Natalie MacMaster and Donnell Leahy

The Julian Bliss Septet

The Doobie Brothers

Davy Knowles

Photo Credit: John M. Bray

Photo Credit: Michael Coakes
Welcome to a very full month in the arts at North Central College! We will get to be good friends if you are here at every event. And why wouldn’t you be here? We have something for everyone in our fine venues at the College.

It’s a month of some wonderfully varied music on our stages starting off with Davy Knowles, the Chicago-based guitarist who will be making his Wentz Concert Hall debut. It is always amazing to see an artist of his caliber discovering the acoustic marvel that is the Wentz. (I SO hope you are reading this before his concert! If not, you did miss something wonderful.)

From Chicago we go to Cape Breton, courtesy of the West Suburban Irish. We are thrilled to once again have Natalie MacMaster on our stage, this time with her husband Donnell Leahy and their children.

Now we’re on to the classics with The Doobie Brothers! This is one of those times when I really love my job. I get to bring in one of my favorite groups of all time. Now, I don’t mean to show my age, but when I get all excited about a group like The Doobie Brothers and some less seasoned types remark “Who?” I start to rattle off some of their many hits. I enjoy seeing the eyes get wider and wider as they realize just who this group is and how big they are.

Benny Goodman, anyone? We have the Julian Bliss Septet bringing you the sounds of the great master. And then as the perfect kick off to the holiday season, we present the Theatreworks USA production of “Frosty” just in time for the holiday parade of lights! What a great way to start the holidays!

As always, I want to extend a special thanks to our Friends of the Arts and our sponsors for the arts for this season. We cannot do this without your help and support, so thank you! If you are interested in a special event that we are planning with the Jim Peterik & World Stage concert for our Impresario-level Friends of the Arts, please let me know. We would be more than happy to welcome you into the fold of supporters of the arts. But if the Impresario level is not where you would like to join, that is ok. We welcome any and all contributions to help us bring the fine and performing arts to North Central College and the Naperville community. And, yes, corporate sponsorships are available for many of our shows, series and seasons!

Thank you for listening and thank you for being here. We are glad you chose to join us at North Central College and hope you will come back soon. We always welcome suggestions for artists to appear here and need your help to make our next season even better! Please take a few moments to give your feedback by completing our survey online at surveymonkey.com/s/northcentralfinearts.

And now, on with the show!

Brian Lynch
Fine Arts Director
North Central College
Join Friends of the Arts today and receive exclusive benefits.

Thanks to our many contributors, world-renowned artists such as Yo-Yo Ma, the Chicago Symphony Orchestra, Vienna Boys Choir, Wynton Marsalis, Celtic Woman and many more have performed in our venues. But the cost of performance tickets only covers half our expenses to bring these great artists to the College’s stages. The generous support from the Friends of the Arts ensures the College can continue to bring world-class performers to our world-class venues.

MAESTRO ($10,000+)
Myron Wentz and Prudence Conley
Dick and Deanna Mandel

BRAVO ($5,000 - $9,999)
Ron and Mary Lou Rolland

STANDING OVATION ($1,000 - $4,999)
Rosemarie Breske Garvey
Daniel and Christine Bukowski
Jeffrey A. Coros
Nick and Jane Dempsey
James and Deborah Godo
Troy and Sharilene Hammond
Jerald and Charlotte Johnson
Paul and Sue Loscheider
Brian and Mary Jean Lynch
Naperville Chorus
Rick and Pat Spencer
Mr. and Mrs. Richard Wehrli
Mr. and Mrs. Robert P. Williams
Stephen R. Williamson

ENCORE ($500 - $999)
Nancy A. and Brent Bandusky
Joni Witzl-Berkeley and Ross P. Berkley
Kristina L. Bonn
Dennis P. and Mary A. Brown
Dr. and Mrs. Rogene A. Buchholz
James and Linda Burner
Bob and Nancy Calderon
Lynne B. Caldwell
Dann Chamberlin
Emilie L. Clark
Mr. and Mrs. Chris Currie
Jerry and Sandi Davis
Wesley E. Diener
Mr. and Mrs. William Edson
Ron and Kandi Gasperini
Michael Gray
Mr. and Mrs. Keith A. Gustafson
Celeste Jacklin
Mr. and Mrs. Joel Johnson

PERFORMANCE ($250 - $499)
Richard and Janet Coffey

AUDIENCE ($25 TO $99)
Ashley L. Bartel
Juanita J. Bomstein
Eve W. Bowman
Gregory B. Burks

Lisa K. Butler
Melanie A. Campillo
Dick and Dottie Carney
Erica Coppolino
Michael J. Davis
Bradly M. Donati
Amy K. and Fred W. Engimmann III
Mel and Carolyn Finzer
Vicki A. Haines
Thayer J. Hill, Jr.
Merna L. Johnson
Mr. and Mrs. Van Kaiser
Richard J. Love
Sandy Kucinsky
Jean McFarren
Alexander Mersman
Penelope Parrish
Bev Patterson-Frier
Douglas Pawlik
Alison and Kenneth Prokopec
Mary and Bill Reynolds
Jerry Ryan
Avery A. Sipla
Mr. and Mrs. David R. Sperry
John Stapleton
Dolores Stauss
Michelle Trager
Lisa Vancina
Zita Wheeler
Stephen Wright
Loretta A. Zilis

We apologize if we have inadvertently made an error concerning your gift. Please contact the box office at 630-637-7469 so we can correct our records.
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<thead>
<tr>
<th>NOVEMBER 2015</th>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>November 1</td>
<td>Chicago Sinfonietta “Día de los Muertos”</td>
<td>$60, $48, $10</td>
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<tr>
<td>November 5, 6, 7, 8</td>
<td>“The Light in The Piazza”</td>
<td>$15, $10</td>
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<tr>
<td>November 7</td>
<td>Davy Knowles</td>
<td>$40, $30</td>
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<tr>
<td>November 13</td>
<td>“Natalie MacMaster and Donnell Leahy: Visions of Cape Breton and Beyond”</td>
<td>$65, $50</td>
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<tr>
<td>November 15</td>
<td>The Doobie Brothers</td>
<td>$95, $85, $75</td>
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<tr>
<td>November 17</td>
<td>Concert Winds Invitational Concert</td>
<td>$5, $3</td>
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<tr>
<td>November 18</td>
<td>The Fall Great Evening of Jazz</td>
<td>$5, $3</td>
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<tr>
<td>November 21</td>
<td>A Tribute to Benny Goodman: The Julian Bliss Septet</td>
<td>$40, $35, $25</td>
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<tr>
<td>November 21, 22</td>
<td>DuPage Symphony Orchestra “Trio and Triumph”</td>
<td>$37.50 - $14.50</td>
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<tr>
<td>November 29</td>
<td>Theatreworks USA “Frosty”</td>
<td>$12, $6</td>
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<th>DECEMBER 2015</th>
<th>EVENT</th>
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<tr>
<td>December 4</td>
<td>3rd Annual Jazz Faculty Christmas Concert</td>
<td>$25, $20</td>
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<tr>
<td>December 6</td>
<td>Canadian Brass</td>
<td>$50, $40</td>
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<tr>
<td>December 10, 11, 12, 13</td>
<td>Organic Theater Company “Jacob Marley’s Christmas Carol”</td>
<td>$30, $20</td>
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<tr>
<td>December 12</td>
<td>David Benoit</td>
<td>$55, $40</td>
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<tr>
<td>December 13</td>
<td>DuPage Symphony Orchestra “Holiday Concert”</td>
<td>$20.50 - $10.50</td>
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<tr>
<td>December 18</td>
<td>The Tenors</td>
<td>$85, $75, $65</td>
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<tr>
<th>JANUARY 2016</th>
<th>EVENT</th>
<th>PRICE</th>
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<tr>
<td>January 7, 8, 9, 10</td>
<td>“The Merry Wives of Windsor”</td>
<td>$10, $8</td>
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<tr>
<td>January 16</td>
<td>Jim Peterik &amp; World Stage</td>
<td>$75, $65</td>
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<tr>
<td>January 17</td>
<td>Chicago Sinfonietta “Annual Tribute to Dr. Martin Luther King Jr.”</td>
<td>$60, $48, $10</td>
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<tr>
<td>January 22</td>
<td>An Evening with Jazz Saxophonist Mitch Paliaga</td>
<td>$20, $15</td>
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<tr>
<td>January 24</td>
<td>Spider Saloff “Spider Saloff Sings Irving Berlin”</td>
<td>$35, $30</td>
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<tr>
<td>January 28, 29, 30</td>
<td>“Fragments: A Theatrical Dance Experience”</td>
<td>$5, $3</td>
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<tr>
<td>January 30</td>
<td>“Sinatra Forever: Salute to Frank Sinatra”</td>
<td>$50, $40, $30</td>
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<tr>
<th>FEBRUARY 2016</th>
<th>EVENT</th>
<th>PRICE</th>
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<tr>
<td>February 5</td>
<td>Revenge of the Rhythm Section with Drummer Jack Mouse &amp; Bassist Kelly Sill</td>
<td>$20, $15</td>
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<tr>
<td>February 6</td>
<td>Jim Brickman</td>
<td>$40, $30</td>
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<tr>
<td>February 6</td>
<td>28th Annual Gospel Extravaganza</td>
<td>$20, $15</td>
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<tr>
<td>February 11, 12, 13</td>
<td>“The Cherub’s Mask”</td>
<td>$5, $3</td>
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<tr>
<td>February 12</td>
<td>Explore the Sound</td>
<td>$10, $3</td>
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<tr>
<td>February 13</td>
<td>Theatreworks USA “Aesop”</td>
<td>$12, $6</td>
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<tr>
<td>February 13</td>
<td>DuPage Symphony Orchestra “Global Connections”</td>
<td>$37.50 - $14.50</td>
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<tr>
<td>February 14</td>
<td>Tammy McCann “Ella Loves Gershwin”</td>
<td>$35, $30</td>
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<tr>
<td>February 25, 26, 27, 28</td>
<td>“Little Shop of Horrors” (Senior Musical)</td>
<td>$15, $10</td>
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<td>February 27</td>
<td>Chicago Jazz Orchestra “Duke Ellington’s First Concert of Sacred Music”</td>
<td>$45, $40</td>
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<tr>
<td>MARCH 2016</td>
<td>EVENT</td>
<td>PRICE</td>
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<tr>
<td>March 1</td>
<td>Sounds of New Music Festival, “Spektral Quartet”</td>
<td>$15, $5</td>
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<tr>
<td>March 4</td>
<td>An Evening with Jazz Trombonist Tim Coffman</td>
<td>$20, $15</td>
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<tr>
<td>March 5</td>
<td>Chords for Kids: Concert for Children with Autism</td>
<td>Free ticket required</td>
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<tr>
<td>March 5</td>
<td>Giordano Dance Chicago</td>
<td>$35, $25, $20</td>
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<tr>
<td>March 6</td>
<td>Beckie Menzie and Tom Michael “That ’60s Show”</td>
<td>$35, $30</td>
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<tr>
<td>March 6</td>
<td>Theatreworks USA “Skippyjon Jones Snow What”</td>
<td>$12, $6</td>
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<tr>
<td>March 10</td>
<td>Concert Winds and Symphonic Band Winter Concert</td>
<td>$5, $3</td>
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<tr>
<td>March 10, 11, 12, 13</td>
<td>Organic Theater Company “The Good Doctor”</td>
<td>$30, $20</td>
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<tr>
<td>March 12</td>
<td>Chicago Sinfonietta “BYOB: Bring Your Own Beat”</td>
<td>$60, $48, $10</td>
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<td>March 19</td>
<td>“I Am Ireland”</td>
<td>$30, $20</td>
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<td>March 20</td>
<td>DuPage Symphony Orchestra “Celebrate the Season”</td>
<td>$37.50 - $14.50</td>
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<th>APRIL 2016</th>
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<tr>
<td>April 1</td>
<td>An Evening with Jazz Vocalist Janice Borla</td>
<td>$20, $15</td>
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<tr>
<td>April 1</td>
<td>The Temptations</td>
<td>$75, $65, $55</td>
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<tr>
<td>April 3</td>
<td>Theatreworks USA “Alexander, Who’s Not...Going to Move”</td>
<td>$12, $6</td>
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<tr>
<td>April 9</td>
<td>David Sanborn</td>
<td>$60, $50</td>
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<tr>
<td>April 10</td>
<td>Marianne Murphy Orland “Pet Project”</td>
<td>$35, $30</td>
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<tr>
<td>April 16</td>
<td>Kansas</td>
<td>$75, $65, $50</td>
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<tr>
<td>April 21, 22, 23, 24</td>
<td>“Late, A Cowboy Song”</td>
<td>$10, $8</td>
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<td>April 28</td>
<td>Chamber Singers “Metamorphosis”</td>
<td>$5, $3</td>
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<tr>
<td>April 29</td>
<td>Moscow Festival Ballet “The Sleeping Beauty”</td>
<td>$40, $30, $25</td>
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<tr>
<th>MAY 2016</th>
<th>EVENT</th>
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<tr>
<td>May 5, 6, 7</td>
<td>“God of Carnage”</td>
<td>$5, $3</td>
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<tr>
<td>May 6, 7</td>
<td>DuPage Symphony Orchestra “Opera Gala” with Naperville Chorus</td>
<td>$37.50 - $14.50</td>
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<tr>
<td>May 13</td>
<td>An Evening with Jazz Vibraphonist Brad Stirtz</td>
<td>$20, $15</td>
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<tr>
<td>May 14</td>
<td>Rodney Atkins</td>
<td>$85, $75, $65</td>
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<tr>
<td>May 15</td>
<td>Joan Curto “Joan Curto Sings Cole Porter, From Major to Minor”</td>
<td>$35, $30</td>
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<tr>
<td>May 15</td>
<td>Women’s Chorale “Finale!” Concert</td>
<td>$5, $3</td>
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<tr>
<td>May 19, 20, 21, 22</td>
<td>“Machinal”</td>
<td>$10, $8</td>
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<tr>
<td>May 21</td>
<td>Chicago Sinfonietta “Cosmic Convergence”</td>
<td>$60, $48, $10</td>
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<tr>
<td>May 23</td>
<td>Concert Winds Final Spring and Alumni Concert</td>
<td>$5, $3</td>
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<td>May 24</td>
<td>Cardinal Chorus Spring Concert</td>
<td>$5, $3</td>
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<tr>
<td>May 25</td>
<td>The Spring Great Evening of Jazz</td>
<td>$5, $3</td>
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<tr>
<td>May 26</td>
<td>Concert Choir Graduation Concert</td>
<td>$5, $3</td>
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CONTEMPORARY SERIES

Davy Knowles

November 7, 8 p.m.
Wentz Concert Hall
171 E. Chicago Ave., Naperville

Photo Credit: Michael Coakes
PERFORMER BIOGRAPHY

After more than 500 shows, two Billboard-charting studio albums, two DVDs and two live albums, Chicago-based guitarist Davy Knowles is back and touring in support of his third studio album “The Outsider.”

Knowles’ professional career started with a bang, arriving in the United States at age 19 with his band Back Door Slam and an acclaimed debut album on the back of a deal with U.S.-based Blix Street Records. From that dynamic introduction, Knowles proceeded to make a significant impact across U.S. media – from memorable TV performances, to a three-year run at radio with the singles “Come Home” from the debut album “Roll Away” and “Tear Down the Walls,” “Taste of Danger” and “Coming Up For Air” from his Peter Frampton-produced sophomore album.

He headlined historic venues such as The Troubadour, Red Rocks, World Cafe and The Iridium and was invited to tour with Jeff Beck, The Who, Warren Haynes/Gov’t Mule, George Thorogood, Peter Frampton, Joe Bonamassa, Kid Rock, Lynyrd Skynyrd, The Rhythm Devils and the Satriani/Hagar-inspired supergroup Chickenfoot.

The release of “The Outsider,” produced by Grammy-winner Steve Chrisanthou, and the upcoming tour are significant milestones for Knowles, marking a new chapter in his career.
“Natalie MacMaster and Donnell Leahy: Visions of Cape Breton and Beyond”

November 13, 8 p.m.
Wentz Concert Hall
171 E. Chicago Ave., Naperville

Sponsored by West Suburban Irish
PERFORMER BIOGRAPHY

Natalie MacMaster and Donnell Leahy are world-class musicians with their hearts firmly rooted in their rural village home. MacMaster grew up in rural Cape Breton, Nova Scotia where her parents still live. She is a globally acclaimed fiddle player who has appeared on numerous CBC, CTV and PBS TV shows and sold more than 200,000 albums. Leahy is part of a multi-generation beef farming family, born and raised on the Leahy family farm in Lakefield, Ontario. As the incendiary musical leader of double Platinum-selling, festival-headlining Celtic family group Leahy, he refined his mesmerizingly strident, exultant and high-energy performances that have become his musical signature.

Since marrying in 2002, two of Canada’s brightest stars, who are often referred to as the “first couple of contemporary celtic music” have been captivating audiences with their exceptional musical skills and obvious joy at playing the fiddle. Now, with the “Visions of Cape Breton and Beyond” tour, audiences will have an insight into the remarkable place, people and culture that have shaped their lives, music and family.

Expanding on their Cape Breton musical heritage, MacMaster and Leahy are excited to introduce audiences to their children who are growing by musical leaps and bounds. Leahy and MacMaster strive to bring up their children with the same home, faith and musical heritage each of them received. Fiddling, step-dancing and piano lessons find their place alongside hockey sticks, school books and family events. The children have embraced their centuries-old musical inheritance and look forward to sharing the joy they receive from it. MacMaster and Leahy have created a musical progeny that is in all ways unique and enticing and ensures that a strong Cape Breton and Canadian fiddling tradition will exist for years to come.

The performance will feature many selections from their latest album “One,” MacMaster and Leahy’s recording debut as a duo. It was a chance meeting with legendary producer Bob Ezrin (Pink Floyd, Alice Cooper, Deep Purple)—who recruited Justin Cortelyou (Taylor Swift, Ke$h, Alan Jackson) to coproduce—that led to the recording sessions in Cape Breton. The result is quite possibly the best fiddle album ever recorded. The album includes the first-ever recorded versions of the original material MacMaster and Leahy have begun writing together. These fit seamlessly alongside their refreshing reinterpretations of traditional and contemporary tunes they have discovered in their musical exploration.

Be transported by this fierce fiddling duo as MacMaster and Leahy command the stage with an explosive celebration of raw energy and passion that infuses their traditional heritage with their taste for the contemporary.
The Doobie Brothers
November 15, 6 p.m.
Pfeiffer Hall
310 E. Benton Ave., Naperville
As durable as American steel, northern California’s four-time Grammy-winning Doobie Brothers sound has become part of America’s musical firmament, sampled on dance records, reinterpreted on “American Idol,” and a fixture on radio formats from top 40 to classic rock. They continue to write and record new material, tour the world, boasting one of the most loyal fan bases in music, all while breaking new creative ground in the exploration of their musical connection with Nashville.

Singer-songwriter-guitarist Pat Simmons says, “We have entered a territory that we never imagined for ourselves, as far as being a part of the cultural landscape. It’s kind of odd when you see your songs in television commercials and hear yourself as background music in a commercial business, but it’s cool. I hear B.B. King in the same places. We’re in good company.”

The Doobies have rung up an impressive track record beginning with their multi-million-selling sophomore collection “Toulouse Street” (1972) and have three multi-platinum, seven platinum and 14 gold albums. Their “Best of the Doobies” (1976) has sold more than 11 million copies—a rare “diamond record.” The Doobies propulsive roots-based, harmony-laden, guitar-driven style has sold more than 30 million albums.

Their No. 1 singles “Black Water” (1974) and “What a Fool Believes” (1979), both gold, lead a catalog of indelible songs that include “Jesus Is Just All Right,” “Rockin’ Down the Highway,” “Long Train Runnin’,” “China Grove,” “Take Me In Your Arms,” “Takin’ It To the Streets,” “Minute by Minute,” “You Belong to Me,” “The Doctor” and more. In all, the Doobies have tallied up five top 10 singles and 16 top 40 hits.

Formed in 1969 by Simmons, singer-songwriter-guitarist Tom Johnston, drummer John Hartman and bassist Dave Shogren, the Doobies made their mark with a run of punchy, melodic hits on Warner Bros. Records. They attained radio and chart ubiquity in the late ’70s, when the group’s expanded lineup was augmented by Michael McDonald, whose soaring lead vocals pushed the band to new commercial and critical heights.

The years have witnessed many changes in the Doobies, but the band’s most recent studio lineup harkens back to their earliest days. Simmons and Johnston continue to front the group. And multi-instrumentalist John McFee’s history with the Brothers dates back to 1978. Simmons says, “The sound of the band is the same. Tom and I are still involved in writing the songs and arranging. It brings the sound of the early ’70s back to the forefront. Tommy and I now have been working together longer than any other time the band has been in existence, steadily working every year, touring.”

The Doobies’ familiar and inimitable sound effortlessly draws from virtually every imaginable tributary of American music. “We’re basically an American band — we cover a lot of areas,” says Johnston. “We cover blues, R&B, country, bluegrass, rock ‘n’ roll. It’s based on rhythms, rhythm structures, picking and harmonies. That’s been the signature of the band.”
P
PERFORMING ARTS SERIES

A Tribute to Benny Goodman:
The Julian Bliss Septet

November 21, 8 p.m.
Pfeiffer Hall
310 E. Benton Ave., Naperville
THE JULIAN BLISS SEPTET

PERFORMER BIOGRAPHY

Recreating the exciting sound of swing from the ‘30s and ‘40s, Julian Bliss leads his sextet through some of the great tunes of the swing era, staying true to the authentic feel but with a modern twist. Bliss became enamored with the performances of Benny Goodman at age seven, and in 2010 decided to form a group to perform Goodman’s music. The album “A Tribute to Benny Goodman” released on Signum Records in 2012 to critical acclaim from both jazz and classical reviewers.

For live performances, Julian Bliss offers an unbiased point of view about the work of Benny Goodman, talking the audience through the music and sharing anecdotes and stories about Goodman’s life, all delivered with humor.

Having performed at leading venues and festivals across the UK and Europe including at London’s Wigmore Hall and Ronnie Scott’s and the Concertgebouw in Amsterdam, the Septet’s next project explores the intense and exciting world of Latin American music.

Program includes:
Lady Be Good (Rifftide)
Georgia Brown
Sing Sing Sing
Don’t Be That Way
Stompin’ At The Savoy
Memories of You

Julian Bliss Septet
Julian Bliss: Clarinet
Neal Thornton: Piano
Martin Shaw: Trumpet
Colin Oxley: Guitar
Tim Thornton: Bass
Ed Richardson: Drums
Lewis Wright: Vibraphone

CELEBRATING SHARING

A mutual love for the arts

Monarch Landing is proud to support the Fine and Performing Arts programs for our neighbor in Naperville. Through a unique two-way community outreach program, residents work side-by-side with North Central College students. Together, we’re exploring a multi-generational approach to education.

For details about our senior living community, call (630) 358-9530 or visit WelcomeToMonarchLanding.com
THEATREWORKS USA

“Frosty”

November 29, Noon and 3 p.m.
Pfeiffer Hall
310 E. Benton Ave., Naperville
“FROSTY”

“Frosty”

Book and Lyrics by
Catherine Bush

Music by
Dax Dupuy

Director
Katy Brown

Music Director/Dialect Coach
Zacchaeus Kimbrell

Tracks and Arrangements
Dax Dupuy

Set and Props Designer
Holly Breuer

Costume Designer
Alexander Lee Martin

Costume Manager
Liz Whittemore

Sound Designer
Matt Green

Lighting Designer
Andrew Morehouse

Stage Manager
Daniel Parsons

Artistic Director of The Barter Players
Katy Brown

Producing Artistic Director
of Barter Theatre
Richard Rose

CAST

Wind/Officer Jones/Vladimir/Snow/New Yorker . .................................................. Natalie Riegel
Jackie/Seamus/Vendor #1/Shopper #2/New Yorker . ............................................ Kelly Strand
Frosty/Shopper/Thief/Vendor . ............................................................................ Terrance Jackson
Billy/Ice Skater/Beggar . ....................................................................................... Dax Dupuy
Dot Blackwell/Mom/Snow/New Yorker . .............................................................. Hope Quinn
Paddy/Ice Skater/Snow/New Yorker/Tourist. ......................................................... Sean Michael Flattery
PERFORMER BIOGRAPHIES

Dax Dupuy (Billy)
Dupuy couldn’t be more excited to join the Encore Company this year! She is a Louisiana native, Virginia enthusiast and proud New York resident. Dupuy has been acting and composing musicals in the regional theatre world since graduating from Louisiana College in 2010. She’d like to thank the beautiful people in this company for their bravery and imagination and, most importantly, our audiences for opening their minds and hearts to our stories.

Sean Michael Flattery (Paddy Moran)
Flattery discovered Barter Theatre as an acting apprentice in 2010. After returning for several technical theatre jobs, he was invited to join the Barter Players as an actor for two years and was traded to the Encore Company in 2015, rounding out the year with 41 productions on Barter stages and tours. He began seriously pursuing theatre when he moved to Staunton, VA, in 2005, focusing largely on Shakespeare and early modern theatre. Outside of acting full time with Barter, Flattery owns a web design business and is an avid cyclist. Endless thanks to his family, LH, KB and JH.

Terrance Jackson (Frosty)
Jackson is thrilled to be touring with the Encore Company for another year. Some of his favorite Barter Players roles include: Frosty (“Frosty”), Pooh (“Winnie the Pooh”), Jack (“Jack and The Beanstalk”) and Clement Clarke Moore (“’Twas the Night Before Christmas”). He was also seen on the Barter Main Stage as Percy in “The Miracle Worker,” The Purser in “Anything Goes” and Detective Hannahan in “A Visit from Scarface.” “Thanks to KB, Richard Rose and the entire Encore Company.”

Hope Quinn (Dot)
Quinn’s first year with the Barter Players Encore Company! She was previously a member of the Barter Players where she performed 11 shows over the span of 15 months, including “Anne of Green Gables,” “The Velveteen Rabbit” and “Julius Caesar.” She would like to thank Katy Brown, her six fellow Encore company members and the Quinn-O’Connors.

MUSICAL NUMBERS

“A Cold, Cold Wind” ............................. Wind, Jackie, Ice Skaters, Shopper, Dot Blackwell
“Angel of the Fountain” ................................. Paddy
“The Best Snowman Ever” ............................... Mom
“A Bit o’ Magic” ........................................ Paddy
“The Pawnshops on Delancey” ....................... Vendor #1, Vendor #2, Vladimir
“Snow Ballet” ............................................. The Company
“Lift a Foot and Put it Down” .......................... Billy, Jack, Frosty
“Angel of the Fountain” (Reprise) ..................... Paddy
“The Chase” ................................................. Billy, Frosty, Officer Jones
“Let’s Go See the World” .............................. Billy, Frosty, New Yorkers, Tourists
“Angel of the Fountain” (Reprise #2) ............... Paddy, Billy
“The Best Snowman Ever” (Reprise) ............... The Company
Natalie Riegel (Officer Jones)
Riegel is thrilled to be back for her second year as an Encore Player! Favorite roles include Ophelia (“Hamlet”), Maybelle Aarons ("Bridge to Terabithia") and the Sugar Plum Fairy ("’Twas the Night Before Christmas"). Lots of love and gratitude to KB, her Player family, TJack, BanAn and Mama, Daddy and Justin. You can do anything you set your mind to...all you have to say is “I can do this.”

Kelly Strand (Jackie)
Strand has performed in many productions with The Barter Players, including “Junie B. Jones: The Musical” and “Anne of Green Gables.” Recent credits include “Prelude to a Kiss” at Ensemble Theatre of Cleveland, “Nerve” at none too fragile theatre, and “Steel Magnolias” with the Contemporary American Theatre Company. She has also performed with Cumberland Theatre in Maryland, The Cleveland Shakespeare Festival and Columbus Children’s Theatre. She enjoys ice cream and running, occasionally at the same time. Strand holds a degree in theatre from Ashland University.

Holly M. Breuer (Set and Props Designer)
Breuer is an assistant professor of scenic design at Missouri Western State University. Formerly, she was the resident scenic designer and painter for the Barter Players. She holds an MFA in scenic design from Kent State University and a BFA from Syracuse University. Previous design credits, “Little Miss Muffet” and the “Lost Sheep” (Birmingham Children’s Theatre), “Black Tie” and “The K of D” (Adirondack Theatre Festival), “Hamlet,” “Nathan the Wise,” “Spring Awakening” (Kent State) and “Chicago” (Porthouse Theatre). Breuer would like to thank her Barter Player family for their endless trust and dedication and Katy Brown for letting her experiment!

Katy Brown (Director)
Brown is the artistic director of The Barter Players and an associate artistic director of Barter Theatre, the State Theatre of Virginia. She has directed more than 90 professional productions, including “A Streetcar Named Desire,” “Little Women,” “The 39 Steps,” “Hamlet,” “Dead Man’s Cell Phone,” “The Three Musketeers,” “Mary’s Wedding,” “The Miracle Worker,” “The Fantasticks,” “Holiday Memories,” “The Foreigner,” “Romeo and Juliet,” “A Thousand Cranes,” “Violet,” “Of Mice and Men” and more than 20 world premier productions. As associate artistic director, Brown is head of casting for Barter Theatre, guides season selection, coordinates all of Barter’s educational initiatives, trains actors and assists with strategic planning for the theatre. As artistic director of The Barter Players, she extended the season of shows for young audiences at Barter Theatre to include year-round programming and has helped to build the Players into one of the most sought after training grounds for young actors in the country.

Catherine Bush (Book and Lyrics)
Zacchaeus Kimbrell (Music Director/Dialect Coach)
Kimbrell is a member of Barter’s Resident Acting Company and vocal coach for The Barter Players. He earned a BA in voice from the University of Alabama. Music directing credits include “Bridge to Terabithia,” “Jack and the Beanstalk,” “’Twas the Night Before Christmas,” “Winter Wheat” (reading) and “See Rock City” and “Other Destinations.”

Lee Alexander Martin (Costume Designer)
Martin is happy to be joining The Barter Players as costume designer for “Frosty.” His work at the Barter includes designing costumes for productions of “Hollywood Confidential” and “Driving Miss Daisy.” Martin graduated from The University of Florida and worked with theatre companies including The Shakespeare Theatre of New Jersey, The Virginia Shakespeare Festival and The Lost Colony.

Andrew Morehouse (Lighting Designer)
Morehouse is Barter Theatre’s resident lighting designer since 2010. Many special thanks go to Katy Brown and the Barter Player Encore Company for showing the true meaning of being world changers.

Daniel Parsons (Stage Manager)
Parsons, is a Kent State University alum, has purposefully been cross-training in all disciplines of theatre throughout his career. Currently as a stage manager, Parsons dedicates himself to growth, learning and serving the audience, always. He is most excited and honored to be embarking on his first tour this winter and may soon be turning his skills toward teaching.

Dax Dupuy (Music)
Dupuy isn’t quite sure how she became a composer, but it’s been one of the happiest accidents of her life. She reluctantly studied classical piano for 10 years and started writing her own music in college—specifically, in civilization class, because her professor was very boring. She graduated from Louisiana College in 2010 with a BA in theatre and went on to become a Barter Player, where she had the pleasure of collaborating with and learning from some of the fiercest artists in the universe. She is humbled and overjoyed to continue that collaboration through this tour of “Frosty,” thanks to Theatreworks USA. A few favorite credits include “’Twas the Night Before Christmas,” “Mother Goose: The Musical,” “Rudolph” and “Santa Claus is Coming to Town.” Dupuy lives in NYC and can often be found having tea with the Angel of the Fountain. “Love and thanks to Cathy and Katy for the endless supply of patience and trust.”

The Barter Players
The Barter Players are the non-union Theatre for Young Audience inside Barter Theatre, the State Theatre of Virginia. Barter Theatre began in 1933 where it made an extraordinary offer to Depression-era actors and audiences: barter produce and farm animals to gain admission to see a play. The concept of exchanging “Ham for Hamlet” was an overnight success. Today, Barter runs in full rotating repertory year-round with a company of true resident actors who perform in more than 30 productions annually for an audience of some 150,000 people. The Barter Players have been acclaimed as one of the finest theatre troupes for young people anywhere; they tour with a unique combination of education and entertainment, plus the commitment to bring world-class theatre to young people of all ages and backgrounds.

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