North Central College

Fine & Performing Arts Season 2014

Ian Anderson
Photo credit: Carl Glover

The Robert Cray Band

Mitch Paliga

Joel Adams

Scotty McCreery

Huey Lewis and The News

North Central College
Naperville, Illinois
Founded 1862
Welcome to the 2014-2015 fine and performing arts season at North Central College. It is always so exciting to start the new year of performances. It’s like beginning that journey you’ve been waiting for or when it’s finally your birthday and you get to open presents, blow out candles and have all the cake you want! It’s time for the shows to begin.

We know you won’t be disappointed in our offerings this year. There are so many different artists—from Natalie Cole, Ian Anderson and Rick Springfield to Béla Fleck, Jars of Clay and Patti LuPone—we know there’s something for everyone. Even if you may not be familiar with a particular artist, give them a chance. Why not? We have a wonderful, friendly staff, the venues are terrific and there are a ton of great restaurants within walking distance with free parking. What more could you want?

We also have several special events planned throughout the year for our Friends of the Arts members—champagne and dessert, wine and cheese, sneak previews. We want to give back to those who help us so much. If you are not a member of Friends of the Arts, please consider joining. A gift as low as $25 will enroll you in this wonderful group of people. The more you are able to give, the more we are able to give back. For a gift of $250 you will receive an invitation to a premiere gallery reception with some amazing food! I’m eagerly looking forward to that event already. A gift of $500 entitles you to a private champagne and dessert reception. You can also look for special offers throughout the year like our “friends of the friends” event where you can invite a friend to experience this special occasion. Staff will be available during intermission to assist anyone who would like to join. Your tax-deductible gift goes a long way in helping us continue to do what we do.

So, whether you are here for Robert Cray and his amazing guitar work or the exuberance of Scotty McCreery, we are glad you’re here. It’s always a special night when we are able to share special artists with you, our very special patrons! Thanks to all of our sponsors, benefactors, supporters and audience members. We would not be here without you. We hope you enjoy the show and that we’ll see you back here very soon in the greatest fine arts facilities around.

Enjoy the show!

Brian Lynch
Fine Arts Director
North Central College
North Central College

**Friends of the Arts**

Join **Friends of the Arts** today and receive exclusive benefits.

Thanks to our many contributors, world-renowned artists such as Yo-Yo Ma, the Chicago Symphony Orchestra, Wynton Marsalis, Celtic Woman and many more have performed in our venues. But the cost of performance tickets only covers half our expenses to bring these great artists to the College’s stages. The generous support from the Friends of the Arts ensures the College can continue to bring world-class performers to our world-class venues.

<table>
<thead>
<tr>
<th>YOUR GIFT</th>
<th>Great preview of every year’s season</th>
<th>Name recognition in program</th>
<th>Name recognition in West Concert Hall lobby</th>
<th>Premier viewing of the Schreiner Gallery openings and receptions</th>
<th>Recognition with North Central College special guest</th>
<th>Presidents Club Membership</th>
<th>Backstage pass to performances (when available)</th>
<th>Dinner at North Central College with special guest</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMPRESARIO ($10,000+)</td>
<td>★★★★★</td>
<td>★★★★★</td>
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<td>Brave ($5,000 - $9,999)</td>
<td>★★★★★</td>
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<td>Standing Ovation ($1,000 - $4,999)</td>
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<tr>
<td>Encore ($500 - $999)</td>
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<td>Performance ($250 - $499)</td>
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<td>Overture ($100 - $249)</td>
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<tr>
<td>Audience ($50 - $99)</td>
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To become a Friend of the Arts visit northcentralcollege.edu/makeagift

2014-2015 FRIENDS OF THE ARTS

**IMPRESSIONARIO** ($10,000 OR MORE)

- Myron Wentz and Prudence Conley
- Dick and Deanna Mandel

**BRAVO** ($5,000 - $9,999)

- James and Deborah Gado
- Troy and Sharline Hammond
- Paul and Deborah Hellerman
- Jerald and Charlotte Johnson
- Paul and Sue Loscheider
- Brian and Mary Jean Lynch
- Steve and Sheila Sarovich & Steve & Delores Sarovich Foundation
- Rick and Pat Spencer
- Mr. and Mrs. Richard Wehrli
- Hal and Benna Wilde
- Mr. and Mrs. Robert P. Williams

**PERFORMANCE** ($250 - $499)

- Ross P. Berkley and Joni Wiltz-Berkeley
- Lynne B. Caldwell
- Richard and Janet Coffey
- Craig and Carol Dean
- Mr. and Mrs. Don Hagmeyer
- Toby Hayer
- Cecilia and David Hoh
- Tami Kidd-Brown and Christopher C. Brown
- Barbara and Roger Liska
- Larry D. Michelson
- Tom and Cheryl McRoberts
- Jonathan A. Rippe
- Ronald and Kay Van Buskirk

**ENTREPRENEUR**

- Steve and Mary Kay Hyett
- Julie A. Lagodney
- Elizabeth and Stanley Laken
- Gary and Berneil Mroz
- Ronald and Dawn Struxness

**ENCORE** ($500 - $999)

- Ross P. Berkley and Joni Wiltz-Berkeley
- Lynne B. Caldwell
- Richard and Janet Coffey
- Craig and Carol Dean
- Mr. and Mrs. Don Hagmeyer
- Toby Hayer
- Cecilia and David Hoh
- Tami Kidd-Brown and Christopher C. Brown
- Barbara and Roger Liska
- Larry D. Michelson
- Tom and Cheryl McRoberts
- Jonathan A. Rippe
- Ronald and Kay Van Buskirk

**AURUM** ($100 - $249)

- Floral E. Amy
- Lydia Backer
- Jennifer L. Berosek
- Kristina L. Bonn
- James and Linda Burner
- David A. Buschell and Robert H. Shovan
- Bob and Nancy Calderon
- Mrs. Mary A. Champion
- Rose Mary Clyburn
- Jerry and Sandi Davis
- Mr. and Mrs. William Edson
- Mr. and Mrs. Roger Hendrickson
- Kathleen and Gerald Husarik
- Garth and Susan Kennedy
- Richard and Cherie Kraft
- Daphne C. Lee
- Bob and Miriam Lehman
- Joseph Leo
- Russell and Ann Marineau
- Patricia McElhaney
- Jennifer McKinney
- Bonnie Mize
- Barry and Tracelle Morrison
- Michael & Sydney Musselman
- Amy C. Nicewarner
- Mrs. Diane Nicewarner
- Mr. and Mrs. John Palter
- Charles Papanakos
- Bernice Pospsil
- Myra and Barry Riskedal
- Margaret Ryan
- Joann Sadler
- James and Maureen Sault
- Mr. and Mrs. Ronald L. Schaefer
- Patricia Schultz
- Jim Sheehan
- Avery A. Sipla
- Theodor M. Utchen

**AUDIENCE** (UP TO $99)

- Jose Alzadon
- Emilia K. Benassi
- Tom Bullock
- Michelle Burcenski
- Julie Burke
- Marion Burnham
- Shannon Byrne
- Linda Caliendo
- Dick and Dottie Carney
- William Chalberg
- Erica Coppolino
- Jeffrey and Stacy Deporter
- Zachary M. Faber
- Father Robert Farrah
- Carlee B. Fields
- Mel and Carolyn Finzer
- Thomas Franzcek
- Scott Gaskill
- James Gilbert
- Patricia and Ron Girard
- Nancy H. Goodwin
- Rev. and Mrs. Merlin J. Hoefl
- Mr. and Mrs. Paul P. Hruskoci
- Anita Jones
- John L. Kowalski
- Alana M. Lewandowski
- John Liesen
- Larry and Helen Lyons
- Carol A. Marino
- John Mascellino
- Linda McCleary
- Mary and Raymond McMahon
- Alan Mendelsson
- Ted and Paulette Moulis
- Kateyln A. Moxon
- Emily Nordmann
- Fallon N. Opperman
- Chad D. Pedigo
- David E. Rabitz
- Mary and Bill Reynolds
- Claire E. Rusar
- Grant J. Schumacher
- Michael J. Schwartz
- Susan Simkus
- Mr. and Mrs. David D. Spiegler
- Mary M. and Mark Spoden
- Carol and Richard Vignes, Sr.
- Katherine P. Weber
- Zita Wheeler
- Marty Wright
- James Yoed
- and Lorraine Peltz

We apologize if we have inadvertently made an error concerning your gift. Please contact the box office at 630-637-7469 so we can correct our records.
<table>
<thead>
<tr>
<th>NOVEMBER 2014</th>
<th>Event</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>November 1</td>
<td>“Cynics”</td>
<td>$5, $3</td>
</tr>
<tr>
<td>November 1</td>
<td>Black Violin</td>
<td>$30, $20</td>
</tr>
<tr>
<td>November 5</td>
<td>Honors Choral Invitational</td>
<td>$5, $3</td>
</tr>
<tr>
<td>November 13, 14, 15, 16</td>
<td>“Parade”</td>
<td>$15, $10</td>
</tr>
<tr>
<td>November 14</td>
<td>An Evening with Jazz Pianist Chris White</td>
<td>$20, $15</td>
</tr>
<tr>
<td>November 15</td>
<td>Chicago Sinfonietta, “Dia de los Muertos”</td>
<td>$58, $46</td>
</tr>
<tr>
<td>November 18</td>
<td>Instrumental Invitational Concert</td>
<td>$5, $3</td>
</tr>
<tr>
<td>November 22</td>
<td>Rick Springfield “Stripped Down”</td>
<td>$50, $40, $35</td>
</tr>
<tr>
<td>November 22, 23</td>
<td>DuPage Symphony Orchestra, “From Tsarist Times”</td>
<td>$35-$12</td>
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<thead>
<tr>
<th>DECEMBER 2014</th>
<th>Event</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>December 5</td>
<td>Jars of Clay</td>
<td>$40, $30</td>
</tr>
<tr>
<td>December 12</td>
<td>North Central College Jazz Faculty Christmas Concert</td>
<td>$25, $20</td>
</tr>
<tr>
<td>December 13</td>
<td>Big Bad Voodoo Daddy Christmas</td>
<td>$50, $45, $40</td>
</tr>
<tr>
<td>December 14</td>
<td>DuPage Symphony Orchestra “Christmas ‘Round the World”</td>
<td>$18-$8</td>
</tr>
<tr>
<td>December 14</td>
<td>Theatreworks USA, “A Christmas Carol”</td>
<td>$12, $6</td>
</tr>
<tr>
<td>December 18, 19, 20, 21</td>
<td>Organic Theater Company, “Jacob Marley’s Christmas Carol”</td>
<td>$30, $20</td>
</tr>
<tr>
<td>December 20, 21</td>
<td>Celtic Woman “Home For Christmas - The Symphony Tour”</td>
<td>$95, $85, $75</td>
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<thead>
<tr>
<th>JANUARY 2015</th>
<th>Event</th>
<th>Price</th>
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<tbody>
<tr>
<td>January 8, 9, 10, 11</td>
<td>“October Mourning”</td>
<td>$10, $8</td>
</tr>
<tr>
<td>January 16</td>
<td>An Evening with Jazz Trumpeter Art Davis</td>
<td>$20, $15</td>
</tr>
<tr>
<td>January 18</td>
<td>Chicago Sinfonietta “Annual Tribute to Dr. Martin Luther King Jr.”</td>
<td>$58, $46</td>
</tr>
<tr>
<td>January 24</td>
<td>Jim Peterik &amp; World Stage</td>
<td>$60, $50</td>
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<tr>
<td>January 24</td>
<td>27th Annual Gospel Extravaganza</td>
<td>$15, $10</td>
</tr>
<tr>
<td>January 25</td>
<td>Janis Siegel “Nightsongs”</td>
<td>$35, $30</td>
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<thead>
<tr>
<th>FEBRUARY 2015</th>
<th>Event</th>
<th>Price</th>
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<tbody>
<tr>
<td>February 5, 6, 7</td>
<td>“True West”</td>
<td>$5, $3</td>
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<tr>
<td>February 6, 7</td>
<td>DuPage Symphony Orchestra “Gallic Glory”</td>
<td>$35-$12</td>
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<tr>
<td>February 7</td>
<td>Natalie Cole</td>
<td>$95, $85, $75</td>
</tr>
<tr>
<td>February 13</td>
<td>An Evening with Jazz Vocalist Janice Borla</td>
<td>$20, $15</td>
</tr>
<tr>
<td>February 14</td>
<td>Blues at the Crossroads</td>
<td>$65, $50</td>
</tr>
<tr>
<td>February 21</td>
<td>Béla Fleck and Abigail Washburn</td>
<td>$65, $50</td>
</tr>
<tr>
<td>February 22</td>
<td>Robin Spielberg</td>
<td>$35, $30</td>
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<tr>
<td>February 26, 27, 28</td>
<td>“Shout! The Mod Musical”</td>
<td>$15, $10</td>
</tr>
<tr>
<td>February 26</td>
<td>Sounds of New Music Festival</td>
<td>$15, $5</td>
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<tr>
<td>February 28</td>
<td>Theatreworks USA, “Curious George”</td>
<td>$12, $6</td>
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Artists, dates, times and locations are subject to change  
★ North Central College performance
<table>
<thead>
<tr>
<th>MARCH 2015</th>
<th>Event</th>
<th>Price</th>
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<tbody>
<tr>
<td>March 1</td>
<td>“Shout! The Mod Musical”</td>
<td>$15, $10</td>
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<tr>
<td>March 1</td>
<td>The Hot Sardines</td>
<td>$30, $25</td>
</tr>
<tr>
<td>March 6</td>
<td>An Evening with Jazz Vibraphonist Brad Stirtz</td>
<td>$20, $15</td>
</tr>
<tr>
<td>March 7</td>
<td>Chords for Kids: Concert for Children with Autism</td>
<td>Free (ticket required)</td>
</tr>
<tr>
<td>March 7</td>
<td>The Fab Four “The Ultimate Tribute”</td>
<td>$40, $30, $25</td>
</tr>
<tr>
<td>March 8</td>
<td>Marianne Murphy Orland</td>
<td>$35, $30</td>
</tr>
<tr>
<td>March 14</td>
<td>DuPage Symphony Orchestra “Land of Lincoln”</td>
<td>$35-$12</td>
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<tr>
<td>March 15</td>
<td>MUMMENSCHANZ</td>
<td>$35, $25, $20</td>
</tr>
<tr>
<td>March 7</td>
<td>Theatreworks USA, “The Lightning Thief”</td>
<td>$12, $6</td>
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<tr>
<td>March 21</td>
<td>Chicago Sinfonietta, “Primal Instincts”</td>
<td>$58, $46</td>
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<tr>
<td>March 26, 27, 28, 29</td>
<td>Organic Theater Company, “Picasso at the Lapin Agile”</td>
<td>$30, $20</td>
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<th>APRIL 2015</th>
<th>Event</th>
<th>Price</th>
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<tr>
<td>April 9</td>
<td>Sounds of New Music Festival</td>
<td>$15, $5</td>
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<tr>
<td>April 10</td>
<td>Revenge of the Rhythm Section with Bassist Jim Cox and Drummer Jack Mouse</td>
<td>$20, $15</td>
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<tr>
<td>April 12</td>
<td>T. Oliver Reid “Drop Me Off in Harlem”</td>
<td>$35, $30</td>
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<tr>
<td>April 16, 17, 18</td>
<td>“Miranda Writes”</td>
<td>$5, $3</td>
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<tr>
<td>April 17</td>
<td>Deana Martin</td>
<td>$35, $25, $20</td>
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<tr>
<td>April 24</td>
<td>Patti LuPone “Far Away Places”</td>
<td>$70, $60, $50</td>
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<tr>
<td>April 25</td>
<td>Theatreworks USA “The Paper Bag Princess &amp; Other Stories”</td>
<td>$12, $6</td>
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<td>April 29</td>
<td>Concert Winds Return from Tour Concert</td>
<td>$5, $3</td>
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<tr>
<td>April 30</td>
<td>Chamber Singers “Metamorphosis”</td>
<td>$5, $3</td>
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<tr>
<th>MAY 2015</th>
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<tr>
<td>May 2</td>
<td>Russian National Ballet Theatre “Swan Lake”</td>
<td>$35, $25, $20</td>
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<tr>
<td>May 7, 8, 9</td>
<td>“Hedda Gabler”</td>
<td>$10, $8</td>
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<tr>
<td>May 9</td>
<td>DuPage Symphony Orchestra “Iberian Inspirations”</td>
<td>$35-$12</td>
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<tr>
<td>May 16</td>
<td>Preservation Hall Jazz Band</td>
<td>$40, $30, $20</td>
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<tr>
<td>May 17</td>
<td>John Michael Coppola “A Jersey Voice: Sinatra to Springsteen and Everyone in Between”</td>
<td>$35, $30</td>
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<tr>
<td>May 17</td>
<td>Women’s Chorale “Finale!” Concert</td>
<td>$5, $3</td>
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<tr>
<td>May 21</td>
<td>Concert Choir Graduation Concert</td>
<td>$5, $3</td>
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<tr>
<td>May 26</td>
<td>Cardinal Chorus Spring Concert</td>
<td>$5, $3</td>
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<tr>
<td>May 30</td>
<td>Concert Winds Final Spring and Alumni Concert</td>
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<th>JUNE 2015</th>
<th>Event</th>
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<tr>
<td>June 4, 5, 6, 7</td>
<td>“Doctor Faustus Lights the Lights”</td>
<td>$10, $8</td>
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<tr>
<td>June 6</td>
<td>Chicago Sinfonietta, “United We Stand”</td>
<td>$58, $46</td>
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North Central College

Fine & Performing Arts Season 2014 2015

Jazz Series
Presents

An Evening with Jazz Saxophonist

Mitch Paliga

Friday, September 26, 8 p.m.

Presented at

Madden Theatre
171 E. Chicago Ave., Naperville

2014 - 2015 Fine Arts Performance Sponsor

This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.
PERFORMER BIOGRAPHY

North Central College presents jazz faculty artist Mitch Paliga. Paliga is an active performer, educator and composer based in the Chicago area. He has taught at Benedictine University, Governor’s State University and the Old Town School of Folk Music. Since 2007 he has been touring with actor/musician Gary Sinise’s Lt. Dan Band. As a member of the band, he has performed in Europe, Canada, Afghanistan, South Korea, Japan and throughout the United States.

In 2008, he performed with the band Kimotion at the Ho Chi Minh Conservatory of Music and the Hue Festival in Vietnam. He also has previously performed with Marie Osmond, Randy Brecker, The Temptations, Bob Newhart, Victor Kraus and the Nelson Riddle Orchestra.

Paliga has a master’s degree in jazz pedagogy from Northwestern University and a bachelor’s degree in music from Eastern New Mexico University. He has been awarded grants from the National Endowment for the Arts and the Chicago Community Arts Assistance Program Grant. His personal discography includes the albums “Blythe Moments” and “Fall Night.”

Harrison House Bed & Breakfast
26 N. Eagle St. Naperville, IL
630-420-1117
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ULTIMATE
Three Course Value Meal*

4pm - 6pm 1/2 off Oysters

Weekly Specials
Sunday - Tuesday
1/2 off Bar Food Menu
(Bar Only)

Thursday
1/2 off
selected bottles of wine

*For a limited time, available at Catch 35 Naperville ONLY, Menus & Specials subject to change.
North Central College

Fine & Performing Arts Season 2014 2015

CONTEMPORARY SERIES Presents

Scotty McCreery

Saturday, September 27, 8 p.m.

Presented at

Pfeiffer Hall
310 E. Benton Ave., Naperville

2014 - 2015 Fine Arts Performance Sponsor

This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.
PERFORMER BIOGRAPHY

In two short years, Scotty McCreery became one of country's hottest new stars, with album sales topping 1.6 million, including a platinum-selling debut album that made Billboard history and helped him win several new artist awards. During this whirlwind career explosion, he sang for President Barack Obama, performed the national anthem at the World Series, appeared on ABC's "Good Morning America" and NBC's "Today" show and toured the country from coast to coast.

In 2011, America fell in love with McCreery, then a shy 17-year-old boy with a wide smile, preternaturally deep voice and a love of faith, family and his hometown of Garner, N.C. But that boyish image is merely a fond memory now that he's turning 21. While the core of who he is and what he stands for remains the same, his strong voice has deepened as he has grown into a seasoned, confident performer. His impressive evolution is immediately evident on his second studio album, "See You Tonight," which artfully captures who he is now, both as an artist and as a man.

"I really want this to be an album that people can listen to and say, 'Oh, that is Scotty,' and it really be me," he says. "I am proud of the first record and crazy thankful for it, but we didn’t have a lot of time to make it. For this record, we took our time and wanted to make it as much me as possible. We’ve got some cool songs, some fun songs, some make-you-think songs. It’s really true to who I am.”

One reason that this Frank Rogers-produced album so accurately depicts McCreery’s personality is that he had a hand in writing five songs, including “See You Tonight,” the title track and debut single, as well as “Can You Feel It,” “I Don’t Want to Be Your Friend,” “Something More” and “Now.” “It’s cool to hear one of those songs and think, ‘That came from my heart and from what I was thinking,’” he says. “It’s making it more me. I had a good idea of what I wanted the record to say and sound like.

“I’m definitely more mature on this album. My music is always going to grow with me. I’m not ever going to sing about me getting drunk at a bar, because that’s not me, but the subject matter and sounds of the songs are more mature. I don’t think I ever sounded like a kid because my voice matured early, but I do feel like it’s a more mature sound, and I’m proud of that.”
With “See You Tonight,” as well as his previous work, his bass voice and an irresistible sound create the perfect blend of contemporary and traditional country. With more than 150 live shows under his belt across the United States, Canada and the Philippines, McCreery has become a favorite of all ages because of the universal appeal of his music, warmth and all-American values.

Five months after winning Season 10 of “American Idol,” McCreery released his debut album, “Clear As Day,” which became the best-selling solo album released by a country artist in 2011. Indeed, he became the youngest man in history to have his first album debut atop the all-genre Billboard Top 200 albums chart.

“Clear As Day” was certified platinum for sales of 1 million in just 13 weeks, and the first two singles from that album were each certified gold. In 2012, his Christmas album, “Christmas with Scotty McCreery,” was also certified gold. He was named Top New Artist by Billboard and won best new artist awards at the Academy of Country Music Awards, the American Country Awards and the CMT Awards.

“See You Tonight” was shaped by a fateful songwriting session he booked with Zach Crowell and Ashley Gorley that produced “See You Tonight” and “Can You Feel It.” “We were in one of those writing sessions where we didn’t go in there with a specific thought in mind,” he says. “We got lucky that day. ‘Can You Feel It’ is a swampy-sounding song that reminds me of the outdoors, nature, and it even talks about that in the song.”

Of “See You Tonight” he says, “We were hashing around ideas and we started playing a loop on the guitar. We said, ‘What does this make you think of?’ We talked about how that loop made you think about wanting to go see a girl. We started writing it, and before you know it, we thought, ‘Wow, this is a pretty good one!’ We finished the day and we were pretty excited with what we wrote.”

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“Something More” describes his yearning for more substance in his country music than is often found in today’s songs. “I grew up with the older-style country, so you hear the more heartfelt things, whether it was somebody hurting or dying. These are songs that had a deep meaning to them and are more than just riding around in a truck and falling in love with a hot girl. I enjoy listening to something that has a deep meaning to it.”

That’s not to say that the North Carolina State student doesn’t let his fun side show on his sophomore project. He co-wrote “Now,” which is a rocking country song that says, “We don’t care where it is or when it is,” he says. “Let’s get the party started right now. We had fun recording that one.”

Two of the album’s songs have titles that can be misleading at first glance. The McCreery-penned “I Don’t Want to Be Your Friend” isn’t about distancing himself from a young woman, but instead getting closer. “It’s a guy talking about, ‘You’ve got your girls to hang out with and do girly things like paint your nails and I’ve got my guys to watch football with. So we’ve got that covered and I don’t want to do that with you. I want to be more than that: I want to be somebody who has a relationship with you.’”

“Feel Good Summer Song” is the antithesis of a carefree summer anthem. It describes a heartbroken man who desperately wants to heal his pain and move on with his life. “But every time he turns on the radio station, he just hears another feel-good country song,” he says. “He says, ‘How can I get over you when every station is playing a feel-good country song?’”

That song, as well as “Forget to Forget You,” address heartache, which is something new on a McCreery album. “Clear as Day” predominantly featured happy-go-lucky songs, and while “See You Tonight” offers a full menu of party and good-time, good-feelin’ selections, McCreery wanted to tackle new themes this time around. “I’ve had these feelings before,” he says. “Anybody who is a teenager has been there before. People relate to it and it’s one of those emotions that you can’t put on the back burner. It’s real and it hurts. There’s something about country music. Even if the song is about heartbreak, you can listen to it and try to feel better about the situation you are in.”

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Perhaps it’s no surprise that McCreery’s favorite song on his new album is “Carolina Moon,” a traditional country song that he knew he wanted to record as soon as he heard the first verse and chorus. “It hits home with me, growing up in North Carolina. The song talks about being on the road touring and missing home.” He was honored that Alison Krauss, one of the best singers in any genre, agreed to record the song with him. “That took the song over the top,” he says. “She is wonderful and has such an iconic and beautiful voice.”

Scotty McCreery (continued)

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While “Carolina Moon” is McCreery’s favorite, some of his closest friends prefer another song. “With me being in college, I live with three buddies, so I bounced ideas and songs off them,” he says. “So far, they are partial to ‘Feeling It,’ so we’ll see how that one does. My roommates say that one is going to be my biggest song yet!”

“See You Tonight” demonstrates the growth and evolution of McCreery on all levels of his craft with well-rounded songwriting, skilled musicianship and fully developed vocal delivery. For someone who joined the country music scene only three short years ago, McCreery has achieved the sound of an accomplished pro.

“My first album was good,” McCreery shares, “but I definitely want to top it and set my bar even higher. That was a goal of mine going into this—to make it a better album—and I think we’ve done that.”

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Scotty McCreery (continued)

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North Central College

Fine & Performing Arts Season 2014 2015

JAZZ SERIES
Presents

The Robert Cray Band

Thursday, October 2, 8 p.m.

Presented at

Wentz Concert Hall
171 E. Chicago Ave., Naperville

2014 - 2015 Fine Arts Performance Sponsor

This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.
“First and foremost, the stories are where my heart lies,” says Robert Cray. “In the blues guitar thing, most of the time, you carve out the section for the solo and that’s really what the song is based on. And I love that, there’s a time for that, but then I have to get back into the meat and bones of storytelling.”

With his 17th studio album, “In My Soul,” the five-time Grammy winner (and 15-time nominee) reasserts his position as one of his generation’s great musical storytellers—this time steeped in the down-home sound and rich emotion of southern soul, yet never straying far from his incomparable guitar mastery. Produced by Steve Jordan, whose long list of credits includes extensive work with Keith Richards and John Mayer, the album blends funky originals with surprising covers and captures a new configuration of The Robert Cray Band: longtime bass player Richard Cousins is joined by keyboardist Dover Weinberg (returning to the group, with which he played in the 1970s and ’80s) as well as new drummer Les Falconer.

Cray is widely recognized as one of the greatest guitarists of our time. The New Yorker recently called him “one of the most reliable pleasures of soul and blues for over three decades now.” He has written or performed with everyone from Eric Clapton to Stevie Ray Vaughan, from Bonnie Raitt to John Lee Hooker and in 2011 he was inducted into the Blues Hall of Fame.

But when it comes time for a new recording, Cray remains as open as ever to pure creativity. “In my recollection, we have never sat down and decided what kind of record we’re going to make,” he says. “This time, I knew we were going to do an R&B thing, because that’s what we’ve done whenever we work with Steve, but we didn’t have a concept—that develops because of the songs and the people who play on it.”

The first song they worked on for “In My Soul” was a Booker T. & the MG’s style instrumental, written by Cousins and Hendrix Ackle; making no secret of the inspiration, they gave it the winking title “Hip Tight Onions” (as in the MG’s three biggest hits—“Hip Hug-Her,” “Time is Tight” and “Green Onions”).
“That really helped set the tone,” says Cray. “We ran that song for a bit, continuously playing that groove, and we got a feel for each other, and for Steve, and for a new tune. And from there, we fell into this real funk feel.”

Jordan, whom Cray describes as “almost a fifth member of the band,” proposed a couple of covers—Otis Redding’s “Nobody’s Fault But My Own” and “Your Good Thing (Is About to End),” initially recorded in 1966 by Stax artist Mable John but later turned into a hit for Lou Rawls. “When I think of Robert Cray, I think of a great singer,” says the producer. “Most people gravitate to his guitar playing because he’s such a gunslinger, but I don’t. He’s got so much soul it’s ridiculous. Good Thing just sounded like Robert to me—it has a touch of jazz, and that strong, Chicago-based R&B in the Lou Rawls version. With the Otis tune, I just thought, Robert can eat this up, and not a lot of people can do justice to that vocal.”

Cray countered with the idea of doing a song that would ultimately give the album its title, “Deep in My Soul” by the late Bobby “Blue” Bland. “I didn’t want to change it—just do it pretty straight up as a tribute to Bobby, who was one of my real heroes,” says Cray.

The bulk of “In My Soul,” though, is made up of original material, composed by various members of the band. The album opens with the hard-charging “You Move Me,” instantly identifiable as classic Cray with his signature slicing guitar leads woven throughout. “I Guess I’ll Never Know,” co-written by drummer Falconer with Jeff Paris and Rick Whitfield, adds a slipperier groove to the mix, in the style of Willie Mitchell’s productions for Hi Records. Bonus track “Pillow,” available on a limited edition CD version of the album, began as a melodic snippet written by the late session guitarist Jerry Friedman, which Cray extended (complete with a sitar-like guitar effect) into what Steve Jordan calls “a ’70s-Blaxploitation movie kind of vibe—it’s Robert as Shaft!”
“All the originals that came in were really good, and that’s not always the case,” says the producer. “It sure made my job easier—I just had to make sure the arrangements and sound and groove were right.”

Perhaps most notable is “What Would You Say?” an aching tune that finds Cray longing for a better world. “It’s just a response to all that’s going on—wars, disease or just someone standing outside the supermarket asking for food or for a job. That’s all part of everyday life, and I just had to talk about it.” “In My Soul” includes plenty of Cray’s blazing guitar work, which Rolling Stone recently said “introduced a new generation of mainstream rock fans to the language and form of the blues.” But he maintains that he’s most excited about the way in which this project presents the complete Robert Cray Band.

“I like that I got to play as part of a unit, as a quartet,” he says. “That, to me, is just as much fun as playing a solo. There are lots of different grooves and styles on this record, and we had to give each song its own identity. That’s where we’re at as a band—the most important part is to lay down a groove that’s going to carry the story. The solos are just icing on the cake.”

This year marks Robert Cray’s 40th anniversary as a musician, and with “In My Soul” he is celebrating in style. He notes, with pride and with some amusement, that he continues to see new, younger faces in his audience. “There’s a younger generation now whose parents turned them on to our music,” he says. “It reminds me of when I was young and going to see Buddy Guy, Albert Collins, all the blues I could. It is kind of funny to be in the position of being the older generation now. But I’m just going to continue to do what we do. I can only do what I know, and we’ll see what happens.”
North Central College

Fine & Performing Arts Season 2014-2015

Jazz Series Presents

An Evening with Jazz Trombonist

Joel Adams

Friday, October 10, 8 p.m.

Presented at

Madden Theatre
171 E. Chicago Ave., Naperville

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This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.
PERFORMER BIOGRAPHY

North Central College presents jazz faculty artist Joel Adams. A Chicago-based jazz performer and composer, Adams holds a degree from the University of North Texas. He won the prestigious International Trombone Association’s Frank Rosolino Jazz Award and was awarded a Dallas Jazz Society Scholarship while a member of the Dallas Jazz Orchestra.

He has toured with the Woody Herman Orchestra and performed with such jazz greats as Clark Terry, Joe Williams, Diane Schuur and Dizzy Gillespie. While living in New York City, Adams had the opportunity to play with Rich Perry and the Gary Morgan Latin Big Band. Locally, he has performed with the Chicago Jazz Ensemble with Jon Faddis and with the Chicago Jazz Orchestra, as well as with such artists as Doug Lawrence, Jimmy Heath, Arturo Sandoval, Clyde Stubblefield and more.

Adams has taught at the Milwaukee Conservatory of Music and has served on the faculties of the Whitewater Jazz Camp and Birch Creek Music Camp. He leads and composes for the large jazz ensemble the Chicago Yestet, whose album “Jazz Is Politics” features many of his compositions.
North Central College

Fine & Performing Arts Season 2014 - 2015

Presents

Best of Jethro Tull with Ian Anderson plus new album “Homo Erraticus”

Thursday, October 16, 8 p.m.

Presented at

Pfeiffer Hall
310 E. Benton Ave., Naperville

2014 - 2015 Fine Arts Performance Sponsor

This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.

Photo credit: Carl Glover
PERFORMER BIOGRAPHY

Legendary prog pioneer Ian Anderson released a new studio album “Homo Erraticus” on April 15 on his own Calliandra Records, distributed by Kscope. The album continues with the story of Anderson’s favorite enfant terrible Gerald Bostock.

Anderson and his band (guitarist Florian Opahle, bassist David Goodier, keyboardist John O’Hara and drummer Scott Hammond) are touring the United States this September through November.

In 1972, Anderson’s band Jethro Tull released the iconic concept album, “Thick As A Brick,” based on a poem by the then 8-year-old Gerald Bostock. As many fans wondered what might have befallen the character, Anderson decided to explore the different paths Gerald’s life might have taken in his 2012 album, “Thick As A Brick 2.”

Following a 40-year political career, Bostock reunited with Anderson taking the role of tour manager on a string of shows. “Homo Erraticus” marks Bostock’s return to songwriting and is based on an unpublished manuscript by amateur historian Ernest T. Parritt (1865-1928).

In “Homo Erraticus,” Parritt examines key events of British history with a string of prophecies stretching to the current day and the future. Visions of past lives caused by the delirium of malaria generate the characters through whose eyes the stories are told, including a nomadic Neolithic settler, an Iron Age blacksmith, a Christian monk, a turnpike innkeeper and even Prince Albert.

The album release was followed by an extensive U.K. tour, where “Homo Erraticus” was performed in its entirety followed by a selection of Tull classics updated with video and theatrics.

Anderson recently won The Prog God Award from Prog Magazine, celebrating the innovators of rock who have inspired generations and carved a way for others to be at their creative best. There is no one who has pushed the boundaries more than Anderson, who to this day remains immersed in his love for the music.

Fronting seminal prog outfit Jethro Tull and performing simply under his own name, Anderson has performed in more than 54 countries over 45 years; he is widely considered an icon of the genre and is recognized as the protagonist of the flute in rock music. With more than 60 million albums sold in its career, Tull has been characterized by Anderson’s trademark acoustic textures created with ethnic flutes and whistles together with acoustic guitar and the mandolin family of instruments. In many recent shows, Anderson has played with orchestras, string quartets and featured soloists. His eclectic acoustic performances are also a hit with fans of the progressive genre.
North Central College

PERFORMING ARTS SERIES
Presents

Huey Lewis and The News

Sunday, October 19, 6 p.m.

Presented at

Pfeiffer Hall
310 E. Benton Ave., Naperville

2014 - 2015 Fine Arts Performance Sponsor

This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.
PERFORMER BIOGRAPHY

Huey Lewis and The News are truly among America’s great “rock ‘n’ roll” bands. As its members enter their 35th year together, their contagious brand of music has outlasted countless trends and is as fresh today as ever. Formed from two rival Bay Area bands in 1979, they continue to thrill audiences worldwide, selling more than 20 million albums in the process and earning them the right to mark their place on the pop history map.

These Grammy Award-winners have written and performed such classic top 10 hits as “Heart of Rock & Roll,” “Stuck With You,” “I Want A New Drug,” “If This Is It,” “Hip To Be Square,” “Do You Believe In Love” and “Workin’ For A Livin’.” The group also wrote and performed “The Power of Love” and “Back in Time” for the hit film “Back To The Future.” “The Power of Love,” nominated for an Academy Award, went to No. 1 on Billboard’s singles chart and was a smash hit worldwide.

As great a recording career as the band has had, there is something extra special about a Huey Lewis and The News live show. They incorporate a variety of musical influences, including R&B and soul to create their own unique sound. Frontman Huey Lewis’ unmistakable voice has a rich, textured quality that lends itself well to not just their hits, but also to the variety of other songs featured in the show. Lewis also brings some bluesy tones to the performance when he breaks out into his harmonica solos. One of the highlights of the show is their a cappella rendition of early “rock ‘n’ roll” classics such as “It’s Alright,” “Little Bitty Pretty One” and “Sixty Minute Man.”

Huey Lewis and The News are, Huey Lewis (vocals and harmonica), Johnny Colla (saxophone, guitar and vocals), Bill Gibson (drums, percussion and vocals), Sean Hopper (keyboards and vocals), Stef Burns (guitars and vocals) and John Pierce (bass). The live show features their longtime horn section of San Francisco bay area luminaries Rob Sudduth (tenor saxophone), Marvin McFadden (trumpet) and Johnnie Bamont (baritone saxophone).

Huey Lewis and The News have a love of music that comes through in everything they do. Be it their albums, live performances or the way they interact with their fans, they are a band with “Heart and Soul.”

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Dick Locher’s ability to capture the absurdities of life through political cartooning culminated in his winning the Pulitzer Prize in 1983 and garnering top honors from the Sigma Delta Chi / Society of Professional Journalists the same year.

Locher began his editorial cartooning career at the Chicago Tribune in 1973; he was the artist for the “Dick Tracy” comic strip from 1983 to 2011. His cartoons are nationally syndicated by Tribune Media Services and have appeared in Life, Time, Newsweek, U.S. News and World Report, Forbes, Playboy, The Congressional Record and hundreds of newspapers throughout the world.