Welcome to the start of North Central College’s eighth fine and performing arts season! We are thrilled to be presenting some of the finest artists in the world to the best audiences in the world here at North Central College. We could not be happier to have you here with us, whether this is your first concert or your return as a veteran audience member. Our job is to bring you the best with the finest service possible but we cannot do it without you. So thank you for making our jobs as wonderful as they are.

We promise you a magnificent lineup this season and what a terrific way to start with 4 Girls 4. Four of Broadway’s finest leading ladies gracing the stage in the same evening promises to be a highlight to begin the season. The finest Flamenco company in the world under the direction of José Porcel will present a spectacle of classic flamenco in one of the best evenings of dance available. And both of those happen at the start of the season. If you are here and your friends are not, you just gained major bragging rights since you saw it at North Central College.

I want to thank you, again, for being here. But I also want to thank our Friends of the Arts, the patrons who understand how important the arts are for their lives and our community. Their tax-deductible donations help us continue to bring in the artists you see. For as little as $20 each week, you can help make a profound difference in the face of the arts here at North Central College and in Naperville. We, of course, want to give back to you in ways that we are able. Those $20 a week donations grant you membership at the Impresario level for the Friends of the Arts and the Presidents Club for the College. Two for the price of one! You will receive invitations to all Presidents Club events as well as the Impresario dinner in the Madden Theatre in mid-January. You will be invited to a private gallery opening and rub elbows with the artist. And you will discover the artists for our following season before anyone else. This past season, we offered our Friends of the Arts advanced purchase options for The Doobie Brothers. There ARE perks to being a member! (I’m not sure how we will top that next season, but I have a feeling we will find a way.) If you do not feel that level is a commitment you wish to make at this time, consider joining Friends of the Arts at any of our introductory levels. Our fine arts staff will be more than happy to assist you with the best possible way for you to join with easy payment options that we will cater to your needs and wants.

We hope to see you often throughout this and all future seasons here at North Central College. We consider you our honored guests! Please let us know how we may serve you. We always welcome suggestions for artists to appear here at the College and need your help to make our next season even better! Please take a few moments to complete our online survey at surveymonkey.com/s/northcentralfinearts.

Thank you, again, for all you do and now on with the show!

Brian Lynch
Fine Arts Director
North Central College
Join Friends of the Arts today and receive exclusive benefits.

Thanks to our many contributors, world-renowned artists such as Yo-Yo Ma, the Chicago Symphony Orchestra, Vienna Boys Choir, Wynton Marsalis, Celtic Woman and many more have performed in our venues. But the cost of performance tickets only covers half our expenses to bring these great artists to the College’s stages. The generous support from the Friends of the Arts ensures the College can continue to bring world-class performers to our world-class venues.

<table>
<thead>
<tr>
<th>YOUR GIFT</th>
<th>Sneak preview of next year's season</th>
<th>Name recognition in program</th>
<th>Name recognition in Wentz Concert Hall lobby</th>
<th>Premier viewing for the Schoenherr Gallery openings and receptions</th>
<th>Reception with North Central College special guest</th>
<th>Presidents Club Membership</th>
<th>Backstage pass to all performances (when available)</th>
<th>Dinner at North Central College with special guest</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAESTRO</td>
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<tr>
<td>BRAVO</td>
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<td>AUDIENCE</td>
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2015-2016 FRIENDS OF THE ARTS

MAESTRO ($10,000 OR MORE)
- Myron Wentz and Prudence Conley
- Dick and Deanna Mandel

BRAVO ($5,000 - $9,999)
- Ron and Mary Lou Rolland

STANDING OVATION ($1,000 - $4,999)
- Rosemarie Breske Garvey
- Daniel and Christine Bukowski
- Jeffrey A. Coros
- Nick and Jane Dempsey
- James and Deborah Godo
- Troy and Charlene Hammond
- Paul and Sue Loscheider
- Brian and Mary Jean Lynch
- Naperville Chorus
- Rick and Pat Spencer
- Mr. and Mrs. Richard Wehrli
- Mr. and Mrs. Robert P. Williams

ENCORE ($500 - $999)
- Paul and Deborah Hellermann
- Julie A. Lagedney
- Gary and Bernell Mroz
- Rose M. and Daniel J. Owens

PERFORMANCE ($250 - $499)
- Richard and Janet Coffey
- Mr. and Mrs. Ray Denson
- Bruce and Mary Feay
- Mr. and Mrs. Don Hagmeyer
- Pay Hayer
- Cecilia and David Hoh
- Tami Kidd-Brown and Christopher C. Brown
- Barbara and Roger Liska
- Tom and Cheryl McRoberts
- Laura Pohl
- Ronald and Kay Van Buskirk

OVERTURE ($100 - $249)
- Nancy A. and Brent Bandusky
- Joni Witz-Berkley and Ross P. Berkley
- Kristina L. Bonn
- Dennis P. and Mary A. Brown
- Dr. and Mrs. Rogene A. Buchholz
- James and Linda Burner
- Bob and Nancy Calderon
- Lynne B. Caldwell
- Dann Chamberlin
- Emilie L. Clark
- Mr. and Mrs. Chris Currie
- Jerry and Sandi Davis
- Mr. and Mrs. William Edson
- Ron and Kandi Gasperini

Michael Gray
- Mr. and Mrs. Keith A. Gustafson
- Celeste Jackie
- Mr. and Mrs. Joel Johnson
- Garth and Susan Kennedy
- Daphne C. Lee
- Bob and Miriam Lehman
- Greta Macias
- Matthew D. McClure
- Patricia McElhaney
- Mary and Raymond McMahon
- Alan and Geraldine Mendelssohn
- Mr. and Mrs. John Palter
- Charles Papanos
- James Yood and Lorraine Peltz
- Bernice Pospisil
- Rosemary and Frank J. Prucha III
- Douglas E. Ralston
- Myra and Barry Riskedal
- Martha and Matthew Robb
- James and Maureen Sault
- Patricia Schultz
- Jim and Diane Sheehan
- Rebecca S. Smith
- Jennifer L. Stecher
- Janet and Ernest Templeton
- Dr. and Mrs. John Unik
- William Vickery
- Carmen Giese Woodring

AUDIENCE ($25 TO $99)
- Ashley L. Bartel
- Juanita J. Bomstein
- Eve W. Bowman
- Gregory B. Burks
- Lisa K. Butler
- Melanie A. Campillo
- Dick and Dottie Carney
- Erica Coppolino
- Michael J. Davis
- Brady M. Donati
- Amy K. and Fred W. Engimm III
- Mel and Carolyn Finzer
- Vicki A. Haines
- Mr. and Mrs. Van Kaiser
- Richard J. Love
- Jean McFarren
- Alexander Mersman
- Penelope Parrish
- Bev Patterson-Frier
- Douglas Pawlik
- Alison and Kenneth Prokopec
- Mary and Bill Reynolds
- Jerry Ryan
- Avery A. Sipla
- Michelle Trager
- Lisa Vancina
- Zita Wheeler
- Loretta A. Zilis

We apologize if we have inadvertently made an error concerning your gift. Please contact the box office at 630-637-7469 so we can correct our records.
<table>
<thead>
<tr>
<th>SEPTEMBER 2015</th>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>September 18</td>
<td>An Evening with Jazz Trumpeter Art Davis</td>
<td>$20, $15</td>
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<tr>
<td>September 26</td>
<td>4 Girls 4</td>
<td>$75, $65, $60</td>
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<thead>
<tr>
<th>OCTOBER 2015</th>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>October 3</td>
<td>Compañia Flamenca José Porcel</td>
<td>$35, $30, $25</td>
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<tr>
<td>October 3</td>
<td>Chicago Sinfonietta “Tap In. Turn Up.”</td>
<td>$60, $48, $10</td>
</tr>
<tr>
<td>October 8, 9, 10, 11</td>
<td>“A Streetcar Named Desire”</td>
<td>$10, $8</td>
</tr>
<tr>
<td>October 10</td>
<td>DuPage Symphony Orchestra “Two Times Tchaikovsky”</td>
<td>$37.50 - $14.50</td>
</tr>
<tr>
<td>October 16</td>
<td>An Evening with Jazz Pianist Chris White</td>
<td>$20, $15</td>
</tr>
<tr>
<td>October 21, 22, 24</td>
<td>“Wasteland”</td>
<td>$5, $3</td>
</tr>
<tr>
<td>October 22</td>
<td>Peter Frampton “Raw, An Acoustic Tour”</td>
<td>$35, $35, $75</td>
</tr>
<tr>
<td>October 23</td>
<td>Homecoming Kickoff Concert</td>
<td>Free ticket required</td>
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<tr>
<td>October 25</td>
<td>Jonny Lang</td>
<td>$85, $75</td>
</tr>
<tr>
<td>October 28</td>
<td>Honors Choral Invitational</td>
<td>$5, $3</td>
</tr>
<tr>
<td>October 31</td>
<td>DuPage Symphony Orchestra “Halloween Concert”</td>
<td>$15.50 - $7.50</td>
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<tr>
<th>NOVEMBER 2015</th>
<th>EVENT</th>
<th>PRICE</th>
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</thead>
<tbody>
<tr>
<td>November 1</td>
<td>Chicago Sinfonietta “Día de los Muertos”</td>
<td>$60, $48, $10</td>
</tr>
<tr>
<td>November 5, 6, 7, 8</td>
<td>“The Light in The Piazza”</td>
<td>$15, $10</td>
</tr>
<tr>
<td>November 7</td>
<td>Davy Knowles</td>
<td>$40, $30</td>
</tr>
<tr>
<td>November 13</td>
<td>“Natalie MacMaster and Donnell Leahy: Visions from Cape Breton and Beyond”</td>
<td>$65, $50</td>
</tr>
<tr>
<td>November 15</td>
<td>The Doobie Brothers</td>
<td>$95, $85, $75</td>
</tr>
<tr>
<td>November 17</td>
<td>Concert Winds Invitational Concert</td>
<td>$5, $3</td>
</tr>
<tr>
<td>November 18</td>
<td>The Fall Great Evening of Jazz</td>
<td>$5, $3</td>
</tr>
<tr>
<td>November 21</td>
<td>A Tribute to Benny Goodman: The Julian Bliss Septet</td>
<td>$40, $35, $25</td>
</tr>
<tr>
<td>November 21, 22</td>
<td>DuPage Symphony Orchestra “Trio and Triumph”</td>
<td>$37.50 - $14.50</td>
</tr>
<tr>
<td>November 29</td>
<td>Theatreworks USA “Frosty”</td>
<td>$12, $6</td>
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<thead>
<tr>
<th>DECEMBER 2015</th>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>December 4</td>
<td>3rd Annual Jazz Faculty Christmas Concert</td>
<td>$25, $20</td>
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<tr>
<td>December 6</td>
<td>Canadian Brass</td>
<td>$50, $40</td>
</tr>
<tr>
<td>December 10, 11, 12, 13</td>
<td>Organic Theater Company “Jacob Marley’s Christmas Carol”</td>
<td>$30, $20</td>
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<tr>
<td>December 12</td>
<td>David Benoit</td>
<td>$55, $40</td>
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<tr>
<td>December 13</td>
<td>DuPage Symphony Orchestra “Holiday Concert”</td>
<td>$20.50 - $10.50</td>
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<tr>
<td>December 18</td>
<td>The Tenors</td>
<td>$85, $75, $65</td>
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<tr>
<th>JANUARY 2016</th>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>January 7, 8, 9, 10</td>
<td>“The Merry Wives of Windsor”</td>
<td>$10, $8</td>
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<tr>
<td>January 16</td>
<td>Jim Peterik &amp; World Stage</td>
<td>$75, $65</td>
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<tr>
<td>January 17</td>
<td>Chicago Sinfonietta “Annual Tribute to Dr. Martin Luther King Jr.”</td>
<td>$60, $48, $10</td>
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<tr>
<td>January 22</td>
<td>An Evening with Jazz Saxophonist Mitch Paliga</td>
<td>$20, $15</td>
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<td>January 24</td>
<td>Spider Saloff “Spider Saloff Sings Irving Berlin”</td>
<td>$35, $30</td>
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<tr>
<td>January 28, 29, 30</td>
<td>“Fragments: A Theatrical Dance Experience”</td>
<td>$5, $3</td>
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<td>January 30</td>
<td>“Sinatra Forever: Salute to Frank Sinatra”</td>
<td>$50, $40, $30</td>
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<tr>
<td>FEBRUARY 2016</td>
<td>EVENT</td>
<td>PRICE</td>
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<tr>
<td>February 5</td>
<td>Revenge of the Rhythm Section with Drummer Jack Mouse &amp; Bassist Kelly Sill</td>
<td>$20, $15</td>
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<tr>
<td>February 6</td>
<td>Jim Brickman</td>
<td>$40, $30</td>
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<tr>
<td>February 6</td>
<td>28th Annual Gospel Extravaganza</td>
<td>$20, $15</td>
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<tr>
<td>February 11, 12, 13</td>
<td>&quot;The Cherub’s Mask&quot;</td>
<td>$5, $3</td>
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<td>February 12</td>
<td>Explore the Sound</td>
<td>$10, $3</td>
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<tr>
<td>February 13</td>
<td>Theatrworks USA “Aesop”</td>
<td>$12, $6</td>
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<tr>
<td>February 13</td>
<td>DuPage Symphony Orchestra “Global Connections”</td>
<td>$37.50 - $14.50</td>
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<td>February 14</td>
<td>Tammy McCann “Ella Loves Gershwin”</td>
<td>$35, $30</td>
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<td>February 25, 26, 27, 28</td>
<td>&quot;Little Shop of Horrors&quot; (Senior Musical)</td>
<td>$15, $10</td>
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<td>February 27</td>
<td>Chicago Jazz Orchestra “Duke Ellington’s First Concert of Sacred Music”</td>
<td>$45, $40</td>
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<th>MARCH 2016</th>
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<tr>
<td>March 1</td>
<td>Sounds of New Music Festival, “Spektral Quartet”</td>
<td>$15, $5</td>
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<tr>
<td>March 4</td>
<td>An Evening with Jazz Trombonist Tim Coffman</td>
<td>$20, $15</td>
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<tr>
<td>March 5</td>
<td>Chords for Kids: Concert for Children with Autism</td>
<td>Free ticket required</td>
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<tr>
<td>March 5</td>
<td>Giordano Dance Chicago</td>
<td>$35, $25, $20</td>
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<tr>
<td>March 6</td>
<td>Beckie Menzie and Tom Michael “That ’60s Show”</td>
<td>$35, $30</td>
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<tr>
<td>March 6</td>
<td>Theatrworks USA “Skippyjon Jones Snow What”</td>
<td>$12, $6</td>
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<tr>
<td>March 10</td>
<td>Concert Winds and Symphonic Band Winter Concert</td>
<td>$5, $3</td>
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<tr>
<td>March 10, 11, 12, 13</td>
<td>Organic Theater Company “The Good Doctor”</td>
<td>$30, $20</td>
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<tr>
<td>March 12</td>
<td>Chicago Sinfonietta “BYOB: Bring Your Own Beat”</td>
<td>$60, $48, $10</td>
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<td>March 19</td>
<td>“I Am Ireland”</td>
<td>$30, $20</td>
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<tr>
<td>March 20</td>
<td>DuPage Symphony Orchestra “Celebrate the Season”</td>
<td>$37.50 - $14.50</td>
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<tr>
<th>APRIL 2016</th>
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<tr>
<td>April 1</td>
<td>An Evening with Jazz Vocalist Janice Borla</td>
<td>$20, $15</td>
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<td>April 1</td>
<td>The Temptations</td>
<td>$75, $65, $55</td>
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<tr>
<td>April 3</td>
<td>Theatrworks USA “Alexander, Who’s Not...Going to Move”</td>
<td>$12, $6</td>
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<td>April 9</td>
<td>David Sanborn</td>
<td>$60, $50</td>
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<td>April 10</td>
<td>Marianne Murphy Orland “Pet Project”</td>
<td>$35, $30</td>
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<td>April 21, 22, 23, 24</td>
<td>“Late, A Cowboy Song”</td>
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<td>April 28</td>
<td>Chamber Singers “Metamorphosis”</td>
<td>$5, $3</td>
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<tr>
<td>April 29</td>
<td>Moscow Festival Ballet “The Sleeping Beauty”</td>
<td>$40, $30, $25</td>
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<th>MAY 2016</th>
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<tr>
<td>May 5, 6, 7</td>
<td>&quot;God of Carnage&quot;</td>
<td>$5, $3</td>
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<tr>
<td>May 6, 7</td>
<td>DuPage Symphony Orchestra “Opera Gala” with Naperville Chorus</td>
<td>$37.50 - $14.50</td>
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<tr>
<td>May 13</td>
<td>An Evening with Jazz Vibraphonist Brad Stirtz</td>
<td>$20, $15</td>
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<tr>
<td>May 14</td>
<td>Rodney Atkins</td>
<td>$85, $75, $65</td>
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<tr>
<td>May 15</td>
<td>Joan Curto “Joan Curto Sings Cole Porter, From Major to Minor”</td>
<td>$35, $30</td>
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<tr>
<td>May 15</td>
<td>Women’s Chorale “Finale!” Concert</td>
<td>$5, $3</td>
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<tr>
<td>May 19, 20, 21, 22</td>
<td>“Machinal”</td>
<td>$10, $8</td>
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<tr>
<td>May 21</td>
<td>Chicago Sinfonietta “Cosmic Convergence”</td>
<td>$60, $48, $10</td>
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<tr>
<td>May 23</td>
<td>Concert Winds Final Spring and Alumni Concert</td>
<td>$5, $3</td>
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<tr>
<td>May 24</td>
<td>Cardinal Chorus Spring Concert</td>
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<tr>
<td>May 25</td>
<td>The Spring Great Evening of Jazz</td>
<td>$5, $3</td>
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<tr>
<td>May 26</td>
<td>Concert Choir Graduation Concert</td>
<td>$5, $3</td>
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An Evening with Jazz Trumpeter

Art Davis

September 18, 8 p.m.
Madden Theatre
171 E. Chicago Ave., Naperville
One of Chicago’s leading jazz trumpet artists, Art Davis has had a varied career. He toured with Ray Charles, Frank Sinatra and Rosemary Clooney. As a charter member of the Chicago Jazz Orchestra, he appeared with Joe Williams, Dizzy Gillespie, Clark Terry, Nancy Wilson, Kurt Elling and Jimmy Heath, among others. He also performed and recorded with such notables as Maynard Ferguson, the Woody Herman Orchestra, Natalie Cole, Diane Schuur, Sammy Davis Jr., Tony Bennett, Frank Mantooth and the Chicago Jazz Orchestra. As a member of the Janice Borla Group, Davis is featured on all her recordings, including her newest release “Promises to Burn.” He is also featured on Jack Mouse’s CD “Range of Motion.”

Davis has degrees in music education and musicology from the University of Illinois. As a graduate student, he specialized in ethnomusicology with an emphasis in African music. For more than 20 years, he was mentored by such master drummers as Gideon Foli Alorwoyle and Abubakari Lunna. A highly respected jazz educator, Davis serves on the faculties of North Central College and Northern Illinois University.

The concert will feature other members of the College’s acclaimed jazz faculty: saxophonist Mitch Paliga, trombonist Tim Coffman, pianist Chris White, bassist Kelly Sill and drummer Jack Mouse.
PERFORMING ARTS SERIES

4 Girls 4
September 26, 8 p.m.
Pfeiffer Hall
310 E. Benton Ave., Naperville
Starring
Randy Graff
Andrea McArdle
Maureen McGovern
Faith Prince

Production Manager
Patrick Rinn

Special Musical Material by
Eric Kornfeld and John McDaniel

Music Staging by
Donna McKechnie

Music Direction by
John McDaniel

Produced by
Wayne J. Gmitter
SHOW DESCRIPTION

Four dynamic, award-winning musical stars from Broadway, film, TV—Randy Graff, Andrea McArdle, Maureen McGovern and Faith Prince—come together for an evening of song, dance, laughter and memories. Their show features the biggest hits from their Tony Award-winning shows and performances.

PERFORMER BIOGRAPHIES

**Randy Graff** received the coveted Tony and Drama Desk Awards for her role in “City Of Angels,” as well as Outer Critics, Drama Desk and Tony Award nominations for her work in “A Class Act.” Graff has the distinction of creating the role of Fantine in the original Broadway production of “Les Miserables” for which she received a Helen Hayes Award nomination. She appeared in Neil Simon’s “Laughter on the 23rd Floor” opposite Nathan Lane and in “Hotel Suite” for the Roundabout Theater Company. She co-starred with Alfred Molina in the most recent Broadway revival of “Fiddler on the Roof” receiving a Best Actress Drama League nomination and Outer Critic’s Circle nomination. Off Broadway, Graff appeared in Paula Vogel’s “The Long Christmas Ride Home” at the Vineyard Theater for which she received a Drama League nomination, “Motherhood Out Loud” for Primary Stages, “Do Re Mi” with Nathan Lane for City Center Encores!, and “Damn Yankees” with Sean Hayes, for “Encores! Summer Stars.” Most recently she appeared in the world premiere of Richard Greenberg’s “The Babylon Line” for New York Stage and Film. Graff has performed in theaters across the country, including San Diego’s Old Globe where she portrayed legendary columnist Ann Landers as “The Lady With All The Answers” (a one-woman show) and at the Kennedy Center in Washington, D.C., where she proudly portrayed Countess Charlotte Malcolm in “A Little Night Music” in the renowned Sondheim festival in 2002. She can be heard on numerous original Broadway cast recordings and her own solo CD “Doing Something Right… Randy Graff Sings Cy Coleman.”

**Andrea McArdle** first captured the hearts of theatergoers everywhere in 1977 when she originated the title role in the mega-musical “Annie,” based on the popular Harold Gray comic strip “Little Orphan Annie.” Since then, she has starred in several Broadway musicals and appeared in theatres in New York, nationally and internationally. She has performed in concert halls from Carnegie Hall to the Hong Kong Philharmonic and in both Las Vegas and Atlantic City. She has honed her craft by working with some of the great legends of the entertainment industry such as Ethel Merman, Liza Minnelli, Julie Andrews, Bob Hope, Liberace, Frank Sinatra, Steve Martin and Martin Short, to name a few, and was privileged to have appeared on television with Johnny Carson, Merv Griffin and Dinah Shore. As “Annie,” McArdle became the youngest performer ever to be nominated for a Tony Award as Best Lead Actress in a Musical. She also received the Theater World and Outer Critics’ Circle awards for her performance and went on to star when the show was produced on London’s West End. (Fun fact: Catherine Zeta-Jones played young orphan Mollie in this production.) Also on Broadway, McArdle starred in the Jerry Herman musical “Jerry’s Girls” alongside Carol Channing and Leslie Uggams; she portrayed the sassy Smoking Car, Ashley, in Andrew Lloyd Webber’s “Starlight Express” and starred as Margy Frake in “State Fair,” as Fantine in “Les Miserables” and, most recently, as Belle in Disney’s “Beauty and the Beast.” She toured nationally starring as Sally Bowles in “Cabaret” and as Eponine in “Les Miserables.” Most recently, McArdle appeared Off-Broadway in the satirical “Newsical” and regionally as the title role in “Mame” and “Hello Dolly.”
Maureen McGovern celebrated as “The Stradivarius Voice,” marked the 43rd anniversary of the release of her No. 1 Oscar-winning International Gold Record, “The Morning After” from “The Poseidon Adventure,” which garnered her a Grammy nomination in 1973 for Best New Artist. Her many critically acclaimed recordings include tributes to George Gershwin, Alan and Marilyn Bergman, Harold Arlen and Richard Rodgers. Her current PS Classics CD, “A Long and Winding Road,” has been praised by The New York Times as “a captivating musical scrapbook from the ‘60s to the early ‘70s. McGovern’s vocal technique is second to none.” In 2005, McGovern was nominated for a Drama Desk Award for her role as Marmee in “Little Women, The Musical” on Broadway. In 1981, she made her Broadway debut as Mabel in “The Pirates of Penzance,” then went on to star as Luisa in “Nine” with Raul Julia and as Polly Peachum in “3 Penny Opera” with Sting. McGovern reprised her role as Marmee in the first national tour of “Little Women, The Musical” and starred as Mrs. Anna in the Broadway revival national tour of “The King & I.” Regionally, she has starred in “Elegies,” “Dear World,” “The Umbrellas of Cherbourg,” “The Lion in Winter,” “Letters from ‘Nam” and “Of Thee I Sing-Let ‘Em Eat Cake,” among others. She is currently performing her Irene Best Solo Performance, award-winning one-woman musical memoir “Carry It On” (co-written and created with director, Philip Himberg). Her feature films include the role of Sr. Angelina the guitar-strumming nun in the classic comedy “Airplane” and “Airplane II, The Sequel.” McGovern also played the nightclub singer in “The Towering Inferno.”

Faith Prince has been dazzling Broadway audiences since winning the Tony, Drama Desk, and Outer Critics Circle awards for her performance as “Ms. Adelaide” in “Guys and Dolls.” As one of Broadway’s best loved leading ladies, Prince most recently starred in a role she was born to play – the scheming, irascible Miss Hannigan in the revival of “Annie” on Broadway. In 2008, she was nominated for Tony, Drama Desk and Outer Critics Circle awards for “A Catered Affair.” Other Broadway credits include “The Little Mermaid,” “Bells Are Ringing” (Tony, DD, OCC noms), “Nick & Nora” (OCC Award), “Jerome Robbins’ Broadway” (Tony, DD noms), “Little Me,” “The Dead” and “Noises Off.” She also starred in the world premiere of Terrence McNally’s “Unusual Acts of Devotion” and in the national tour of the Broadway hit “Billy Elliott” Chicago audiences had the opportunity to see Prince on stage in the iconic role of Brenda in the new musical version of the hit movie “First Wives Club” which is headed to Broadway. Prince currently recurs as Joey Lawrence’s mother on ABC Family’s long-running series “Melissa & Joey” and just wrapped her five-season run as Brooke Elliott’s mother on Lifetime’s hit series “Drop Dead Diva.” She was a series regular on Showtime’s “Huff” starring as Kelly Knippers, the love interest of Oliver Platt, and recurred for five seasons on “Spin City.” Other television credits include “A Gifted Man,” “Happy Endings,” “Ugly Betty,” “Grey’s Anatomy,” “CSI,” “Faith,” “House,” “Medium,” “Sweet Potato Queens,” “Monk,” “Now and Again,” “Welcome To New York” and “Law and Order.” Film credits include “Our Very Own,” “Picture Perfect,” “Dave” and “My Father the Hero.”
Compañía Flamenca José Porcel

October 3, 8 p.m.
Pfeiffer Hall
310 E. Benton Ave., Naperville
Compañía Flamenca José Porcel

Starring

José Porcel

Featuring Full Company of Dancers and Live Orchestra

Presents

“Flamenco Fire”

A Performance of Classic and Traditional Flamenco Dance and Music

José Porcel and his company of dancers and live orchestra present a spectacle of classic flamenco as it was danced and performed by the great masters, including Antonio Gades, José Greco and the great Antonio.

Porcel and the company perform a traditional program of the art of flamenco. This breathtaking extravaganza represents the purity and authenticity of the golden age of flamenco. The choreography, costumes and music have been faithfully reproduced to ensure a wonderful program of the great moments of the art of flamenco.
PROGRAM

PART ONE (47 minutes)

Tanguillo: In this colorful dance, the dance company seduces us with its joyful choreography without ever losing the classic grace of the gypsies. (8 minutes)

Martinete: José Porcel brings us on an emotional journey into the world of the workers of the forge, expressed with flamenco dance and seguiriyas, accompanied by the quejío of the singers. (12 minutes)

Solea Por Bulerias: Features expressive choreography which dazzles without losing touch of the true essence of flamenco. (12 minutes)

Tangos: A colorful dance full of rich choreography and movement. (15 minutes)

INTERMISSION - 20 MINUTES

PART TWO (53 minutes)

Tiento: An expressive, dark number which maintains the inimitable mood of classic flamenco. (9 minutes)

Solo Musical: Revives classic but overlooked flamenco melodies. (7 minutes)

Alegrias: A colorful and lively reminder of the classic days of flamenco. (12 minutes)

Fandangos: A journey to the region of Huelva in Andalusia, featuring that land’s classic melodies, influenced by the masculinity of Jose Greco and the great Antonio. (15 minutes)

Bulerias: Homage to a classic form of “taunting” flamenco. (10 minutes)
José Porcel was born in Sevilla, and at age 13 began dancing Andalucian folkloric dances and flamenco in cultural centers in Valencia. He began his dance studies at 16 with the master Martín Vargas. He moved to Madrid and continued his studies with Paco Romero, Isabel Quintero, Cristóbal Reyes, Pedro Azorín and José Granero. In 1989 he made his professional debut with the Ballet de Valencia, directed by Martín Vargas, and was promoted to soloist in the company the following year. In 1991 Porcel choreographed his first flamenco work, “Te traigo al sur, Miguel,” under the direction of the flamencologist Federico Torres, in the Teatro Principal in Alicante. In 1992 he directed and performed in his first flamenco company, in the Expo de Sevilla. In 1993 Porcel took part in a tour of America with Clara Romana’s company, in the work “Carmina Burrana.” In 1994 he was invited to join the Ballet Nacional de España, where he interpreted works, including “Medea,” “Ritmos,” “Bolero de Ravel,” “El Sombrero de tres picos,” “Danza y tronio,” “Los Tarantos,” “Fantasia Galaica,” “Grito,” “Poeta” and many flamenco ballets. In 1997 he brought his performance titled “Entrañas flamencas” to the flamenco festival of the Palacio de la Música in Valencia. Within the Ballet Nacional, he worked with masters including José Granero, Victoria Eugenia, Juanjo Linares, Currillo, Manolo Marín, Javier de la Torre, Antonio Canales and Pedro Azorín. As soloist with the company he danced in “Los Tarantos” as Picaos, “Medea” as the man of Medea, and “Grito” as Soleá (flamenco). As premier dancer in the Ballet Nacional de España he interpreted “Farruca” (flamenco) and “Danza y tronio.” In December 1999 Porcel danced as soloist in the company of Rafael Aguilar, interpreting the Torero in “Carmen” during a major tour of Germany and Switzerland.

In 2000 he danced as soloist with the Los Angeles Philharmonic at the Hollywood Bowl, under the direction of maestro Héctor Zaraspe. In this same year he was contracted as the first dancer in the Compañía Española de Antonio Márquez, performing on tour around the world and at the Ópera de París for more than 20 sold-out performances, followed by a critically acclaimed tour of the United States during the 2001-2002 season. The Company scored a sensational success with its coast to coast tour of North America in the 2008-2009 season, returned to the United States and Canada in the 2011-2012 season with its thrilling new program “Gypsy Fire”, and will be touring North America in the 2015-2016 season with its new program “Flamenco Fire.”
An Evening with Jazz Pianist

Chris White

October 16, 8 p.m.
Madden Theatre
171 E. Chicago Ave., Naperville
PERFORMER BIOGRAPHY

A native of Toronto, Chris White has performed at such Chicago-area venues as The Jazz Showcase, Andy’s, House of Blues, Navy Pier, The Peninsula Hotel, The Drake Hotel and many more. After earning a bachelor’s degree in English from the University of Toronto, White focused his studies entirely on music. He attended Indiana University’s prestigious Jacobs School of Music and pursued a master’s degree in jazz studies, graduating with a Pi Kappa Lambda honors award. Gaining valuable experience in Indianapolis, he performed with The Bloomington Symphony Orchestra, David Baker, Jamey Aebersold and Oliver Nelson Jr. In 2010 he completed his doctorate of musical arts in jazz performance at the University of Illinois at Urbana-Champaign. White has studied piano with Luke Gillespie, Lynne Arriale, Joanne Brackeen, Barry Harris and Andy LaVerne and was invited to perform at Ravinia’s Steans Music Institute for Young Artists hosted by James Moody, Rufus Reid and David Baker. A busy freelance musician based in Chicago, White also is an instructor of jazz piano and theory at Lake Forest College, North Park University and North Central College. His two CDs “Young at Heart” and “Tributaries” are available at chriswhitepiano.com.
Peter Frampton

“Raw, An Acoustic Tour”

October 22, 8 p.m.
Pfeiffer Hall
310 E. Benton Ave., Naperville
PERFORMER BIOGRAPHY

“Raw, an Acoustic Tour”

Peter Frampton is back on the road, this time performing an acoustic-only set for the first time ever. Gordon Kennedy, Frampton’s longtime collaborator and coproducer of his Grammy Award-winning album “Fingerprints,” will join him on tour as well as an added special guest, Frampton’s son, singer and guitarist Julian Frampton. Frampton notes, “This is a first for me and I’m very excited about doing a whole show acoustically. I couldn’t do it without the help of my writing partner of 15 years, Gordon Kennedy, who will be joining me for these shows. I see this show with me performing the songs just as I wrote them on acoustic guitar or piano. I have done a lot of shows, including two or three acoustic solo acoustic pieces, and always enjoy the way they draw the audience and myself closer together.” Frampton remains one of the most celebrated artists and guitarists in rock history. At age 16, he was lead singer and guitarist for British band The Herd. At 18, he cofounded one of the first supergroups, seminal rock act Humble Pie. His session work includes collaborations with such legendary artists as George Harrison, Harry Nilsson, David Bowie, Jerry Lee Lewis, Ringo Starr, John Entwistle and many others. His fifth solo album, the electrifying “Frampton Comes Alive!,” is one of the top-selling live records of all time.
October 25, 6 p.m.
Wentz Concert Hall
171 E. Chicago Ave., Naperville

Jonny Lang
with special guest Ana Popovic
Sixteen years ago, at age 16, Jonny Lang found incredible success with the release of his major label debut album “Lie To Me.” Fame does not seem to have impacted him from being the same country farm boy from Fargo, ND, who got his start in the local clubs of Minneapolis. He survived the passage of youth to adulthood, fell in love, began a family, and in the process passed through the life lessons we all endure. He has a keen sense of what he aims to achieve creatively, what music means to him, and is focused on the impact that his songs bring to the lives of those who encounter his repertoire. For Lang, with the release of “Fight For My Soul,” he is entering a chapter wherein he has found his true voice. This sense of who he wants to be is the core of the album. Lang shares, “the inspiration for the songs on the record varies widely. Some are about personal struggles, some are focused on injustices I have seen. Some are random fictional stories that hopefully can relate to people in some way that is a blessing to them. I’ve wanted to make this album for a long time. Creatively, I think there is a lot more going on inside of me than I’ve been sharing on recordings.” The album defies categorization by a single genre. The textured arrangements, broad worldview, gorgeous vocal melodies, and expressive guitar playing are what defines “Fight For My Soul.” It is unequivocally what Lang aimed to achieve over the long period he has been working on reaching a realized vision. He offers, “Much of what I’ve experienced through music and life in general is in these songs. I really like reaching out and connecting with people. For me, this is what it’s all about. It keeps it fresh with different experiences every day.”

Lang has been working on the release for three years with Producer Tommy Sims, who co-wrote Eric Clapton’s Grammy winning “Change the World.” The duo collaborated on the project from the ground up. The first step was fine-tuning the soulful numbers Lang demoed at home. He relates, “Sometimes I write music that I could never imagine putting on a record, and thanks...
to Tommy’s ability to see the continuity in these songs, where I might not have, they are on the album.” Sims also brought in one number, the acoustic-electric soul-rocker, “Blew Up (The House),” and played several instruments on the album that include resonator guitar on that tune, and contributed world-class bass guitar performances on select others. This grass-roots approach was new to Lang, whose four earlier studio albums were written and crafted under the watch of his previous record labels. It was a welcome change. After Lang released his Grammy-winning “Turn Around” in 2007, he made the decision to forego the major label route and became an independent artist. The first result was 2009’s “Live At the Ryman,” but “Fight For My Soul,” by its nature, is his first fully realized artistic achievement through his own label SayRai Music, featuring his own touring band: drummer Barry Alexander, bassist James Anton, rhythm guitarist Akil Thompson, keyboardist Dwan Hill and background vocalist Missi Hale.

“Recording with the band for the first time was really gratifying,” says Lang. The path Lang has been on has brought him the opportunity to interact with some of the most respected legends in music. On the way up, he shared the stage with The Rolling Stones, B.B. King, Aerosmith, Sting and Buddy Guy, with whom he continues to tour today. As a 12-year-old, he began a journey in Fargo, ND, that has brought him to points across the globe, and as he looks on the upcoming near-term future, he shares, “With this album, I really look forward to bringing our music to people in places where I’ve never been before. Music is one of the greatest conveyers of ideas and emotions, and in a sense that doesn’t have as much to do with the individual performing, but the power of the connection. One of my goals is the music can be a blessing to the people listening to it in some way. And if “Fight For My Soul” can help somebody by making them feel better or that they’re not alone, that’s my idea of success for this album.”

SPECIAL GUEST ANA POPOVIC

Serbian-born Ana Popovic, one of the most lauded blues guitarists on the circuit, moved to Memphis to capture the city’s greasy Stax sound, record at Ardent Studios, and play with its finest musicians. Her new LP “Can You Stand The Heat” is equally inspired by Albert King and WAR. A passionate student of the blues, she belts from the gut and shreds her Strat...in a pair of high heels. “Can You Stand The Heat” is the follow-up to Popovic’s 2011 album “Unconditional,” which was nominated for two Blues Music Awards and landed in the top 15 of Guitar World’s top Blues and Roots Rock Albums. “Heat” was co-produced by longtime BB King drummer Tony Coleman, Grammy-winner Tommy Sims and Popovic. “Can You Stand The Heat” was recorded at Ardent Studios in Memphis and features a crack band of some of Memphis’ finest players, including John Williams on bass (Al Green), Harold Smith on rhythm guitar, The Bo-Keys on horns and Tony Coleman on drums. Tracks like the sultry “Boys Night Out” and her take on a deep Rolling Stones cut “Rain Fall Down” crank up the thermostat on old school blues and funk in the vein of Albert King, Albert Collins and WAR. The album also includes a sweltering cover of Albert King’s classic “Can’t You See What You’re Doing To Me.” Popovic was born in Belgrade and quickly took to the guitar at age 15 after uncovering her father’s impressive collection of blues and soul records. She’s turned heads at festivals around the world, shared stages with Buddy Guy, BB King and Taj Mahal, and has been nominated for a total of four Blues Music Awards.
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Marina Kuchinski
AUGUST 14 - OCTOBER 11
“For Only”
“For Only” presented by sculptor Marina Kuchinski is a one-person exhibition that explores animality through our relationship with animals and, more broadly, our relationship with the “Other.” The desire to discover what is animal also leads to a greater understanding of what it means to be human.

Ed Herbeck and Yves Paquette
OCTOBER 16 - DECEMBER 6
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“Paintings that explore distances and reveal light between the heavens and the earth.”
- Ed Herbeck
“Works from L’hiver blue series are abstracted domestic forms that have been reformulated in composition and frozen by their glazed surfaces.”
- Yves Paquette

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