North Central College

SEASON 2015-2016

FINE & PERFORMING ARTS

Theatreworks USA

Jim Brickman

Chicago Jazz Orchestra

Tammy McCann

Jack Mouse & Kelly Sill

Photo Credit: Mary Reaferty

Photo Credit: Jason M. Rodgers

Photo Credit: Jarrah De’Quien

NORTH CENTRAL COLLEGE
NAPERVILLE, ILLINOIS
Founded 1861
So, are you all done with winter yet? Do you just want to sit in that comfy chair in front of the fire and go nowhere? Well, obviously not or you wouldn’t be here reading this. I, for one, am thrilled that you are here and pleased with the performers we’re able to bring to you. What could be better than listening to Jim Brickman on the piano or The Chicago Jazz Orchestra and its always amazing performances? What a wonderful way to spend the evening.

But let’s go a bit beyond what may be the norm for some of our patrons. Here is my request: If you are reading this at Jim Brickman, especially if you have never been to a cabaret, come back and see Tammy McCann in her cabaret on February 14. “Ella Loves Gershwin” will be THE perfect way to spend Valentine’s Day with an early dinner before the show and drinks at your table for the concert. Or, make it a late Sunday night and go to one of the wonderful Naperville restaurants right after the cabaret. Gosh, I feel like a matchmaker! Who knows? You may see someone who looks exactly like me at one of those Naperville restaurants celebrating, too. And if Tammy happens to be sold out by the time you make the reservation for the perfect Valentine’s Day treat, make it your own personal March Madness by joining us at Beckie Menzie and Tom Michael, “That 60’s Show.” Though it will not have quite the same romantic punch as a Valentine’s date (and I do hope you were not punched too hard), it will be a wonderfully nostalgic evening. And while you are at it, make it the same evening out with one of our downtown Naperville restaurant partners. Tell them North Central College sent you!

Speaking of bringing the artists, we are working on our next season to keep the great performances happening here at North Central College. Is there an artist you want to see? Let any member of the staff know. Who knows? It may just be possible. Sorry, I know already that Billy Joel, Bruce Springsteen and Paul McCartney are just too costly, but we can try for almost anyone else . . . almost. We are always looking for that new and unique performance to bring to you, along with many tried and true regulars. Please take a few moments to give your feedback by completing our survey online at surveymonkey.com/s/northcentralfinearts.

I realize this has been a bit of a goofy letter, but occasionally it is good to step back and not take life so seriously. We’re in the fine and performing arts, after all. This is meant to be entertaining, enriching, educational and rewarding. (I see I was on a bit of an “E” stream there but thought enticing and enlightening might be just a bit too much.) Thank you for being here. Thank you to our corporate sponsors and all our Friends of the Arts. We appreciate all you do, more than we can say. It is the caring of those who donate above and beyond the price of admission that allows us to continue with our work of bringing the finest artists in the industry to the greatest audiences in the area at the best venues we know. So thank you, welcome back, or if it is your first time here, welcome, and on with the show!

Brian Lynch
Fine Arts Director
North Central College
Join Friends of the Arts today and receive exclusive benefits.

Thanks to our many contributors, world-renowned artists such as Yo-Yo Ma, the Chicago Symphony Orchestra, Vienna Boys Choir, Wynton Marsalis, Celtic Woman and many more have performed in our venues. But the cost of performance tickets only covers half our expenses to bring these great artists to the College’s stages. The generous support from the Friends of the Arts ensures the College can continue to bring world-class performers to our world-class venues.

### Your Gift

**MAESTRO ($10,000+)**
- Richard and Janet Coffey
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- Amy Tackett
- Michelle Trager
- Lisa Vancina
- Zita Wheeler
- Karen Worst
- Stephen Wright
- Loretta A. Zilis

*Annual gifts made at the Standing Ovation level and above will also include membership into the North Central College Presidents Club. The Presidents Club consists of donors who make a minimum gift of $1,000 or more to one or more areas of the College. Presidents Club members are annually invited to the Presidents Club BBQ in September, and the Presidents Club dinner and theatre event in November.

**The Impresario Lounge offers refreshments and appetizers in a private setting and is available for three events during the upcoming season. Impresario members will receive an e-mail message with details at the beginning of the season.**

### 2015-2016 Friends of the Arts

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**STANDING OVATION ($1,000 - $4,999)**
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- Mr. and Mrs. Chris Currie
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- John Stapleton
- Dolores Stauss
- Amy Tackett
- Michelle Trager
- Lisa Vancina
- Zita Wheeler
- Karen Worst
- Stephen Wright
- Loretta A. Zilis

We apologize if we have inadvertently made an error concerning your gift. Please contact the box office at 630-637-7469 so we can correct our records.
<table>
<thead>
<tr>
<th>EVENT</th>
<th>PRICE</th>
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</thead>
<tbody>
<tr>
<td>Revenge of the Rhythm Section with Drummer Jack Mouse &amp; Bassist Kelly Sill</td>
<td>$20, $15</td>
</tr>
<tr>
<td>Jim Brickman</td>
<td>$40, $30</td>
</tr>
<tr>
<td>28th Annual Gospel Extravaganza</td>
<td>$20, $15</td>
</tr>
<tr>
<td>“The Cherub’s Mask”</td>
<td>$5, $3</td>
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<tr>
<td>Explore the Sound</td>
<td>$10, $3</td>
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<tr>
<td>Theatreworks USA “Aesop”</td>
<td>$12, $6</td>
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<tr>
<td>DuPage Symphony Orchestra “Global Connections”</td>
<td>$37.50 - $14.50</td>
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<tr>
<td>Tammy McCann “Ella Loves Gershwin”</td>
<td>$35, $30</td>
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<tr>
<td>“Little Shop of Horrors” (Senior Musical)</td>
<td>$15, $10</td>
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<tr>
<td>Chicago Jazz Orchestra “Duke Ellington’s First Concert of Sacred Music”</td>
<td>$45, $40</td>
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<tr>
<td>Sounds of New Music Festival, “Spektral Quartet”</td>
<td>$15, $5</td>
</tr>
<tr>
<td>An Evening with Jazz Trombonist Tim Coffman</td>
<td>$20, $15</td>
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<tr>
<td>Chords for Kids: Concert for Children with Autism</td>
<td>Free ticket required</td>
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<tr>
<td>Giordano Dance Chicago</td>
<td>$35, $25, $20</td>
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<tr>
<td>Beckie Menzie and Tom Michael “That ’60s Show”</td>
<td>$35, $30</td>
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<tr>
<td>Theatreworks USA “Skippyjon Jones Snow What”</td>
<td>$12, $6</td>
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<tr>
<td>Concert Winds and Symphonic Band Winter Concert</td>
<td>$5, $3</td>
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<tr>
<td>Organic Theater Company “The Good Doctor”</td>
<td>$30, $20</td>
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<tr>
<td>Chicago Sinfonietta “BYOB: Bring Your Own Beat”</td>
<td>$60, $48, $10</td>
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<tr>
<td>“I Am Ireland”</td>
<td>$30, $20</td>
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<tr>
<td>DuPage Symphony Orchestra “Celebrate the Season”</td>
<td>$37.50 - $14.50</td>
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<tr>
<td>An Evening with Jazz Vocalist Janice Borla</td>
<td>$20, $15</td>
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<tr>
<td>The Temptations</td>
<td>$75, $65, $55</td>
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<tr>
<td>Theatreworks USA “Alexander, Who’s Not...Going to Move”</td>
<td>$12, $6</td>
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<tr>
<td>David Sanborn</td>
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<tr>
<td>Marianne Murphy Orland “Pet Project”</td>
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<tr>
<td>Kansas</td>
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<tr>
<td>“Late, A Cowboy Song”</td>
<td>$10, $8</td>
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<tr>
<td>Chamber Singers “Metamorphosis”</td>
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<tr>
<td>Moscow Festival Ballet “The Sleeping Beauty”</td>
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Artists, dates, times, prices and locations are subject to change  ★  North Central College performance
### MAY 2016

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Price</th>
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<tr>
<td>May 5, 6, 7</td>
<td>“God of Carnage”</td>
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<tr>
<td>May 6, 7</td>
<td>DuPage Symphony Orchestra “Opera Gala” with Naperville Chorus</td>
<td>$37.50 - $14.50</td>
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<tr>
<td>May 13</td>
<td>An Evening with Jazz Vibraphonist Brad Stirtz</td>
<td>$20, $15</td>
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<td>May 14</td>
<td>Rodney Atkins</td>
<td>$85, $75, $65</td>
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<tr>
<td>May 15</td>
<td>Joan Curto “Joan Curto Sings Cole Porter, From Major to Minor”</td>
<td>$35, $30</td>
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<tr>
<td>May 15</td>
<td>Women’s Choralie “Finale!” Concert</td>
<td>$5, $3</td>
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<tr>
<td>May 19, 20, 21, 22</td>
<td>“Machinal”</td>
<td>$10, $8</td>
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<tr>
<td>May 21</td>
<td>Chicago Sinfonietta “Cosmic Convergence”</td>
<td>$60, $48, $10</td>
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<tr>
<td>May 23</td>
<td>Concert Winds Final Spring and Alumni Concert</td>
<td>$5, $3</td>
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<tr>
<td>May 24</td>
<td>Cardinal Chorus Spring Concert</td>
<td>$5, $3</td>
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<tr>
<td>May 25</td>
<td>The Spring Great Evening of Jazz</td>
<td>$5, $3</td>
</tr>
<tr>
<td>May 26</td>
<td>Concert Choir Graduation Concert</td>
<td>$5, $3</td>
</tr>
</tbody>
</table>

Artists, dates, times, prices and locations are subject to change. ★ North Central College performance

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**COMING IN APRIL**

**KANSAS**

Kansas has produced eight gold albums, three sextuple-platinum albums (“Leftoverture,” “Point of Know Return,” “Best of Kansas”), one platinum live album (“Two for the Show”) and a million-selling gold single, “Dust in the Wind.” “Carry On Wayward Son” was the No. 2 most-played track on classic rock radio in 1995 and went to No. 1 in 1997.

**SATURDAY, APRIL 16, 8 P.M.**

PFEIFFER HALL
REVENGE OF THE RHYTHM SECTION

Drummer Jack Mouse & Bassist Kelly Sill

February 5, 8 p.m.
Madden Theatre
171 E. Chicago Ave., Naperville
PERFORMER BIOGRAPHY

Jack Mouse
Jazz drummer Jack Mouse began playing at age 4 and by his late teens was already performing with such musical greats as Tex Beneke, Ralph Flanagan, Buddy Morrow, “Peanuts” Hucko and Red Norvo. Upon graduating from college, he spent three years as featured soloist with the Falconaires, the official jazz ensemble of the U.S. Air Force Academy.

The Jack Mouse Group’s 2012 CD “Range of Motion” (Origin Records), featuring his original compositions, includes Art Davis (trumpet), Scott Robinson (saxophone), John McLean (guitar), Bob Bowman and Kelly Sill (bass). The album received extensive international radio airplay, including five weeks on the Jazz Week Top 50 Chart and nine weeks on the CMJ Top 40 Chart, and garnered many rave reviews from All About Jazz: “A sure-handed, high energy drummer who dazzles with brushes. A splendid album, well-written and quarterbacked by Mouse...Thumb up!”

Mouse’s multi-faceted career has been the subject of recent interviews in Modern Drummer and Jazz Improv magazines. He has authored articles for Percussive Notes and the IAJE-Illinois Newsletter. In 2005 he was a featured artist during the first online Virtual Percussion Festival presented at the University of Manitoba by the ALIVE Project (Accessible Live Internet Video Education).

Currently, assistant professor of music and coordinator of Jazz Studies at North Central College, Mouse also has served on the faculties of the American Conservatory of Music, Benedictine University, Saskatchewan School of the Arts, Clark Terry Great Plains Jazz Camp, National Stage Band Camps, Jamey Aebersold Combo-Improvisation Camps and is a longstanding member of the Janice Borla Group and the Dan Haerle Trio. 2014 brought the debut of the Tall Grass Records label established by Jack and his wife, jazz vocalist Janice Borla.

Kelly Sill
Kelly Sill has worked for more than 30 years in the Chicago area as a house bassist for Rick’s Cafe Americain, George’s, The Jazz Showcase, Pop’s and The Green Mill. Concert venues include the Chicago Jazz Festival, Ravinia, the Red Sea Jazz Festival, the Elkhart Jazz Festival and Orchestra Hall (Symphony Center) in Chicago.

CONTEMPORARY SERIES

Jim Brickman

February 6, 8 p.m.
Wentz Concert Hall
171 E. Chicago Ave., Naperville

Photo by Jason M. Rodgers
PERFORMER BIOGRAPHY

Music lovers will experience the sounds of award-winning hit-maker, pianist and recording artist Jim Brickman as he brings one of the most entertaining and romantic concert events of the year.

Brickman’s engaging stage presence seamlessly blends mood and music to touch the heart in a special way, letting fans’ imaginations take them wherever they want to go. With dazzling solo piano and star-studded vocal collaborations, Brickman will wow audience members with his hits, including “Valentine,” “If You Believe,” “Love of My Life” and more. Brickman in concert strikes the perfect balance between musical intimacy, compelling storytelling and audience interaction.

Since the release of his debut album “No Words” in 1994, Brickman’s romantic piano sound has made him the best-selling solo piano artist of our time. His signature style also has brought him two Grammy nods, four Gold albums and 30 charted adult radio hits. Brickman received top honors with two SESAC Songwriter of the Year awards, a Canadian Country Music Award and a Dove Award presented by the Gospel Music Association.

Brickman’s best-known compositions include the chart-toppers “Valentine,” “The Gift,” “Love of My Life,” “Simple Things” and “Peace.” He has established a reputation for his collaborations with many gifted musical artists that include: Martina McBride, Gerald Levert, Lady Antebellum, Michael W. Smith, Kenny Loggins, Carly Simon, Herb Alpert, Collin Raye, Michael Bolton, Sara Evans, Donny Osmond and Olivia Newton-John.

A native of Cleveland, Ohio, Brickman began playing piano at age 5 and studied at the prestigious Cleveland Institute of Music where a scholarship has been established in his honor. He founded his own advertising music company in 1980. Brickman has received worldwide acclaim as a performer. His concerts have been enjoyed internationally and in more than 125 cities across the United States, including shows at Carnegie Hall and the White House. He recently performed on his eighth Jim Brickman Cruise.


THEATREWORKS USA

“Aesop’s Fables”

February 13, 10 a.m., 1 p.m.
Wentz Concert Hall
171 E. Chicago Ave., Naperville
Aesop’s Fables

Created by
Jim West and Marshall Izen

Performed by
Ian Antal and Jim West

Voices by
Tyler Bunch, Nina Dova, Benjamin Howard, Marshall Izen, Jane Smulyan and Jim West

Puppet construction of Aesop
Moral and Ditto Bird by Ryan Simms

PROGRAM

The Tortoise and the Hare .................................. Music from Scarlatti
The Stag at the Pool .......................................... Music from Beethoven
The Fox and the Grapes ..................................... Music from Beethoven
The Fox at the Well ......................................... Incidental music
The Wind and the Sun ....................................... Music from Chopin
The Lion and the Mouse ................................... Incidental music
The Cat and Her Tail ....................................... Music from Rossini
PERFORMER BIOGRAPHY

Jim West
West graduated from Otterbein College with a degree in drama, and he continued his studies in New York at the Herbert Berghof Studio and at Parsons School of Design. He developed and performed the shadow puppets for the Metropolitan Opera’s production of “Manon” and has appeared on “Mister Rogers’ Neighborhood,” introducing Fred Rogers and countless children to the art of creating hand shadows. For many years, West worked with award-winning puppeteer Marshall Izen. Together, West and Marshall co-authored “Why the Willow Weeps,” a Doubleday picture book, and recently won the Parents Choice Award for “The Dog Who Sang at the Opera,” a picture book for Harry Abrams Publishers. For more than 20 years, West has performed nationally before hundreds of thousands of children. His current repertoire includes “Aesop’s Fables,” “Animal Crackers,” “Mozart,” “Monsters & Matisse,” “Pop-Ups, Puppets & Parades,” “Dinosaurs!” and his newest creation, “Aesop’s Fables II.” Visit Jim West online at jimwestpuppets.com.

Marshall Izen
Izen, who co-created this production, has had a distinguished career performing for children. His work in television won him two Emmy Awards. Theatreworks/USA presented Izen’s live children’s programs for more than 20 years until he retired from national touring nine years ago. Since then, Izen, a lifelong pianist, has realized another career goal: a solo performance at Carnegie Hall!

Ian Antal
Antal was born and raised in Berlin, Germany. Antal began his theatrical career at a young age, starring in various productions including “Elliot Carter’s What Next?” and Erich Kaestner’s “Emil und die Detektive - Das Musical,” at the German State Opera and the Marlene Dietrich Theater. Upon receiving his BFA in drama from UNC School of the Arts in 2010, he became a teaching artist and toured with the Open Dream Ensemble. As an associate artist with New York Classical Theatre, he has starred in several off-Broadway productions, including “Henry V,” “Playing Moliere,” “Twelfth Night,” “The Seagull” and “As You Like It.” Antal is deeply grateful to be touring the country with Jim and his rowdy band of puppets!
Naperville’s Dinner & a Show

The Perfect Duet!

Naperville’s Fine & Performing Arts District, Partners a Fine Arts Performance with a Fine Dining Experience!

Log onto DineNaperville.com and click on Dinner & a Show!
Tammy McCann
“ELLA LOVES GERSHWIN”
February 14, 6 p.m.
Madden Theatre
171 E. Chicago Ave., Naperville
PERFORMER BIOGRAPHY

Tammy McCann has been named Best Jazz Vocal Performance three years running by the Chicago Tribune. McCann is an internationally recognized jazz vocalist who’s powerful, sultry and emotionally charged voice paints pictures and tells stories by merging classical vocal technique and gospel aesthetic with jazz to create a sound that is completely her own. Chicago Tribune’s Arts Critic Howard Reich says McCann has, “a voice that soars in all registers, at all tempos, on all occasions... a voice that inspires wonder!”

McCann is a storyteller who draws emotion from and makes connections with audiences here and worldwide. Her warm delivery allows her audience to go on the musical journey with her, and her engaging personality imprints the memory of her performance on their hearts. Inside Jazz Magazine Music Critic Nora McCarthy says, “she came bearing natural gifts and with raw talent in hand, she stepped up to the mic and into the hearts of everyone in the room.”

The Chicago Tribune says, “McCann is the next great voice out of Chicago!” McCann has performed with Chicago’s own Ramsey Lewis and Von Freeman and toured as a Raelette with the great Ray Charles. McCann has thrilled audiences in festivals and clubs worldwide as well as the nation’s premier jazz venues such as Birdland, The Blue Note, Jazz at Lincoln Center’s Dizzy’s Club Coca Cola and Chicago’s own jazz showcase. Cultural and jazz critic Stanley Crouch says, “her pitch is superb...clear on the top and startling at the bottom, while all of the steps in between are polished with swing...I have not heard a voice like hers in decades.”

Where do you see yourself?

Whether exploring the Yosemite Valley, vacationing in Europe, or simply spending more time with your grandchildren, you have a vision for your ideal future. Savant Capital Management has been helping families pursue their retirement goals through our wealth management, investment, and financial planning services for over 25 years. Contact Savant today and learn more about how we can help you get to where you want to be.

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“ELLA LOVES GERSHWIN”

Nelson Riddle was at the peak of his arranging powers matched only by the exquisite, lilting voice of Ella Fitzgerald. Together, they created a masterful tribute to George and Ira Gershwin. Ella brought sophistication, taste and sheer musicality to the standards that she made her own. Come hear how McCann, one of today’s premiere jazz stylists, brings her one-of-a-kind voice to these classic love songs. Firmly rooted in the tradition of the great singers of the past but with her own modern flair. McCann’s sensitivity and her artistry are brilliantly on display as she conjures up a time when great singing was in the service of romance. Join McCann as she evokes this time with such classics as “The Man I Love” and “Embraceable You.” Share this experience with a performer whose compelling delivery takes her audience on a journey to a romantic past and makes it live again.

The performance consists of two 45-minute sets separated by a 15 minute intermission.

MUSICAL INSTRUMENTATION

Piano
Jeremy Kahn
PROGRAM

I’ve Got a Crush On You
   But Not For Me
   My One and Only

Let’s Call the Whole Thing Off
   Nice Work If You Can Get It

How Long Has This Been Going On?
   ‘S Wonderful

   The Man I Love
   Someone to Watch Over Me
      A Foggy Day

   Love is Here to Stay
   Love Walked In

They Can’t Take That Away From Me
   Embraceable You

      I Got Rhythm
      But Not For Me
      Love is Here to Stay

      But Not For Me
   Nice Work If You Can Get It
JAZZ SERIES

Chicago Jazz Orchestra

“DUKE ELLINGTON’S FIRST CONCERT OF SACRED MUSIC”

February 27, 8 p.m.
Wentz Concert Hall
171 E. Chicago Ave., Naperville
The Chicago Jazz Orchestra (CJO) is Chicago’s oldest professional jazz orchestra in continuous operation and one of the oldest jazz repertory orchestras in the country. When Jeff Lindberg and the late Steve Jensen first came up with their big band concept in 1978 (founded as the Jazz Members Big Band), they could not have predicted the remarkable metamorphosis that turned a group of first-call musicians into what is now known as the Chicago Jazz Orchestra, a 17-piece premiere jazz ensemble that has garnered both national and international recognition.

Conductor and artistic director Jeff Lindberg is one of the foremost transcribers in jazz. As a result, the Orchestra’s repertoire draws upon his vast library, which includes the works of Duke Ellington, Count Basie, Dizzy Gillespie, Lionel Hampton, Benny Carter, Oliver Nelson, Ray Charles and many others. The CJO also performs compositions and arrangements by members of the CJO, including Associate Artistic Director Charles Harrison.

For more than 35 years, the CJO has been at the forefront of presenting performances of classic American jazz orchestra repertoire to diverse audiences through reasonably priced programs held at a variety of venues. Always looking for new challenges – both in repertoire and stylistic choices – Jeff Lindberg has infused the Orchestra with a spirit of versatility that has made the group a favorite performer not only in jazz venues, but also for concert settings, receptions and dances – just about anywhere that exceptional big band music can be presented. Audiences have the opportunity to hear unique musical arrangements transcribed by the CJO, and because the Orchestra has its own transcriptions of the original recordings, much of the music presented in these concerts cannot be heard anywhere else.

The Orchestra appears at a variety of venues and institutions across the Chicago metropolitan area, including the Spertus Institute (Venue SIX10), University of Chicago, Symphony Center, Jay Pritzker Pavilion, Midway Plaisance, Andy’s Jazz Club, Francis W. Parker School, Evanston’s Pick-Staiger Concert Hall and Naperville’s Wentz Concert Hall at North Central College. Merit School of Music is the Orchestra’s leading organizational partner for educational programming, including daylong clinics that culminate with students performing alongside members of the CJO, master classes led by renowned guest artists of the Orchestra and open rehearsals. The CJO also provides complimentary concert tickets to underserved public school students and their families.

The CJO has served as the resident orchestra for the Kennedy Center Honors Supper Dance for more than 25 years. In 2006, the Orchestra performed before a sold-out audience at the Spoleto Festival USA in Charleston, South Carolina. The CJO has toured Europe twice, including performances in Italy, Spain, Denmark and Sweden. The Orchestra has performed with such artists as Dizzy Gillespie, Nancy Wilson, Louis Bellson, Herbie Hancock, Jon Faddis, Kurt Elling, Jack McDuff, Kenny Burrell and many more.

The CJO’s recording – “Clark Terry and Jeff Lindberg’s Chicago Jazz Orchestra: George Gershwin’s Porgy and Bess” (Americana Music, 2004) – received widespread critical acclaim, including a nomination as Jazz Album of The Year by the Jazz Journalist’s Association, and a rare Five Star rating by DownBeat magazine, which also named it one of the top recordings of the previous decade. In addition, it also made the annual top CD’s lists of Jazz at Lincoln Center, Jazz Times and Jazz Education Journal. To celebrate its 35th anniversary in 2013, the CJO released “Burstin’ Out,” which features emerging vocalist Cyrille Aimée and the Orchestra on a diverse album of both classic and original jazz arrangements.
PERFORMER BIOGRAPHIES

Robert Sims
Gold Medal winner of the American Traditions Competition, Sims has been hailed by critics for his rich tone, energetic performances and convincing stage presence. Sims has been highly praised for his moving interpretations of African American spirituals and has given numerous recitals of them throughout the United States, South America, Europe, Africa and Asia. He has appeared with many orchestras in the United States, and toured Japan with the Pacific Music Festival Orchestra where he was featured in a nationally televised performance of Bernstein’s “Opening Prayer.” He recently appeared with the Mormon Tabernacle Choir and made his debut in the United Kingdom with the Gibraltar Philharmonic. He has performed in concert at New York’s Lincoln Center, the Smithsonian Institution, Ravinia, Chautauqua, Savannah, Grant Park, Big Arts summer music festivals, the Latour de France International Music Festival and the celebrated American Church in Paris. For more information visit RobertSims.com.

Tammy McCann
McCann has been named Best Jazz Vocal Performance for several years by the Chicago Tribune. McCann is an internationally recognized jazz vocalist whose powerful, sultry and emotionally charged voice paints pictures and tells stories by merging classical vocal technique and gospel aesthetic with jazz to create a sound that is completely her own. McCann has performed with Chicago’s own Ramsey Lewis and NEA jazz master Von Freeman and toured as a Raelette with the great Ray Charles. McCann has thrilled audiences in festivals and clubs worldwide, as well as the nation’s premier jazz venues such as Birdland, The Blue Note, Jazz at Lincoln Center’s Dizzy’s Club Coca Cola and Chicago’s own Jazz Showcase. For more information visit tammymccann.com.

This performance is supported by:
PERFORMER BIOGRAPHIES (continued)

Jumaane Taylor
Taylor, a Chicago native, has been tap dancing for 13 years. He began his training at the Sammy Dyer School of the Theatre, where he now teaches. He’s had the esteemed opportunity to perform and study with Derick Grant, Idella Reed Davis, Jimmy Payne Jr., Jay Fagan, George Patterson III, Jason Samuels Smith, Sarah Savelli and Ted Levy. Taylor made his professional debut with M.A.D.D Rhythms, where he now serves as assistant director. Taylor has performed and taught nationally and internationally. Some of his credits include the Chicago Tap Summit, St. Louis Tap Festival, Chicago Human Rhythm Project, L.A. Tap Fest and numerous shows with ETA Creative Arts Foundation. He was featured in Dance Spirit Magazine as “One of the Top 20 Hoofers under 2,” in 2000 he won 1st place in The 1st Annual Chicago Tap Off and performed in the critically acclaimed “Imagine Tap,” directed and choreographed by Derick Grant.

The Lakeside Singers
Under the direction of Robert Bowker, The Lakeside Singers are dedicated to bridging the worlds of classical and popular choral music by presenting a wide range of musical styles — including cross-cultural, classical literature from around the world as well as stylistically authentic arrangements of jazz, gospel, rock, folk, R&B and other popular genres — at the highest artistic level. For more information visit lakesidesingers.com.
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Monika Wulfers ’68
FEBRUARY 5 - MARCH 27

“Monika Wulfers LINES”

Monika Wulfers’ light drawings integrate the painterly concept of foreshortening into sculpture. Although each “light line” is of equal length, this is not what the viewer sees. Wulfers is a 1968 graduate of North Central College.

Visit northcentralcollege.edu/show for dates and times of artist receptions.