North Central College

SEASON 2015-2016

FINE & PERFORMING ARTS

“Sinatra Forever: Salute to Frank Sinatra”

Jim Peterik & World Stage

Spider Saloff

Chicago Sinfonietta

Mitch Paliga
So, is everybody all refreshed and renewed? Are you ready to face the New Year as a chance to begin again? Or, are you looking with longing at the fading memories of the holiday season as those ever-anticipated holiday bills begin to rear their ugly heads? The choice is really yours. This is the classic glass half-full, half-empty conundrum and frankly, I feel the former choice is the way to go. Instead of cursing the cold and the snow (unless El Niño really did make as strong an entry as the weather men all predicted) why not enjoy the freshness and crispness of each beautiful day?

But you are here! You have joined us for another wonderful performance at North Central College. Glass half-full time? I would say so! We continue to strive to bring you the best to make it more than worth your while to join us here at the College. Whether you are here for another amazing performance by the legendary Jim Peterik and World Stage, the tribute to Dr. Martin Luther King Jr., our annual partnership with the Chicago Sinfonietta, or the “Sinatra Forever” salute to ‘Ol Blue Eyes who would have turned 100 this past December, we guarantee you will be glad you came. Thank you for being here.

And a special thank you to our Friends of the Arts, those of you who support the arts here at North Central College by donating to our program. It is with your help that we are able to present the artists we do. Without you, we could not continue at this level. Please consider joining this wonderful group of people with your tax-deductible donation and let us give back to those who so generously give to us.

I wish to extend a special thank you to our ever-growing list of corporate sponsors. Your support and generosity form a strong bond between the college and the community. Your gift enables us to bring in the great artists that we do. When I do an on-stage announcement, I mention all of our sponsors, but we can never thank you enough. Thanks to BMO Harris Bank, Marquette Properties, Nicor Gas, Ryan Hill Realty, Advanced Data Technologies, Savant Capital Management, USG Corporation, the Naperville Special Event and Cultural Amenities Fund, the Illinois Arts Council and DuPage Foundation. Thank you for understanding that the arts are important, that the arts are vital for any great community to thrive. Together we are making Naperville and the surrounding community a better place to live.

So, anybody want to see a performance? After all, that is why you are here, correct? It is, indeed, our pleasure to serve you at the greatest fine arts venues in the area. We always welcome suggestions for artists to appear here and need your help to make our next season even better! Please take a few moments to give your feedback by completing our survey online at surveymonkey.com/s/northcentralfinearts.

And now, on with the show!

Brian Lynch
Fine Arts Director
North Central College
Join **Friends of the Arts** today and receive exclusive benefits.

Thanks to our many contributors, world-renowned artists such as Yo-Yo Ma, the Chicago Symphony Orchestra, Vienna Boys Choir, Wynton Marsalis, Celtic Woman and many more have performed in our venues. But the cost of performance tickets only covers half our expenses to bring these great artists to the College’s stages. The generous support from the Friends of the Arts ensures the College can continue to bring world-class performers to our world-class venues.

<table>
<thead>
<tr>
<th>YOUR GIFT</th>
<th>Sneak preview of next year’s season</th>
<th>Name recognition in program</th>
<th>Name recognition in Wentz Concert Hall lobby</th>
<th>Private Schoenherr Gallery showing and tour</th>
<th>Pre-Sale opportunity for select performances</th>
<th>Access to Impresario Lounge**</th>
<th>Pre-Show Recognition Dinner</th>
<th>Complimentary tickets to North Central College presented events (per season)</th>
<th>Backstage meet and great opportunity (subject to artist availability)</th>
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<tbody>
<tr>
<td>MAESTRO ($10,000 or more)</td>
<td>✓</td>
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*Annual gifts made at the Standing Ovation level and above will also include membership into the North Central College Presidents Club. The Presidents Club consists of donors who make a minimum gift of $1,000 or more to one or more areas of the College. Presidents Club members are annually invited to the Presidents Club BBQ in September, and the Presidents Club dinner and theatre event in November.

** The Impresario Lounge offers refreshments and appetizers in a private setting and is available for three events during the upcoming season. Impresario members will receive an e-mail message with details at the beginning of the season.

2015-2016 FRIENDS OF THE ARTS

MAESTRO

($10,000 or more)

Myron Wentz and Prudence Conley

Dick and Deanna Mandel

BRAVO

($5,000 - $9,999)

Ron and Mary Lou Rolland

STANDING OVATION*

($1,000 - $4,999)

Adrian and Jacqueline Aldrich

Rosemarie Brekke Garvey

Daniel and Christine Bukowski

Jeffrey A. Coros

Nick and Jane Dempsey

James and Deborah Godo

Troy and Sharlene Hammond

Jerald and Charlotte Johnson

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Brian and Mary Jean Lynch

Dr. Greg Lynch and Ms. Megan Lynch

Naperville Chorus

Rick and Pat Spencer

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Stephen R. Williamson

ENCORE ($500 - $999)

Paul and Deborah Hellermann

Julie A. Lagodney

Gary and Bern teen Mroz

Rose M. and Daniel J. Owens

PERFORMANCE ($250 - $499)

Richard and Janet Coffey

Mr. and Mrs. Ray Dennis

Bruce and Mary Feay

Mr. and Mrs. Don Hagmeyer

Toby Hayer

Cecilia and David Hoch

Tami Kidd-Brown and Christopher C. Brown

Barbara and Roger Liska

Tom and Cheryl McRoberts

Daniel and Rose Owens

Laura Pohl

Ronald and Kay Van Buskirk

OVERTURE ($100 - $249)

Nancy A. and Brent Bandusky

Joni Wiltz-Berkley and Ross P. Berkley

Linnea Bonenberger

Kristina L. Bone

Dennis P. and Mary A. Brown

Dr. and Mrs. Rogene A. Buchholz

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Bob and Nancy Calderon

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Emilie L. Clark

Michael Gray

Mr. and Mrs. Keith A. Gustafson

Shirley Hofmann

Celeste Jacklin

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Dr. and Mrs. Jeffrey H. Lamont

Daphne C. Lee

Bob and Miriam Lehman

Greta Macias

Mr. and Mrs. Thomas D. Mathern

Matthew D. McClure

Patricia McElhaney

Ray and Raymond McMahon

Ajan and Geraldine Mendelsohn

Barry and Tracey Morrison

Mr. and Mrs. Robert W. Neumann

Carol Noffsinger

Mr. and Mrs. John Palter

Charles Papanos

James Yood and Lorraine Peltz

Bernice Pospishil

Rosemary and Frank J. Prucha III

Douglas E. Ralston

Myra and Barry Riskedal

Martha and Matthew Robb

Gus Rousonelou

James and Maureen Sault

Carol Sawka

Shirley Montalbo Schaffer

Bethany and Georgine Schick

Patricia Schultz

Diana B. Schwarze

Jim and Diane Sheehan

Rebecca S. Smith

Jennifer L. Stiecher

Janet and Ernest Templeton

Dr. and Mrs. John Unik

William Vickery

Phyllis P. Warrick

Carmen Giese Woodring

AUDIENCE ($25 - $99)

Ashley L. Bartel

Juanita J. Bomstein

Susan Bowman

Gregory B. Burke

Lisa K. Butler

Melanie A. Campillo

Dick and Dottie Carney

Prudence Cole

Erica Coppolino

Michael J. Davis

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Vicki A. Haines

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Merna L. Johnson

Mr. and Mrs. Van Kaiser

Mr. and Mrs. John G. LeDonne

Richard J. Love

Sandy Kucinsky

Jean McFarren

Alexander Mersman

Cynthia Milota

Penelope Parrish

Bev Patterson-Frier

Douglas Pavlik

Alison and Kenneth Prokopec

Gary W. Rada

Mary and Bill Reynolds

Jerry Ryan

Charles Sexton

Avery A. Sipla

Mr. and Mrs. David R. Sperry

John Stapleton

Dolores Stauss

Michelle Trager

Lisa Vancina

Zita Wheeler

Karen Worst

Stephen Wright

Loretta A. Zilis

To become a Friend of the Arts visit [northcentralcollege.edu/makeagift](http://northcentralcollege.edu/makeagift)

We apologize if we have inadvertently made an error concerning your gift. Please contact the box office at 630-637-7469 so we can correct our records.
<table>
<thead>
<tr>
<th>JANUARY 2016</th>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>January 7, 8, 9, 10</td>
<td>“The Merry Wives of Windsor”</td>
<td>$10, $8</td>
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<tr>
<td>January 16</td>
<td>Jim Peterik &amp; World Stage</td>
<td>$75, $65</td>
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<tr>
<td>January 17</td>
<td>Chicago Sinfonietta “Annual Tribute to Dr. Martin Luther King Jr.”</td>
<td>$60, $48, $10</td>
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<tr>
<td>January 22</td>
<td>An Evening with Jazz Saxophonist Mitch Paliga</td>
<td>$20, $15</td>
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<tr>
<td>January 24</td>
<td>Spider Saloff “Spider Saloff Sings Irving Berlin”</td>
<td>$35, $30</td>
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<tr>
<td>January 28, 29, 30</td>
<td>“Fragments: A Theatrical Dance Experience”</td>
<td>$5, $3</td>
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<tr>
<td>January 30</td>
<td>“Sinatra Forever: Salute to Frank Sinatra”</td>
<td>$50, $40, $30</td>
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<tr>
<th>FEBRUARY 2016</th>
<th>EVENT</th>
<th>PRICE</th>
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<tbody>
<tr>
<td>February 5</td>
<td>Revenge of the Rhythm Section with Drummer Jack Mouse &amp; Bassist Kelly Sill</td>
<td>$20, $15</td>
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<tr>
<td>February 6</td>
<td>Jim Brickman</td>
<td>$40, $30</td>
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<tr>
<td>February 6</td>
<td>28th Annual Gospel Extravaganza</td>
<td>$20, $15</td>
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<tr>
<td>February 11, 12, 13</td>
<td>“The Cherub’s Mask”</td>
<td>$5, $3</td>
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<tr>
<td>February 12</td>
<td>Explore the Sound</td>
<td>$10, $3</td>
</tr>
<tr>
<td>February 13</td>
<td>Theatreworks USA “Aesop”</td>
<td>$12, $6</td>
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<tr>
<td>February 13</td>
<td>DuPage Symphony Orchestra “Global Connections”</td>
<td>$37.50 - $14.50</td>
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<tr>
<td>February 14</td>
<td>Tammy McCann “Ella Loves Gershwin”</td>
<td>$35, $30</td>
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<tr>
<td>February 25, 26, 27, 28</td>
<td>“Little Shop of Horrors” (Senior Musical)</td>
<td>$15, $10</td>
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<tr>
<td>February 27</td>
<td>Chicago Jazz Orchestra “Duke Ellington’s First Concert of Sacred Music”</td>
<td>$45, $40</td>
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<tr>
<th>MARCH 2016</th>
<th>EVENT</th>
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<tbody>
<tr>
<td>March 1</td>
<td>Sounds of New Music Festival, “Spektral Quartet”</td>
<td>$15, $5</td>
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<tr>
<td>March 4</td>
<td>An Evening with Jazz Trombonist Tim Coffman</td>
<td>$20, $15</td>
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<tr>
<td>March 5</td>
<td>Chords for Kids: Concert for Children with Autism</td>
<td>Free ticket required</td>
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<tr>
<td>March 5</td>
<td>Giordano Dance Chicago</td>
<td>$35, $25, $20</td>
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<tr>
<td>March 6</td>
<td>Beckie Menzie and Tom Michael “That ’60s Show”</td>
<td>$35, $30</td>
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<tr>
<td>March 6</td>
<td>Theatreworks USA “Skippyjon Jones Snow What”</td>
<td>$12, $6</td>
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<tr>
<td>March 10</td>
<td>Concert Winds and Symphonic Band Winter Concert</td>
<td>$5, $3</td>
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<tr>
<td>March 10, 11, 12, 13</td>
<td>Organic Theater Company “The Good Doctor”</td>
<td>$30, $20</td>
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<tr>
<td>March 12</td>
<td>Chicago Sinfonietta “BYOB: Bring Your Own Beat”</td>
<td>$60, $48, $10</td>
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<tr>
<td>March 19</td>
<td>“I Am Ireland”</td>
<td>$30, $20</td>
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<tr>
<td>March 20</td>
<td>DuPage Symphony Orchestra “Celebrate the Season”</td>
<td>$37.50 - $14.50</td>
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Artists, dates, times, prices and locations are subject to change. North Central College performance
<table>
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<tr>
<th>APRIL 2016</th>
<th>EVENT</th>
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<tr>
<td>April 1</td>
<td>An Evening with Jazz Vocalist Janice Borla</td>
<td>$20, $15</td>
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<td>April 1</td>
<td>The Temptations</td>
<td>$75, $65, $55</td>
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<tr>
<td>April 3</td>
<td>Theatreworks USA &quot;Alexander, Who’s Not...Going to Move&quot;</td>
<td>$12, $6</td>
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<td>April 9</td>
<td>David Sanborn</td>
<td>$60, $50</td>
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<tr>
<td>April 10</td>
<td>Marianne Murphy Orland “Pet Project&quot;</td>
<td>$35, $30</td>
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<tr>
<td>April 18</td>
<td>Kansas</td>
<td>$75, $65, $50</td>
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<tr>
<td>April 21, 22, 23, 24</td>
<td>“Late, A Cowboy Song”</td>
<td>★ $10, $8</td>
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<tr>
<td>April 28</td>
<td>Chamber Singers “Metamorphosis”</td>
<td>★ $5, $3</td>
</tr>
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<td>April 29</td>
<td>Moscow Festival Ballet “The Sleeping Beauty”</td>
<td>★ $40, $30, $25</td>
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<th>MAY 2016</th>
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<tr>
<td>May 5, 6, 7</td>
<td>“God of Carnage”</td>
<td>★ $5, $3</td>
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<tr>
<td>May 6, 7</td>
<td>DuPage Symphony Orchestra “Opera Gala&quot; with Naperville Chorus</td>
<td>$37.50 - $14.50</td>
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<tr>
<td>May 13</td>
<td>An Evening with Jazz Vibraphonist Brad Stirtz</td>
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<tr>
<td>May 14</td>
<td>Rodney Atkins</td>
<td>$85, $75, $65</td>
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<tr>
<td>May 15</td>
<td>Joan Curto “Joan Curto Sings Cole Porter, From Major to Minor”</td>
<td>$35, $30</td>
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<td>May 15</td>
<td>Women’s Chorale “Finale!” Concert</td>
<td>★ $5, $3</td>
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<td>May 19, 20, 21, 22</td>
<td>“Machinal”</td>
<td>★ $10, $8</td>
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<td>May 21</td>
<td>Chicago Sinfonietta “Cosmic Convergence”</td>
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<td>May 23</td>
<td>Concert Winds Final Spring and Alumni Concert</td>
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<td>Cardinal Chorus Spring Concert</td>
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<td>May 25</td>
<td>The Spring Great Evening of Jazz</td>
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<td>May 26</td>
<td>Concert Choir Graduation Concert</td>
<td>★ $5, $3</td>
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COMING IN APRIL

KANSAS

Kansas has produced eight gold albums, three sextuple-platinum albums (“Leftoverture,” “Point of Know Return,” “Best of Kansas”), one platinum live album (“Two for the Show”) and a million-selling gold single, “Dust in the Wind.” “Carry On Wayward Son” was the No. 2 most-played track on classic rock radio in 1995 and went to No. 1 in 1997.
Jim Peterik & World Stage

January 16, 8 p.m.
Wentz Concert Hall
171 E. Chicago Ave., Naperville
Jim Peterik is a survivor. Those words were prophetically spoken first on the back of his first solo album “Don’t Fight The Feeling” in the ’70s. In the decades since, Peterik has lived up to that term. As founding member of Survivor, Peterik and the group’s songs “Eye Of The Tiger” and “The Search Is Over” have become modern classics and instantly recognizable. This is the 16th consecutive year Peterik will mount his now-legendary World Stage shows. Peterik will once again bring this event to Wentz Concert Hall.

Peterik’s “home base” has always been “The Ides Of March,” where he wrote and sang the evergreen hit “Vehicle.” But in the ’70s, Peterik combined his love for melody with driving rock and started the band Survivor. Their phenomenal rise to the top was borne on the amazing songs that Peterik cowrote. “The Eye Of The Tiger” from the film “Rocky III,” has become an indelible classic and garnered him Grammy and People’s Choice awards, as well as an Oscar nomination. Other Billboard chart-toppers followed: “The Search Is Over,” “High On You” and “I Can’t Hold Back.” Further hits from films followed: “Burning Heart” from “Rocky IV” topped the charts; and Peterik cowrote the theme of the seminal animation hit “Heavy Metal” with Sammy Hagar.

A long-lasting and fruitful relationship started in 1980 between Peterik and the southern rock group .38 Special. Peterik cowrote platinum hits “Hold On Loosely,” “Caught Up In You,” “Wild-Eyed Southern Boys,” “Fantasy Girl” and “Rockin’ Into The Night.” Their collaboration continues to this day. Peterik has also written with the beloved Lynyrd Skynyrd.

The turn of the century saw the genesis of World Stage, an ongoing project that brings together Peterik and artists he has a history with as either cowriter or touring for live shows and recordings. The World Stage shows have also showcased new talent that Peterik mentors.

Peterik has never lost his verve for the style of music that he helped forge, namely melodic rock. His group Pride Of Lions tours the European continent regularly, and its albums and DVDs are best sellers. The latest POL CD “Immortal” was released in 2012.

Peterik’s latest project is a collaboration with singer/songwriter Marc Scherer; the CD is titled “Risk Everything.” Peterik also continues to mentor the young group “Ariel, Zoe and Eli, Too,” appearing on its weekly TV series “Steal The Show” on the COZI Network.

Peterik’s autobiography “Through The Eye Of The Tiger” was released in 2014 to enthusiastic sales and reviews, following on the heels of his best seller “Songwriting For Dummies.”
Chicago Sinfonietta "Annual Tribute to Dr. Martin Luther King Jr."

Sponsored by Nicor Gas

January 17, 3 p.m.
Wentz Concert Hall
171 E. Chicago Ave., Naperville
ABOUT THE PERFORMANCE

The themes associated with Dr. Martin Luther King are well known, and more than forty years after his death, still timely and relevant. Brotherhood. Struggle. Adversity. Triumph. Love. Dr. King’s life and work continue to inspire us. This concert begins and ends with gospel and spiritual music courtesy of our friends from the Apostolic Church of God Sanctuary Choir.

The orchestra and Grammy Award-winning bass virtuoso Victor Wooten perform the Illinois premiere of “The Bass Whisperer” composed by Wooten and Conni Ellisor, and Michael Gandolfi’s “Fourth Chickasaw Variations” also gets its premiere in our state.

Conductor
Mei-Ann Chen

Bass
Victor Wooten

Apostolic Church of God Sanctuary Choir

Anthem to Praise ..................................Smallwood

The Bass Whisperer ................................Ellisor/Wooten

Fourth Chickasaw Variations ......................Gandolfi

Gospels and Spirituals .............................Various

CHICAGO SINFONIETTA HISTORY

In its 28th season, the Chicago Sinfonietta has pushed artistic and social boundaries to provide an alternative way of hearing, seeing and thinking about a symphony orchestra. Each concert experience blends inventive new works with classical masterworks, each from a diverse array of voices, to entertain, transform and inspire. Learn more at chicagosinfonietta.org.
ARTIST BIOGRAPHY

Victor Wooten
Victor Wooten, now a five-time Grammy-winner, hit the worldwide scene in 1990 as a founding member of the super group Béla Fleck and the Flecktones. In 2011, Wooten released his first solo project, “A Show of Hands,” demonstrating his immense talent as a solo artist as well. Recorded with only a 4-string bass, no multi-tracking, and a lot of groove and soul, this revolutionary CD was voted one of the most important bass records of all time.

Wooten has won every major award given to a bass guitarist, including being voted bassist of the year in Bass Player Magazine’s readers poll three times (the only person to win it more than once). In 2011, Rolling Stone Magazine voted Wooten one of the top 10 bassist of ALL TIME.

In addition to his recording and performing career, Wooten is fiercely dedicated to education and founded Wooten Woods in 2009 with his wife. This nearly 150-acre retreat provides space and opportunities for musicians and vocalists from all over the world to enhance their musical and personal lives. Learn more at victorwooten.com.
The DuPage Foundation is the leader in matching people's charitable passions with the needs of the community.

Whether you give today or leave a legacy, we're here to help you achieve your charitable goals and ensure that the causes you care about are supported forever.

Give through us and make a difference in your community now, and for generations to come.
JAZZ SERIES

An Evening With Jazz Saxophonist

Mitch Paliga

January 22, 8 p.m.
Madden Theatre
171 E. Chicago Ave., Naperville
PERFORMER BIOGRAPHY

Saxophonist Mitch Paliga is an active performer, educator and composer based in the Chicago area. He has been touring with actor/musician Gary Sinise’s Lt. Dan Band since 2007. As a member of the Lt. Dan Band, he has performed in Afghanistan, South Korea, Japan, Kuwait, Europe and Canada as well as throughout the United States, averaging 40 shows a year. In 2008 he performed with the band Kimotion at the Ho Chi Minh Conservatory of Music and the Hue Festival in Vietnam. He has also performed with Vinnie Colaiuta, Christopher Cross, Danny Gottlieb, Jeff “Skunk” Baxter, California Transit Authority (Danny Seraphine and Bill Champlin), Steve Rodby, The Temptations, Bob Newhart, Marie Osmond, the Nelson Riddle Orchestra.

He has two recordings under his own name, “Blithe Moments” and “Fall Night,” on the Origin label. He has recorded more than 30 original compositions and arrangements with a variety of artists and is a founding member of the Chicago Jazz Composers Collective.

Paliga has a master’s degree in jazz pedagogy from Northwestern University and a bachelor’s degree in music from Eastern New Mexico University. In 1993, he received a National Endowment of the Arts grant for individual study with master jazz musician David Liebman. In 2002 he received a City of Chicago Community Arts Assistance Program Grant. He has taught at Benedictine University, Governor’s State University and the Old Town School of Folk Music. Paliga is a senior lecturer at Lake Forest College in Lake Forest, Illinois, teaching jazz history, directing the jazz ensemble and teaching private students. He is also part of the jazz faculty at North Central College where he teaches jazz history, jazz and classical saxophone students as well as directs one of the five jazz ensembles.

Paliga endorses AMT Microphones and is a Rico Reed artist.
Spider Saloff
“Spider Saloff Sings Irving Berlin”

January 24, 6 p.m.
Madden Theatre
171 E. Chicago Ave., Naperville
PERFORMER BIOGRAPHY

Multi-award-winning entertainer and recording artist Spider Saloff performs a riveting program through stories and music about the life and career of Irving Berlin. The highly acclaimed show “Spider Saloff Sings Irving Berlin” features thrilling arrangements of “No Business Like Showbusiness,” “Let’s Face the Music” and “Blues Skies” to name a few. Join us for an evening filled with familiar music and revealing insight into the life of this iconic American songwriter.

As a guest vocalist, Saloff has performed with symphony orchestras across the country. She had the honor of performing the American premiere of “So This Is Love,” a newly discovered song by the great Billy Strayhorn. Saloff received a special citation for her musical contributions from NARAS (the presenter of the Grammy Awards). She has recorded and performed with jazz luminaries, such as the late Les Paul and current stars Michael Feinstein, Mark Murphy and Dick Hyman.

ABOUT THE PERFORMANCE

Irving Berlin: The American Dream
With a personal endorsement from the Irving Berlin family, acclaimed vocalist Spider Saloff, star and cocreator of “Words and Music” radio series, offers a concert of the wonderful songs of Irving Berlin. The show will present a musical tribute to the Great American songwriter who truly lived the American dream and was such an amazing influence and motivator during the years of both World Wars. The concert will feature a collection of music from Berlin (also known for music written for Fred Astaire) who rose from immigrant poverty to wealth and fame.

Saloff will perform many of the beloved Berlin classics along with a few rare gems, all in a unique, fresh style. She’ll interweave stories about the composer’s music and controversial life with her own special brand of humor, making for an unforgettable show.

Songs Spider will feature include: “Blue Skies,” “Cheek To Cheek,” “Puttin’ On The Ritz,” “How Deep Is The Ocean” and “Let’s Face The Music.”
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Sinatra Forever: Salute to Frank Sinatra

January 30, 8 p.m.
Pfeiffer Hall
310 E. Benton Ave., Naperville
ABOUT THE PERFORMANCE

“Sinatra Forever: Salute to Frank Sinatra” is a concert that pays homage to perhaps the greatest singer of all time. This is not an impersonation show, but an interpretation performed by Rick Michel, one of Las Vegas’ premier singers. “He is the closest thing to Frank Sinatra we have ever heard,” said Variety.

Michel, a master impressionist for more than 40 years, has been touring his “Sinatra Forever” show around the country as well as internationally. Michel’s orchestra will back him in his 22-song set that will cover everything from Sinatra classics such as “Witchcraft” to lesser-known hits such as “I’ve Never Been in Love Before” from the musical “Guys and Dolls.”

Audiences recognize many of the song selections in the show, which is no coincidence: “I have tried to touch upon all aspects of Sinatra’s life by choosing the variety of music that best represents his career,” Michel explains. “There is so much material to choose from that I can continue adding more Sinatra songs to my show for years to come and never get to them all.”

“Sinatra Forever” is a timeless concert and part of the American Songbook, with all the original arrangements.
PERFORMER BIOGRAPHY

Rick Michel
Rick Michel, who has performed and headlined in Las Vegas since 1981, presents his “Sinatra Forever” show focusing totally on the music of Frank Sinatra. Michel salutes and interprets Ol’ Blue Eyes standards.

Michel, a master impressionist for more than 40 years, has been touring his “Sinatra Forever” show around the country as well as internationally with performances in Canada, Mexico and Chile. More than half the members of his orchestra are musicians that played with Frank Sinatra. They will back Michel in his 22-song set that will cover everything from Sinatra classics such as “Witchcraft” to even lesser known hits such as “I’ve Never Been in Love Before” from the musical “Guys and Dolls.” Michel has shared the stage with many celebrities, including Rich Little, Mickey Rooney, John Byner and Sherman Hemsley; opened for comics such as Bobby Collins, John Pinette, Rita Rudner and George Wallace; and performed impersonations for such luminaries as Sinatra, President Gerald Ford, Tony Curtis and Steve Allen.

In 1994, Michel shared the spotlight with Rich Little, playing Bob Hope, to Little’s Bing Crosby and Jerry Lewis to his Dean Martin. Little called Michel “one of the best impressionists around today.” For Michel, a memorable highlight came when he performed his impression of Bob Hope for the comedic icon himself at the Bob Hope Celebrity Golf Classic in Palm Springs. He also made appearances in an episode of “Baywatch” playing a schizophrenic killer, and on “Entertainment Tonight,” “America’s Funniest People” and the “Larry King Show.”

In 1999, David Cassidy saw Michel performing his impression of Sinatra with a 22-piece orchestra and asked him to be the understudy for his show “The Rat Pack is Back” at the Desert Inn. He played the Sinatra, Dean Martin and Joey Bishop roles, and when the show moved to the Sahara in 2000, played Martin for its 25-month run.

Currently, Michel produces his own show called “Drinkin’-Singin’-Swingin’ Salute to Frank Sinatra-Sammy Davis Jr.-Dean Martin,” in which he plays the Martin role (SinatraDavisMartin.com).

In addition, he stars in his one-man show, “The Rick Michel Variety Show,” and most recently wrote a symphony/pops concert that celebrates Sinatra’s life in “Frank...A Musical Journey” which can be seen at FrankAMusicalJourney.com. This show can be played from a 21-piece big band to a 120 piece orchestra.

Giving back to the community, Michel is involved in several charity events, including the Salvation Army Christmas Toys for Tots, Fox 5 “Take 5 for Kids” Suitcase Drive, Help Them Walk Again Foundation and Make a Difference Day. You can learn more about Michel at his website RickMichel.com.
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Charlie Heinrich  
THROUGH JANUARY 31  
Since Charlie Heinrich’s travels to the back roads of America, he has been “exploring two related themes for the last couple of years utilizing words (old discarded books and letters and ephemera to make faces), anthropomorphizing objects and literally reading faces.”

Monika Wulfers ’68  
FEBRUARY 5 - MARCH 27  
“Monika Wulfers LINES”  
Monika Wulfers’ light drawings integrate the painterly concept of foreshortening into sculpture. Although each “light line” is of equal length, this is not what the viewer sees. Wulfers is a 1968 graduate of North Central College.

Visit northcentralcollege.edu/show for dates and times of artist receptions.
For ticket information call the Box Office at 630-637-SHOW (7469) or visit northcentralcollege.edu/show