Huey Lewis and The News

Natalie Cole

Russian National Ballet Theatre

Natalie Cole

Deana Martin

Photo credit: Pat Lambert

Scotty McCreery

North Central College

Fine & Performing Arts Season 2014-2015

Series Information Inside:
- Cabaret
- Classical
- Contemporary
- Jazz
- Performing Arts

North Central College
Naperville, Illinois
Founded 1891
Welcome to North Central College’s 2014-2015 Fine and Performing Arts Season

Have you ever wondered what the audience must feel like at the Academy Awards when the presenter has to announce who the best actress is for the year? I was nominated for a Joseph Jefferson Award for best Choreography in “Grease” and was sitting near the conductor. As the presenter pulled out the envelope to announce the winner, I saw the conductor pull up the sheet music for “Grease” and I knew I had won! The anticipation when you’re about to announce something very exciting is such a thrill. So I am pleased to introduce the 2014-2015 fine and performing arts season lineup. Each year, we try to find the best artists at the best possible prices and bring something for everyone to the Naperville area. We are confident that once again we have been able to bring you the best of the best! Experience the daughter of Dean Martin, the Rat Pack princess herself Deana Martin, as she regales the audience with tales of growing up in the shadows of her talented father and the rest of the Rat Pack. Witness the glorious sound of Natalie Cole as she performs with her legendary father via recording. As you have come to know the caliber of what we do here—both in terms of the artists and how you’re treated as an audience member—there is something very special about the arts at North Central College. How do we bring you all these great artists? With your help. Our Friends of the Arts members support the arts for all of us. Our corporate sponsors are civic-minded souls who give back to the community. Our Impresario Society includes individuals with generosity beyond compare. Thank you to those who go the extra mile to make a difference in supporting the arts.

My hat is off to some of the agents I’m working with for their patience and persistence to help line up some of the greats for this year. We have come a long way over the past six years. We promise to bring you the best of the best. We are certain that, once again, we are offering something for everyone at an affordable price right here at North Central College. Thank you for supporting the arts and enjoy the show!

As you have come to know the caliber of what we do here—both in terms of the artists and how you’re treated as an audience member—there is something very special about the arts at North Central College. How do we bring you all these great artists? With your help. Our Friends of the Arts members support the arts for all of us. Our corporate sponsors are civic-minded souls who give back to the community. Our Impresario Society includes individuals with generosity beyond compare. Thank you to those who go the extra mile to make a difference in supporting the arts.

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Join Friends of the Arts today and receive exclusive benefits.

<table>
<thead>
<tr>
<th>YOUR GIFT</th>
<th>Sneak preview of next year’s season</th>
<th>Name recognition in program</th>
<th>Name recognition in Wentz Concert Hall lobby</th>
<th>Premiere viewing for the Schoenherr Gallery openings and receptions</th>
<th>Reception with North Central College special guest</th>
<th>Presidents Club Membership</th>
<th>Backstage pass to all performances (when available)</th>
<th>Dinner at North Central College with special guest</th>
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See page 30 for donation information or visit northcentralcollege.edu/friends-of-the-arts.

The 2014-2015 North Central College Fine and Performing Arts Season is shaping up to be exciting for everyone!

Thanks to our many contributors, world-renowned artists such as Yo-Yo Ma, the Chicago Symphony Orchestra, Vienna Boys Choir, Wynton Marsalis, Bill Cosby, Celtic Woman and many more have performed in our venues. But the cost of performance tickets only covers half our expenses to bring these great artists to the College’s stages. The generous support from the Friends of the Arts ensures the College can continue to bring world-class performers to our world-class venues.

Hear what others have to say about WENTZ CONCERT HALL

“A grown-up show with immaculate sound. Just a wonderfully beautiful venue.”

—REBECCA PIDGEON

“One of the greatest sounding rooms I’ve ever played. Could anything have made my experience better? No, I don’t think so.”

—MARC COHN
**JULY 2014**

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<thead>
<tr>
<th>Event</th>
<th>Price</th>
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<tr>
<td>July 11, 12, 13, 17, 18, 19</td>
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<tr>
<td>August 1, 2, 3, 8, 9, 10</td>
<td>Summer Musical Theatre “Bye Bye Birdie”</td>
<td>$18, $12</td>
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<tr>
<td>August 21, 22, 23, 24</td>
<td>Organic Theater Company “Macbeth”</td>
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**AUGUST 2014**

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<td>August 1, 2, 3, 8, 9, 10</td>
<td>Summer Musical Theatre “Bye Bye Birdie”</td>
<td>$18, $12</td>
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<tr>
<td>August 21, 22, 23, 24</td>
<td>Organic Theater Company “Macbeth”</td>
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**SEPTEMBER 2014**

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<tr>
<td>September 20</td>
<td>Chicago Sinfonietta “Rethink. Redefine. Reimagine.”</td>
<td>$58, $46</td>
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<td>September 26</td>
<td>An Evening with Jazz Saxophonist Mitch Paliga</td>
<td>$20, $15</td>
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<tr>
<td>September 27</td>
<td>Scotty McCreery</td>
<td>$75, $65, $50</td>
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**OCTOBER 2014**

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<tr>
<td>October 2</td>
<td>The Robert Cray Band</td>
<td>$50, $45</td>
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<td>October 10</td>
<td>An Evening with Jazz Trombonist Joel Adams</td>
<td>$20, $15</td>
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<tr>
<td>October 11</td>
<td>DuPage Symphony Orchestra “The Cradle of Civilization”</td>
<td>$35 - $12</td>
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<tr>
<td>October 15, 16, 18, 19</td>
<td>“A Midsummer Night’s Dream”</td>
<td>$10, $8</td>
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<td>October 16</td>
<td>Best of Jethro Tull with Ian Anderson plus new album “Homo Erraticus”</td>
<td>$95, $85, $75</td>
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<tr>
<td>October 17</td>
<td>Homecoming Kickoff Concert</td>
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<tr>
<td>October 19</td>
<td>Huey Lewis and The News</td>
<td>$85, $75, $65</td>
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<td>October 24</td>
<td>Explore the Sound VII</td>
<td>$7, $3</td>
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<td>October 30, 31</td>
<td>“Cynics”</td>
<td>$5, $3</td>
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**NOVEMBER 2014**

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<tr>
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<tr>
<td>November 1</td>
<td>Black Violin</td>
<td>$30, $20</td>
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<td>November 1</td>
<td>“Cynics”</td>
<td>$5, $3</td>
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<tr>
<td>November 5</td>
<td>Honors Choral Invitational</td>
<td>$5, $3</td>
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<td>November 13, 14, 15, 16</td>
<td>“Parade”</td>
<td>$15, $10</td>
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<td>November 14</td>
<td>An Evening with Jazz Pianist Chris White</td>
<td>$20, $15</td>
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<tr>
<td>November 15</td>
<td>Chicago Sinfonietta “Dia de los Muertos”</td>
<td>$58, $46</td>
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<td>November 18</td>
<td>Instrumental Invitational Concert</td>
<td>$5, $3</td>
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<td>November 22</td>
<td>Rick Springfield “Stripped Down”</td>
<td>$50, $40, $35</td>
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<td>November 22, 23</td>
<td>DuPage Symphony Orchestra “From Tsarist Times”</td>
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**DECEMBER 2014**

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<tr>
<td>December 5</td>
<td>Jars of Clay</td>
<td>$40, $30</td>
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<tr>
<td>December 12</td>
<td>North Central College Jazz Faculty Christmas Concert</td>
<td>$25, $20</td>
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<tr>
<td>December 13</td>
<td>Big Bad Voodoo Daddy Christmas</td>
<td>$50, $45, $40</td>
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<tr>
<td>December 14</td>
<td>DuPage Symphony Orchestra “Christmas Round The World”</td>
<td>$35 - $12</td>
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<tr>
<td>December 14</td>
<td>Theatreworks USA “A Christmas Carol”</td>
<td>$12, $6</td>
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<tr>
<td>December 18, 19, 20, 21</td>
<td>Organic Theater Company “Jacob Marley’s Christmas Carol”</td>
<td>$30, $20</td>
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<tr>
<td>December 20, 21</td>
<td>Celtic Woman “Home For Christmas - The Symphony Tour”</td>
<td>$95, $85, $75</td>
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**JANUARY 2015**

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<th>Event</th>
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<tr>
<td>January 8, 9, 10, 11</td>
<td>“October Mourning”</td>
<td>$10, $8</td>
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<tr>
<td>January 16</td>
<td>An Evening with Jazz Trumpeter Art Davis</td>
<td>$20, $15</td>
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<td>January 18</td>
<td>Chicago Sinfonietta “Annual Tribute to Dr. Martin Luther King Jr.”</td>
<td>$58, $46</td>
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<tr>
<td>January 24</td>
<td>27th Annual Gospel Extravaganza</td>
<td>$15, $10</td>
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<td>January 24</td>
<td>Jim Peterik &amp; World Stage</td>
<td>$60, $50</td>
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<td>January 25</td>
<td>Janis Siegel “Nightsongs”</td>
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**FEBRUARY 2015**

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<tr>
<td>February 5, 6, 7</td>
<td>“True West”</td>
<td>$5, $3</td>
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<tr>
<td>February 6, 7</td>
<td>DuPage Symphony Orchestra “Gallic Glory”</td>
<td>$35 - $12</td>
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<td>February 7</td>
<td>Natalie Cole</td>
<td>$95, $85, $75</td>
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<tr>
<td>February 13</td>
<td>An Evening with Jazz Vocalist Janice Borla</td>
<td>$20, $15</td>
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<tr>
<td>February 14</td>
<td>Blues at the Crossroads</td>
<td>$65, $50</td>
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<td>February 21</td>
<td>Béla Fleck and Abigail Washburn</td>
<td>$65, $50</td>
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<td>February 22</td>
<td>Robin Spielberg</td>
<td>$35, $30</td>
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<tr>
<td>February 26, 27, 28</td>
<td>“Shout! The Mod Musical”</td>
<td>$15, $10</td>
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<td>February 28</td>
<td>Sounds of New Music Festival</td>
<td>$15, $5</td>
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<td>February 28</td>
<td>Theatreworks USA “Curious George”</td>
<td>$12, $6</td>
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**MARCH 2015**

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<th>Event</th>
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<tbody>
<tr>
<td>March 1</td>
<td>“Shout! The Mod Musical”</td>
<td>$15, $10</td>
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<tr>
<td>March 1</td>
<td>The Hot Sardines</td>
<td>$30, $25</td>
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<tr>
<td>March 6</td>
<td>An Evening with Jazz Vibraphonist Brad Stirtz</td>
<td>$20, $15</td>
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<td>March 7</td>
<td>Chords for Kids: Concert for Children with Autism</td>
<td>Free (ticket required)</td>
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<td>March 8</td>
<td>The Fab Four “The Ultimate Tribute”</td>
<td>$40, $30, $25</td>
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<td>March 14</td>
<td>DuPage Symphony Orchestra “Land of Lincoln”</td>
<td>$35 - $12</td>
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<td>March 14</td>
<td>MUNMENSCCHANZ</td>
<td>$35, $25, $20</td>
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<td>March 15</td>
<td>Theatreworks USA “The Lightning Thief”</td>
<td>$12, $6</td>
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<td>March 21</td>
<td>Chicago Sinfonietta “Primal Instincts”</td>
<td>$58, $46</td>
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<td>March 26, 27, 28, 29</td>
<td>Organic Theater Company “Picasso at the Lapin Agile”</td>
<td>$30, $20</td>
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**APRIL 2015**

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<td>April 9</td>
<td>Sounds of New Music Festival</td>
<td>$15, $5</td>
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<td>April 10</td>
<td>Revenge of the Rhythm Section with Bassist Jim Cox and Drummer Jack Mouse</td>
<td>$20, $15</td>
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<td>April 12</td>
<td>T. Oliver Reid “Drop Me Off in Harlem”</td>
<td>$35, $30</td>
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<td>April 16, 17, 18</td>
<td>“Miranda Writes”</td>
<td>$5, $3</td>
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<td>April 24</td>
<td>Patti LuPone “Far Away Places”</td>
<td>$70, $60, $50</td>
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<td>April 25</td>
<td>Theatreworks USA “The Paper Bag Princess &amp; Other Stories”</td>
<td>$12, $6</td>
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<td>April 29</td>
<td>Concert Winds Return from Tour Concert</td>
<td>$5, $3</td>
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<td>April 30</td>
<td>Chamber Singers “Metamorphosis”</td>
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**MAY 2015**

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<tr>
<td>May 2</td>
<td>Russian National Ballet Theatre “Swan Lake”</td>
<td>$35, $25, $20</td>
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<td>May 7, 8, 9</td>
<td>“Hedda Gabler”</td>
<td>$10, $8</td>
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<td>May 9</td>
<td>DuPage Symphony Orchestra “Iberian Inspirations”</td>
<td>$35 - $12</td>
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<td>May 16</td>
<td>Preservation Hall Jazz Band</td>
<td>$40, $30, $20</td>
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<td>May 17</td>
<td>John Michael Cappola “A Jersey Voice: Sinatra to Springsteen and Everyone in Between”</td>
<td>$35, $30</td>
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<td>May 17</td>
<td>Women’s Chorale “finale!” Concert</td>
<td>$5, $3</td>
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<td>May 21</td>
<td>Concert Choir Graduation Concert</td>
<td>$5, $3</td>
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<td>May 26</td>
<td>Cardinal Chorus Spring Concert</td>
<td>$5, $3</td>
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<tr>
<td>May 30</td>
<td>Concert Winds Final Spring and Alumni Concert</td>
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**JUNE 2015**

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<td>June 4, 5, 6, 7</td>
<td>“Doctor Faustus Lights the Lights”</td>
<td>$10, $8</td>
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<td>June 6</td>
<td>Chicago Sinfonietta “United We Stand”</td>
<td>$58, $46</td>
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“Trial by Jury” and “The Sorcerer”  
July 11, 12, 17, 18, 19, 7:30 p.m.  
July 13, 2 p.m.  
Theatre at Meiley-Swallow Hall  
Adults $18, Students and Seniors $12  
North Central College’s Summer Light Opera presents a double bill of two of Gilbert and Sullivan’s earliest and most charming works. “Trial by Jury,” is a “sung through” piece in which a jilted bride takes her groom to court. This musical delight overflows with romance and satire. “The Sorcerer,” is a tale of magic and mix-ups in which a betrothed man attempts to level social ranks and share the gift of love by slipping a love potion in his guest’s tea.

Chicago Sinfonietta  
“Rethink. Redefine. Reimagine.”  
Saturday, September 20, 8 p.m.  
Wentz Concert Hall, Price Levels* $58, $46, Children and Students $10  
Please call 312-284-1554 to purchase subscriptions  
Maestro Chen opens the season venerating the trailblazing spirit of Florence Price with “Dances in the Canebrakes” and marches the audience through tradition with works by Benjamin Britten and Ralph Vaughan Williams. Then, in a twist, Chen positions the orchestra and punk marching band Mucca Pazza in a raucous musical conversation. This unique mash-up of classical and punk rock in pure Sinfonietta style peaks in a thrilling performance of Tchaikovsky’s “Overture 1812.”

“Bye Bye Birdie”  
August 1, 2, 8, 9, 7:30 p.m.  
August 3, 10, 2 p.m.  
Pfeiffer Hall  
Adults $18, Students and Seniors $12  
Will Conrad Birdie be drafted? How can they take the rock idol away from the screaming teens? This is the center of the story line for the fun, family musical “Bye Bye Birdie” presented by the North Central College Summer Music Theatre. Albert Peterson, Conrad’s manager, tries to arrange for one final performance before Conrad is drafted to join the army. One lucky girl from Sweet Apple, Ohio, will get a farewell kiss from Conrad on national television. Well, that’s the plan anyway. Directed by Susan Craig-Adams.

Organic Theater Company  
“Macbeth”  
August 21, 22, 23, 7:30 p.m.  
August 23, 24, 2 p.m.  
Theatre at Meiley-Swallow Hall  
Adults $30, Students and Seniors $20  
General Macbeth is the King’s favorite. The favor is well earned with blood and courage. But he is not favorite enough to be named heir. That honor goes to the King’s son. The proud soldier cannot suffer such a slight. His supportive wife will not endure this affront. Who, in their place, would not be outraged? Wouldn’t you? This brilliant and wise play explores the boundaries we confront and lines we do—or do not cross. Organic Theater Company’s fresh take on this ageless tale sees this power couple’s journey in its grotesque complexity.

An Evening with Jazz Saxophonist Mitch Paliga  
Friday, September 26, 8 p.m.  
Madden Theatre  
Adults $20, Students and Seniors $15  
North Central College presents jazz faculty artist Mitch Paliga. Paliga is an active performer, educator and composer based in the Chicago area. He has toured worldwide with Gary Sinise and his Lt. Dan Band since 2007. Hailed as “the next great voice on soprano saxophone” by Cadence Magazine, Paliga has two recordings under his own name, “Blithe Moments” and his latest, “Fall Night,” on the Origin label.

An Evening with Jazz Trombonist Joel Adams  
Friday, October 10, 8 p.m.  
Madden Theatre  
Adults $20, Students and Seniors $15  
Trombonist Joel Adams is a performer and composer based in the Chicago area and member of North Central College’s acclaimed jazz faculty. Adams has performed with the Chicago Jazz Ensemble with Jon Faddis and the Chicago Jazz Orchestra, as well as Doug Lawrence, Jimmy Heath, Arturo Sandoval and Clyde Stubblefield. Adams also currently leads and composes for the Chicago Yestet, whose CD “Jazz Is Politics” features many of his compositions.

DuPage Symphony Orchestra  
“The Cradle of Civilization”  
Saturday, October 11, 8 p.m.  
Wentz Concert Hall Balcony: Adults $35, Seniors $31, Students $17  
Main floor: Adults $30, Seniors $26, Students $12  
Single tickets for this performance on sale Sept. 9  
Under the direction of Music Director and Conductor Barbara Schubert, the DuPage Symphony Orchestra opens the 2014-2015 season in a concert featuring Concert Artists Guild Winner Ko-Eun Yi performing Saint-Saëns’ captivating Piano Concerto No. 5, “Egyptian,” along with other works highlighting the region. This concert is presented in cooperation with the North Central College Office of International Programs and Cultural Events Committee.

Buy 5 performances from the À LA CARTE Package save 10%  
Check our website for new performances added throughout the season.
“A Midsummer Night’s Dream”  
by William Shakespeare  
October 15, 16, 18, 7:30 p.m.  
October 19, 2 p.m.  
Theatre at Meiley-Swallow Hall  
Adults $10, Students and Seniors $8

Guest professional director Kathryn Walsh envisions a fierce rendition of one of the Bard’s wildest and most famous comedies. Magical mischief, mistaken identities and dangerous transgressions. Come get lost in the forest.

Best of Jethro Tull  
with Ian Anderson plus new album  “Homo Erraticus”  
Thursday, October 16, 8 p.m.  
Pfeiffer Hall, Price Levels* $95, $85, $75

Fronting his seminal prog outfit Jethro Tull and performing simply under his own name, Ian Anderson has performed in more than 54 countries over 45 years; he is widely considered an icon of the genre and is recognized as the protagonist of the flute in rock music. With some 60 million albums sold in its career, Tull has been characterized by Anderson’s trademark acoustic textures created with ethnic flutes and whistles together with acoustic guitar and the mandolin family of instruments. Ian and his band (guitarist Florian Opahle, bassist David Goodier, keyboardist John O’Hara, drummer Scott Hammond and backing vocalist/actor Ryan O’Donnell) will perform, as part of a new tour where his new album, “Homo Erraticus,” will be performed in its entirety followed by a selection of Tull classics updated with video and theatrics.

Homecoming Kickoff Concert  
Friday, October 17, 8 p.m.  
Wentz Concert Hall, Free (ticket required)

The annual Homecoming Kickoff Concert opens the concert season for the Cardinal Chorus, Chamber Singers, Women’s Chorale, Concert Winds and Jazz Combo I. Jack Mouse, director, Jacqueline Schutt, Lawrence Van Oyen, and Ramona M. Wis, conductors, and Barbara Vanderwall and Jon Warfel, accompanists.

PERFORMING ARTS SERIES

Huey Lewis and The News  
Sunday, October 19, 6 p.m.  
Pfeiffer Hall, Price Levels* $85, $75, $65

Grammy Award-winning Huey Lewis and The News are truly one of America’s great rock bands. As the band enters their 35th year together, outlasting countless musical trends, their music today is both fresh and classic. With such Top 10 Hits as “Power of Love,” “I Want A New Drug,” “Workin’ for a Livin’” and more, it is easy to see why the band has sold more than 20 million albums. Their live shows promises a variety and depth that fans can’t experience from listening to a album. Incorporating blues and R&B influences plus a cappella renditions of early rock classics, the show promises a fan experience that won’t be forgotten.

Explore the Sound VII  
Friday, October 24, 8 p.m.  
Wentz Concert Hall, Price: $7, $3 or IL-ACDA conference attendee badge

This year’s Explore the Sound is the featured concert of the Illinois American Choral Directors Association Conference. Performers include North Central College Concert Choir, Women’s Chorale, Cardinal Chorus, Chamber Singers and various soloists performing from every nook and cranny of Wentz Concert Hall in a seamlessly staged, theatrically lit performance. This is the only Explore the Sound event of season and tickets will be limited to accommodate conference attendees.

“Cynics”  
Written and directed by Emma Smith  
October 30, 31, November 1, 7:30 p.m.  
Madden Theatre  
Adults $5, Students and Seniors $3

A 19-year-old college student’s depression sends her home to live with her mother—an arrangement only complicated by a visit from a long-absent aunt and a skeptical sister feeling overlooked. This challenging new dark comedy asks: When is being pessimistic really just being realistic? How does one define a “normal” way to think? And what might depression as a condition have to do with any of it? Student Directed Series show.

Black Violin  
Saturday, November 1, 8 p.m.  
Wentz Concert Hall  
Price Levels* $30, $20

A unique blend of classical, hip-hop, rock, R&B and bluegrass music attracts a following as diverse as the musical inspirations of this violinist duo. Wil B and Kev Marcus began their music career together in their high school orchestra. Since then, they have brought their groundbreaking sounds to Broadway, the White House, Dubai, Prague and multiple schools across the nation. With 200 shows each year, the duo remains committed to promoting arts education and bridging the gap between classical and popular music for the younger generation.

Honors Choral Invitational  
Wednesday, November 5, 7:30 p.m.  
Wentz Concert Hall  
Adults $5, Students and Seniors $3

The annual festival brings outstanding area ensembles to join forces with the Cardinal Chorus, Chamber Singers, Women’s Chorale and Concert Choir. Jacqueline Schutt and Ramona M. Wis, conductors, Barbara Vanderwall and Jon Warfel, accompanists, with guest ensembles to be announced.

“Parade”  
Book by Alfred Uhry  
Music and Lyrics by Jason Robert Brown  
November 13, 8 p.m.  
November 14, 15, 7:30 p.m.  
November 16, 2 p.m.  
Pfeiffer Hall  
Adults $15, Students and Seniors $10

“Parade,” the breathtaking 1998 Broadway musical by Jason Robert Brown and Alfred Uhry, focuses on the true story of the 1913 “Trial of the Century,” in which Leo Frank, a Brooklyn-born Jewish man living in Atlanta, was falsely accused of killing a young girl working in the factory he managed. Only the desperate campaigning of Frank’s wife Lucille stood between Frank and a storm of political opportunism, rabid reporters and bloodthirsty xenophobes. “Parade” is a heartbreaking love story and fascinating study of bigotry and passion that leaves audiences stunned. Directed by Matt Borest.

JAZZ SERIES

An Evening with Jazz Pianist  
Chris White  
Friday, November 14, 8 p.m.  
Madden Theatre  
Adults $20, Students and Seniors $15

North Central College presents jazz faculty artist Chris White. Originally from Toronto, White has become a busy freelance musician based in Chicago. While attending the prestigious Jacobs School of Music, White performed with David Baker, Jamey Aebersold and Oliver Nelson Jr. He completed his doctoral of musical arts in jazz performance at the University of Illinois at Urbana-Champaign. White is a member of the Paul Marinaro Trio and has two CDs under his own name, “Tributaries” and “Young at Heart.”

Chicago Sinfonietta  
“Día de los Muertos”  
Saturday, November 15, 8 p.m.  
Wentz Concert Hall, Price Levels* $58, $46, Children and Students $10

Please call 312-284-1554 to purchase subscriptions

The duality of grief and joy of the Day of the Dead celebration is captured in a concert that begins and ends with the rollicking, exuberant music of Mexico by two of the country’s greatest living composers, Arturo Rodriguez and Arturo Marquez. In between are works that explore the darker side of humanity: “Yin-Yang,” which was inspired by a poem about the death of a cousin, and the tortured love story of Manuel de Falla’s “El Amor Brujo,” whose story will be told with shadow puppetry by Redmoon.

*Price levels and seating charts page 29  
*North Central College performance
Instrumental Invitational Concert

Tuesday, November 18, 7 p.m.
Wentz Concert Hall
Adults $5, Students and Seniors $3

The North Central College Concert Winds, under the direction of Lawrence Van Dyen, hosts the annual Instrumental Invitational Concert. The guest band this year is the Oswego High School band.

Rick Springfield

“Stripped Down”

Saturday, November 22, 8 p.m.
Pfeiffer Hall
Price Levels* $50, $40, $35

In one of the most talked about tours of 2014, “Stripped Down” brings iconic rock star Rick Springfield to his fans in an intimate solo show of music and storytelling. Springfield has made a legendary mark on the rock world, releasing 17 albums, selling 25 million records and producing 17 top-40 hits, including “Don’t Talk to Strangers.” In 1981, he earned a Grammy Award for Best Male Rock Vocal for his No. 1 hit single “Jessie’s Girl.” This show is the first in more than 30 years of touring in which fans will hear some of Springfield’s own favorite songs live.

Jars of Clay

Friday, December 5, 8 p.m.
Wentz Concert Hall
Price Levels* $40, $30

Grammy award-winning group, Jars of Clay, shatters preconceived notions with their new album, “Inland” to Wentz Concert Hall. Reconnecting with their roots and pushing new limits musically, Jars of Clay considers this album a new beginning born of maturity and experience. “Inland” is filled with embellishments of violin, horns and ambient melodies and rich lyrics that attest to two decades of creativity. Band members also have a passion for their Blood Water mission, inspiring others to provide clean blood and water for HIV/AIDS-stricken communities in Africa.

Jazz Series

North Central College Jazz Faculty Christmas Concert

Friday, December 12, 8 p.m.
Madden Theatre
Adults $25, Students and Seniors $20

North Central College presents its entire internationally acclaimed jazz faculty in a holiday program, featuring several of their own arrangements.

DuPage Symphony Orchestra

“From Tsarist Times”

Saturday, December 13, 8 p.m.
Pfeiffer Hall, Price Levels* $50, $45, $40

One of the most popular swing bands on the road today, Big Bad Voodoo Daddy returns to North Central College with its high energy and spirit—this time with a Christmas twist. The band hit music superstardom with its appearance during the halftime show of the 1999 Super Bowl and has since appeared in several films and television shows including “Dancing With the Stars,” “The Tonight Show with Jay Leno,” “Late Night with Conan O’Brien” and “Last Call with Carson Daly.”

Big Bad Voodoo Daddy Christmas

Saturday, December 13, 8 p.m.
Pfeiffer Hall, Price Levels* $50, $45, $40

DuPage Symphony Orchestra

“Christmas ’Round The World”

Sunday, December 14, 2 p.m. and 4 p.m.
Wentz Concert Hall
Balcony: Adults $18, Seniors (65+) $15, Students $11
Main Floor: Adults $15, Seniors (65+) $12, Students $8


Christmas Concert

Friday, December 5, 8 p.m.
Wentz Concert Hall
Price Levels* $40, $30

We know Jacob Marley as the ghostly former business partner of Ebenezer Scrooge in Charles Dickens’ “A Christmas Carol.” In Organic’s production of the award-winning play by Chicago’s Tom Mula, we follow Marley in a story of his own. Along with a cheery sprite named Bogle, Marley travels through space and time, revealing a new side to the holiday classic. Share in the joy of a fresh start as we adventure with Marley and Bogle on a hilarious journey! Or, as Scrooge was warned, “you may suffer the fate of Jacob Marley!”

Celtic Woman

“Home For Christmas - The Symphony Tour”

Saturday, December 20, 8 p.m.
Sunday, December 21, 3 p.m.
Pfeiffer Hall, Price Levels* $95, $85, $75

Celebrate this holiday season with the celestial voices of multi-platinum Irish singing sensation Celtic Woman as they present “Home For Christmas – The Symphony Tour.” Featuring music from the all-female music ensemble’s second Christmas album, “Home For Christmas,” including holiday favorites “I’ll Be Home for Christmas” and “Silent Night.” The performance will promise an enchanting and festive evening filled with mesmerizing music and holiday cheer.
“October Mourning”  
by Lesléa Newman  
January 8, 9, 10, 7:30 p.m.  
January 11, 2 p.m.  
Madden Theatre  
Adults $10, Students and Seniors $8

On October 6, 1998, Matthew Shepard, a 21-year-old gay college student, was lured away from a Wyoming bar, severely beaten, tied to a remote fence and left to die. “October Mourning, A Song for Matthew Shepard”—a novel written in verse—is author Lesléa Newman’s response to the events of that day. North Central theatre professor/director Carin Silkaitis collaborates with students to adapt “October Mourning” for the stage, with original music by composer Jermaine Hill.

27th Annual Gospel Extravaganza  
Saturday, January 24, 7 p.m.  
Pfeiffer Hall  
Adults $15, Students and Seniors $10

North Central College presents the 27th Annual Gospel Extravaganza. The North Central College Voices of Praise will perform with gospel choirs from colleges and high schools.

An Evening with Jazz Trumpeter Art Davis  
Friday, January 16, 8 p.m.  
Madden Theatre  
Adults $20, Students and Seniors $15

North Central College presents jazz faculty artist Art Davis. Davis has been a busy performer and educator here since the early 1980s. He has toured with Ray Charles, Frank Sinatra and Rosemary Clooney and is a charter member of the Chicago Jazz Orchestra. A longstanding member of the Janice Borla Group, he is featured on Borla’s new CD, “Promises to Burn,” as well as Jack Mouse’s current CD “Range of Motion.” Davis has degrees in music education and musicology from the University of Illinois.

Jazz Trumpeter Jim Peterik & World Stage  
Saturday, January 24, 8 p.m.  
Wentz Concert Hall  
Price Levels* $60, $50

Following Jim Peterik’s momentous decision in the late ’80s to move on from the band he founded, Survivor, his first priority was to create the ultimate rock show. In January 2000, Peterik’s World Stage made its debut. By inviting the very best artists to the stage he was fortunate enough to be associated with and performing the hits they collaborated on and he created an unparalleled concert experience. Throughout the years, with Peterik as the show’s front man, World Stage has featured stars from myriad genres including rock, pop, country and jazz. Both longtime and new fans often proclaim the music of World Stage the “soundtrack of their life.”

True West  
by Sam Shepard  
February 5, 6, 7, 7:30 p.m.  
Madden Theatre  
Adults $5, Students and Seniors $3

Penned by Illinois-born Pulitzer Prize-winner Sam Shepard, “True West” stages a famously tense confrontation between long-estranged brothers. Stakes rise and fortunes turn as two very different men chase their desires while haunted by the mythologies of the American dream. Directed by Erik Burke. Student Directed Series show.

DuPage Symphony Orchestra  
“Gallic Glory”  
Friday, February 6, 8 p.m.  
Saturday, February 7, 8 p.m.  
Wentz Concert Hall  
Balcony: Adults $35, Seniors $31, Students $17  
Main floor: Adults $30, Seniors $26, Students $12

Single tickets for this performance on sale Sept. 9

The North Central College Concert Choir and Women’s Chorale join the DuPage Symphony Orchestra in a captivating performance of Poulenc’s “Gloria.” Also featured on the evening’s concert are Ravel’s “Le Tombeau de Couperin” and “La Valse.”

Janis Siegel  
“Nightsongs”  
Sunday, January 25, 6 p.m.  
Madden Theatre, Price Levels* $35, $30

Janis Siegel has built a career defying preconceptions and stereotypes with the rich, emotive vocals found in her wide-ranging work. Equally capable of producing quality music on motion picture soundtracks, jazz albums and classical works, she has a rare depth and breadth as an artist. A nine-time Grammy winner, Siegel is loved as a longtime member of the band “Manhattan Transfer” and for both her solo and her collaborative works. She presents “Nightsongs” with Grammy Award-winning acoustic and electric bassist Boris Koelev and noted pianist John Di Martino.

Janice Borla  
“Actual Glory”  
February 13, 8 p.m.  
Madden Theatre  
Adults $20, Students and Seniors $15

Multiple Grammy Award winner Janice Borla revisits her family’s multicultural tradition and introduces a new generation of fans to a beloved collection of Latin music standards. Personally inspired by both the bilingual recording legacy of her father Nat King Cole and a growing passion for the timeless romanticism of the great Latin music composers, Cole’s smooth, lush vocals beautifully capture Latin music’s most romantic songs in a captivating tribute to the genre’s legendary composers.
CABARET SERIES

Robin Spielberg

Sunday, February 22, 6 p.m.
Madden Theatre, Price Levels* $35, $30

One of America’s most beloved pianist/composers, Robin Spielberg casts a spell on her audience that is palpable, visceral and spiritual. With a natural talent for making her audiences feel comfortable, Spielberg transforms an ordinary evening into a special event. Her expressive playing captivates listeners, while her storytelling about the origins of the music she presents draws the audience closer to the pieces she shares. Known and loved worldwide, she currently has 16 recordings to her credit and appears on more than 40 compilations.

JAZZ SERIES

Blues at the Crossroads

Saturday, February 14, 8 p.m.
Wentz Concert Hall, Price Levels* $65, $50

A collision of today’s top blues talent, Blues at the Crossroads is a soul spectacular not to be missed. Headlining the show are The Soul Queen of New Orleans Irma Thomas, Faithful Man Lee Fields, Eric Krause of Soulive and Lettuce, Alecia Chakour—dubbed “breakout young artist” by the New York Times—and The Dynamites. Blues, R&B and hip-hop fans will enjoy the versatile styles of the performers in this unique collaboration of talent ranging from backbone-slipping high octane funk/soul freight train to strong, haunting melodies.

Béla Fleck and Abigail Washburn

Saturday, February 21, 8 p.m.
Wentz Concert Hall, Price Levels* $65, $50

Banjoists Béla Fleck and Abigail Washburn have mastered the deceptively intricate art of the duet. Their performances embrace a diversity almost unthinkable, coming from just two banjos and one voice. Washburn’s beguiling composing, playing and singing blend with Fleck’s riveting and virtuosic musicianship to create music both unique yet familiar in texture. Fleck, a 15-time Grammy winner, and Washburn, an alumnus of the powerhouse all-female stringband Uncle Earl, create an explosive musical experience that carries audience members to a new level of appreciation.

Sounds of New Music Festival

Thursday, February 26, 7:30 p.m.
Wentz Concert Hall
Adults $15, Students and Faculty $5

The fifth-annual Sounds of New Music Festival at North Central plans to be another fantastic celebration of contemporary music. This year presents the dynamic ensemble Renga. Clarinetist James Fazzone’s internationally recognized reed ensemble, Renga includes multi-reed performers Ned Rothenberg and 1999 MacArthur Genius Fellow Ken Vandermark.

THEATREWORKS USA

“Curious George”

Saturday, February 28, 10 a.m. and 1 p.m.
Wentz Concert Hall
Adults $12, Children $6 (under 12)

All-You-Can-Eat Meatball Day came just once a year. Curious George had been waiting all month for that day, a day almost bigger than his birthday! On Meatball Day, George helps his friend Chef Pisgahetti cook some delicious meatballs and serve them to the hungry crowd. But this year, the crowd has vanished! Determined to help his friend, George goes on a mission to enter the chef’s meatballs in the world-famous Golden Meatball Contest in Rome. With every swing and flip, George takes the audience through a fun-filled adventure in which he learns more than he ever imagined!

The Hot Sardines

Sunday, March 1, 6 p.m.
Wentz Concert Hall, Price Levels* $30, $25

The Sardines’ sound—wartime Paris via New Orleans—is steeped in hot jazz, sultry stride piano and the kind of music Louis Armstrong, Django Reinhardt and Waller used to make: straight-up, foot-stomping jazz. The band’s jazz roots run deep and intertwine with French influences via their frontwoman, “Miz Elizabeth” Bougerol, who was born and raised in Paris. Members of the Sardines collective have worked with genres greats including Rufus Wainwright, Sufjan Stevens, Lauren Ambrose, Nicholas Payton, Kurt Elling, the New York and Jerusalem Philharmonics, Slavic Soul Party and the Williamsburg Salsa Orchestra.

An Evening with Jazz Vibrphonist Brad Stirtz

Friday, March 6, 8 p.m.
Wentz Concert Hall
Adults $20, Students and Seniors $15

North Central College presents jazz faculty artist Brad Stirtz. Stirtz studied music at the American Conservatory of Music in Chicago, culminating in the master of music degree in percussion performance. Stirtz has been a member of the summer faculty at Birch Creek Music Academy in Door County, Wisconsin, for more than 20 years, where he teaches jazz improvisation and the techniques of playing world percussion instruments.

Chords for Kids: Concert for Children with Autism

Saturday, March 7, 7 p.m.
Wentz Concert Hall, Free (ticket required)

Music and motion come together as children with autism and other special needs enjoy performances by the College’s Concert Winds ensemble under the direction of Lawrence Van Oyen. The concert holds the motto “Wrigglers Welcome” and will feature music targeted for the kids, including “The Chicken Dance” and songs from ‘SpongeBob SquarePants.”

The Fab Four

“The Ultimate Tribute”

Saturday, March 7, 8 p.m.
Pfeiffer Hall, Price Levels* $40, $30, $25

Experience the Beatles live like you never have before. The Fab Four presents “The Ultimate Tribute” with a precise attention to detail and uncanny note-for-note renditions of such classics as “Can’t Buy Me Love,” “Yesterday,” “Twist and Shout,” “Hey Jude” and more. The show includes three costume changes, representing every era of the Beatles’ career. This tribute, which has won an Emmy Award and four Telly Awards, has been well received by fans around the world in places like Japan, Australia, France and the United Kingdom.

*Price levels and seating charts page 29
* North Central College performance
The Best Seats at the Best Prices

SUBSCRIBERS RECEIVE THESE ADDITIONAL BENEFITS:

- Flexible ticket exchanges on any two shows up to 24 hours before the performance
- Up to 10% off additional tickets
- Invitation to 2014-2015 opening event
- Two complimentary tickets to North Central College student performances
- Advance notice of discounted tickets and just-added upcoming performances

PERFORMING ARTS SERIES

Huey Lewis and The News
Pfeiffer Hall
Sunday, October 19, 2014, 6 p.m.

Celtic Woman
"Home For Christmas - The Symphony Tour"
Pfeiffer Hall
Saturday, December 20, 2014, 8 p.m.

New York Gilbert & Sullivan Players
"The Pirates of Penzance"
Pfeiffer Hall
Saturday, April 11, 2015, 8 p.m.

Patti LuPone
"Far Away Places"
Pfeiffer Hall
Friday, April 25, 2015, 8 p.m.

Preservation Hall Jazz Band
Pfeiffer Hall
Saturday, May 16, 2015, 8 p.m.

JAZZ SERIES

The Robert Cray Band
Wentz Concert Hall
Thursday, October 2, 2014, 8 p.m.

Blues at the Crossroads
Wentz Concert Hall
Saturday, February 14, 2015, 8 p.m.

And choose two of the following seven North Central College jazz faculty performances. All performances are in Madden Theatre; performers to be determined.

Béla Fleck and Abigail Washburn
Wentz Concert Hall
Saturday, February 21, 2015, 8 p.m.

CONTEMPORARY SERIES

Scotty McCreery
Pfeiffer Hall
Saturday, September 27, 2014, 8 p.m.

Jim Peterik & World Stage
Wentz Concert Hall
Saturday, January 24, 2015, 8 p.m.

The Fab Four
“The Ultimate Tribute”
Pfeiffer Hall
Saturday, March 7, 2015, 8 p.m.
Three EASY ways to purchase your 2014–2015 Fine & Performing Arts Series Tickets:

1. PHONE
   North Central College
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Check our website for new performances added throughout the season.

Join FRIENDS OF THE ARTS and receive exclusive benefits.
Details on page 2.

*Price levels and seating charts page 29

MARCH 2015

CLASSICAL SERIES

MUMMENSCHANZ
Saturday, March 14, 8 p.m.
Pfeiffer Hall, Price Levels* $35, $25, $20

Sealed by millions in more than 80 countries, the innovative European theatrical pioneer MUMMENSCHANZ captivates audiences of all ages. Members of the group humorously communicate timeless truths and insights on the human condition using a purely nonverbal universal “language.” The group creates a playful and uniquely memorable theater experience through an inventive use of shadow and light and creative manipulation of sculptural, expressive masks. The visually stunning spectacle is family-friendly entertainment that sparks the imagination, transcends cultural barriers and dazzles audiences and generations of fans around the world.

THEREWORKS USA

“The Lightning Thief”
Sunday, March 15, Noon and 3 p.m.
Pfeiffer Hall
Adults $12, Children $6 (under 12)

Percy Jackson is about to be kicked out of boarding school. Again. And that's the least of his troubles. Lately, mythical monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. What's worse, he's angered a few of them. Zeus' master lightning bolt has been stolen and Percy is the prime suspect. Percy has 10 days to find and return Zeus' stolen property and bring peace to a warring Mount Olympus. Will he succeed? Join Percy on this quest adapted from the book “The Lightning Thief” by Rick Riordan.

Chicago Sinfonietta

“Primal Instincts”
Saturday, March 21, 8 p.m.
Wentz Concert Hall, Price Levels* $58, $46, Children and Students $10

Please call 312-284-1554 to purchase subscriptions

Gluttony, lust, passion, grief—be ready to have your most primitive impulses triggered when you are moved by the first notes from the tragic tale of “Carmen” by Georges Bizet. Things heat up with a new tango-jazz inspired work featuring incendiary Galician bagpiper Cristina Pato, before the orchestra delivers the final primordial blow with one of the most overpowering works of all time, Carl Orff's “Carmina Burana,” inspired by medieval texts about the fickleness of fate and fortune.

DuPage Symphony Orchestra

“Land of Lincoln”
Saturday, March 14, 8 p.m.
Wentz Concert Hall
Balcony: Adults $35, Seniors $31, Students $17
Main floor: Adults $30, Seniors $26, Students $12

Single tickets for this performance on sale Sept. 9

The 2015 DuPage Symphony Orchestra’s Young Artists Audition winner performs in this special program celebrating our country’s 16th president, featuring Roy Harris’ Symphony No. 6, “Gettysburg,” and Nolan Stoiz’s “Lincoln Highway Suite” with added visuals.

*Price levels and seating charts page 29

North Central College performance
**Performing Arts Series**

**New York Gilbert & Sullivan Players**

**“The Pirates of Penzance”**

Saturday, April 11, 8 p.m.

Pfeiffer Hall, Price Levels* $40, $30, $25

One of the best-loved pieces of musical theatre, “The Pirates of Penzance” leaves the audience and performers alike with a timeless, giddy joy. This show, directed and conducted by Albert Bergeret is performed in its original format. The New York Gilbert & Sullivan Players bring the musical alive with energy and a contemporary sense of humor. The show combines the rich sound of a full orchestra, chorus and thrilling vocal soloists and resonates with classic elegance and power.

**Cabaret Series**

**T. Oliver Reid**

**“Drop Me Off In Harlem”**

Sunday, April 12, 6 p.m.

Madden Theatre, Price Levels* $35, $30

T. Oliver Reid brings a lifelong love of musical theater to the stage with such Broadway credits as “Chicago,” “Kiss Me Kate,” “Damn Yankees” and the 25th anniversary concert of “Dreamgirls.” Winner of the Metropolitan Opera’s “2010 Metrastar Challenge,” he was also a featured artist in the 21st New York Cabaret Convention the same year. His passion for music has led him to share the stage with some of Broadway’s top performers including Robert Goulet, Jane Krakowski, Blythe Danner and Brian Stokes Mitchell.

**Performing Arts Series**

**Deana Martin**

Friday, April 17, 8 p.m.

Pfeiffer Hall, Price Levels* $35, $25, $20

Deana Martin is a world-class entertainer equally comfortable with a celebrated symphony in a legendary concert hall or on an intimate stage with a swinging jazz quintet. Martin’s smooth, silky voice combined with her passion for the classic lyrics and melodies of the Great American Songbook make her the perfect torchbearer to keep these songs alive for today’s generation. Daughter of the great Dean Martin, she inherited her father’s love of entertaining others. She instinctively knows the power of a great song and wishes that power on stage as someone who has a true, abiding love for the music and respect of the legacy she carries on.

**Cabaret Series**

**Patti LuPone**

**“Far Away Places”**

Friday, April 24, 8 p.m.

Pfeiffer Hall, Price Levels* $70, $60, $50

In her new, critically acclaimed concert “Far Away Places,” two-time Tony Award-winner Patti LuPone shares her penchant for wanderlust by taking us on a musical journey with thrilling renditions of songs by an eclectic list of songwriters including Stephen Sondheim, Cole Porter, Willie Nelson, Kurt Weill, Edith Piaf, Frederick Hollander and the Bee Gees. Best known for her stage work, LuPone also has earned two Grammy Awards, made multiple television and film appearances and authored a New York Times bestseller, “Patti LuPone: A Memoir.”

**Theatreworks Usa**

**“The Paper Bag Princess & Other Stories”**

Saturday, April 25, 10 a.m. and 1 p.m.

Pfeiffer Hall, Adults $12, Children $6 (under 12)

Theatreworks USA presents this thrilling adventure by Robert Munsch. When a ferocious dragon smashers Princess Elizabeth’s castle, burns all her fancy clothes and kidnaps her beloved prince, she dons a paper bag and comes to the rescue.

**Russian National Ballet Theatre**

**“Swan Lake”**

Saturday, May 2, 8 p.m.

Pfeiffer Hall, Price Levels* $35, $25, $20

In a soulful display, the dancers of the Russian National Ballet Theatre share the story of a young prince coming of age and falling in love in “Swan Lake.” Deception soon follows, leaving the prince to fight for the love of his life. Led by legendary Bolshoi principal dancer Elena Radchenko, also the company’s artistic director, the dancers present this time-honored, full-length ballet with grace and beauty, sweeping the audience to another time and place.

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**Organic Theater Company**

**“Picasso at the Lapin Agile”**

March 26, 27, 28, 7:30 p.m.
March 28, 29, 2 p.m.

Theatre at Meiley-Swallow Hall
Adults $30, Students and Seniors $20

If you could spend an evening with any two people, living or dead, who would they be? Steve Martin offers an answer in the form of Albert Einstein and Pablo Picasso, who meet at a Parisian bar called the Lapin Agile in 1904. Both men are on the verge of revolution—Picasso will soon set the art world afire with cubism and Einstein will transform physics with his theory of relativity. The patrons of the Lapin Agile muse and debate the century’s achievements in this long running off-broadway absurdist comedy.

**Sounds of New Music Festival**

Thursday, April 9, 7:30 p.m.
Wentz Concert Hall
Adults $15, Students and Faculty $5

The fifth annual Sounds of New Music Festival at North Central promises to be another fantastic celebration of contemporary music. This year presents a dynamic ensemble Picosa, the Chicago based virtuoso chamber ensemble will perform a concert of cutting edge contemporary classical music.

**Jazz Series**

**Revenge of the Rhythm Section**

with Bassist Jim Cox and Drummer Jack Mouse

Friday, April 10, 8 p.m.
Madden Theatre
Adults $20, Students and Seniors $15

North Central College presents jazz faculty artists, bassist Jim Cox and drummer Jack Mouse, along with guest artists from among the jazz faculty.

**“Miranda Writes”**

Written and Directed by Rae Lindenberg

April 16, 17, 18, 7:30 p.m.

Theatre at Meiley-Swallow Hall
Adults $5, Students and Seniors $3

In 1939, when a famous Hollywood studio executive is found murdered, courtroom stenographer Miranda Clarke seizes her chance to write a breakthrough script for the silver screen. But as the trial unfolds, Clarke finds there is far more to the case than an award-winning script. Part screwball comedy, part film noir-style murder mystery, “Miranda Writes” offers laughs and intrigue from inside a world where it feels like anything is possible—if you’ve got enough moxie, kid. Student Directed Series Show.
“Hedda Gabler”
by Henrik Ibsen
May 7, 8, 9, 7:30 p.m.
May 9, 2 p.m.
Theatre at Meiley-Swallow Hall
Adults $10, Students and Seniors $8
Arguably the most famous playwright of the European Realist tradition, Henrik Ibsen sparked controversy with this classic’s title character. Considered by many to be among the most fantastic roles of the Western dramatic canon, “Hedda” is merely one of the multiple psychologically rich characterizations that have fascinated viewers of this play since the late 1800s.

Preservation Hall Jazz Band
Saturday, May 16, 8 p.m.
Pfeiffer Hall, Price Levels* $40, $30, $20
Drawing from deep roots of legendary players like George Lewis, Sweet Emma Barrett and Kid Thomas Valentine—all original stars of the Preservation Hall Jazz Band—today’s band members are bridging the gap between traditional jazz and the younger generation. Currently on a world tour promoting their album, “That’s It,” the band weaves its traditional New Orleans roots with a fresh style. Punchy horn-section riffs recalling the Ellington big band sound, funky tuba lines and backbeat drumming revive a bygone era for all generations.

DuPage Symphony Orchestra
“Tibetan Inspirations”
Saturday, May 9, 8 p.m.
Wentz Concert Hall
Balcony: Adults $35, Seniors $31, Students $17
Main Floor: Adults $30, Seniors $26, Students $12
Single tickets for this performance on sale Sept. 9
Virtuoso guitar player Denis Azabagic performs Rodrigo’s famous “Concierto de Aranjuez.” The Orchestra also captures the audience’s imagination with Manuel de Falla’s colorful ballet score, “The Three Cornered Hat” and other delightful Spanish works.

John Michael Coppola
“A Jersey Voice: Sinatra to Springsteen and Everyone in Between”
Sunday, May 17, 6 p.m.
Madden Theatre, Price Levels* $35, $30
In John Michael Coppola’s “A Jersey Voice,” Coppola and his five-piece band captivate audiences with a set list that includes songs by a variety of artists including Frank Sinatra, Bruce Springsteen and Frankie Valli. Coppola’s talent delights audiences worldwide whether performing “A Jersey Voice” or touring with such stage productions as “Jersey Boys.” “She Loves Me” and “Singin’ in the Rain.” A stage veteran, Coppola has performed in some of the nation’s top venues, including the Duke Theatre, Pittsburgh Civic Light Opera and Ravinia.

Women’s Chorale “Finale!” Concert
Sunday, May 17, 4 p.m.
Wentz Concert Hall
Adults $5, Students and Seniors $3
The Women’s Chorale closes its season with a program of outstanding women’s repertoire and a farewell to graduating seniors.

Concert Choir Graduation Concert
Thursday, May 21, 7:30 p.m.
Wentz Concert Hall
Adults $5, Students and Seniors $3
The annual Graduation Concert features the Concert Choir in a program of sacred, secular, contemporary and multicultural music and includes a wide variety of repertoire and a farewell to graduating seniors.

Cardinal Chorus Spring Concert
Tuesday, May 26, 7:30 p.m.
Wentz Concert Hall
Adults $5, Students and Seniors $3
The final performance of the season for the Cardinal Chorus includes a wide variety of repertoire and a farewell to graduating seniors. Jacqueline Schutt, conductor and Jon Warfel, accompanist.

Concert Winds Final Spring and Alumni Concert
Saturday, May 30, 7 p.m.
Wentz Concert Hall
Adults $5, Students and Seniors $3

“Doctor Faustus Lights the Lights”
by Gertrude Stein
June 4, 5, 6, 7:30 p.m.
June 7, 2 p.m.
Madden Theatre
Adults $10, Students and Seniors $8
In this legendary modernist puzzle of a play by one of the self-described geniuses of the 20th century, Dr. Faustus sells his soul to the devil so he can create electric light. North Central theatre professor/director Kelly Howe and music professor/composer Jonathon Kirk collaborate with students on this artistic adventure, guided by a script that has challenged and intrigued experimental theatre-makers for the better part of a century.

Chicago Sinfonietta
“United We Stand”
Saturday, June 6, 8 p.m.
Wentz Concert Hall, Price Levels* $58, $46, Children and Students $10
Please call 312-284-1554 to purchase subscriptions
Our shared experiences as Americans unite us in ways that lead to different expressions by each of us—some are inspired to create music, while others serve in the military. Some do both, like Vietnam Veteran James “Kimo” Williams, whose music offers a unique tribute to our service members. Experience America through the eyes of Williams and two others, Charles Ives and Antonin Dvořák. Ives, a native son, offers an unusual, lush version of our unofficial national song, “America.” Dvořák’s “New World Symphony” embodies the spirit of America through the eyes of an immigrant. This is a program for everyone with pride in America, our service men and women, and our shared struggles and triumphs.

Naperville Chorus
The 100-voice strong Naperville Chorus is a community-wide chorus under the direction of North Central College’s Professor of Music Emeritus Jeordano Martinez.
“Christmas Music with Brass and Organ”
Saturday, Dec. 6, 2014, 8 p.m.
“The World Beloved: A Bluegrass Mass”
by composer Carol Barnett and librettist Marisha Chamberlain and a selection of American Folksongs
Saturday, May 2, 2015, 8 p.m.

BrightSide Theatre
“IT’S A WONDERFUL LIFE: A LIVE RADIO PLAY”
Nov., 28, 29, Dec. 5, 6, 12, 13, 2014, 8 p.m.
Nov. 30, Dec. 6, 7, 13, 14, 2014, 3 p.m.
“RUMORS”
March 6, 7, 13, 14, 20, 21, 2015, 8 p.m.
March 8, 15, 22, 2015, 3 p.m.
“DISNEY’S ALADDIN, JR.”
March 7, 14, 2015, 11 a.m. and 2 p.m.
March 8, 15, 2015, 6 p.m.
“THE SOUND OF MUSIC”
June 12, 13, 19, 20, 26, 27, 2015, 8 p.m.
June 14, 21, 28, 2015, 3 p.m.
SCHOENHERR GALLERY

Dick Locher:
Hometown Artist

Presented by Naper Settlement
August 22 - September 28, 2014

Dick Locher’s ability to capture the absurdities of life through political cartooning culminated in his winning the Pulitzer Prize in 1985 and garnering top honors from the Sigma Delta Chi / Society of Professional Journalists in the same year.

Locher began his editorial cartooning career at the Chicago Tribune in 1972; he has been the artist for the “Dick Tracy” comic strip since 1983. His cartoons are nationally syndicated by Tribune Media Services and have appeared in Life, Time, Newsweek, U.S. News and World Report, Forbes, Playboy, The Congressional Record and hundreds of newspapers throughout the world.

Kate Pszotka

October 3 - December 7, 2014

With an ongoing fascination of the concepts of home, stability and object attachment, Kate Pszotka deeply examines individuals, their belongings and objects as personal iconography in a ceramic-based, mixed media sculpture exhibit. The sculptures fall between stationery and wearable. When combined, these minimal works can engulf an entire space with subtleties of light, shadow and object-hood. The fragile permanence of ceramic, paired with fibers and found objects, allows for an exploration of disparities, both tangible and intangible.

Carrie Ann Schumacher

“Build Her a Myth”

December 12, 2014 - February 1, 2015

“Build Her a Myth” showcases the couture dresses Schumacher creates from the pages of romance novels. The collection examines the demands that feminine culture places upon women by utilizing the garment as a social signifier. Fashion magazines became the bibles that guide the creation of self-image. Romance novels echo this sentiment, as they represent an impossible alternate reality, one where love and relationships are all-consuming and eternally passionate. Reality never touches either the fashion or romance realms, but the former is advertised as a way to obtain the latter. “Build Her a Myth” reflects this seductive beauty, as well as the complete uselessness of the feminine myths we have created and passed down generation to generation.

“Breaking Criminal Traditions”

Charles Gniech, Cheryl Jefferson, Richard Laurent
February 9 - April 6, 2015

The exhibit features some of the country’s most accomplished artists working with noted curator and painter Charles Gniech, author and TED speaker Cheryl Jefferson and award-winning painter Richard Laurent. “Breaking Criminal Traditions” is an exploration of human rights and criminal traditions as seen through the eyes of fine artists. This culmination of work is an effort to create awareness of centuries-old rituals and new patterns of injustice and violence growing in all cultures today.

Brian Ritchard

Turbine Paintings Series
April 13 - June 14, 2015

Inspired by 17th century Dutch landscapes, Chicago-based painter Brian Ritchard turned his attention to creating a series of paintings depicting American wind farms. Steeped in direct observation of Midwest American wind farms, the paintings brought about a more traditional engagement with art history, while simultaneously providing a subject that is both modern and contemporary. Ritchard has held exhibits nationwide and his paintings grace more than 100 public, private and corporate art collections.

Free Speech Week

John Stanley
October 20 - 26, 2014

John Stanley will present at North Central College’s fourth annual exhibit to celebrate National Free Speech Week. Free Speech Week is a national event celebrating the importance of the freedom of speech. The community will have the opportunity to walk through the interactive exhibit that will have a variety of posters, banned books and a presentation. All who visit the exhibit are encouraged to express themselves and reflect on their right to free speech.

Darlene Poloniak, Jan Wessels

“Another Light”
October 29 - December 11, 2014

Infrared images depict another world, a world that is at once familiar yet strange. Images can appear dreamlike or surreal. Skin tones become translucent, sky and water are darkened, while plant matter is rendered in tonalities of white and light gray. Poloniak and Wessels utilize cameras adapted to filter out visible light, allowing for infrared spectrum light to be rendered — another light. Their art is focused on the internal spiritual terrain. Thus the marriage of infrared with their subject matter. Poloniak’s work alludes to the power and richness of the inner life. Wessels’ images portray the intersection of an inner spiritual realm that we experience simultaneously with the outer reality of our physical world.

Matthew Litteken

December 14, 2014 - February 5, 2015

Investigating the notion of consumerism through the exploitation of money and value, Litteken incorporates the iconography and motifs from U.S. currency in his artwork. Through this exhibit, he generates a dialogue about the interplay of both spending practices and value assignments that penetrate our daily experience. Using both color theory and subject matter, Litteken challenges viewers to reconsider the value systems so deeply embedded in the American psyche in the consumption of goods and services. He provides an ironic sense of the sublime as related to the dry motif of money while raising issues of artistry, value and pictorial worth.

“PTSD Nation: Art and Poetry From Survivors of War, Gun Violence, and Domestic Abuse”

Diana Bilovsky
February 8 - April 2, 2015

“PTSD Nation” is a touring art and poetry exhibit created to provide education about trauma and the adverse health effects — and the eventual hope and healing — that frequently follows exposure to trauma. Diana Bilovsky, a trauma survivor, founded this project using her wide experience in the arts, community organizing and social justice. In addition to creating awareness and educating the general public about Post Traumatic Stress Disorder (PTSD), Bilovsky hopes to also de-stigmatize those living with it and to spotlight the long-term effects of violence and victimization.

SCHEDULE

Dick Locher
Matthew Litteken
Darlene Poloniak, Jan Wessels
Carrie Ann Schumacher
Brian Ritchard
Jan Wessels

Address and Hours

SCHOENHERR GALLERY is open to the public and located at the Fine Arts Center, 171 E. Chicago Ave. Hours:
- Tuesday-Friday: 10 a.m.-9 p.m.
- Monday & Saturday: 10 a.m.-6 p.m.
- Sunday: Noon-5 p.m.
- One hour before most performances in the Fine Arts Center

OESTERLE LIBRARY GALLERY is open to the public and located at 320 E. School Street. Hours:
- Monday-Thursday: 7:45 a.m.-Midnight
- Friday: 7:45 a.m.-8 p.m.
- Saturday: 9 a.m.-5:30 p.m.
- Sunday: Noon-Midnight

Artist Receptions

Meet the artists, shake their hands and ask them questions at artist receptions. Light appetizers are served and the events are free and open to the public.

Visit northcentralcollege.edu/show for dates and times.

OESTERLE LIBRARY

POLONIAK & WESSELS

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Litteken: Turbine Paintings Series

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North Central College thanks our Fine and Performing Arts 2014-2015 season sponsors. The following preferred establishments and sponsors have made generous contributions in support of the fine and performing arts.

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**RESTAURANTS:**

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37 Centre Point Circle, Naperville
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North Central College Fine and Performing Arts offers specials, discounts and programs for groups of eight or more. School groups, office parties and groups of friends can tailor an evening that’s educational, unique or just plain fun. For custom packages, call the North Central College Box Office at 630-637-SHOW (7469) and ask a group sales executive about special discounts and reservations.

**TALKBACKS**
Some performances feature small group discussions before or after the show. You can ask the performers questions, shake their hands and get up close and personal with the stars of the show. Call the box office for details.

**WORKSHOPS**
Learn a dance combination, get acting tips or hear behind-the-scenes secrets during a workshop presented by stars of the show. Some performers will organize hands-on workshops before their show. Call the box office for special group discounts and reservations.

**HORS D’OEUVRES OR DESSERTS**
The lounges of Wontz Concert Hall and Madden Theatre provide an elegant, spacious atmosphere to gather for drinks and hors d’oeuvres or dessert before a show. Let us create a reception to fit your budget that’s as simple as a small buffet with hors d’oeuvres, champagne and silk tablecloths.

Contact Community Development at 630-637-5560 for details.

**BEST TIMES**

- Discounted tickets for groups of eight or more—save up to 50 percent
- Flexible payment plans
- No handling fees
- VIP service from our sales executive
- Dining opportunities with our partner restaurants and hotels
- Pre- or post-show receptions in the Fine Arts Center lobbies
- Special pre- or post-show programs that can be arranged with artists and staff
- Best seats available

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**All venues are accessible to people with disabilities. Please mention accommodation needs when planning your event to ensure appropriate seating arrangements.**

These programs are partially supported by a grant from the Illinois Arts Council, a state agency.

**USG**
Wentz Concert Hall and Fine Arts Center
171 E. Chicago Ave.
This cultural and architectural jewel features Wentz Concert Hall, a spectacular 617-seat auditorium with world-class acoustics.

Box Office
171 E. Chicago Ave.
Located in the Fine Arts Center.

Bartley and Maricela Madden Theatre
171 E. Chicago Ave.
A versatile 150-seat black box experimental theatre adjacent to Wentz Concert Hall at the Fine Arts Center for theatre productions, lectures and film screenings.

Theatre at Meiley-Swallow Hall
31 S. Ellsworth St.
Features a 239-seat theatre with a thrust stage for lectures, film screenings, musical and theatre productions.

Pfeiffer Hall
310 E. Benton Ave.
Theatrical productions, recitals, choral and instrumental performances are hosted throughout the year at this historic west suburban magnet for the arts. Built in 1926, it features a 1,057-seat auditorium with a modern sound system.

Koten Chapel at Kiehlofer Hall
329 E. School St.
This distinctive chapel built in 1913 today incorporates modern technologies for lighting and acoustics along with seating for 150.

Schoenherr Gallery
171 E. Chicago Ave.
Meiley-Swallow Hall Gallery
31 S. Ellsworth St.
Oesterle Library Gallery
320 E. School St.
On Mission
North Central College prepares students to be informed, involved, principled and productive citizens and leaders over their lifetime.

Continental Acura of Naperville is a proud transportation provider for North Central College.

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'The room' [Wentz Concert Hall] is physically intimate but with a large vertical space and other features that allow for full resonance and reverberation. Just a 40-minute train ride from Chicago’s Union Station, Wentz is a worthy additional venue for the metropolitan area.”

ANDREW PATNER, WFMT/Chicago Sun-Times classical music writer, about the Chicago Symphony Orchestra’s performance in Wentz Concert Hall.