North Central College

Fine & Performing Arts Season 2014-2015

Big Bad Voodoo Daddy
North Central College Jazz Faculty
Jars of Clay
Organic Theater Company
Jacob Marley’s Christmas Carol
Theatreworks USA

Photo credit: David Braud
Photo credit: Jean-Marie Guyaux

North Central College
Naperville, Illinois
Founded 1862
Season’s Greetings! I would be willing to bet that many of you have taken more than one of those online quizzes where you’re asked everything from which city you should live in to who you were in a former life. I think the one that always brings a smile to my face is when those quizzes ask your favorite season. I never need to ponder this one at all because my favorite season by far is the Christmas season. I know, I know, it is politically correct to say the holiday season, much like in the song made so famous by the late Andy Williams, but I can’t help it. Christmas is Dickens. It’s snow falling and feeling the warmth of the fire in the fireplace. It’s the season of good will and love and hope for a new beginning. The promise of what the holiday brings is reflected in the face of every child as they eagerly await that wondrous morning. It’s the choirs singing everything from traditional carols and religious hymns to contemporary songs featuring Italian Christmas Donkeys.

Christmas is the season of love. It’s the season of saying ‘thank you.’ It’s the time of year when all can look back on the good things in their lives with warm smiles on their faces. The joy reflected in the faces of children can and should be contagious for all of us. Thank you for joining us as we celebrate the arts here at North Central College. The artists this month will help ring in the holiday season with special Christmas shows from the North Central College jazz faculty, Big Bad Voodoo Daddy, Theatreworks USA, Organic Theater Company and Celtic Woman. Thank you for trusting us to bring you the best in entertainment.

A special thanks to all of our supporters of the arts. We could not bring you the artists we do without the generous support of our corporate sponsors, Impresario Society members and our Friends of the Arts. You truly make a difference in the face of the arts here at North Central College and in Naperville. You are giving back in so many more ways than your financial support. Your gift makes a lasting difference to those who attend all of our performances here at North Central. Know that you are part of the reason for that smiling face that leaves our performances with a glow that will last the holiday season and beyond. What a wonderful gift!

On behalf of the fine arts team here at North Central College, I want to wish you and all your family and friends a blessed, happy, healthy holiday season. Enjoy the warmth and the love of Christmas each and every day of the holiday season and beyond.

Brian Lynch
Fine Arts Director
North Central College
Thanks to our many contributors, world-renowned artists such as Yo-Yo Ma, the Chicago Symphony Orchestra, Wynton Marsalis, Celtic Woman and many more have performed in our venues. But the cost of performance tickets only covers half our expenses to bring these great artists to the College’s stages. The generous support from the Friends of the Arts ensures the College can continue to bring world-class performers to our world-class venues.

To become a Friend of the Arts visit northcentralcollege.edu/makeagift

North Central College
Friends of the Arts

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<table>
<thead>
<tr>
<th>Event</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>JANUARY 2015</strong></td>
<td></td>
</tr>
<tr>
<td>January 8, 9, 10, 11</td>
<td>“October Mourning” $10, $8</td>
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<tr>
<td>January 16</td>
<td>An Evening with Jazz Trumpeter Art Davis $20, $15</td>
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<tr>
<td>January 18</td>
<td>Chicago Sinfonietta “Annual Tribute to Dr. Martin Luther King Jr.” $58, $46</td>
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<tr>
<td>January 24</td>
<td>Jim Peterik &amp; World Stage $60, $50</td>
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<tr>
<td>January 24</td>
<td>27th Annual Gospel Extravaganza $15, $10</td>
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<tr>
<td>January 25</td>
<td>Janis Siegel “Nightsongs” $35, $30</td>
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<tr>
<td><strong>FEBRUARY 2015</strong></td>
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<tr>
<td>February 5, 6, 7</td>
<td>“True West” $5, $3</td>
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<tr>
<td>February 6, 7</td>
<td>DuPage Symphony Orchestra “Gallic Glory” $35 - $12</td>
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<tr>
<td>February 7</td>
<td>Natalie Cole $95, $85, $75</td>
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<tr>
<td>February 13</td>
<td>An Evening with Jazz Vocalist Janice Borla $20, $15</td>
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<tr>
<td>February 14</td>
<td>Blues at the Crossroads $65, $50</td>
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<tr>
<td>February 21</td>
<td>Béla Fleck and Abigail Washburn $65, $50</td>
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<tr>
<td>February 22</td>
<td>Robin Spielberg $35, $30</td>
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<tr>
<td>February 26, 27, 28</td>
<td>“Shout! The Mod Musical” $15, $10</td>
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<tr>
<td>February 26</td>
<td>Sounds of New Music Festival $15, $5</td>
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<tr>
<td>February 28</td>
<td>Theatreworks USA, “Curious George” $12, $6</td>
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<td><strong>MARCH 2015</strong></td>
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<tr>
<td>March 1</td>
<td>“Shout! The Mod Musical” $15, $10</td>
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<tr>
<td>March 1</td>
<td>The Hot Sardines $30, $25</td>
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<tr>
<td>March 6</td>
<td>An Evening with Jazz Vibraphonist Brad Stirtz $20, $15</td>
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<tr>
<td>March 7</td>
<td>Chords for Kids: Concert for Children with Autism Free (ticket required)</td>
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<tr>
<td>March 7</td>
<td>The Fab Four “The Ultimate Tribute” $40, $30, $25</td>
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<td>March 8</td>
<td>Marianne Murphy Orland $35, $30</td>
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<tr>
<td>March 14</td>
<td>DuPage Symphony Orchestra “Land of Lincoln” $35 - $12</td>
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<tr>
<td>March 14</td>
<td>MUMMENSCHANZ $35, $25, $20</td>
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<tr>
<td>March 15</td>
<td>Theatreworks USA, “The Lightning Thief” $12, $6</td>
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<tr>
<td>March 21</td>
<td>Chicago Sinfonietta, “Primal Instincts” $58, $46</td>
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<tr>
<td>March 26, 27, 28, 29</td>
<td>Organic Theater Company, “Picasso at the Lapin Agile” $30, $20</td>
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<td>March 27</td>
<td>Robert Irvine Live $50, $40, $35</td>
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<td><strong>APRIL 2015</strong></td>
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<tr>
<td>April 9</td>
<td>Sounds of New Music Festival $15, $5</td>
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<tr>
<td>April 10</td>
<td>Revenge of the Rhythm Section with Bassist Jim Cox and Drummer Jack Mouse $20, $15</td>
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<tr>
<td>April 12</td>
<td>T. Oliver Reid “Drop Me Off in Harlem” $35, $30</td>
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<tr>
<td>April 16, 17, 18</td>
<td>“Miranda Writes” $5, $3</td>
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<tr>
<td>April 17</td>
<td>Deana Martin $35, $25, $20</td>
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<tr>
<td>April 24</td>
<td>Patti LuPone “Far Away Places” $70, $60, $50</td>
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<td>April 25</td>
<td>Theatreworks USA “The Paper Bag Princess &amp; Other Stories” $12, $6</td>
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<tr>
<td>April 29</td>
<td>Concert Winds Return from Tour Concert $5, $3</td>
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<tr>
<td>April 30</td>
<td>Chamber Singers “Metamorphosis” $5, $3</td>
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Artists, dates, times and locations are subject to change

* North Central College performance
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<tr>
<th>MAY 2015</th>
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<tr>
<td>May 2</td>
<td>Russian National Ballet Theatre “Swan Lake”</td>
<td>$35, $25, $20</td>
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<tr>
<td>May 7, 8, 9</td>
<td>“Hedda Gabler”</td>
<td>$10, $8</td>
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<tr>
<td>May 9</td>
<td>DuPage Symphony Orchestra “Iberian Inspirations”</td>
<td>$35 - $12</td>
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<tr>
<td>May 16</td>
<td>Preservation Hall Jazz Band</td>
<td>$40, $30, $20</td>
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<td>May 17</td>
<td>John Michael Coppola “A Jersey Voice: Sinatra to Springsteen and Everyone in Between”</td>
<td>$35, $30</td>
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<tr>
<td>May 17</td>
<td>Women’s Chorale “Finale!” Concert</td>
<td>★ $5, $3</td>
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<tr>
<td>May 21</td>
<td>Concert Choir Graduation Concert</td>
<td>★ $5, $3</td>
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<tr>
<td>May 26</td>
<td>Cardinal Chorus Spring Concert</td>
<td>★ $5, $3</td>
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<tr>
<td>May 30</td>
<td>Concert Winds Final Spring and Alumni Concert</td>
<td>★ $5, $3</td>
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<tr>
<td>JUNE 2015</td>
<td>Event</td>
<td>Price</td>
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<tr>
<td>June 4, 5, 6, 7</td>
<td>“Doctor Faustus Lights the Lights”</td>
<td>★ $10, $8</td>
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<tr>
<td>June 6</td>
<td>Chicago Sinfonietta, “United We Stand”</td>
<td>$58, $46</td>
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Community Noncredit Programs

North Central College

northcentralcollege.edu/communityed
North Central College

Fine & Performing Arts Season 2014 - 2015

Presents

Jars of Clay

Friday, December 5, 8 p.m.

Presented at

Wentz Concert Hall
171 E. Chicago Ave., Naperville

2014 - 2015 Fine Arts Performance Sponsor

This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.
PERFORMER BIOGRAPHY

To celebrate 20 years together as a band, Jars of Clay has taken 2014 to throw themselves a yearlong birthday party. Not only have its members spent the year performing a series of online Stageit concerts commemorating their previous albums, but they have also crafted a uniquely special, fan-curated retrospective double album of rerecorded favorites appropriately titled “20.”

As band members reflected on their previous 20 years, they wanted to mark the milestone in a way that seemed true to the spirit they had cultivated within their first two decades. During one of their early online Stageit concerts, Jars of Clay multi-instrumentalist Stephen Mason noticed, “There were some songs that were surprisingly hitting a really strong emotional chord in me because I had missed them the first time around.” It is this second-time-around sentiment that sparked the initial idea for “20.” Not wanting to just compile their own favorite songs for an uninspired greatest hits package, the band looked for an opportunity to once again serve and thank their fans in a genuine, tangible way. They decided on the retrospective re-recording approach and as keyboardist Charlie Lowell explains, “We wanted to really honor the fans by letting them choose the songs.” By allowing the fans to say which songs they would do and allowing themselves to decide how they would do them, the adventurous “20” ends up feeling both nostalgic and new, simultaneously looking back and facing forward.
To hear lead singer Dan Haseltine describe it, deconstructing and reconstructing the songs for “20” has allowed the band a unique opportunity to take a fresh look at themselves and their body of work. “There are so many different economies when looking at a record. We started young and the first economy presented to us was ‘Is it selling records?’ This project has given us the opportunity to go back and listen to some of these songs in a brand new way, not having to just think about that first financial economy.” Jars of Clay has always been a band that has leaned forward and focused on what their next creative endeavor could be. Each new album has pushed off in a new direction from the previous one, showing a trend of transformation that has become a calling card of the band. With “20,” they now have taken a moment to actually look back over what they’ve created. As rhythm guitarist Matt Odmark summarizes, “This has been the most extended period of time that we’ve been able to musically reflect on what we’ve done over the last 20 years.”

The fact that it has taken them 20 years to finally pause and reflect for a moment is quite understandable when you look at all they’ve been able to accomplish during that timeframe. Their debut album “Jars of Clay” made a unique dual-market splash when it was released in fall 1995. With five singles landing in the Top 5 on Christian radio and their smash hit “Flood” making waves on mainstream radio and MTV, Jars of Clay went on to sell more than 2 million records and earned the band its first Grammy Award nomination for Best Rock Gospel Album. Their eclectic sophomore follow-up album “Much Afraid” also went platinum and won the band its first Grammy Award for Best Pop/Contemporary Gospel Album, a feat that would be repeated with their next two albums, “If I Left the Zoo” and “The Eleventh Hour.”
Alongside the 20 years’ worth of refreshed fan favorites on “20” are two brand new songs as well. “If You Love Her” was birthed from the band’s experiences working with Blood: Water Mission, the organization they founded in 2004 that has raised more than $22 million to help fight HIV/AIDS and water crises in Africa. “Ghost in the Moon” is a hauntingly beautiful song of melancholy melodies that eloquently embodies the idea of hearing Jars of Clay like you’ve never heard them before. By placing these two new songs together with the 18 other rerecorded fan favorites, Jars of Clay has managed to both continue the conversation they started 20 years ago and keep it moving forward as well. As Haseltine sees it, “There is weight attached to a collection of songs that people who have spent 20 years with us have chosen. It’s sacred space.” “20” not only gives context to that sacred space, but it provides the perfect soundtrack to one well deserved birthday party as well.
North Central College

Fine & Performing Arts Season 2014-2015

JAZZ SERIES
Presents

NORTH CENTRAL COLLEGE
JAZZ FACULTY

Christmas Concert

Friday, December 12, 8 p.m.

Presented at

Madden Theatre
171 E. Chicago Ave., Naperville

2014 - 2015 Fine Arts Performance Sponsor

This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.
Members of the internationally acclaimed North Central College Jazz faculty will perform their second annual Christmas Concert in Madden Theatre.

The concert will feature a collection of well-known holiday favorites with a jazz twist. The faculty artists include vocalist Janice Borla, trumpeter Art Davis, vibraphonist Brad Stirtz, pianist Chris White, bassist Jim Cox, saxophonist Mitch Paliga and drummer Jack Mouse. At the top of their game, each faculty artist is a talented musician-teacher in the College’s jazz studies program. They’re also successful as independent jazz artists, regularly performing in public venues and releasing new work.

Borla’s latest CD release “Promises to Burn” has received numerous outstanding reviews, including four stars in DownBeat Magazine. Davis is one of Chicago’s leading jazz trumpet artists and has been a busy performer and teacher since the early 1980s. Stirtz, a jazz/percussion educator, has served on the faculties of many schools and taken his career around the world. A busy freelance musician, pianist White has performed at Chicago’s The Jazz Showcase, Andy’s, House of Blues, Navy Pier, The Peninsula Hotel, The Drake Hotel and more.

Bassist Cox has an extensive discography of more than 100 CD releases, including styles as diverse as jazz, bluegrass, klezmer, folk, cabaret and pop. Paliga, an active performer and composer, has taught saxophone at various universities and toured worldwide with actor/musician Gary Sinise’s Lt. Dan Band. The coordinator of jazz studies at North Central College, Mouse is a staff artist/clinician for Yamaha Drums, Sabian Cymbals, Vic Firth Sticks and Aquarian DrumHeads and has performed with an array of jazz artists.
North Central College

Fine & Performing Arts Season 2014 2015

Contemporary Series Presents

Big Bad Voodoo Daddy Christmas

Saturday, December 13, 8 p.m.

Presented at

Pfeiffer Hall
310 E. Benton Ave., Naperville

2014 - 2015 Fine Arts Performance Sponsor

This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.
PERFORMER BIOGRAPHY

In October 2013, Big Bad Voodoo Daddy released a special holiday gift for naughty and nice fans alike. Their holiday album, titled “It Feels Like Christmas Time,” features 11 songs, a mix of traditional favorites and original material. “It Feels like Christmas Time,” the band’s 10th studio album, follows the release of “Rattle Them Bones”— the record that put Big Bad back at the top of the Billboard Charts. “Rattle Them Bones,” a celebration of 20 years of bringing an irrepressible groove to adoring fans worldwide, made an impressive debut reaching No. 1 on the Jazz Album Chart on both iTunes and Amazon and was the highest debut on the Billboard Jazz Chart entering at No. 2. Jazz Times called it “a compelling reminder that this is a collective of superior players, deserving of attention outside the niche they helped spawn.”

“It Feels Like Christmas Time”— produced by Big Bad Voodoo Daddy founding member and lead singer Scotty Morris with band-mate, pianist and arranger Joshua Levy and mixed by Morris—was recorded in Los Angeles at East West and Capitol studios. The album includes the Morris original “It Feels Like Christmas Time” and features guest harmonies by vocal group She, Her and I. The album also features the crowd favorite “Christmas Is Starting Now” from Disney’s “Phineus and Ferb” as well as the band’s unique take on holiday classics “Santa Claus Is Coming To Town,” “Jingle Bells,” “Walking in a Winter Wonderland,” “Rudolph the Red Nose Reindeer,” “Run Run Rudolph,” “Frosty the Snowman,” “All I Want for Christmas (Is My Two Front Teeth)” and “We Three Kings.” Bonus tracks through Amazon include a duet with newcomer Anna Kasper on the classic “What Are You Doing New Year’s Eve?” and the traditional “Auld Lang Syne.”

Kuma’s serves the tastiest collection of Asian dishes including Korean, Japanese, Thai, Chinese, and other South East Asian cuisines.

Kuma’s makes its own sauce recipes in order to enhance authentic Asian dishes, thus creating a contemporary - new Asian flavor.

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2014 marks the 21st anniversary of Big Bad Voodoo Daddy’s remarkable arrival onto the music scene. In its first years, having secured their legendary residency at the Derby nightclub in Los Angeles, they reminded the world—in the middle of the grunge era, no less—that it was still cool to swing, big band style. Today the high-energy, nine-piece ensemble continues the party and takes things to the next level with the release of “Rattle Them Bones.” The follow-up to the much-lauded 2009 release, “How Big Can You Get?: The Music of Cab Calloway,” “Rattle Them Bones” still urges their millions of fans worldwide to shake and move to their inimitable grooves while also expanding their horizons with new musical inspiration and influence.
While Big Bad Voodoo Daddy has sold millions of albums, the stage has always been the band’s first home. “We make records because we have to, but play live because we love to,” says Morris. “Americana Deluxe” was really the first album to capture what we were doing live and we strive to capture the energy and excitement of the live show in all our recordings. It’s amazing how the chemistry in this band still works after so many years. Whether on stage or traveling down the road on the bus, everyone is hanging out together, laughing and enjoying being part of such a remarkable enterprise and enduring friendship—one that is so rare in this business.

“We’ve never tried to put on airs or make people think we’re something we’re not,” he adds. “There’s an integrity that comes from writing and playing songs the way folks did in the old days, when they did it to capture the audience’s imagination not simply to click with a specific demographic. Our fans always know they’re getting the real thing from us and true emotion that comes from the heart. We have no interest in being pop stars, but we have an absolute love of American music and a strong desire to share that with people.”

As Big Bad Voodoo Daddy approaches its 21-year anniversary, “Rattle Them Bones” clearly demonstrates that the nine-piece band is very much like a fine wine or spirit that gets better with age. “We’re far from finished making music,” says Morris. “The last 20 years went by so fast and we have even bigger plans for the next 20!”

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Fine & Performing Arts Season 2014 2015

Presents

THEATREWORKS USA

“A Christmas Carol”

Sunday, December 14, noon and 3 p.m.

Presented at

Pfeiffer Hall
310 E. Benton Ave., Naperville

2014 - 2015 Fine Arts Performance Sponsor

This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.
Presents

“A Christmas Carol”

Artistic Director
Barbara Pasternack

Producing Director
Ken Arthur

Book by
David Armstrong

Lyrics by
Mark Waldrop

Music by
Dick Gallagher

Based on the Story By
Charles Dickens

Set Design by
Doug Husztí

Costume Design by
Christianne Myers

Music Direction by
Logan Culwell

Orchestrations by
Greg Pliska

Originally Directed by
David Armstrong

Stage Manager
Tori Sheehan

Directed by
Kevin Del Aguila

Cast (alphabetical by role)

Bob Cratchit ..................................................... Jack Herholdt
Fezziwig .......................................................... Lukas Poost
Fred ............................................................... Kane Prestenback
Mrs. Cratchit ................................................... Ariella Serur
Scrooge ........................................................... Mark Woodard
Tiny Tim/ Fan .................................................. Laura Darrell

The taking of pictures and/or making of visual or sound recording is expressly forbidden.
Please check the houseboard for any program changes.

This program from Theatreworks USA is supported, in part, with public funds from
the National Endowment for the Arts, the New York State Council on the Arts, a state agency, and by
public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

The actors and stage manager employed
in this production are members of
ACTORS’ EQUITY ASSOCIATION, the
union of professional actors and stage
managers in the United States.
Musical Numbers

“Once a Year” .......................................................... Scrooge & Company
“Break the Chain” .................................................. Marley & Doomed Souls
“I Have No Time for Christmas” ................................. Boy Scrooge, Young Scrooge & Scrooge
“Christmas Shines a Light to Guide Us Home” ................. Fan
“Fezziwig’s Annual Christmas Ball” .............................. Fezziwig, Dick Wilkins, Young Scrooge & Scrooge
“The Ghost of Christmas Present” ................................ Ghost of Christmas Present
“Here with You” ...................................................... Bob & Cratchit Family
“Christmas Shines a Light to Guide Us Home” (reprise) .......... Company
“Guess Who Kicked the Bucket Last Night” ....................... Company
“Scrooge’s Pledge” .................................................. Scrooge
“It’s a Gift” ................................................................. Scrooge
“Finale” ................................................................. Scrooge & Company

PRODUCTION TEAM BIOGRAPHIES

Logan Culwell (Music Director)

Culwell is a NYC-based music director, conductor and pianist. Other Theatreworks tours include “The Civil War,” “Henry and Mudge” and previous productions of “A Christmas Carol.” He has also worked at several regional theatres, including the Hangar Theatre in Ithaca, NY, and Cortland Repertory Theatre in Cortland, NY. Logan is originally from Texas and holds degrees from Oklahoma City University and Ithaca College. Visit loganculwell.com for more information.
Kevin Del Aguila (Director)

Del Aguila is an actor, writer and director living in New York City. He has been the director of Lincoln Center Theater’s annual “Celebration of Student Songs” since 2008 and helmed world premiere productions of “See Rock City and Other Destinations” and Kirsten Childs’ “Funked Up Fairy Tales” for William Finn’s musical theater lab at Barrington Stage in Massachusetts. He has staged several productions of his own plays, including “A Touch of Rigor Mortis,” “Number One: A Pollock Painting” and his celebrated comedy “6 Story Building” (which took top award at the 2002 NY Fringe Festival). He has been the director of several national tours for Theatreworks USA including “A Christmas Carol,” “Duck for President,” “If You Give a Pig a Pancake” and the Off-Broadway productions of “If You Give a Mouse a Cookie” (Lucille Lortel Theater) and his own adaptation of “The Velveteen Rabbit” (DR2 Theater).

Theatreworks USA (Producer)

Theatreworks USA founded in 1961, is America’s foremost professional theatre for young and family audiences. Its mission is to create imaginative shows that are educational, entertaining and thought-provoking. Their 2014-2015 touring repertoire includes “Charlotte’s Web,” “A Christmas Carol,” “Click, Clack, Moo,” “Curious George,” “Fly Guy & Other Stories,” “Freedom Train,” “Junie B. Jones,” “Skippyjon Jones,” “The Lightning Thief,” “The Teacher From the Black Lagoon & Other Story Books” and “We The People.” Theatreworks’ honors include a Drama Desk Award, Off- Broadway’s Lucille Lortel Award, the Jonathan Larson Performing Arts Foundation Award, the William M. Dawson Award for Programmatic Excellence given by the Association of Performing Arts Presenters and the Medal of Honor from the Actors’ Fund of America. Visit TWUSA.org.

Actor’s Equity Association

Actor’s Equity Association founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theatre as an essential component of our society. Visit actorsequity.org.

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North Central College

Fine & Performing Arts Season 2014 - 2015

Presents

Organic Theater Company

“Jacob Marley’s Christmas Carol”

December 18, 19, 20, 7:30 p.m.
December 20, 21, 2 p.m.

Presented at

Meiley-Swallow Hall
31 S. Ellsworth St., Naperville

2014 - 2015 Fine Arts Performance Sponsor

This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.
“Jacob Marley’s Christmas Carol”

by

Tom Mula

Scenic Designer
Terrence McClellan

Costume Designer
Melanie Parks

Lighting Designer
Ryan Breneisen

Technical Director
David Daugherty

Stage Manager
Angela Kring

Directed by
Josh Anderson

ABOUT THE ORGANIC

The Organic is committed to staging bold and relevant productions of new and adapted works with a permanent group of artists over a sustained period of time and presenting productions as a rotating repertory. This approach, while unusual in the United States, is widely accepted in much of the Western world as the ideal way to create a body of theatrical work.

COMPANY MEMBERS

Cast

Jacob Marley ................................................................. Joel Huff
Bogle ................................................................. Amy Powell
Scrooge ................................................................. Ryan Massie
Record Keeper, Cratchitt, Dick Wilkins ........................... Colin Jackson

Staff

Producing Artistic Director ................................. Alexander Gelman
Managing Director .................................................. Josh Anderson
Marketing Director ................................................... Amanda Jane Long
Company Manager ................................................... Joel Moses
Video Media Producer ............................................... Anthony Perrella Jr.
Volunteer Coordinator ............................................... Colin Jackson
Marketing Assistant ............................................... Matthew Romriell
Education Assistant ................................................... Jenni McCarthy

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Joel Huff (Jacob Marley)

Huff is a Jeff Award nominated actor who has been living and working in the Chicagoland area for the last 10 years. He received the Jeff nomination for his portrayal of Dragan Milencevic in TimeLine Theatre Company’s “Tesla’s Letters” directed by Nick Bowling. Other Chicago credits include Chicago Shakespeare Theater’s productions “Macbeth” and “Richard III” directed by Barbara Gaines and “Twelfth Night” directed by Josie Rourke (Jeff Nomination for best production). He played Ross in First Folio’s production of “Macbeth” directed by Nick Sandys and was in “The Marriage of Figaro” at Remy Bumppo Theatre Company directed by Jonathan Berry. He is a member of Chicago’s Organic Theater Company, where he was in the original Organic productions of Herman Melville’s “Bartleby,” Mark Twain’s “$30,000 Bequest,” Joseph Conrad’s “The Secret Agent,” “Rhinoceros” and “Emigrants” directed by Alexander Gelman. Huff has worked regionally at Pioneer Theatre Company in their production of “Cyrano De Bergerac.” Other Utah credits include Petruchio in “The Taming of the Shrew,” Sir Toby Belch in “Twelfth Night,” Guildenstern in “Hamlet,” Adam in “The Complete Works of William Shakespeare” (abridged) and Snug the Joiner in “A Midsummer Night’s Dream,” all with Salt Lake Shakespeare. He has done voiceover work for Missouri tourism in the Chicago market as well as some commercials for Blackberry, Service Magic and Luna carpet. In 2013 he filmed a short called “The Caper Kind” starring Jon Heder. He is currently an adjunct instructor at Elmhurst College. He holds a BFA from the University of Utah, an MFA from Northern Illinois University and has studied at the Moscow Art Theatre School in Moscow, Russia.

Amy Powell (Bogle)

Powell graduated from Northern Illinois University in 2013 where she received a bachelor’s of fine arts in acting. Upon graduating she moved to Chicago where she has participated in several film and print projects, such as the photonovella series “The Francis Ellis Mysteries.” She was most recently seen in Organic’s production of “The Diviners” as Darlene Henshaw.
Ryan Massie (Scrooge)
Massie has been an Organic Theater Company member since 2010. Some of his past Organic credits include roles in “Rhinoceros,” “Theophilus North” and “The Naked King.” He holds an MFA in acting from Northern Illinois University and a BFA in theatre from Abilene Christian University. Aside from Organic, some of his previous work includes roles in “Private Lives,” “The Pillars of the Community,” “Of Mice and Men” and “Romeo and Juliet” with The Alabama Shakespeare Festival. Massie has studied internationally at the Moscow Art Theatre. He currently works as an instructor of theatre at Northern Illinois University.

Colin Jackson (Record Keeper, Cratchitt, Dick Wilkins)
Jackson joined Organic in 2010 with acting credits that include “Caligula,” “Macbeth,” “Bartleby the Scrivener,” “Rhinoceros” and “Theophilus North.” Originally from West Virginia, Jackson is a graduate of Interlochen Arts Academy in Michigan and received his BFA from Northern Illinois University. He also studied a semester abroad at the Moscow Art Theater.

PRODUCTION TEAM BIOGRAPHIES

Josh Anderson (Director)
Anderson has been a company member of the Organic Theater since 2007. He works as a director, actor and is currently the managing director of the company. He recently directed productions of “The Diviners,” “Chekhov’s The Bear,” “Jacob Marley’s Christmas Carol,” “Tomfoolery” and “Ancient History.” Favorite acting credits include “The Emigrants,” “Rhinoceros,” “Theophilus North,” “The Police,” “All in the Timing,” “Sexual Perversity in Chicago,” “The Secret Agent, Man with Bags,” “Bartleby the Scrivener” and “The $30,000 Bequest.” A film version of “The $30,000 Bequest” is currently in post-production and will be seen soon.
Angela Kring (Stage Manager)

Originally from the hills of Fayetteville, AR, Kring graduated from Northern Illinois University with a bachelor of arts in theatre studies and a minor in Southeast Asian studies in 2011. Kring has been with Organic since 2010 when she began as an intern and is thrilled to be the company's resident stage manager. Organic credits include stage management in: “Bartleby the Scrivener,” “Caligula,” “The Diviners,” “The Emigrants,” “Jacob Marley’s Christmas Carol,” “Macbeth,” “The Naked King,” “Rhinoceros,” “The Police” and “Theophilus North” and properties design in: “All in the Timing,” “The Naked King,” “The Police” and “Theophilus North.”

Melanie Parks (Costume Designer)

Parks is a professor of costume design in the school of theatre and dance and the associate dean for the College of Visual and Performing Arts at Northern Illinois University. Parks’ costume designs have been seen in action at Lifeline Theatre, Steppenwolf Theatre Co., Mordine Dance Co., the Moscow Art Theatre School, DanszLoop Chicago, Organic Theatre Company and recently for the film “Hogtown” with 9:23 Films. Parks has received two Joseph Jefferson nominations and one After Dark Award.

Ryan Breneisen (Lighting Designer)

Breneisen is the resident lighting designer for the Organic Theater Company, lighting such shows as “Jacob Marley’s Christmas Carol,” “Caligula,” “The Emigrants,” “Theophilus North” and “Man With Bags,” to name a few. Other theatrical credits include “War and Peace,” “Disciples” and “Juliet.” Breneisen holds a staff position at Upstaging Lighting and Transport as well as touring extensively as both a designer and electrician for such tours as Bruno Mars, Death Cab for Cutie, Rodney Carrington and World Wrestling Entertainment. Breneisen holds an MFA in lighting design from Northern Illinois University.

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“Home For Christmas - The Symphony Tour”

Saturday, December 20, 8 p.m.
Sunday, December 21, 3 p.m.

Presented at

Pfeiffer Hall
310 E. Benton Ave., Naperville

This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.
PERFORMER BIOGRAPHY

Irish music sensation Celtic Woman celebrates the holiday season with “Home for Christmas-The Symphony Tour.” These concerts offer an unparalleled musical experience with Celtic Woman performing timeless holiday songs accompanied by a full symphony orchestra. Featuring music from the all-female music ensemble’s second Christmas album “Home For Christmas” and the brand new live concert DVD “Home for Christmas: Live from Dublin,” Celtic Woman promises an enchanting and festive evening filled with mesmerizing music, performance and holiday cheer.

Since their 2005 American debut on Public Broadcasting Service, Celtic Woman has emerged as both a spectacular commercial success and a genuine cultural phenomenon, touching the hearts of a devoted fan base that spans the globe. The multitalented ensemble has released nine albums and eight DVDs, selling more than 9 million copies of its releases around the world, achieving platinum-level sales in nine countries, and performing for nearly 3 million fans.

Celtic Woman has won a particularly passionate audience in America, where their visually stunning concert tours consistently draw sellout crowds. The group has performed twice at the White House and made high-profile appearances on such television shows as “Dancing with the Stars” and the daytime drama “The Bold and the Beautiful.”

Celebrate the joys of the holiday season with Celtic Woman and “Home for Christmas” by sharing a new musical tradition with your family and friends.
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*For a limited time, available at Catch 35 Naperville ONLY, Menus & Specials subject to change.

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These programs are also partially supported by a grant from the Illinois Arts Council, a state agency.
“Build Her a Myth” showcases the couture dresses Schumacher creates from the pages of romance novels. The collection examines the demands that feminine culture places upon women by utilizing the garment as a social signifier. Fashion magazines became the bibles that guide the creation of self-image.

Romance novels echo this sentiment, as they represent an impossible alternate reality, one where love and relationships are all-consuming and eternally passionate. Reality never touches either the fashion or romance realms, but the former is advertised as a way to obtain the latter. “Build Her a Myth” reflects this seductive beauty, as well as the complete uselessness of the feminine myths we have created and passed down generation to generation.

Address and Hours

Schoenherr Gallery is open to the public and located in the Fine Arts Center, 171 E. Chicago Ave.

Hours:
- 10 a.m. to 9 p.m. Tuesday through Friday
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