North Central College

Fine & Performing Arts Season 2014-2015

Theatreworks USA

The Lightning Thief

Brad Stirtz

Marianne Murphy Orland

Organic Theater Company

Picasso at the Lapin Agile

Robert Irvine

Mummenschanz

The Fab Four

The Hot Sardines

North Central College
Naperville, Illinois
Founded 1862
The month of March is bursting with melody— from the wartime Paris via New Orleans sound of The Hot Sardines, to The Fab Four and their ultimate Beatles tribute, to the silent language of MUMMENSCCHANZ and closing the month with the culinary mastery of Chef Robert Irvine. I personally cannot wait for Chef Irvine. I am a huge fan of the British chef so I brought him here for Naperville audiences to enjoy. We’re always looking for something special and unique to bring to you, and Robert Irvine Live seemed to fit the bill.

Those Hot Sardines promise (or if you’re reading this after-the-fact, they promised and made true on their promise) to be absolutely amazing. What’s so intriguing about them is that they are very much an up-and-coming group of talented artists. Those who attended had the faith in us to see someone unfamiliar. Everyone has to start somewhere, so we wanted to do our part. And then there are all those other great artists in between!

Now for something near and dear to my heart, Friends of the Arts. We held an event in January where many of our major donors were treated to a great evening of appetizers, beverages, food, friendship and a private performance by Jim Peterik. The energy in the room was amazing and alive with excitement with many singing along! How can you not help but sing “Eye of the Tiger” when the man who wrote it is singing it for you without a microphone on an acoustic guitar?

One of the comments I made that evening was that no fine or performing arts center can function on the revenue from ticket sales alone. It takes corporate funding and private support. That’s what our Friends of the Arts group is—those who care about the arts, who are passionate about the arts and want to make a lasting difference to North Central College and to Naperville. Dependent on your level of support, we will give back to you in so many ways. It’s the least we can do. We have information at the box office outlining those benefits. That night, I also mentioned that for the cost of two trips to a well-known coffee establishment, you can change the face of the arts forever. For under $20 per week, you can be a member of our Impresario level for Friends of the Arts. We can make it so easy for you to make a difference. Please ask me or any of our front-of-house staff if you have any questions. Your help is vital to us. Please consider a tax-deductible gift to the Friends of the Arts.

We are thrilled you are here. Thank you for joining us. You make all the difference in the world to us. Please let us know how we can help make your performance experience even more enjoyable. And now, on with the show!

Brian Lynch
Fine Arts Director
North Central College
The Impresario Society has expanded its membership to include patrons of the arts at an annual giving level of $1,000 and up.

Thanks to our many contributors, world-renowned artists such as Yo-Yo Ma, the Chicago Symphony Orchestra, Vienna Boys Choir, Wynton Marsalis, Celtic Woman and many more have performed in our venues. But the cost of performance tickets only covers half our expenses to bring these great artists to the College’s stages. The generous support from the Friends of the Arts ensures the College can continue to bring world-class performers to our world-class venues.

**YOUR GIFT**

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<thead>
<tr>
<th>Sneak preview of next year’s season</th>
<th>Name recognition in program</th>
<th>Name recognition in Wentz Concert Hall lobby</th>
<th>Premier viewing for the Schoenherr Gallery openings and receptions</th>
<th>Reception with North Central College special guest</th>
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To become a Friend of the Arts visit northcentralcollege.edu/makegift

2014-2015 FRIENDS OF THE ARTS

**MAESTRO** ($10,000 OR MORE)

Myron Wentz and Prudence Conley
Dick and Deanna Mandel

**Encore** ($500-$999)

Steve and Mary Kay Hyett

**BRAVO** ($5,000 - $9,999)

Julie A. Lagodney
Elizabeth and Stanley Laken
Larry D. Michelson
Gary and Bernet Mroz
Ronald and Dawn Stivers

**PERFORMANCE** ($250 - $499)

Russ P. Beckey and Joni Witt-Berkeley
Lynne B. Caldwell
Richard and Janet Coffey
Craig and Carol Dean
Mr. and Mrs. Don Hagmeyer
Toby Hayar
Cecilia and David Hoh
Tami Kidd-Brown and Christopher C. Brown
Barbara and Roger Liska
Tom and Cheryl McRoberts
Daniel J. Owens
Jonathan A. Ripple
Ronald and Kay Van Buskirk

**OVERTURE** ($100 - $249)

Floral E. Amy
Lydia Backer
In memory of Leslie Baumann
Jennifer J. Bair
Jennifer L. Berosek
Kristina L. Bonn
Robert Burlington
James and Linda Burner
David A. Busnell and Robert H. Shovan
Bob and Nancy Calderon
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Mrs. Diane Nicewarner
Mr. and Mrs. John Palter
Charles Papanos
Bernice Possild
Rosemary and Frank J. Pruchy III
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Joann Sadler

James and Maureen Saul
Mr. and Mrs. John Sauntry
Mr. and Mrs. Donald L. Schaefter
Shirley Montalbo-Schafer
Patricia Schultz
Jim Sheehan
Melissa L. Sheehey
Avery A. Sipia
Lauren N. Stewart
Theodore M. Utchen
Rev. and Mrs. Wayne L. Walther

**AUDIENCE** ($25-$99)

Julie A. Lagodney
Elizabeth and Stanley Laken
Larry D. Michelson
Gary and Bernet Mroz
Ronald and Dawn Stivers

We apologize if we have inadvertently made an error concerning your gift. Please contact the box office at 630-637-7469 so we can correct our records.
ARTISTS, DATES, TIMES AND LOCATIONS ARE SUBJECT TO CHANGE

**APRIL 2015**

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<tr>
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<tr>
<td>April 9</td>
<td>Sounds of New Music Festival: Picosa</td>
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<td>April 10</td>
<td>Revenge of the Rhythm Section with Bassist Jim Cox and Drummer Jack Mouse</td>
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<td>April 12</td>
<td>T. Oliver Reid “Drop Me Off in Harlem”</td>
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<td>April 16, 17, 18</td>
<td>“Miranda Writes”</td>
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<td>April 17</td>
<td>Deana Martin</td>
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<td>April 24</td>
<td>Patti LuPone “Far Away Places”</td>
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<td>April 25</td>
<td>Theatreworks USA “The Paper Bag Princess &amp; Other Stories”</td>
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<td>April 29</td>
<td>Concert Winds Return from Tour Concert</td>
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<td>April 30</td>
<td>Chamber Singers “Metamorphosis”</td>
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**MAY 2015**

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<th>Event</th>
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<tr>
<td>May 2</td>
<td>Russian National Ballet Theatre “Swan Lake”</td>
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<td>May 7, 8, 9</td>
<td>“Hedda Gabler”</td>
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<td>May 9</td>
<td>DuPage Symphony Orchestra “Iberian Inspirations”</td>
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<td>May 16</td>
<td>Preservation Hall Jazz Band</td>
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<td>May 17</td>
<td>John Michael Coppola “A Jersey Voice: Sinatra to Springsteen and Everyone in Between”</td>
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<td>May 17</td>
<td>Women’s Chorale “Finale!” Concert</td>
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<td>May 26</td>
<td>Cardinal Chorus Spring Concert</td>
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<td>May 27</td>
<td>Spring Great Evening of Jazz</td>
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<td>May 30</td>
<td>Concert Winds Final Spring and Alumni Concert</td>
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<td>May 30</td>
<td>Kris Allen</td>
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**JUNE 2015**

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<tr>
<td>June 4, 5, 6, 7</td>
<td>“Doctor Faustus Lights the Lights”</td>
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<td>June 6</td>
<td>Chicago Sinfonietta, “United We Stand”</td>
</tr>
</tbody>
</table>

Artists, dates, times and locations are subject to change

**DEANA MARTIN**

Daughter of the great Dean Martin, she inherited her father’s love of entertaining others. Martin’s smooth, silky voice combined with her passion for the classic lyrics and melodies of the Great American Songbook make her the perfect torchbearer to keep these songs alive for today’s generation.

**Friday, April 17, 8 P.M.**

**Pfeiffer Hall**

Photo by: Pat Lambert
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North Central College

Fine & Performing Arts Season 2014-2015

Contemporary Series Presents

The Hot Sardines

Sunday, March 1, 6 p.m.

Presented at

Wentz Concert Hall
171 E. Chicago Ave., Naperville

2014-2015 Fine Arts Performance Sponsor

This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.
PERFORMER BIOGRAPHY

Take a blustery brass lineup, layer it over a rhythm section led by a stride-piano virtuoso in the Fats Waller vein and tie the whole thing together with a one-of-the-boys frontwoman with a voice from another era and you have The Hot Sardines. (We haven’t even told you about the tap dancer yet.)

In a short time, The Hot Sardines have gone from their first gig—at a coffee shop on the last Q train stop in Queens—to selling out Joe’s Pub five times in as many months, headlining at Lincoln Center’s Midsummer Night Swing and opening for the Bad Plus, Lulu Gainsbourg and French gypsy-jazz artist Zaz. Through it all they’ve become regulars at the Shanghai Mermaid speakeasy and turned The Standard, where they play regularly, into their own “saloon in the sky” (The Wall Street Journal) – complete with tap dancing on the bar – honing a live persona that’s been called “unforgettably wild” and “consistently electrifying” (Popmatters).

The Sardine sound—wartime Paris via New Orleans, or the other way around—is steeped in hot jazz, salty stride piano and the kind of music Louis Armstrong, Django Reinhardt and Waller used to make: straight-up, foot-stomping jazz. (Literally—the band includes a tap dancer whose feet count as two members of the rhythm section.) They manage to invoke the sounds of a near-century ago and stay resolutely in step with the current age. And while their roots run deep into jazz, that most American of genres, they’re intertwined with French influences via their frontwoman, who was born and raised in Paris (and writes songs in both languages).

The band was born when said Parisian (“Miz Elizabeth” Bougerol) met a stride piano player (bandleader Evan “Bibs” Palazzo) at a jam session they found on Craigslist. Above a noodle shop on Manhattan’s 49th Street, they discovered a mutual love for songs from the 1920s, ’30s and ’40s that no one really plays anymore. Or if they play them, “they handle them with kid gloves, like pieces in a museum,” says Palazzo, underscoring a point the pair can’t stress enough: “This music isn’t historical artifact. It’s a living, breathing, always-evolving thing.”

In addition to Bougerol and Palazzo, the core Sardine cast of characters includes Jason Prover on trumpet, Alex Raderman on percussion, Nick Myers on clarinet/saxophone and Evan Crane on upright bass/sousaphone. Others who often join in are Joe McDonough, “Fast Eddy” Francisco, Bob Parins, Sam Raderman, Pete Lanctot and Mike Sailors.

Members of the Sardines collective have worked with a genre-hopping roster that includes Rufus Wainwright, Sufjan Stevens, Lauren Ambrose, Sondre Lerche, Vetiver, Of Montreal, Nicholas Payton, Kurt Elling, Branford Marsalis, the New York and JerusalemPhilharmonics, Slavic Soul Party and the Williamsburg Salsa Orchestra.
North Central College

JAZZ SERIES
Presents

AN EVENING WITH JAZZ VIBRAPHONIST

Brad Stirtz

Friday, March 6, 8 p.m.
Presented at

Madden Theatre
171 E. Chicago Ave., Naperville

2014 - 2015 Fine Arts Performance Sponsor

This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.
PERFORMER BIOGRAPHY

Vibraphonist Brad Stirtz has gained a reputation as an outstanding professional mallet percussionist, both onstage and in the studio. Stirtz’s music career has spanned the globe, with concerts in Uganda, Trinidad and throughout the United States. He has performed or recorded with such jazz luminaries as Ed Thigpen, Patricia Barber, Jerry Goodman, Dan Haerle and Fareed Haque, along with vocalist and fellow North Central College jazz faculty member Janice Borla.

A native of Minden, Nebraska, Stirtz earned his master of music degree in percussion performance at the American Conservatory of Music in Chicago. As a jazz/percussion educator, he has served on the faculties of the American Conservatory, Roosevelt University, Northern Illinois University and currently at North Central College. He has been a member of the faculty at the Birch Creek Percussion Camp in Door County, Wisconsin, for more than 20 years, where he teaches jazz improvisation and the techniques of playing world percussion instruments. The concert will feature other members of the College’s acclaimed jazz faculty.
North Central College

Fine & Performing Arts Season 2014-2015

CONTEMPORARY SERIES
Presents

The Fab Four
“THE ULTIMATE TRIBUTE”

Saturday, March 7, 8 p.m.
Presented at
Pfeiffer Hall
310 E. Benton Ave., Naperville

2014 - 2015 Fine Arts Performance Sponsor

This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.
“THE ULTIMATE TRIBUTE”

The Emmy Award-winning Fab Four is elevated far above every other Beatles Tribute due to their precise attention to detail. With uncanny, note-for-note live renditions of Beatles’ classics such as “Can’t Buy Me Love,” “Yesterday,” “A Day In The Life,” “Twist And Shout,” “Here Comes The Sun” and “Hey Jude,” The Fab Four will make you think you are watching the real thing.

Their incredible stage performances include three costume changes representing every era of The Beatles ever-changing career, and this loving tribute to The Beatles has amazed audiences in countries around the world, including Japan, Australia, France, Hong Kong, The United Kingdom, Germany, Mexico and Brazil. The Fab Four is truly the ultimate tribute.

PERFORMER BIOGRAPHIES

Ardy Sarraf (Paul McCartney)

Beatle fans and critics agree that Sarraf is the best musician to ever portray the youthful Paul McCartney. Sarraf has toured extensively as Paul in such places as Japan, Korea, Guam and Puerto Rico, to name a few, and has appeared on stage with such artists as Bruce Springsteen, Micky Dolenz and John Fogerty. His left-handed bass playing and “record accurate” vocals have won him first place in numerous Beatlefest sound-alike contests. Unlike other imitators, he plays piano on such songs as “Hey Jude” and “Let It Be” just like McCartney did on the original recordings. His strong resemblance to the “cute Beatle” will definitely make you take a second look.
Ron McNeil (John Lennon)
McNeil has performed all around the world including Japan, Hong Kong, Argentina and in front of an audience of 30,000 in Brazil. In Malaysia, he was invited to play for the prime minister in a special performance. He was also chosen to play numerous shows to promote “The Beatles Anthology” video release by Turner Home Entertainment. His incredible look and sound-alike abilities have created the ultimate loving tribute to the late John Lennon. Each night, his uncanny rendition of “Imagine” captures the spirit of the man we all knew and loved.

Gavin Pring (George Harrison)
Born and raised in the birthplace of The Beatles (Liverpool, England) and bearing a remarkable resemblance to George Harrison, it was inevitable that Pring would be in the cast of The Fab Four. His natural Liverpudlian wit and charm have won him acclaim around the world, and he is now one of the most sought-after artists in his field. Pring has performed at a number of international venues and has even shared the stage with Sir Paul McCartney himself. It’s his attention to detail that makes Pring the best tribute to the spiritual Beatle.

Erik Fidel (Ringo Starr)
A self-taught musician from Sacramento, California, Fidel has been captivated by The Beatles since age 6. Although he wasn’t around on that fateful February night in 1964, he was introduced to the four lads in the same fashion by his parents on an old VHS. He remembers feeling a kindred spirit to Ringo from the start. Since then he has traveled the world as a multi-instrumentalist, playing drums, bass, keys and guitar in a number of touring groups. He found his niche reenacting Ringo’s distinct chops with a great local Beatles tribute act. Fidel brings Ringo’s unmistakable drumming style and fun loving stage presence to the cast of “The Ultimate Tribute.”
Jerry Hoban (Ed Sullivan)
For more than 30 years, Hoban has performed his renowned Ed Sullivan impersonation. He has shared the stage with such stars as Paul Revere & The Raiders, Peter Noone of Herman’s Hermits and Freddy “Boom Boom” Cannon. Hoban appeared in Quentin Tarantino’s hit motion picture “Pulp Fiction” with John Travolta and Uma Thurman. He has been featured in various TV shows such as ABC’s “Growing Pains” with Kirk Cameron, NBC’s “Dark Skies” with Eric Close and CBS’s “Magnum, P.I.” with Tom Selleck and recently on Ellen Degeneres’ “Ellen’s Really Big Show” on TBS.
Sunday, March 8, 6 p.m.

Presented at

Madden Theatre
171 E. Chicago Ave., Naperville

This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.
Marianne Murphy Orland (Singer, cabaret artist, director, voice-over actor)
Murphy-Orland has been performing locally and nationally since music came out on vinyl. After traveling with musical road shows and performing for eons as a big band singer (Dan Hayes Orchestra), Murphy-Orland found her true musical calling in the world of cabaret. Known for her highly acclaimed tributes to iconic songstresses like Karen Carpenter and Petula Clark, Murphy-Orland is also proud to be one-third of the trio of Menzie, Murphy and Freeman with shows including “Girls Like Us: The Music of Carole King, Carly Simon, and Joni Mitchell,” “Miss-Cast: Four Women in Search of a Musical,” “Most Wonderful Time of the Year” (performed here at Madden Theatre last Christmas!), and their latest project “Evolution of the Girl Group.”

As she is all about that harmony, Murphy-Orland also performs with Acts of Kindness (AOK) Cabaret, a not-for-profit trio that donates musical services to provide entertainment for charitable organizations to raise funds for their causes. To date, AOK has raised nearly a quarter of a million dollars for various worthy charities.

In the Chicago area, Murphy-Orland performs at notable venues including Park West, Metropolis Center for Performing Arts, Davenport’s Piano Bar & Cabaret, Claudia Cassidy Theatre, Driehaus Museum, Skokie Theatre, Cliff Dwellers, Acorn Theatre, Second Space (the Arts Center at Elgin Community College) and she is thrilled to return to the beautiful Madden Theatre at North Central College.

With “If I Were a Carpenter: The Life and Music of Karen Carpenter,” Murphy-Orland is totally in her element. She has been smitten with that velvet voice and unique interpretation of a lyric since the ’70s, and when people say “you sound just like her,” her response is always “that’s the nicest thing you could possibly say to me!”

George Howe (Musical director)
Howe is an award-winning cabaret artist and singer/songwriter. He has composed scores for many original children’s musicals that are performed nationwide. He also works as an accompanist/musical director at both the Chicago College of Performing Arts at Roosevelt University and Columbia College. Howe can be heard belting out show tunes and pop/rock classics every weekend at Davenport’s Piano Bar and Cabaret. On Friday nights he does so with Murphy-Orland!

Michael B. Favreau (Multi-reed artist)
Favreau graces the orchestra pits of acclaimed national and regional theatres including Drury Lane, Paramount Arts Center, and Broadway in Chicago. He plays with Chicago dance bands and occasionally treats Chicago cabaret audiences to his proficiency on a plethora of instruments, including saxophones, flutes, oboe, clarinet, reeds and horns of all shapes and sizes. Married to a gorgeous Aussie actress, he’s even been known to pull out the didgeridoo from time to time, too!
North Central College

Fine & Performing Arts Season 2014-2015

CLASSICAL SERIES
Presents

MUMMENSCHANZ
“THE MUSICIANS OF SILENCE”

Saturday, March 14, 8 p.m.
Presented at
Pfeiffer Hall
310 E. Benton Ave., Naperville

2014 - 2015 Fine Arts Performance Sponsor

This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.
“THE MUSICIANS OF SILENCE”

Since its three-year run on Broadway, Swiss mask theater troupe MUMMENSCHANZ has pioneered a new form of visual theater that has since spawned multiple new genres reclaiming their legacy. Formed by founding members Andres Bossard, Floriana Frassetto and Bernie Schürch, MUMMENSCHANZ has since inspired generations of showgoers across five continents over four decades. The “stories” told are unique in that they have no sound or music; the language of MUMMENSCHANZ is universal.

In the wordless universe of MUMMENSCHANZ, the ordinary becomes extraordinary when common materials, everyday objects (like toilet paper) and colorful abstract shapes and forms like the famous “Clay Masks,” “Slinky Man” and “Giant Hands” spring to life.

By creating a playful yet compelling experience through the inventive use of shadow, light and creative manipulation of objects, MUMMENSCHANZ offers timeless insight on the human condition. The result is a visually stunning spectacle that transcends cultural barriers and sparks the imagination.
PERFORMER BIOGRAPHIES

Floriana Frassetto
Frassetto studied at Alessandro Fersen’s Theatre Academia in Rome from 1967 to 1969. She completed her training as actress attending a comprehensive course (mime, acrobatics, dance) at Roy Bosier’s Teatro Studio. Between 1969 and 1970, she worked in Rome in several pantomime and theatre productions. The idea of founding MUMMENSCHANZ resulted from meeting, in 1972, Andres Bossard and Bernie Schürch, two young Swiss clowns called Before and Lost. She has since co-invented the repertoire of MUMMENSCHANZ and played in each performance.

Giovanni Colombo
Colombo started his career as a theatre performer working with Teatro di Ventura in 1980, following the teaching of E. Barba and F. Merisi. After finishing his acting studies at Centro Sperimentale di Cinematografia in Rome in 1985 he worked in various film productions such as “Paura e Amore” by Margarethe Von Trotta and “Vicissitudini della Vita Privata” by Cristina Comencini. He met MUMMENSCHANZ in 1986 during the “Faust” production by G. Sbragia, and then under Andres Bossard’s and Floriana Frassetto’s direction he took part in the Andre Heller production “Body and Soul” touring Germany in 1988. He performed for several years with MUMMENSCHANZ in various productions at the Casino Estoril in Portugal. Since 2000 Colombo focused his interests into becoming assistant director in movies and TV productions, covering all kinds of programs from Disney to SKYCinema and SkySport. He is now happy to be back performing with MUMMENSCHANZ for its “40 Years” tour.
Raffaella Mattioli
From Italy, Mattioli started with classical dance education in Rome and London, with Yuriko, Pearl Lang, Mary Hinkson, Noemi Lapzon and others. She performed as a dancer and actor in various countries. In 1989, she went to Prague as a choreographer to Laterna Magica. She was responsible for several contemporary theatre productions for festivals.

Pietro Montandon
Montandon is an accomplished actor of the Drama School of the Teatro Stabile di Canania. Since 1976, he worked successively with renowned directors like L. Puggelli, A. Pugliese, G. Patróni Griffi, G. Sepe and M. Sciaccaluga. In television and cinema he appeared in dramas, comedies and sitcoms. Some of the directors include D. Damiani, G. Tornatore, A. Sironi and E. Greco.
TheatreWorks USA

“The Lightning Thief”

Sunday, March 15, Noon and 3 p.m.

Presented at

Pfeiffer Hall
310 E. Benton Ave., Naperville

This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.
Presents

Artistic Director
Barbara Pasternack

Producing Director
Ken Arthur

Book by
Joe Tracz

Music, Lyrics & Orchestrations by
Rob Rokicki

Adapted from the Book by
Rick Riordan

Scenic Design by
Lee Savage

Costume Design by
Sydney Maresca

Music Director
Rob Rokicki

Originally Choreographed by
Sam Pinkleton

Originally Directed by
Stephen Brackett

Stage Manager
Joshua Quinn

Choreographed by
Chloe Treat

Directed by
Nick Saldivar

CAST
(alphabetical by role)

Annabeth .................................................. Rebecca Duckworth
Mr. Brunner & Others .................................. Dean Linnard
Grover ......................................................... Jon Friestedt
Luke & Others .......................................... Matt Hill
Percy Jackson ............................................. Troy Iwata
Sally & Others ........................................... Allison Hunt

The taking of pictures and/or making of visual or sound recording is expressly forbidden.

Please check the houseboard for any program changes.

This program from Theatreworks USA is supported, in part, with public funds from
the National Endowment for the Arts, the New York State Council on the Arts, a state agency,
and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.
MUSICAL NUMBERS

“The Day I Got Expelled” ........................................... Company
“Strong” ................................................................. Sally
“The Weirdest Dream” ........................................ Percy Jackson
“Their Sign” ............................................................ Chiron, Luke, Percy Jackson
“Put You in Your Place” ......................................... Clarisse, Annabeth, Ensemble
“The Oracle” ........................................................... The Oracle, Ensemble
“Killer Quest” ......................................................... Percy Jackson, Grover, Luke, Annabeth
“Kickball Tournament” ......................................... Grover, Ensemble
“The Tree on the Hill” ........................................ Percy Jackson, Annabeth, Grover, Charon
“In the Same Boat” ................................................ Ares, Percy Jackson, Annabeth, Grover
“Put You in Your Place (Reprise)” ......................... Company
“The Last Day of Summer (Part 1)” ......................... Percy Jackson, Annabeth
“Good Weird” .......................................................... Company
“The Last Day of Summer (Part 2)” ......................... Company
CAST AND CREW BIOGRAPHIES

Rebecca Duckworth (Annabeth)
Duckworth has spent time recently with the cool people at Childsplay and Phoenix Theatre. Past favorites: “Wrinkle in Time” (Meg), “If You Give a Mouse a Cookie” (Mouse), “Cat in the Hat” (Thing 2), “Alice in Wonderland” (Alice) and “Last Five Years” (Cathy). Thanks JVD for the coat! Joshua 1:9.

Dean Linnard (Mr. Brunner & Others)
Linnard is truly tickled to be working with Theatreworks on “The Lightning Thief.” NY credits include “Sleep No More,” “Hamlet: A One Man Show” and the Guggenheim Museum’s “Time Temple.” Regional: The Shakespeare Theatre of New Jersey, Vermont Shakespeare Company, Portland Playhouse and the New Orleans Fringe Festival. BFA NYU Tisch.

Jon Friestedt (Grover)
Friestedt is psyched to be back with Theatreworks on his first tour! He is a graduate of NYU Steinhardt with a degree in music theatre. Credits include “The Lightning Thief” (Grover/Brunner understudy), “See What I Wanna See” (Thief/Reporter), “Sweet Smell of Success” (Otis), “City of Angels” (Mandril) and “Reefer Madness” (Lecturer). Love to friends and family!

Matt Hill (Luke & Others)
Hill is a recent BFA graduate from The University of Cincinnati, College-Conservatory of Music (CCM) and is feeling very proud to be working on this awesome show. He says “theater is a force that can teach, inspire, trigger empathy, and bring together. It is an honor to work for an organization that recognizes the importance of live theater in young lives.” Thanks be to Brooklyn and Preston.

Troy Iwata (Percy Jackson)
Iwata is originally from California. Past credits include Emmett in “Legally Blonde,” Warren in “Ordinary Days” and Chip in “The 25th Annual Putnam County Spelling Bee.” Armed with a bachelor’s degree in musical theatre from Vanguard University, Iwata also studied film and television at the Stella Adler Academy in Los Angeles.

Allison Hunt (Sally & Others)
Originally from Indianapolis, Hunt just graduated from Western Michigan University with a BFA in musical theatre performance. Favorite regional credits include “I Love You, You’re Perfect, Now Change,” “Young Frankenstein,” “All Shook Up” and “Rumors.” “I would like to thank my family for always supporting me and Theatreworks USA for this amazing opportunity!”


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Joe Tracz (Book)
Tracz is a playwright and screenwriter whose work has been developed with Manhattan Theatre Club, Roundabout and Second Stage and published in “Best American Short Plays.” Film/TV credits include “Epic” (20th Century Fox) and “Lights Out” (FX). His musical “Be More Chill” (with composer Joe Iconis) will premiere at Two River Theatre in 2015. He is also developing an original musical with Craig Carnelia. Tracz is a former Playwrights Realm writing fellow and an Ars Nova Play Group alum. He has a BA from Kalamazoo College and an MFA from NYU’s Tisch School of the Arts.

Rob Rokicki (Music/Lyrics/Orchestrations/Music Director)
Rokicki is a songwriter, performer and music director in NYC. He is a member of the Dramatists Guild, Actor’s Equity and alum of the Tony Award-winning BMI workshop. Rokicki is the co-author (with Michael Ruby) of two award-winning musicals: “Love, NY” and “Strange Tails” and is hard at work on others including “Relativity” and the multi-media “Monstersongs,” “Martha & Me” (NY Fringe), “Samson’s Fire” (The Cell) and “Gingerbread House” (NYFA). Rokicki has performed in national tours, at Carnegie Hall and is a frequent performer with Joe Iconis & Family. Music directing credits include “Departure Lounge” (Public), “ReWrite” (Goodspeed) and “Hairspray” (Engeman). He recently released his first studio album featuring wonderful Broadway friends available on itunes. Visit robertrokicki.com Camp Half-Blood!
Nick Saldivar (Director)
Saldivar’s work has been recognized by the Kennedy Center’s American College Theatre Festival, where he was awarded an SDC Student Directing Fellowship. He has worked for the Hangar Theatre, National Alliance for Musical Theatre Festival, RWS & Associates, Holland America Lines, Orlando International Fringe Festival, Shakespeare Theater and Theatreworks USA. Most recently, Saldivar was recipient of an SDCF Observership on Randy Newman’s “Faust: The Concert” directed by Thomas Kail. He has also served as literary associate for the Hangar Theatre and is a proud SDC Associate. Visit Nick-Saldivar.com.

THEATREWORKS USA (Producer)
Founded in 1961, THEATREWORKS USA is America’s foremost professional theatre for young and family audiences. Its mission is to create imaginative and thought provoking shows that are educational and entertaining. Its 2014-2015 touring repertoire includes “Charlotte’s Web,” “A Christmas Carol,” “Click, Clack, Moo,” “Curious George,” “Fly Guy & Other Stories,” “Freedom Train,” “Junie B. Jones,” “Skippyjon Jones,” “The Lightning Thief,” “The Teacher From the Black Lagoon & Other Story Books” and “We The People.” Theatreworks’ honors include a Drama Desk Award, Off-Broadway’s Lucille Lortel Award, the Jonathan Larson Performing Arts Foundation Award, the William M. Dawson Award for Programmatic Excellence given by the Association of Performing Arts Presenters and the Medal of Honor from the Actors’ Fund of America. Visit TWUSA.org.

Actors’ Equity Association
Founded in 1913, the Association represents more than 45,000 actors and stage managers in the United States. Equity, which negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. Visit actorsequity.org.
North Central College

Fine & Performing Arts Season 2014 2015

Presents

ORGANIC THEATER COMPANY

“Picasso at the Lapin Agile”

March 26, 27, 28, 7:30 p.m.
March 28, 29, 2 p.m.

Presented at
Theatre at Meiley-Swallow Hall
31 S. Ellsworth St., Naperville

2014 - 2015 Fine Arts Performance Sponsor

This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.
“Picasso at the Lapin Agile”

**Director**
Josh Anderson*  

**Assistant Director**
Colin Jackson*

**Stage Manager**
Angela Kring*

**Costume Design**
Angela Enos*

**Scenic Designer**
Terrence McClellan*

**Lighting Designer**
Ryan Breneisen*

**Sound Designer**
M. Anthony Reimer*

**CAST**
(in order of appearance)

Freddy .................................................. Bryan James Wakefield*

Gaston .................................................. Sean Thomas

Germaine ............................................. Jaime Mire

Albert Einstein .................................... Joel Moses*

Suzanne / The Countess / Female Admirer. ................. Philena Gilmer*

Sagot .................................................... Nick Roesler

Pablo Picasso ........................................ Anthony Perrella Jr.*

Charles Dabernow Schmendiman ................. Will Burdin

A Visitor ........................................... Daniel Dauphin

*Organic Theater Company Member

**STAFF**

Alexander Gelman .................................. Producing Artistic Director

Josh Anderson ................................. Managing Director

Amanda Jane Long ......................... Marketing Director

Joel Moses .................................. Company Manager

Anthony Perrella Jr. .......................... Video Media Producer

Colin Jackson .................................. Volunteer Coordinator

Matthew Romriell ...................... Marketing Assistant

Jenni McCarthy .......................... Education Assistant

**ABOUT THE ORGANIC THEATER COMPANY**
The Organic Theater Company is committed to staging bold and relevant productions of new and adapted works with a permanent group of artists over a sustained period of time and presenting productions as a rotating repertory. This approach, while unusual in the United States, is widely accepted in much of the Western world as the ideal way to create a body of theatrical work.
CAST AND CREW BIOGRAPHIES

**Bryan James Wakefield (Freddy)**
Honored to be a member of the Organic Theater Company, Wakefield received his MFA in theatre performance from Northern Illinois University. Chicago credits include: “Macbeth,” “Bartleby the Scrivener,” “Theophilus North,” “Bobby Gould in Hell” (Organic), “Twelfth Night,” “Love’s Labours Lost,” “Cyrano de Bergerac” (Oak Park Festival Theatre).

**Sean Thomas (Gaston)**
New York and national tour credits include: “The Phantom of the Opera,” “Les Misérables” (Broadway and National Tour), “The Lion, the Witch, and the Wardrobe” (Promenade Theatre and National Tour) and “The Threepenny Opera” (Lucille Lortel). Chicago credits include work with Mercury Theatre, Steppenwolf, Drury Lane Oak Brook and BoHo. Thomas is a proud company member of BoHo Theatre Ensemble.

**Jaime Mire (Germaine)**
Previously understudying Woman 1 in Organic’s “Theophilus North” and performing as Witch 2 in Organic’s “Macbeth,” Mire is thrilled to return to the company as Germaine. She received her MFA in acting from Northern Illinois University, BA drama / BA communication from Trinity University and acting certificates from both the Moscow Art Theater and the Saint Petersburg State Theatre Arts Academy.

**Joel Moses (Albert Einstein)**
Moses is a proud member of the acting ensemble and company manager at Organic. Previous acting credits for OTC are, “The Diviners,” “Macbeth” and “Caligula.” Moses has also appeared on stage with Theatre Y, Stage 773 and the Metropolitan Ensemble Theatre (Kansas City). Moses holds an MFA in acting from Northern Illinois University, a BFA in theatre from the University of Central Missouri and an acting certificate from the Moscow Art Theatre School.

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Philena Gilmer (Suzanne / The Countess / Female Admirer)
Gilmer has been a company member of Organic Theater since 2013 and was recently seen as Jennie Mae in “The Diviners.” Other Organic productions include “Theophilus North,” “Rhinoceros” and “Caligula.” Gilmer has also had the pleasure of working with Profiles Theatre, Big Noise, Arc Theatre and the Attic Playhouse.

Nick Roesler (Sagot)
Roesler is a Chicago based actor and theater instructor. A New York City transplant, Roesler has worked with the Wooster Group, SITI Company, The O’Neill Theater Center, Katharsis Theater. Chicago credits include, “At The End of the Road” (Circle Theatre) and “Cuff Me: The Fifty Shades of Grey Musical Parody” (Entertainment Events, Inc.). Roesler holds an MFA in acting from Northern Illinois University.

Anthony Perrella Jr. (Pablo Picasso)
This is Perrella’s fifth season working with Organic. You may have seen him previously in their productions of “Tomfoolery,” “Rhinoceros,” “Caligula” and “Macbeth.” He is also the company’s photographer/video coordinator. Perrella is an instructor of acting/undergraduate advisor/applied artist at Northern Illinois University, which is also where he received his MFA in acting and met his lovely wife Kerry.

Will Burdin (Charles Dabernow Schmendiman)
Burdin is thrilled to return to Organic, having previously appeared in last season’s “Macbeth.” Burdin has also appeared on American Players Theatre’s stage in Spring Green, Wisconsin in their productions of “Hamlet,” “Rosencrantz and Guildenstern are Dead,” “Les Liaisons Dangereuse” and “The Two Gentlemen of Verona.” Burdin holds a BFA in acting from Northern Illinois University and an acting certificate from the Moscow Art Theatre School.
Daniel Dauphin (A Visitor)
Dauphin holds an MFA in acting from the University of Southern Mississippi. While living in Jackson, Mississippi, he performed extensively with New Stage Theatre, including "Sherlock Holmes," “The Foreigner,” “All My Sons,” “Biloxi Blues,” “Joseph and the Amazing Technicolor Dreamcoat” and “Gutenberg! The Musical!” With Fondren Theatre Workshop, he’s performed in “American Buffalo,” “Assassins,” “Cabaret” and “Talk Radio.”

Josh Anderson (Director)
Anderson has been a company member of the Organic Theater since 2007. He works as a director, actor and is currently managing director of the company. He recently directed productions of “The Diviners,” Chekhov’s “The Bear,” “Jacob Marley’s Christmas Carol,” “Tomfoolery” and “Ancient History.”

Colin Jackson (Assistant Director)
Jackson joined Organic in 2010. Previous assistant directing credit: “The Diviners.” Acting credits with them include: “Caligula,” “Macbeth,” “Bartleby the Scrivener,” “Rhinoceros” and “Theophilus North.” Originally from West Virginia, Jackson is a graduate of Interlochen Arts Academy in Michigan and received his BFA from Northern Illinois University. He also studied a semester abroad at the Moscow Art Theater.

Angela Kring (Stage Manager)
Kring graduated from Northern Illinois University with a bachelor of arts in theater studies. She has been an Organic Theater company member since 2011. Properties design: “All In The Timing,” “The Police,” “The Naked King” and “Theophilus North.” Stage management: “Theophilus North,” “The Naked King,” “Jacob Marley’s Christmas Carol,” “Rhinoceros,” “Bartleby the Scrivener,” “The Emigrants,” “Caligula” and “The Diviners.”

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Angela Enos (Costume Designer)
Past designs with Organic: “Macbeth,” “The Diviners” and “Caligula.” Chicago credits include the world premiere of “Tyrant with Sideshow” Theatre Company and the upcoming “The Full Monty” with Kokandy Productions. Enos received her MFA from Northern Illinois University and studied at the Moscow Art Theatre School.

Ryan Breneisen (Lighting Designer)
Breneisen is the resident lighting designer for Organic Theater Company, lighting such shows as “Jacob Marley’s Christmas Carol,” “Caligula,” “The Emigrants,” “Theophilus North” and “Man With Bags” to name a few. Breneisen holds an MFA in lighting design from Northern Illinois University.

M. Anthony Reimer (Sound Designer)
The resident sound designer, Reimer is happy to be a part of the excitement at Organic Theater. Originally an orchestral french horn player, Reimer got his start in theatre through his composition talents for a staged adaptation of Jane Eyre at Ball State University in his home state, Indiana.
Friday, March 27, 8 p.m.

Presented at

Pfeiffer Hall
310 E. Benton Ave., Naperville

Robert Irvine Live
Acclaimed chef and restaurateur Robert Irvine has seen things most gastronomic personalities only dream about and gone where others fear to tread. Cooking his way through Europe, the Far East, the Caribbean and across America on his two hit Food Network series, “Dinner: Impossible” and “Restaurant: Impossible,” the author of “Mission: Cook! – My Life, My Recipes, And Making The Impossible Easy” (HarperCollins) has prepared masterful culinary creations for virtually every possible occasion, from simple intimate gatherings to dinners for the British Royal Family, including heads of state and honored guests aboard their Royal Yacht Britannia; for high-ranking dignitaries, politicians and VIP’s as part of the Guest Chef program at the White House; for 6,000 servicemen and women on a U.S. aircraft carrier; and various celebrity events such as a spectacular star-studded Academy Awards gala after-party.

On “Dinner: Impossible,” Irvine was challenged every week, traveling at a moment’s notice to cook by the clock in locations unknown and events undisclosed, with no idea where his kitchen, equipment or food would come from. He cooked on a deserted island, in an Ice Hotel, without electricity in a 17th century manor at Colonial Williamsburg, for 4,000 at the inauguration of Pennsylvania Governor Ed Rendell, for Priscilla Presley at Graceland, for the animators at Pixar Studios, for 1,000 construction workers in Boston, for 850 Marines heading for Iraq, and for the Master Chefs at the Culinary Institute of America. It’s no surprise that fellow chef Bobby Flay referred to Irvine as “The Indiana Jones of Chefs.”

On his current hit Food Network series, “Restaurant: Impossible,” Irvine faces daunting new challenges on every episode as he strives to save some of America’s most desperate restaurants from impending failure—in just two days with only $10,000. Utilizing his signature creativity, resourcefulness and muscle, Irvine fights to rescue these establishments and give new hope to their owners and employees.

With his new “Robert Irvine Live” stage show, the seasoned, celebrated, no-nonsense chef takes his signature culinary sensibilities to a whole new level, resulting in a high energy, interactive, multimedia and multi-sensory theatrical experience that offers numerous opportunities for audience participation as Irvine faces new and unique culinary challenges. Since first launching in April 2012 at the Capitol Theater in Clearwater, Florida, “Robert Irvine Live” has sold out to rave reviews and standing ovations.

A native of England, Irvine joined the British Royal Navy as a teenager, where his extraordinary skills in the kitchen soon came to the attention of his superiors. After 25 years in the culinary profession, he has transcended the limitations of recipes and rote techniques to devise an approach to cooking that is uniquely his own. In 2007, Irvine was named both an ambassador for the Culinary Institute of America, as well as one of the “25 Fittest Guys in America” by Men’s Fitness on the same list that included Kobe Bryant, Andy Roddick and Matt Damon.
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These programs are also partially supported by a grant from the Illinois Arts Council, a state agency.
“The Art of Influence: Breaking Criminal Traditions”

Curated by: Charles Gniech  
Executive Producer: Cheryl Jefferson  
Co-Producer: Richard Laurent

Through April 4

The exhibit features some of the country’s most accomplished artists working with noted curator and painter Charles Gniech, author and TED speaker Cheryl Jefferson and award-winning painter Richard Laurent. “The Art of Influence” is an exploration of human rights and criminal traditions as seen through the eyes of 8 fine artists. This culmination of work is an effort to create awareness of centuries-old rituals and new patterns of injustice and violence growing in all cultures today.

ADDRESS AND HOURS

Schoenherr Gallery is open to the public and located in the Fine Arts Center, 171 E. Chicago Ave.

Hours:
- 10 a.m. to 9 p.m. Tuesday through Friday
- 10 a.m. to 6 p.m. Monday and Saturday
- Noon to 5 p.m. Sunday
- One hour before most performances in the Fine Arts Center

Visit northcentralcollege.edu/show for dates and times of artist receptions.
For ticket information call the Box Office at 630-637-SHOW (7469) or visit northcentralcollege.edu/show