by Deborah Harris.

**CABARET SERIES**

**The Show Biz Kids**

“The Trailer Park of Cabaret”

Featuring Becca Kaufman and Dick O’Day

Sunday, January 26, 6 p.m.
Madden Theatre, Price Levels* $35, $30

Musical comedy duo, starring Wild Chicago’s Emmy Award-winning Dick O’Day and singer spotlight showcase creator Becca Kaufman, present an evening of musical cabaret. The nonstop, mixed assortment of “medleys for days,” a Show Biz Kids signature is interspersed with the occasional heart tugging ballad sung by vocal sensation Kaufman. Dick O’Day, a stage name for Richard Knight Jr., is the co-writer-director and producer of the holiday themed movie “Scrooge & Marley.”

**JAZZ SERIES**

**North Central College Jazz Faculty**

Friday, January 31, 8 p.m.
Madden Theatre
Adults $20, Students and Seniors $15

North Central College presents the extraordinary talents of its internationally-acclaimed jazz faculty in a series of concerts, each showcasing a different faculty artist.

**CLASSICAL SERIES**

**Chicago Sinfonietta**

“Annual Tribute to Dr. Martin Luther King, Jr.”

Sunday, January 19, 3 p.m., Wentz Concert Hall
Price Levels* $54, $42, Children and Students $10

Mei-Ann Chen leads her third Wentz Concert Hall tribute to the civil rights leader with help from Nicole Cash, an associate principal horn of the San Francisco Symphony Orchestra, and soprano Elizabeth Norman. Destiny inspires Chen’s dynamic direction of symphonic masterworks, before paying tribute to Dr. King with avant pop composer JacobTV’s thought-provoking multimedia work, “Mountaintop.” The inspiring and uplifting show ends with the powerful voices of a massive Apostolic Church of God Sanctuary Choir connecting heaven and earth in the spirit of fellowship. The program for the evening includes Verdi’s Overture from “La Forza del Destino,” Richard Strauss’s Horn Concerto No. 1, and arrangements of gospel and spiritual songs. Co-sponsored by the North Central College Department of Fine Arts.

**CONTEMPORARY SERIES**

**Jim Peterik & World Stage**

Saturday, January 18, 8 p.m.
Wentz Concert Hall
Price Levels* $50, $45

Following Jim Peterik’s momentous decision in the late ‘90s to move on from Survivor, the band he founded, his first priority was to create the ultimate rock show. By inviting to the stage the very best artists he was fortunate enough to be associated with and performing the hits they collaborated on, Peterik’s World Stage made its legendary debut in January 2000. Throughout the years, with Peterik as the show’s front man, World Stage has featured stars from the rock, pop, country and jazz fields to wildly enthusiastic audiences, who proclaim the music of World Stage is the “soundtrack of their life.”
**JAZZ SERIES**

**The Cat’s Pajamas Vocal Band**

**Saturday, February 1, 8 p.m.**

**Wentz Concert Hall, Price Levels* $25, $20**

Forged out of funky beats and a strong a cappella background, The Cat’s Pajamas, a five-man vocal band, will have you purring along to soulful hits from the 50’s, 60’s, 70’s and today. They sing it all from barbershop to motown, duo-wop to classic rock.

**FAMILY SERIES**

**THEATREWORKS USA**

“The Teacher From the Black Lagoon and Other Stories”

**Saturday, February 8, 10 a.m. and 1 p.m.**

**Pfeiffer Hall**

**Adults $12, Children $6 (under 12)**

For an additional $4 per ticket, you may add a dessert reception to your ticket. The reception will take place between performances.

Theatreworks USA presents an exciting new musical revue based on favorite contemporary children’s books. “The Teacher From the Black Lagoon,” written by Mike Thaler and Jared Lee, follows Hubie’s imagination as he faces his comically horrific fears and discovers that his new teacher is pleasantly human after all. Other stories include “Dogzilla,” “Grumpy Bird,” “I Want My Hat Back,” “Lilly’s Purple Plastic Purse,” “Love Splat, Splat the Cat” and “The Grasshopper and the Ant.”

**DuPage Symphony Orchestra**

“DSO By Request”

**Saturday, February 8, 8 p.m.**

**Wentz Concert Hall**

**Balcony: Adults $35, Seniors $31, Students $17**

**Main floor: Adults $30, Seniors $26, Students $12**

Single tickets for this performance on sale Sept. 10

The DuPage Symphony’s mid-year subscription concert features both an audience favorite and an orchestra pick for the Diamond Anniversary season: Mozart’s effervescent overture to “The Magic Flute” and Johannes Brahms’ masterly crafted and emotionally compelling Symphony No. 3 in F Major. Celebrated violinist Hye-Jin Kim, praised by The Strad for the “heart-stopping, unrivalled beauty” of her playing, joins the DSO for Antonin Dvorak’s exquisite Violin Concerto in A minor, a rarely heard treasure by the 19th century Czech master.

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**CABARET SERIES**

**Suzanne Petri**

**Sunday, February 9, 6 p.m.**

**Madden Theatre, Price Levels* $35, $30**

From stage to TV, from nightclubs to concert halls such as New York’s Jazz at Lincoln Center, Suzanne Petri has established herself as one of the Windy City’s premier entertainers. The internationally recognized cabaret diva has received raves for her cabaret shows “A Little Touch of Coward in the Night” and tribute to Marlene Dietrich at Millennium Park. She was honored with the After Dark Award for Outstanding Cabaret Artist, Gold Coast Award and is president emeritus and a founding member of the Chicago Cabaret Professionals.

“**The Importance of Being Earnest**”

**February 13, 14, 15, 7:30 p.m.**

**Theatre at Meiley-Swallow Hall**

**Adults $5, Students and Seniors $3**

“The Importance of Being Earnest” is a sparkling comedy of manners written by one of the most celebrated wits of the 19th century, Oscar Wilde. Directed by North Central College senior Carlee Beth Fields, this production explores what the playful critique of Victorian propriety has to offer us in the here and now Boston in 2014. This performance is part of North Central College’s Student Director Series.

**JAZZ SERIES**

**North Central College Jazz Faculty**

**Friday, February 14, 8 p.m.**

**Madden Theatre**

**Adults $20, Students and Seniors $15**

North Central College presents the extraordinary talents of its internationally-acclaimed jazz faculty in a series of concerts, each showcasing a different faculty artist.
Explore the Sound Concert Series

February 20, 21, 7:30 p.m.
Wentz Concert Hall
Adults $7, Students and Seniors $3

Explore the Sound is the annual seamless, theatrically lit and staged concert featuring choral and instrumental ensembles and faculty artists performing from every nook and cranny of Wentz Concert Hall. The sixth annual concert is part of the College’s Sounds of New Music Festival.

Sounds of New Music Festival:
The Fonema Consort

Saturday, February 22, 7:30 p.m.
Wentz Concert Hall, Adults $15

The fourth annual North Central College Sounds of New Music Festival features a performance by Fonema Consort. Founded by singer Nina Dante and composers Pablo Chin and Edward Hamel, Fonema Consort has put down roots to become a national and international performing entity. The group has commissioned more than a dozen works, including works by composers Christopher Jones of DePaul University School of Music and Stratis Minakakis of New England Conservatory and has given worldwide premieres of works by renowned composers such as Dai Fujikura and Stefano Gervasoni.

The Irish Rovers

Sunday, February 23, 3 p.m.
Wentz Concert Hall, Price Levels $30, $20

For more than four decades, The Irish Rovers has charmed and entertained audiences around the world with its exciting stage shows. “Throughout the years, these international ambassadors of Irish music have maintained their timeless ability to deliver a rollicking, rousing performance of good cheer—one that will soon have you singing and clapping along.”

“Urinetown”

February 27, 28, March 1, 7:30 p.m.
March 2, 2 p.m.
Pfeiffer Hall
Adults $15, Students and Seniors $10

In this hilarious, irreverent musical satire written by Mark Hollman and Greg Kotis, a 20-year drought leads to a severe water shortage. The government responds with a ban on private toilets. What to do when you have to pay to pee? North Central College’s production of “Urinetown” will be directed by senior musical theatre majors.

Ramsey Lewis and John Pizzarelli

“Straighten Up and Fly Right: Nat King Cole Tribute”

Friday, February 28, 8 p.m.
Wentz Concert Hall, Price Levels $60, $50

Nat King Cole broke the pop barrier with his smoky, smooth vocals, stringing along a huge number of solid hits right after his first hit song “Straighten Up and Fly Right” soared up the charts in 1943. As a singer, he was called “the best friend a song ever had,” but he was essentially a jazz performer at heart. Ramsey Lewis and John Pizzarelli have crafted a tribute to the titan of ’50s vocal pop, from his hits along with his singular tracks of sophisticated cool jazz.”

The Irish Rovers

Ramsey Lewis and John Pizzarelli

Photo credit: Jimmy Katz
The Best Seats at the Best Prices
SUBSCRIBE TODAY to the North Central College 2013-2014 Fine & Performing Arts Season. Subscribers save on the entire season and receive the best seats at the best prices.

SUBSCRIBERS RECEIVE THESE ADDITIONAL BENEFITS:

- **Flexible ticket exchanges** on any two shows up to 24 hours before the performance
- **Up to 20% off individual tickets**
- **Invitation** to 2013-2014 opening event
- **Two complimentary tickets** to each North Central College student performance
- **Advance notice** of discounted tickets and just-added upcoming performances

PERFORMING ARTS SERIES

**Stephanie Mills**
Pfeiffer Hall
Saturday, September 21, 2013, 8 p.m.

**Blood, Sweat & Tears**
Pfeiffer Hall
Saturday, October 19, 2013, 8 p.m.

**Kenny Rogers**
“Through The Years Christmas & Hits”
Pfeiffer Hall
Saturday, December 21, 2013, 8 p.m.

**Bill Cosby**
Pfeiffer Hall
Saturday, March 29, 2014, 8 p.m.

**Ben Vereen**
Pfeiffer Hall
Saturday, April 12, 2014, 8 p.m.

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CLASSICAL SERIES

**“The Sound of Christmas” Featuring Elisabeth von Trapp and the Carolian Brass**
Wentz Concert Hall
Sunday, December 8, 2013, 3 p.m.

**Chicago Sinfonietta**
Wentz Concert Hall
Sunday, January 19, 2014, 3 p.m.

**Moscow Festival Ballet “Cinderella”**
Pfeiffer Hall
Friday, May 2, 2014, 8 p.m.

**Milwaukee Symphony Orchestra, Edo de Waart, Music Director**
Wentz Concert Hall
Saturday, May 10, 2014, 7:30 p.m.

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BUY ONE OF OUR SERIES PACKAGES AND SAVE UP TO 15%
JAZZ SERIES

Jazz at Lincoln Center Orchestra with Wynton Marsalis
Wentz Concert Hall
Friday, December 6, 2013, 8 p.m.

The Cat’s Pajamas Vocal Band
Wentz Concert Hall
Saturday, February 1, 2014, 8 p.m.

Ramsey Lewis and John Pizzarelli
Wentz Concert Hall
Friday, February 28, 2014, 8 p.m.

And choose one of the following seven North Central College jazz faculty performances. All performances are in Madden Theatre; performers to be determined.

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CONTEMPORARY SERIES

The Official Blues Brothers™ Revue
Pfeiffer Hall
Saturday, October 5, 2013, 8 p.m.

Foreigner
Pfeiffer Hall
Sunday, November 17, 2013, 6 p.m.

Jazz at Lincoln Center Orchestra with Wynton Marsalis
Wentz Concert Hall
Friday, December 6, 2013, 8 p.m.

The Cat’s Pajamas Vocal Band
Wentz Concert Hall
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<td>Orchestra Center, Right, Left Balcony Center, Right Center, Left Center, Right, Left, Rows A-E</td>
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<tr>
<td>Level 3 Wentz</td>
<td>Balcony Rows FF &amp; GG</td>
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CABARET SERIES

Marianne Murphy Orland, Beckie Menzie and Laura Freeman
“Most Wonderful Time of the Year”
Madden Theatre
Sunday, December 15, 2013, 6 p.m.

The Show Biz Kids
“The Trailer Park of Cabaret” Featuring Becca Kaufman and Dick O’Day
Madden Theatre
Sunday, January 26, 2014, 6 p.m.

Suzanne Petri
Madden Theatre
Sunday, February 9, 2014, 6 p.m.

Kathy Kosins
Madden Theatre
Sunday, March 2, 2014, 6 p.m.

Spider Saloff
“Sondheim and Me”
Madden Theatre
Sunday, March 16, 2014, 6 p.m.

Gregg Edelman
“Broadway State of Mind”
Madden Theatre
Sunday, April 6, 2014, 6 p.m.

<table>
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<tr>
<td>Level 1 Madden</td>
<td>Single table seating per seat</td>
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</tr>
<tr>
<td>Level 2 Madden</td>
<td>General admission proscenium seating</td>
<td>$195</td>
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Can’t make it to every performance in a series? Looking for variety? Create your own series using our À La Carte packaging. Choose ANY FIVE QUALIFYING EVENTS listed in this brochure and save 10% on each performance. For more details and to reserve your À La Carte season, contact the box office Tuesday-Friday, 10 a.m. to 6 p.m., at 630-637-SHOW (7469).

*Excludes North Central College music and theatre, Family Series, Organic Theater, DuPage Symphony Orchestra, Chicago Sinfonietta and events on page 22.

**FAMILY SERIES**

<table>
<thead>
<tr>
<th>Event Title</th>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>“The Stinky Cheese Man and Other Fairly Stupid Tales”</td>
<td>Sunday, Oct. 6, 2013</td>
<td>Noon and 3 p.m.</td>
<td>Pfeiffer Hall</td>
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<tr>
<td>“The Christmas That Almost Wasn’t”</td>
<td>Saturday, Dec. 14, 2013</td>
<td>10 a.m. and 1 p.m.</td>
<td>Wentz Concert Hall</td>
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<tr>
<td>“The Teacher from the Black Lagoon and Other Stories”</td>
<td>Saturday, Feb. 8, 2014</td>
<td>10 a.m. and 1 p.m.</td>
<td>Pfeiffer Hall</td>
</tr>
<tr>
<td>“Seussical”</td>
<td>Sunday, April 6, 2014</td>
<td>Noon and 3 p.m.</td>
<td>Pfeiffer Hall</td>
</tr>
<tr>
<td>“Henry and Mudge”</td>
<td>Saturday, April 26, 2014</td>
<td>10 a.m. and 1 p.m.</td>
<td>Pfeiffer Hall</td>
</tr>
</tbody>
</table>

**FAMILY SERIES PRICING:** Adults $50, Children $25

*For an additional $4 per ticket, you may add a dessert reception to your ticket. The reception will take place between performances.

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   See ticket order form on page 30.

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Check our website for new performances added throughout the season.

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Join FRIENDS OF THE ARTS and receive exclusive benefits.
Details on page 2.
Kathy Kosins
Sunday, March 2, 6 p.m.
Madden Theatre, Price Levels* $35, $30

ASCAP award-winning vocalist Kathy Kosins has won the hearts of critics and fans around the globe with her eclectic musical palette that expands the rich history of jazz. Influenced by the Motown era, she began singing and arranging background vocals for producer Don Was in the early ’80s, which led to her becoming one of the most sought after session singers. Kosins has recorded with many well-known jazz and R&B artists, including Aaron Goldberg, Reuben Rogers, Eric Harland, Peter Bernstein and many others. Kosins will be accompanied by Chicago’s premiere Jazz Pianist Jeremy Kahn.

Organic Theater Company
“The Diviners”

March 6, 7, 8, 7:30 p.m.
March 8, 9, 2 p.m.
Theatre at Meiley-Swallow Hall
Adults $30, Students and Seniors $20

“The Diviners” is a story of a friendship between a mentally challenged young man and a disenchanted preacher who drifts through a small, Depression-era Indiana town. The play explores questions of faith, fear and loss all with a simple clarity of language and a healthy dose of humor. The dust of the landscape of Jim Leonard’s work contrasts the vividness of his characters in this splendid drama.

Chords for Kids
Saturday, March 8, 7 p.m.
Wentz Concert Hall, Free (ticket required)

Music and motion come together as children with autism and other special needs enjoy performances by the College’s Concert Winds ensemble, under the direction of Lawrence Van Oyen. The concert holds the motto “Wigglers Welcome” and will feature music targeted for the kids, including “The Chicken Dance” and songs from “SpongeBob SquarePants.”

ABBA Mania
Saturday, March 8, 8 p.m.
Pfeiffer Hall, Price Levels* $45, $35, $30

ABBA Mania is now accepted as the world’s No. 1 touring ABBA production. Featuring a special concert presentation, the band celebrates the music of ABBA in a respectful and enjoyable way, reviving special memories of when ABBA ruled the airwaves. Join in and enjoy all of your favorites, including “Mamma Mia,” “Voulez Vous,” “Dancing Queen,” “Winner Takes It All,” “Super Trouper” and many more.

North Central College Jazz Faculty
Friday, March 14, 8 p.m.
Madden Theatre
Adults $20, Students and Seniors $15

North Central College presents the extraordinary talents of its internationally-acclaimed jazz faculty in a series of concerts, each showcasing a different faculty artist.

DuPage Symphony Orchestra

“Broadway Spectacular”
Saturday, March 15, 8 p.m.
Sunday, March 16, 3 p.m.
Wentz Concert Hall
Balcony: Adults $35, Seniors $31, Students $17
Main floor: Adults $30, Seniors $26, Students $12

Single tickets for this performance on sale Sept. 10

From Broadway to classics, on stage and in concert, internationally renowned soprano Lisa Vroman is one of America’s most versatile voices. She starred for several years on Broadway as Christine in “The Phantom of the Opera” and was the first to perform both Fantine and Cosette in “Les Misérables.” The DuPage Symphony Orchestra is thrilled to welcome Vroman to the Wentz Concert Hall stage for a stellar program of Broadway favorites, ranging from “The Great American Songbook” to “The Phantom of the Opera” and “Les Misérables.” Co-sponsored by the North Central College Department of Fine Arts.
CABARET SERIES

Spider Saloff
“Sondheim and Me”
Sunday, March 16, 6 p.m.
Madden Theatre, Price Levels* $40, $35
Cabaret entertainer extraordinaire Spider Saloff will debut her new concert of the works of Stephen Sondheim. Saloff, accompanied by acclaimed pianist Jeremy Kahn, will perform many of Sondheim’s beloved classics along with a few rare gems. She’ll interweave stories about the composer’s music and fascinating life with her own special brand of humor, making for an unforgettable evening.

Chicago Sinfonietta
“Global Dance Party”
Saturday, March 22, 8 p.m.
Wentz Concert Hall, Price Levels* $54, $42, Children and Students $10
Please call 312-284-1554 to purchase
Symphonic and electronic music converge when Bhangra-inspired DJ Rekha and two of the nation’s top young conductors, Alexandra Arrieche and Joseph Young, brilliantly present music from their own cultural heritages—Indian, African-American and Brazilian. This concert takes you on a fresh, whimsical adventure to unexplored musical corners of the globe that will leave you moving in your seat.

JAZZ SERIES

North Central College Jazz Faculty
Friday, April 4, 8 p.m.
Madden Theatre
Adults $20, Students and Seniors $15
North Central College presents the extraordinary talents of its internationally-acclaimed jazz faculty in a series of concerts, each showcasing a different faculty artist.

PERFORMING ARTS SERIES

Bill Cosby
Saturday, March 29, 8 p.m.
Pfeiffer Hall, Price Levels* $75, $65, $50
One of America’s most beloved comedians of all time, Bill Cosby has captivated generations of fans with his comedy routines, iconic albums and best-selling books such as “Fatherhood.” His comedy transcends age, gender and cultural barriers. Cosby broke television’s racial barrier with “I Spy,” becoming the first African-American to costar on a television series while winning three consecutive Emmys. “The Cosby Show” dominated the No. 1 spot for years and earned nearly unanimous critical praise. Cosby has received the Kennedy Center Honors, the Presidential Medal of Freedom (America’s highest civilian honor), the Mark Twain Prize for American Humor and the Marian Anderson Award.

FAMILY SERIES

THEATREWORKS USA
“Seussical”
Sunday, April 6, noon and 3 p.m.
Pfeiffer Hall
Adults $12, Children $6 (under 12)
For an additional $4 per ticket, you may add a dessert reception to your ticket. The reception will take place between performances.
Dr. Seuss’ best-loved stories collide and cavort in an unforgettable musical caper. From the Broadway version, this adaptation features 10 actors and enhanced production values. Theatreworks USA’s biggest show ever, this production of “Seussical” is based on several Dr. Seuss stories, including “Horton Hears a Who,” “Horton Hatches the Egg” and “Gertrude McFuzz,” where beloved classic characters find themselves intertwined in an incredible adventure.

Buy one of our series packages and save up to 15%

*Price levels and seating charts page 29
★ North Central College performance
Gregg Edelman
“Broadway State of Mind”
Sunday, April 6, 6 p.m.
Madden Theatre, Price Levels* $40, $35

Gregg Edelman is a celebrated veteran of numerous critically acclaimed Broadway shows. The four-time Tony Award-nominee (“City of Angels,” “Anna Karenina,” “1776” and “Into the Woods”) was born in Chicago. His credits include “Cats,” “Oliver!,” “Les Misérables,” “Cabaret” and “Wonderful Town.” “Broadway State of Mind,” is one of Edelman’s critically acclaimed one-man shows. It’s an opportunity to celebrate favorite Broadway tunes and classic melodies from the Great American Songbook while sharing stories from his rich history on Broadway.

PERFORMING ARTS SERIES

Ben Vereen
Saturday, April 12, 8 p.m.
Pfeiffer Hall, Price Levels* $45, $35, $30

Few entertainers today are as accomplished or versatile as Ben Vereen. On Broadway, Vereen has appeared in “Wicked,” “Fosse,” “I’m Not Rappaport,” “Hair,” “Jesus Christ Superstar,” “Grind,” “Jelly’s Last Jam” and “A Christmas Carol.” His role in “Pippin” garnered him both the prestigious Tony Award and the Drama Desk Award for Best Actor in a Musical. In 2012, Vereen was inducted into the Theatre Hall of Fame as well as the Dance Hall of Fame. For more than 40 years, Vereen has showcased his versatility and creativity performing countless one-man shows in the United States, Europe, Asia, Australia and the Caribbean.

“4.48 Psychosis”
April 24, 25, 26, 7:30 p.m.
April 27, 2 p.m.
Theatre at Meiley-Swallow Hall
Adults $10, Students and Seniors $8

“This is not a world in which I wish to live.” Some stories are jagged, necessarily staged in shards and fragments more than scenes. The late British playwright Sarah Kane famously refused to smooth out the rough edges. In this much-buzzed-about play, Kane offers a stark, arresting chronicle of one woman’s experience with clinical depression. North Central College’s production is directed by Carin Silkaitis. *This play contains very strong language and mature content. No one under age 16 will be admitted.

Dave Mason Trio
Saturday, April 26, 8 p.m.
Wentz Concert Hall
Price Levels* $45, $35

Rock and Roll Hall of Fame inductee, songwriter and legendary guitarist Dave Mason has been making music since age 18 when he teamed up with fellow England native Steve Winwood to form the band Traffic. Since then he has penned dozens of hits and has been linked with artists such as Eric Clapton, Stevie Wonder, Michael Jackson, Fleetwood Mac, The Rolling Stones, Graham Nash, Stephen Stills, Rita Coolidge, Leon Russell, Ron Wood and Mama Cass Elliot.

THEATREWORKS USA

“Henry and Mudge”
Saturday, April 26, 10 a.m. and 1 p.m.
Pfeiffer Hall
Adults $12, Children $6 (under 12)

For an additional $4 per ticket, you may add a dessert reception to your ticket. The reception will take place between performances.

Moving from the city to a new home in the country can be tough. Just ask Henry, who can’t find a playmate in his new neighborhood! Luckily, he’s got Mudge, a great big, canine buddy with whom he can share all kinds of adventures! Henry gets a surprise when his cousin Annie comes for a visit. She forms an instant bond with Mudge and gets him to do tricks no one else can, like rolling over. Will Annie come between a boy and his dog? Can a kid have two best friends? Theatreworks USA’s new musical “Henry and Mudge” is based on the best-selling series of books by Cynthia Rylant.

Chamber Singers
“Metamorphosis”
Concert
Tuesday, April 29, 7:30 p.m.
Wentz Concert Hall
Adults $5, Students and Seniors $3

This concert is a retrospective of the year’s Chamber Singers music featuring sacred, secular, avant garde, madrigal, contemporary and multicultural repertoire. Ramona Wis conducts with Barbara Shiffler Vanderwall as accompanist.
Moscow Festival Ballet

“Cinderella”

Friday, May 2, 8 p.m.
Pfeiffer Hall, Price Levels* $35, $25, $20

Founded in 1989 by legendary Sergei Radchenko, principal dancer of the Bolshoi Ballet, Moscow Festival Ballet became a realization of his vision for a company that would bring together the highest classical elements of the great Bolshoi and Kirov Ballet companies in an independent new company within the framework of Russian classic ballet. In addition to commissioning new works from within Russia and abroad, the company specializes in 20th century full-length ballets such as “Cinderella,” “Romeo and Juliet,” “Legend of Love,” “Stone Flower” and “The Golden Age.”

Milwaukee Symphony Orchestra

“Diamond Treasures”

Saturday, May 3, 8 p.m.
Wentz Concert Hall
Balcony: Adults $35, Seniors $31, Students $17
Main floor: Adults $30, Seniors $26, Students $12

Single tickets for this performance on sale Sept. 10

The DuPage Symphony Orchestra’s Diamond Anniversary concludes with a moving orchestral essay by American master David Diamond, plus a performance by the winner of the DSO’s 2014 Young Artists Auditions for high school musicians. This final program of the 2013-2014 subscription season culminates with one of the most resplendent symphonies in the entire orchestral canon: the emotionally charged, indulgently romantic Symphony No. 2 in E minor by Sergei Rachmaninoff.

“IPhigenia and Other Daughters”

May 8, 9, 10, 7:30 p.m.
May 11, 2 p.m.
Madden Theatre
Adults $10, Students and Seniors $8

American playwright Ellen McLaughlin eloquently tangles the extraordinary and the everyday in this poetic, feminist adaptation of works by Euripides and Sophocles. Directed by Kelly Howe, this production delivers all the bold theatricality and ambitious, ethical questions of ancient Greek tragedy, minus the misogyny. *This play contains strong language, may not be suitable for young audiences.

CLASSICAL SERIES

Milwaukee Symphony Orchestra

Edo de Waart, Music Director

Saturday, May 10, 7:30 p.m.
Wentz Concert Hall, Price Levels* $60, $50

The Milwaukee Symphony Orchestra (MSO), under the dynamic leadership of Music Director Edo de Waart, has embarked upon a new era of artistic excellence and critical acclaim. In his fourth year with the MSO, Maestro de Waart has led sold-out concerts, elicited rave reviews and conducted a performance at Carnegie Hall in the Spring for Music festival. The MSO’s 83 full-time professional musicians perform more than 130 classics, pops, family and education concerts each season in venues throughout the state and outside Wisconsin.

Check our website for new performances added throughout the season.
Chicago Sinfonietta
“Identities”
Sunday, May 11, 3 p.m.
Wentz Concert Hall, Price Levels* $54, $42,
Children and Students $10

Experience a mood-setting juxtaposition between the ethnic identities of Eastern European Jews and the Chinese, which are connected by the Silk Road. Led by Mei-Ann Chen, the performance moves from Jewish culture with gypsy-jazz tinged Klezmer music to being entranced by the lush, lyrical sounds of the guzheng, a Chinese folk instrument. The guest appearances will include Maxwell Street Klezmer Band and Su Chang, featuring works by Levinson, Shapiro/Cheng and Enescu.

Concert Choir Graduation Concert
Thursday, May 22, 7:30 p.m.
Wentz Concert Hall
Adults $5, Students and Seniors $3

Women’s Chorale 20th Anniversary Concert
Sunday, May 18, 4 p.m.
Wentz Concert Hall
Adults $5, Students and Seniors $3

This year’s end-of-season concert will celebrate the Chorale’s 20th anniversary, featuring a wide variety of repertoire, a goodbye to graduating seniors and a retrospective of the Chorale’s 20 years at North Central College. Ramona Wis conducts with Barbara Shiffler Vanderwall as accompanist.

The Spring “Great Evening of Jazz”
Wednesday, May 21, 7:30 p.m.
Wentz Concert Hall
Adults $5, Students and Seniors $3

Erlkonig”
May 22, 23, 24, 7:30 p.m.
Theatre at Meiley-Swallow Hall
Adults $5, Students and Seniors $3

A father and son gallop into the literal and metaphorical wilderness. In this exciting new adaptation, North Central College senior Cullen Rogers transforms a popular German myth into a moving meditation on children, parents and mental illness. This adaptation is part of North Central College’s Student Director Series.

North Central College Jazz Faculty
Friday, May 23, 8 p.m., Madden Theatre
Adults $20, Students and Seniors $15

North Central College presents the extraordinary talents of its internationally-acclaimed jazz faculty in a series of concerts, each showcasing a different faculty artist.

Women’s Chorale 20th Anniversary Concert
Sunday, May 21, 7:30 p.m.
Wentz Concert Hall
Adults $5, Students and Seniors $3

The Spring “Great Evening of Jazz”
Wednesday, May 21, 7:30 p.m.
Wentz Concert Hall
Adults $5, Students and Seniors $3

Opera Workshop
Friday, May 30, 7:30 p.m., Madden Theatre
Adults $5, Students and Seniors $3

Concert Winds
Final Spring and Alumni Concert
Saturday, May 31, 7 p.m., Wentz Concert Hall
Adults $5, Students and Seniors $3

ALSO APPEARING FOR THE 2013-2014 FINE ARTS SEASON

Naperville Chorus
The 100-voice strong Naperville Chorus is a community-wide chorus under the direction of North Central College’s Professor of Music Jeordano Martinez.

Great Britten, Great Britain! Saturday, Dec. 7, 2013
Celebrating the 100th birthday of British composer Benjamin Britten with his popular “St. Nicolas.” Also on the program will be seasonal music by other English composers.

The Ten Plagues of Egypt Saturday, May 17, 2014
An abridged version of Handel’s oratorio “Israel in Egypt” dealing with the exodus of the Israelites from Egyptian bondage.

For tickets call the North Central College Box Office at 630-637-SHOW (7469)

BrightSide Theatre
BrightSide Theatre is committed to enlighten, educate and entertain through comedies and inspirational stories from across the globe.

MOONLIGHT AND MAGNOLIAS Aug. 30, 31, Sept. 6, 7, 13, 14, 8 p.m.

DISNEY’S THE LITTLE MERMAID, JR. Mar. 22, 11 a.m. & 3 p.m.; Mar. 23, 6 p.m.

BLEACHER BUMS Mar. 20, 21, 22, 27, 28, 29, 8 p.m.; Mar. 23, 30, 3 p.m.

CABARET June 13, 14, 20, 21, 27, 28, 8 p.m.; June 15, 22, 29, 3 p.m.
Illinois Watercolor Society
“Signature Works”
September 13-November 10, 2013
Presented by J.P. Morgan
“Signature Works” presents some of the most distinctive and skilful examples of contemporary watercolor done by the IWS Signature Members of the Illinois Watercolor Society. These paintings showcase the talents and techniques in the unique style developed by each artist. Personal vision is expressed through their choice of subject matter, color and composition. Each of these artists has attained a high level of accomplishment in watercolor, yet continues to strive for growth and improvement in their chosen medium.

Susan Michod
“Disaster Painting Series”
November 15, 2013-January 12, 2014
Presented by U.S. BANK The Private Client Reserve
Susan Michod’s new work continues her fascination with Josef Albers’ idea of the “structural constellation.” Like Albers, she seeks to create a visual representation for an event seen from multiple points of view. Horrified by the 2011 earthquake and tsunami in Japan, Michod realized there were other perspectives to the disaster. How do you visualize disaster? How could you possibly represent horror of this magnitude? “Disaster Painting Series” reaches back to earlier work with pattern and the 9/11 shroud series, where the intersection of natural and nuclear power collide to create new constellations.

Bernard J. Kleina
“The Chicago Freedom Movement Photography”
January 17- March 2, 2014
Presented by Bulley and Andrews
This exhibit is a small but revealing snapshot of Dr. Martin Luther King’s visits to and marches in Chicago. In remembrance and celebration of the Chicago Freedom Movement’s fight for fair housing, Bernard J. Kleina assembled his rare and historic color photographs that depict that struggle. The exhibit includes contemporary photographs reminding us that we still have a long way to go before we achieve what Dr. King fought for and what we are fighting for now—open and fair housing and an end to racial and ethnic segregation.

Carrie Anne Schumacher
“Build Her a Myth”
March 7-April 20, 2014
“Build Her a Myth” examines the demands that feminine culture places upon women by utilizing the garment as a social signifier. Fashion magazines became the bibles that guide the creation of self-image. Romance novels echo this sentiment, as they represent an impossible alternate reality, one where love and relationships are all-consuming and eternally passionate. Reality never touches either the fashion or romance realms, but the former is advertised as a way to obtain the latter. “Build Her a Myth” reflects this seductive beauty, as well as the complete uselessness of the feminine myths we have created and passed down generation to generation.

The Awakenings Project
April 25-June 22, 2014
Presented by The Arent Family
Begun in 1996, “The Awakenings Project” is an assemblage of talented artists in DuPage County and surrounding areas, all of whom have a psychiatric malady. Shown art represents the broad range of work that these artists create, from casual paintings, sculptures and photographs by amateurs to seasoned works by professional artists. “The Awakenings Project” underscores the ability of artists to communicate the essence of mental illness: its experience, its pain and its reality—or in the case of some, its detachment from reality. The exhibit communicates the remarkable talent that people with mental illness possess and proves they can organize and conduct themselves in such a fashion as to create stunning exhibits and likewise show and sell their artwork.

Lindsay Olson
“Tools of the Trade: A Resident’s View of Law Enforcement”
June 27-August 24, 2014
As the artist-in-residence at the Oak Park Police Department from 2008 to 2012, Lindsay Olson created conceptual drawings based on the challenges and tools of law enforcement from a citizen’s perspective. The purpose of the work is to understand the everyday challenges faced by law enforcement professionals and to create work in support of our everyday heroes. Olson shares the drawings with communities so citizens can understand and appreciate these hard-working professionals and support their mission to serve and protect.
Jason Goedeke  
“Monsters and Totems”  
January 12-March 6, 2014

Jason Goedeke is interested in combining familiar, machined, idealized versions of humans with freshly hewn figurative aspects that are crude and flawed. In a fantasy world supposedly uninfluenced by civilization, how would we really fare? What forms might we need to take in order to cope? A Barbie girl might need gorilla’s arms to survive in a world without cars, clothes, computers or cash. Captain America might not be a big strong hero, but rather a scared, vulnerable little boy. Goedeke has played doctor or Hieronymus Bosch with mass-produced toys, to give them a new and specific life. The resulting figures can sometimes feel like an exquisite corpse or they may come across as a totem sculpture, with familial or cultural heritage represented by animals.

Michael Fowler  
“CityArt”  
September 22-November 7, 2013

Art enthusiast Sister Wendy Beckett says that each of us is touched at some point by the “silent beauty of the natural world.” Michael Fowler’s artistic response in contemplating nature is to capture something of landscape’s pleasantness—in this case, it is the landscape’s often unexpected harmonies of color and shape. Frequently the act of painting and then contemplating the product consists of insights and feelings which can have no verbal explanation. Fowler’s artistic experiences with paint remind us that seeing comes before words—that art reaches beyond the verbal and gives form to the emotional.

Deborah B. Orloff  
“Holzwege”  
November 10, 2013-January 9, 2014

“Holzwege,” the German word for wood-path, refers to paths in the forest that lead nowhere. Thus, the concept of a wood-path can be seen as a metaphor for life’s uncertainty. There are points in our lives when we are focused; it is as if we are on a clear path toward our goals. Other times, we feel unsure of where we are heading, or a chosen course ends unexpectedly and we must suddenly reevaluate our direction. Deborah Orloff is exploring these by creating ambiguous landscapes through the layering of multiple photographs. With digital combinations she creates surreal, new spaces where one photograph disappears into the next. These inverted landscapes function as metaphors for the universal experience we inevitably all have, when our lives suddenly change. Just when you think you know where you’re going, unexpected circumstances dictate a change of plans.
North Central College thanks our Fine and Performing Arts 2013-2014 season sponsors. The following preferred establishments and sponsors have made generous contributions in support of the fine and performing arts.

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630-579-4100 • hotelarista.com

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1617 Naperville Rd., Naperville
630-505-0200 • bestwestern.com

CHICAGO MARriott NAPerville
1801 Naper Blvd., Naperville
630-505-4900
marriott.com/hotels/travel/chirm-chicagomarriott-naperville

**COUNTRY INN & SUITES**

1837 Centre Point Circle, Naperville
630-505-3353
countryinns.com/napervilleil

COURTYARD BY MARRiOTT
1155 E. Diehl Rd., Naperville
630-505-0550 • marriott.com

FAIRFIELD INN & SUITES
1820 Abriter Ct., Naperville
630-577-1820 • marriott.com/chfn

HAMPTON INN
1087 E. Diehl Rd., Naperville
800-639-0919 • hamptoninn.hilton.com

HARRISON HOUSE
26 N. Eagle St., Naperville
630-420-1117 • harrisonhousebb.com

Hilton lisle/nAperville
3003 Corporate West Dr., Lisle
630-505-0900 • hiltonlislenaperville.com

HYATT HOUSE
27554 Macliff Dr., Warrenville
630-836-2960
chicagowarrenville.house.hyatt.com

HYATT LILe
1400 Corporate Dr., Lisle
630-852-1234 • lisle.hyatt.com

HYATT PLACE
27576 Macliff Dr., Warrenville
630-836-9800
chicagowarrenville.place.hyatt.com

SPRINGHILL SUITES
4305 Weaver Pkwy., Warrenville
630-393-0400 • springhillwarrenville.com

WYNDHAM LILe
3000 Warrenville Rd., Lisle
630-505-1000 • wyndhamlislehotel.com

**These programs are partially supported by a grant from the Illinois Arts Council, a state agency.**
North Central College Fine and Performing Arts offers specials, discounts and programs for groups of eight or more. School groups, office parties and groups of friends can tailor an evening that’s educational, unique or just plain fun. For custom packages, call the North Central College Box Office at 630-637-SHOW (7469) and ask a group sales executive about special discounts and reservations.

**TALKBACKS**

Some performances feature small group discussions before or after the show. You can ask the performers questions, shake their hands and get up close and personal with the stars of the show. Call the box office for details.

**WORKSHOPS**

Learn a dance combination, get acting tips or hear behind-the-scenes secrets during a workshop presented by stars of the show. Some performers will organize hands-on workshops before their show. Call the box office for special group discounts and reservations.

**HORS D’ŒUVRES OR DESSERTS**

The lobbies of Wentz Concert Hall and Madden Theatre provide an elegant, spacious atmosphere to gather for drinks and hors d’oeuvres or dessert before a show. Let us create a reception to fit your budget that’s as simple as a small buffet with desserts and coffee or as elaborate as hand-passed hors d’oeuvres, champagne and silk tablecloths.

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**BENEFITS**

- Discounted tickets for groups of eight or more—save up to 50 percent
- Flexible payment plans
- No handling fees
- VIP service from our sales executive
- Dining opportunities with our partner restaurants and hotels
- Pre- or post-show receptions in the Fine Arts Center lobbies
- Special pre- or post-show programs that can be arranged with artists and staff
- Best seats available

All venues are accessible to people with disabilities. Please mention accommodation needs when planning your event to ensure appropriate seating arrangements.
**Wentz Concert Hall and Fine Arts Center**

*171 E. Chicago Ave.*

This cultural and architectural jewel features Wentz Concert Hall, a spectacular 617-seat auditorium with world-class acoustics.

**Box Office**

*171 E. Chicago Ave.*

Located in the Fine Arts Center.

**Bartley and Maricela Madden Theatre**

*171 E. Chicago Ave.*

A versatile 150-seat black box experimental theatre adjacent to Wentz Concert Hall at the Fine Arts Center for theatre productions, lectures and film screenings.

**Theatre at Meiley-Swallow Hall**

*31 S. Elsworth St.*

Features a 239-seat theatre with a thrust stage for lectures, film screenings, musical and theatre productions.
Pfeiffer Hall
310 E. Benton Ave.
Theatrical productions, recitals, choral and instrumental performances are hosted throughout the year at this historic west suburban magnet for the arts. Built in 1926, it features a 1,057-seat auditorium with a modern sound system.

Koten Chapel at Kickhofer Hall
329 E. School St.
This distinctive chapel built in 1913 today incorporates modern technologies for lighting and acoustics along with seating for 150.

Schoenherr Gallery
171 E. Chicago Ave.

Meiley-Swallow Hall Gallery
31 S. Ellsworth St.

Oesterle Library Gallery
320 E. School St.
North Central College prepares students to be informed, involved, principled and productive citizens and leaders over their lifetime.

PFEIFFER HALL

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<tr>
<th>PRICE LEVEL</th>
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<td>K-N</td>
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<td>Price Level 2</td>
<td>Balcony</td>
<td>F-J</td>
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<td>Price Level 1</td>
<td>Balcony</td>
<td>A-E</td>
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Price levels are for individual tickets only. For series price levels, call the box office.

WENTZ CONCERT HALL

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<td>Price Level 1</td>
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<td>C-P</td>
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Price levels are for individual tickets only. For series price levels, call the box office.

MADDEN THEATRE

Cabaret Series
Level 1 Madden, Single table seating per seat
Level 2 Madden, General admission proscenium seating
Price levels are for individual tickets only. For series price levels, call the box office.

For more detailed seating charts, visit northcentralcollege.edu/show.
### Series Tickets: Save up to 15%

<table>
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<tr>
<th>Event</th>
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<td>2013-2014 Cabaret Series</td>
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<tr>
<td>2013-2014 Family Series</td>
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- A La Carte Series - Call 630-637-SHOW (7469) or visit the box office to schedule your personalized season.

### Individual Tickets

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<table>
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<th>Date/Time</th>
<th>Price/ Ticket</th>
<th>No. of Tickets</th>
<th>Event Total</th>
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Individual Subtotal

### Friends of the Arts:
Your additional support ensures bringing world-class performers to a world-class college.

<table>
<thead>
<tr>
<th>Giving Level</th>
<th>Gift Amount</th>
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<tr>
<td>Impresario ($10,000+)</td>
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<tr>
<td>Bravo ($5,000-$9,999)</td>
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<tr>
<td>Standing Ovation ($1,000-$4,999)</td>
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<tr>
<td>Encore ($500-$999)</td>
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<tr>
<td>Performance ($250-$499)</td>
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<td>Overture ($100-$249)</td>
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<td>Audience ($25-$99)</td>
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Friends of the Arts Subtotal

### Mail Handling Charge (Applies only to tickets that are mailed)
$1.00

<table>
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<th>TOTAL</th>
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**Please print:**
- Name
- Street
- City, State, ZIP code
- Phone
- Email
- Join our e-list and be the first to hear about special offers and events

**SPECIAL REQUESTS**
Seating will be assigned on a first-come, first-served basis. If you would like to select seats, please call the box office for the best available seating.

- [ ] Balcony
- [ ] Main Floor
- [ ] If you need ADA accommodations, please check this box.

All tickets will be held at Will Call unless mail option is selected.

**Now accepting DOWNTOWN NAPERVILLE Gift Cards**
Call 630-637-SHOW (7469)
“The room is physically intimate but with a large vertical space and other features that allow for full resonance and reverberation. Just a 40-minute train ride from Chicago’s Union Station, Wentz is a worthy additional venue for the metropolitan area.”

ANDREW PATNER, WFLM/Chicago Sun-Times classical music writer, about the Chicago Symphony Orchestra’s performance on Oct. 21.