North Central College

Fine & Performing Arts Season 2014

“The Pirates of Penzance”

Patti LuPone

Deana Martin

THEATREWORKS USA

T. Oliver Reid

Jim Cox and Jack Mouse

Photo credit: Richard Termine
We are getting close to wrapping up another great season in the arts here at North Central College. If I have done my job correctly, by now we have everyone lined up for next season, ready to bring you another entertaining year in the arts at the terrific theatre and performing arts district here at the College! If you are a member of Friends of the Arts, please mark your calendar—we will be hosting a special sneak preview of our 2015-2016 season with a reception on Saturday, May 2, at 6 p.m. in Schoenherr Gallery.

Not a Friend of the Arts? You mean you don’t want to hear about the great artists we are bringing in next season so you can plan in advance? It is not too late! Join this group of wonderful people who truly care about the arts and have the resources to help make a difference in the Naperville arts community. Your gift to Friends of the Arts enables us to bring you the best artists in the business at the most affordable pricing.

With the support of Friends of the Arts, we were able to offer free tickets to North Central students who are also veterans of the armed forces. We offer our true American heroes an evening of enjoyment that we would not have been able to offer without that financial support. On their behalf, thank you!

No fine or performing arts center in the country can operate on the revenue from ticket sales alone. It takes grants, corporate funding and generous support of individuals like you to keep us moving forward. Every gift will help us continue to bring quality entertainment, something for everyone at an affordable price. Our staff is available to assist you at this performance so that you, too, can become a part of this wonderful group.

By the way, if you are reading this before the Patti LuPone concert on April 24, be sure to get your tickets for that concert before they sell out. I will have the honor of singing with LuPone during the second act. (Before I came to North Central College, I toured the country for almost eight years in Broadway musicals, most notable starring as Jean Valjean in “Les Misérables” . . . and no, I did not like the movie.) I am looking forward to performing with one of the greatest Broadway stars in the business. I hope you can join us.

Thank you for joining us tonight. It is a pleasure to have you here with us in the greatest performing arts district in the area. Have a wonderful time and come back soon. And now, on with the show!

Brian Lynch
Fine Arts Director
North Central College
Join Friends of the Arts today and receive exclusive benefits.

The Impresario Society has expanded its membership to include patrons of the arts at an annual giving level of $1,000 and up.

Thanks to our many contributors, world-renowned artists such as Yo-Yo Ma, the Chicago Symphony Orchestra, Vienna Boys Choir, Wynton Marsalis, Celtic Woman and many more have performed in our venues. But the cost of performance tickets only covers half our expenses to bring these great artists to the College’s stages. The generous support from the Friends of the Arts ensures the College can continue to bring world-class performers to our world-class venues.

### Performance Levels

- **Maestro** ($10,000+)
  - Sneak preview of next year’s season
  - Name recognition in program
  - Name recognition in Wentz Concert Hall lobby
  - Premier viewing for Schoenheer Gallery openings and receptions
  - Reception with North Central College special guest
  - Presidents’ Club Membership
  - Backstage pass to all performances (when available)
  - Dinner at North Central College with special guest

- **Bravo** ($5,000 - $9,999)
  - Name recognition in program
  - Name recognition in Wentz Concert Hall lobby
  - Premier viewing for Schoenheer Gallery openings and receptions
  - Reception with North Central College special guest

- **Standing Ovation** ($1,000 - $4,999)
  - Name recognition in program
  - Name recognition in Wentz Concert Hall lobby

- **Encore** ($500 - $999)
  - Name recognition in program

- **Performance** ($250 - $499)
  - Name recognition in program

- **Overture** ($100 - $249)
  - Name recognition in program

- **Audience** ($25 - $99)

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**AUDIENCE**

- To become a Friend of the Arts visit northcentralcollege.edu/makeagift

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**We apologize if we have inadvertently made an error concerning your gift. Please contact the box office at 630-637-7459 so we can correct our records.**
### MAY 2015

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Price</th>
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<tbody>
<tr>
<td>May 2</td>
<td>Russian National Ballet Theatre “Swan Lake”</td>
<td>$35, $25, $20</td>
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<tr>
<td>May 7, 8, 9</td>
<td>“Hedda Gabler”</td>
<td>★ $10, $8</td>
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<td>May 9</td>
<td>DuPage Symphony Orchestra “Iberian Inspirations”</td>
<td>$35, $12</td>
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<tr>
<td>May 16</td>
<td>Preservation Hall Jazz Band</td>
<td>$40, $30, $20</td>
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<tr>
<td>May 17</td>
<td>John Michael Coppola “A Jersey Voice: Sinatra to Springsteen and Everyone in Between”</td>
<td>$35, $30</td>
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<tr>
<td>May 17</td>
<td>Women’s Chorale “Finale!” Concert</td>
<td>★ $5, $3</td>
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<td>May 21</td>
<td>Concert Choir Graduation Concert</td>
<td>★ $5, $3</td>
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<tr>
<td>May 26</td>
<td>Cardinal Chorus Spring Concert</td>
<td>★ $5, $3</td>
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<tr>
<td>May 27</td>
<td>Spring Great Evening of Jazz</td>
<td>★ $5, $3</td>
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<tr>
<td>May 30</td>
<td>Concert Winds Final Spring and Alumni Concert</td>
<td>★ $5, $3</td>
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<tr>
<td>May 30</td>
<td>Kris Allen</td>
<td>$10, $5</td>
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### June 2015

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<th>Date</th>
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<tr>
<td>June 4, 5, 6, 7</td>
<td>“Doctor Faustus Lights the Lights”</td>
<td>★ $10, $8</td>
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<tr>
<td>June 6</td>
<td>Chicago Sinfonietta, “United We Stand”</td>
<td>$58, $46</td>
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Artists, dates, times and locations are subject to change
★ North Central College performance

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North Central College

Fine & Performing Arts Season 2014-2015

Jazz Series Presents

Revenge of the Rhythm Section
Bassist Jim Cox and Drummer Jack Mouse

Friday, April 10, 8 p.m.

Presented at

Madden Theatre
171 E. Chicago Ave., Naperville

2014-2015 Fine Arts Performance Sponsor

This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.
PERFORMER BIOGRAPHIES

North Central College presents jazz faculty artists, bassist Jim Cox and drummer Jack Mouse, along with Brad Stirtz on vibraphone, John McLean on guitar and Chris White on piano.

Cox is a jazz bassist with an extensive discography of more than 100 CD releases, including styles as diverse as jazz, bluegrass, klezmer, folk, cabaret and pop. He graduated from the University of Illinois with a bachelor’s degree in music performance on double bass. Soon after graduating, he toured for three years with Earl “Fatha” Hines.

For the past 15 years he has been working regularly with famed pianist Marian McPartland and also performs with the Maxwell Street Klezmer Band. Cox has taught at Benedictine University, DePaul University, College of DuPage and Barat College. He has also served on the faculties of Birch Creek Music Camp, Saskatchewan Summer School of the Arts and Illinois Summer Youth Music.

Mouse, a jazz drummer, has been honored with an Aquarian Award of Achievement, presented by Aquarian DrumHeads in acknowledgement of his contributions as a jazz educator and performer. Upon graduating from college, Mouse spent three years as a featured soloist with the U.S. Air Force Academy Falconaires. Since then, he has performed with an array of outstanding jazz artists, including Stan Kenton, Clark Terry, Herb Ellis, Joe Williams and the Jack Reilly Trio.

A member of the Janice Borla Group since 1985, Mouse can be heard on Borla’s CDs, including “Promises to Burn” which was named one of DownBeat magazines best CDs of 2014. He has also recorded three CDs with the Dan Haerle Trio, including the band’s latest release “Aspirations.” Mouse’s first recording as a leader, “Range of Motion,” featuring original compositions, was released on the Origin Records label and received rave reviews and international radio play.

Mouse is coordinator of jazz studies at North Central College and a staff artist/clinician for Yamaha Drums, Sabian Cymbals, Vic Firth Drum Sticks and Aquarian DrumHeads. Visit jackmouse.com to learn more.
North Central College

Fine & Performing Arts Season 2014 - 2015

PERFORMING ARTS SERIES Presents

NEW YORK GILBERT & SULLIVAN PLAYERS

“The Pirates of Penzance”

Saturday, April 11, 8 p.m.

Presented at

Pfeiffer Hall
310 E. Benton Ave., Naperville

2014 - 2015 Fine Arts Performance Sponsor

This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.
“The Pirates of Penzance”

First Performed at the Fifth Avenue Theatre, New York, NY, U.S.A., December 31, 1879

Libretto by
Sir William S. Gilbert

Music by
Sir Arthur Sullivan

Stage Direction
Albert Bergeret

Co-Director
David Auxier

Choreography
Bill Fabris

Music Director
Albert Bergeret

Assistant Music Director
Andrea Stryker-Rodda

Scenic Design
Lou Anne Gilleland

Costume Design
Gail J. Wofford

Lighting Design
Benjamin Weill

Production Stage Manager
Rocco Terranova

Assistant Stage Manager
Annette Dieli

Conducted by
Albert Bergeret

Dramatis Personae

Major-General Stanley ................................................................. Stephen Quint*
The Pirate King................................................................. David Wannen*
Samuel (His Lieutenant).................................................. David Macaluso*
Frederic (The Pirate Apprentice) .................................. Daniel Greenwood*
Sergeant of Police .......................................................... David Auxier*
Mabel .................................................................................. Sarah Caldwell Smith*
Edith (Major-General Stanley’s Wards) ......................... Erika Person*
Kate ........................................................................... Amy Maude Helfer*
Isabel ........................................................................ Laura Sudduth
Ruth (Pirate Maid-of-all-work) .................................. Angela Christine Smith*
Ensemble of Pirates, Police, and General Stanley’s Wards

Dance Captain:
David Auxier*

Scene: ACT I - A Rocky Seashore on the Coast of Cornwall
ACT II - A Ruined Chapel by Moonlight

There will be one 15-minute intermission.
Latecomers will be seated at an appropriate interval in the performance.

*These actors and stage managers are members of Actor’s Equity Association, the union of professional actors and stage managers in the United States.

Proud supporter of:
Music that makes the heart sing.

BMO Harris Bank salutes the world-class talent presented at North Central College’s Wentz Concert Hall.
COMPANY & PRODUCTION STAFF

Artistic Director/General Manager.................................................. Albert Bergeret
Executive Director........................................................................... David Wannen
Manager.......................................................................................... Joseph Rubin
Technical Director ........................................................................... David Sigafoose
Wardrobe ......................................................................................... Gail J. Wofford, Annette Dieli
General Counsel ............................................................................... Kramer Levin Naftalis & Frankel LLP
Company Photographers ...... William Reynolds, Noah Strone and David Sigafoose
Travel Agent ...................................................................................... Tour Resources International

The photographing or sound recording of this performance or possession of any device for such photographing or sound recording is prohibited.
MUSICAL NUMBERS

ACT I

“Pour O Pour The Pirate Sherry”
(Opening Chorus and Solo) ......................... Pirates and Samuel

“When Frederic Was A Little Lad”
(Solo) ................................................. Ruth

“Oh, Better Far To Live and Die”
(Solo and Chorus) ................................. Pirate King and Pirates

“Oh, False One, You Have Deceived Me!”
(Recitative and Duet) ......................... Frederic and Ruth

“Climbing Over Rocky Mountain”
(Chorus and Solos) ................................. Girls, Edith, and Kate

“Stop, Ladies, Pray!”
(Recitative and Chorus) ......................... Frederic, Edith, Kate, and Girls

“Oh, Is There Not One Maiden Breast”
(Solos and Chorus) ................................. Frederic, Mabel, and Girls

“Poor Wandering One!”
(Solo and Chorus) ................................. Mabel and Girls

“What Ought We To Do”
(Solos and Chorus) ................................. Edith, Kate, and Girls

“How Beautifully Blue The Sky”
(Chattering Chorus and Duet) ................... Girls, Mabel, and Frederic

“Stay, We Must Not Lose Our Senses”
(Recitative and Chorus) ......................... Frederic, Girls, and Pirates

“Hold, Monsters!”
(Recitative and Chorus) ......................... Mabel, Samuel, Major-General, Girls, and Pirates

“I Am The Very Model of A Modern Major-General”
(Solo and Chorus) ................................. Major-General, Girls, and Pirates

“Oh, Men Of Dark and Dismal Fate”
(Finale of Act I) ................................. Ensemble

ACT II

“Oh, Dry The Glistening Tear”
(Opening Chorus and Solo) ......................... Girls and Mabel

“Then, Frederic, Let Your Escort Lion-Hearted”
(Recitative) ........................................... Major-General and Frederic

“When The Foeman Bares His Steel”
(Solos and Chorus) ................................. Sergeant, Mabel, Edith, Kate, Major-General, Police, and Girls

“Now For The Pirates Lair!”
(Recitative) ........................................... Frederic, Pirate King, and Ruth
“The Pirates of Penzance” (continued)

“When You Had Left Our Pirate Fold”
(Solos, Trio, and Chant). Ruth, Frederic, and Pirate King

“Away, Away! My Heart’s On Fire”
(Trio). Ruth, Frederic, and Pirate King

“All Is Prepared”
(Recitative). Mabel and Frederic

“Stay, Frederic, Stay!”
(Duet). Mabel and Frederic

“No, I Am Brave!”
(Recitative, Solo, and Chorus). Mabel, Sergeant, and Police

“When A Felon’s Not Engaged In His Employment”
(Solo and Chorus). Sergeant and Police

“A Rollicking Band of Pirates We”
(Chorus and Solo). Pirates, Sergeant, and Police

“When Cat-Like Tread, Upon Our Prey We Steal”
(Chorus and Solo). Pirates, Police, and Samuel

“Hush, Hush, Hush! Not A Word”
(Recitative, Chorus, and Solo). Frederic, Pirates, Police, and Major-General

“Sighing Softly To The River”
(Ballad and Finale of Act II). Major-General and Ensemble

A mutual love for the arts

Monarch Landing is proud to support the Fine and Performing Arts programs for our neighbor in Naperville. Through a unique two-way community outreach program, residents work side-by-side with North Central College students. Together, we’re exploring a multi-generational approach to education.

For details about our senior living community, call (630) 358-9530 or visit WelcomeToMonarchLanding.com
CAST BIOGRAPHIES

David Auxier (Sergeant of Police, Co-Director)

Proud NYGASPer since 1992! Favorite roles include “Sergeant of Police” (Pirates), “Pish-Tush & Pooh-Bah” (Mikado), the “Grand Vizier” (Rose of Persia) and “Walter.” Auxier has been co-director and company choreographer since 2010 with NYGASP’s new production of “Ruddigore” at NY City Center, followed by “Iolanthe,” “Patience,” “Utopia, Limited” and “The Grand Duke.” With “The Sorcerer” in 2013, he has finally worked in or on all 13 G&S operas. He also directed and wrote the award-winning hit G&S cabaret revue “I’ve Got a Little Twist,” which continues to tour the United States and England. davidauxier.com.

Caitlin Burke (Ensemble)


Elisabeth Cernadas (Ensemble)


Louis Dall’ava (Ensemble)

Dall’ave has performed 27 principal G&S roles, 21 of those with NYGASP. NYGASP credits include “Pooh-Bah” (The Mikado), “Don Alhambra” (The Gondoliers), the little klutzy cop as well as the Pirate King ("The Pirates of Penzance") and Dick Deadeye (H.M.S. Pinafore). “Pooh-Bah” with Mobile Opera and Sorg Opera. Directing: “The Theatre at Monmouth” (ME), Naples Opera (FL), Opera Northeast. Mr. Dall’Ava is the 2005–06 recipient of NYGASP’s Isaac Asimov Award for Artistic Achievement.

Lauren Frankovich (Ensemble)

Fifth season with NYGASP, including: “The Sorcerer” (covering Constance), “The Mikado,” “Patience,” “Iolanthe” and most recently, “The Pirates of Penzance.” Other credits include: Fairy/Attendant in “Fairy Queen” (enCANTA Collective), “Babes in Toyland” (The Little Orchestra Society), Barbarina in “Le Nozze di Figaro,” Maria in “West Side Story” and Baby June in “Gypsy.” M.M. Manhattan School of Music, B.M. University of Illinois at Urbana-Champaign.

Michael Galante (Ensemble)


Daniel Greenwood (Frederic)


Amy Maude Helfer (Kate)


Alan Hill (Ensemble)
Hill is celebrating his 32nd consecutive season with NYGASP. Hill was the 2004-2005 Isaac Asimov Award recipient. His NYGASP credits include Alexander Throttlebottom in NYGASP’s production “Of Thee I Sing,” Samuel in “Pirates of Penzance,” The Notary in “The Grand Duke,” Foreman in “Trial by Jury,” Lord Dramaleigh in “Utopia Limited,” Annibale in “The Gondoliers” and Hercules in “The Sorcerer.” Hill is treasurer of the NYGASP Board of Directors.

Sarah Hutchison (Ensemble)
NYGASP since 2009. Kate (“Yeomen of the Guard”), Olga (“The Grand Duke”), “Patience,” “Iolanthe,” “Pirates of Penzance,” H.M.S. “Pinafore” and “The Mikado.” She has performed with various regional theater and opera companies including Yard Arts Opera, Bronx Opera Company, Media Theater and Skyline Theater Company. Her most recent adventure took her to 15 cities in mainland China as soprano soloist for the Hollywood Concert Orchestra’s 2013-2014 China tour along with fellow NYGASP tenor Chris-Ian Sanchez! Graduate of Muhlenberg College. Thanks to my amazing family & friends for their love and support, always! Proud member of Actor’s Equity.

Davis Macaluso (Samuel)
Macaluso is a proud member of NYGASP and has performed the roles of Grosvenor, Ko-Ko, Robin Oakapple, Sir Joseph, Samuel, Pish-Tush, Mr. Blushingdon, Bill Bobstay, coolie No. 2, as well as a citizen, a gentleman, a gondolier, a peer and a common sailor. Macaluso simultaneously performed the roles of Sir Joseph and Buttercup in the NY Drama Desk Award nominated Pinafore (Vortex Theater). He has also directed student productions of “The Gondoliers,” “Ruddigore,” “Pirates” and “Patience” at Lake George Opera.

Lance Olds (Ensemble)

Monique Pelletier (Ensemble)

Erika Person (Edith)
Person is honored to be this season’s recipient of NYGASP’s Isaac Asimov Award for Artistic Excellence. Since her 2004 City Center debut in the title role of Iolanthe, Person has appeared as Pitti-Sing (“Mikado”), Phoebe (“Yeomen”), Tessa (“Gondoliers”), Lady Angela (“Patience”), Lady Sophy (“Utopia, Limited”), Edith (“Pirates”), Cousin Hebe (“Pinafore”) and Dame Hannah (“Ruddigore”). Other favorite roles include Adalgisa (“Norma”), Suzuki (“Madama Butterfly”), Mrs. McLean (“Susannah”) and Sarah Brown (“Guys & Dolls”).

Stephen Quint (Major-General Stanley)
Quint grew up in Pittsfield, Maine, went to college at the New England Conservatory in Boston and lives in Brooklyn Heights, where they shoot “Law & Order,” in which Quint has never and will never appear. Educated as a French horn player, Quint was quickly promoted by the astute Al Bergeret from the NYGASP pit orchestra to the stage in 1987. Since then he has given more than a thousand performances in the 13 G&S comedy “patter baritone” roles with NYGASP and literally countless performances with opera companies from Anchorage to England. For 10 summers he directed and usually starred in G&S productions for Maine Opera Theatre (MOTHRA). Original cast member of the popular NYGASP cabaret show “I’ve Got a Little Twist.”
Chris-Ian Sanchez (Ensemble)
NYGASP since 2004: Has performed the entire G&S canon with this company. Other credits include “Passing It On” (Coconut Grove Playhouse with Len Cariou), Gastone in “La Traviata” (Queens Symphony Orchestra), Thuy in “Miss Saigon” (Actor’s Playhouse- Carbonell Nomination, Virginia Music Theatre, Carousel Dinner Theatre and Sunlight Theatre), Mereb in “Aida”, Judah in “Joseph”, Roger in “Grease” and Tommy Keeler in “Annie Get Your Gun” (Sunlight Theatre); and James the Elder in “Jesus Christ Superstar” (K.C. Starlight Theatre). Worked with NY City Opera in “Dead Man Walking,” “Carmen” and “L’Etoile.”

Sarah Caldwell Smith (Mabel)
Smith made her NYGASP debut as Mabel (“The Pirates of Penzance”) at New York City Center. Smith has gone on to play many principal roles with the company, including Yum-Yum (“The Mikado”), the title role in “Patience,” Rose Maybud (“Ruddigore”), Constance (“The Sorcerer”), Princess Nekaya (“Utopia, Limited”) and Princess of Monte Carlo (“The Grand Duke”). Smith also tours with NYGASP’s award-winning cabaret, “I’ve Got A Little Twist.” NYC: Music in the Air and the City Center Reopening Gala with Encores!, Avery Fisher solo debut as Infant Casmira (“Candide”) with the National Chorale, Blondchen (“Die Entführung aus dem Seraglio”) and Dew Fairy/Sandman (“Hansel and Gretel”).

Angela Christine Smith (Ruth)
Smith is delighted to be a part of NYGASP’s 40th Anniversary Season. G&S roles: Little Buttercup, Ruth, Lady Jane, Queen of the Fairies, Katisha, Dame Carruthers, The Duchess of Plaza-Toro and The Baroness von Krakenfeldt. Other credits: 2014 International Gilbert & Sullivan Festival in Harrogate, England; recipient of the Isaac Asimov Award for Outstanding Artistic Achievement; proud cast member of NYGASP’s award-winning cabaret show “I’ve Got A Little Twist.” Performances with the Opera Singers Initiative, Belleayre Festival Opera, South Carolina Opera, Delaware Opera, Liederkranz Opera and Light Opera of New York.

Seph Stanek (Ensemble)
NYGASP since 2012. Stanek made his NYGASP debut as the Headsman in “The Yeomen of the Guard” and a member of the ensemble in “The Mikado.” In concert, Stanek has shared the stage with Josh Groban, Kristin Chenoweth, Trisha Yearwood, Carol Channing, Debbie Reynolds and Sandi Patty. His international concert career includes performances at Avery Fisher Hall, the Library of Congress, three performances at Carnegie Hall and recital venues spanning Europe, North and South America. Off-Broadway: “Naked Boys Singing!,” “Little House on the Ferry” and “8Minute Musicals.” Other NYC: “Aida” (Metropolitan Opera).

Laura Sudduth (Isabel)
NYGASP since 2012. Sudduth made her NYGASP debut in “The Mikado” at New York City Center and is thrilled to be back. Favorite roles performed include Anne in “A Little Night Music,” Amor in “L’Incoronazione di Poppea,” Peep-Bo in “The Mikado” and Susanna in “Le Nozze di Figaro” (Pacific Opera Theatre-UOP), Despina in “Cosi Fan Tutte” (Gianetta in “L’elisir d’Amore” (UMKC Opera) and Sandy in “The Prime of Miss Jean Brodie” (Santa Rosa Summer Repertory Theatre). Regional Theatre: Kansas City Repertory Theatre (“Saved! The Musical”), The Coterie Theatre (“The Outsiders”).

Matthew Wages (Ensemble)

David Wannen (The Pirate King)
Jason Whitfield (Ensemble)
Made his NYGASP debut in “The Pirates of Penzance” in December 2013. Whitfield has performed on the high seas with Celebrity Cruises, Disney World, Tokyo Disney Land, with Lee Greenwood and many Regional theaters. He would like to thank his wife Christina, his family, and newborn son Dawson for the support and sleep!

Emily D. Wright (Ensemble)
Wright has performed most of the G&S canon and choreographed community productions of “The Pirates of Penzance” and “The Mikado.” She is well-versed in many music genres, and has performed alongside her husband, Vincent Ricciardi, in concert work all over the tri-state area. Favorite musical theatre roles include: Eliza Doolittle (“My Fair Lady”), Julie Jordan (“Carousel”) and Lucy (“You’re a Good Man Charlie Brown”. Proud member of AEA. eandventertainment.com.

PRODUCTION TEAM BIOGRAPHIES

Albert Bergeret (Artistic Director/General Manager)
Bergeret is a career-long professional specialist in the works of Gilbert & Sullivan, having performed, staged, conducted and designed every opera in the repertoire over a 40 year period. He has directed G&S productions for university students and residency programs for elementary schools. He has been hailed as “The leading custodian of the G&S classics” by New York Magazine (Peter Davis) and his work as both stage and musical director has been widely acclaimed in the press both in New York and on tour throughout the United States, Canada and the UK. Bergeret founded NYGASP in 1974 and has served as artistic director/general manager since its inception.

Annette Dieli (Assistant Stage Manager)
Credits include Hartford Stage Co. (running crew), Bronx Opera (props, costume assistant), artistic director of her own puppet company, assistant stage manager and wardrobe for NYGASP at City Center and touring venues. Stage manager for “Beshert,” an original musical by Ari Gold, for the NYMTF, 2012. In 2009 she was a Venue Director for NY Fringe Festival.

Rocco Terranova (Stage Manager)
Terranova is a graduate of Montclair State University. Previous credits include “Defacing Michael Jackson,” “Othello the Panther,” “Salome Da Voodoo Princess of Nawlins” and “Oklahoma!.” Companies include New Jersey Youth Theater and Rebel Theater, as well as various companies throughout New York City. He is ecstatic to make his debut on tour with NYGASP.

Benjamin Weill (Lighting Designer)
Weill is happily embarking on his second season with NYGASP. He is the resident lighting designer for Surfright Theatre and has designed shows on both coasts, including “The Pirates of Penzance,” “HMS Pinafore,” “Spamalot,” “Fiddler on the Roof,” “Les Miserables,” “South Pacific,” “You’re a Good Man,” “Charlie Brown,” “Songs for a New World,” “The Diary of Anne Frank,” “Into the Woods,” “Book of Days,” “The Crucible,” “Cloud 9,” “Cyrano de Bergerac,” “The Wiz,” “Lorca in a Green Dress” and “City of Angels.”

Gail J. Wofford (Costume Designer/Co-Founder of NYGASP)
Wofford holds a masters of arts in theatre arts from Texas Tech University. As resident costume designer she designed and constructed costumes for “The Mikado,” “The Pirates of Penzance,” “H.M.S. Pinafore,” “The Yeomen of the Guard,” “Iolanthe,” “Trial by Jury” and other operettas. Wofford was costume coordinator for N.J. State Opera for 12 years and head of wardrobe for the NY Grand Opera. She has executed projects for WNET, Channel 13, National Tour of “Dreamgirls,” the film “Mission Apollo” and worked with numerous opera companies throughout the United States.
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T. Oliver Reid

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Sunday, April 12, 6 p.m.

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2014 - 2015 Fine Arts Performance Sponsor

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PERFORMER BIOGRAPHY

Reid is the recipient of the 2013 Bistro award for “Outstanding Theme Show,” 2013 MAC Award for Male Vocalist, 2012 MAC Award for Debut Artist-Male and the 2011 Julie Wilson Award. Reid has made debuts at Jazz at Lincoln Center, The Town Hall, 54 Below, Feinstein’s at Loews Regency and The Metropolitan Room.


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Presented at

Pfeiffer Hall
310 E. Benton Ave., Naperville
PERFORMER BIOGRAPHY

Deana Martin is an influential American singer, actor and performer and the very proud daughter of iconic entertainer Dean Martin.

Martin achieved success early in her career in films, theatre and television, then quickly added to her repertoire—recording artist, best-selling author, nationally syndicated radio host, licensed pilot and entrepreneur.

As an internationally acclaimed entertainer, hit recording artist and an in-demand performer, playing to sold-out audiences worldwide, Martin has become an instantly recognizable voice and figure in the pantheon of The Great American Songbook.

Martin’s 2006 debut CD release, “Memories Are Made Of This,” stayed in the top 10 for 40 consecutive weeks. In 2009 another hit CD, “Volare,” was released. It debuted on the Billboard charts at No. 7 and the Jazz chart at No. 22. “White Christmas” was another chart buster, released in 2011 and has become a seasonal evergreen, hitting the top 10 each Christmas since its release. Martin’s 2013 critically acclaimed CD, “Destination Moon,” played on more than 1,200 radio stations around the country, reinforcing her renowned status as hit recording artist.

A celebrated author, Martin found herself on The New York Times coveted, bestseller list with her 2004 memoir, “Memories Are Made Of This: Dean Martin Through His Daughter’s Eyes.” In it, Martin delights in sharing wonderful, never-before-told stories about her father and his Pallies. To her they were known as Uncle Frank (Sinatra) and Uncle Sammy (Davis Jr.)—to the world, they were known as the Rat Pack. In 2015 Martin’s book returned as a best seller on the Wall Street Journal’s list of Top Ten Nonfiction E-books.

The book will soon be made into a movie, directed by actor Joe Mantegna, with screenplay written by actor/writer/television host Bonnie Hunt and starring Jennifer Love Hewitt.

Seeing Martin in a live performance, you get the sense that there is nothing she cannot do. And you’re right! With an abundance of success under her belt as a hit recording artist, highly praised concert performer, accomplished actor and best-selling author—Martin seems to excel effortlessly at everything she does. Like her dad, Martin makes it all look so easy, and audiences can’t get enough. Martin and her husband John Griffeth divide their time between Beverly Hills and Branson.

For more information on Martin, her career and upcoming concert appearances, visit DeanaMartin.com.

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PERFORMING ARTS SERIES

Presents

Patti LuPone

“FAR AWAY PLACES”

Friday, April 24, 8 p.m.

Presented at

Pfeiffer Hall
310 E. Benton Ave., Naperville

2014 - 2015 Fine Arts Performance Sponsor

This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.
Robber Bridegroom” (Tony Award and Drama Desk nominations). In London she was in “Matters of the Heart,” “Master Class,” “Sunset Boulevard,” (Olivier Award nomination) “Les Miserables” (RSC world premiere production) and “The Cradle Will Rock” (Olivier Award for her performances in both productions). In opera she was in John Corigliano’s “The Ghosts of Versailles” for the Los Angeles Opera, Jake Heggie’s “To Hell and Back” for San Francisco’s Philharmonia Baroque Orchestra, Weill-Brecht’s “The Rise and Fall of the City of Mahagonny” for the Los Angeles Opera (debut) and Marc Blitzstein’s “Regina” (The Kennedy Center). In film she was in “Parker,” “Union Square,” “City By The Sea,” David Mamet’s “Heist” and “State and Main,” “Just Looking,” “Summer of Sam,” “Driving Miss Daisy” and “Witness.” In TV she was in “Girls,” “American Horror Story: Coven,” “30 Rock,” “Law & Order: SVU,” “Glee,” “Ugly Betty,” “Will & Grace,” the Emmy winning telecasts of “Passion” & “Sweeney Todd,” “Oz,” “Monday Night Mayhem,” “Evening At the Pops” with John Williams and Yo Yo Ma, “Frasier” (Emmy nomination), “Law & Order,” “The Water Engine,” “L.B.J.” and “Life Goes On.” Recordings include: “Patti LuPone Live,” “Heatwave” with John Mauceri and the Hollywood Bowl Orchestra, “Pal Joey,” “Matters of the Heart,” “Sweeney Todd” (New York Philharmonic’s Special Editions label), the 2006 and 2008 recordings of “Sweeney Todd” and “Gypsy” and the Ghostlight Records release of “The Lady With The Torch,” “Patti LuPone at Les Mouches,” a digitally remastered live performance cd of her now-legendary 1980 nightclub act and “Far Away Places.” She is a founding member of the Drama Division of The Juilliard School and a founding member of John Houseman’s The Acting Company.
Joseph Thalken is an award-winning composer whose work includes the musicals “Harold and Maude” (book and lyrics by Tom Jones), “Was” (book and lyrics by Barry Kleinbort), “And the Curtain Rises” (book by Michael Slade, lyrics by Mark Campbell), and “Borrowed Dust” (book and lyrics by Martin Moran). The Shen Family Foundation included Thalken in its Musical Theater Composers Initiative, a select group, including the legendary Stephen Sondheim, that has received grants and commissions to create new works and expand the musical theater art form. On Broadway, Thalken served as conductor for “Victor/Victoria” with Julie Andrews and Liza Minnelli and for “Gypsy” with Patti LuPone. As a pianist or conductor, he has worked with Bernadette Peters, Barry Manilow, Polly Bergen, Kristin Chenoweth, Brian Stokes Mitchell, opera stars Denyce Graves, Catherine Malfitano and Elizabeth Futral, and acclaimed violinist Joshua Bell, among others. He has provided orchestrations for albums of Patti LuPone, Marin Mazzie & Jason Danieley, Rebecca Luker, Howard McGillin, Kathy Lee Gifford, Nathan Gunn and Judy Collins, and he can be heard as a pianist on a number of Broadway cast albums.

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THEATREWORKS USA

“The Paper Bag Princess and Other Stories”

Saturday, April 25, 10 a.m. and 1 p.m.

Presented at

Pfeiffer Hall
310 E. Benton Ave., Naperville

This program is also partially supported by a grant from the Illinois Arts Council, a state agency, and National Endowment for the Arts.
“The Paper Bag Princess and Other Stories”

Artistic Director
Barbara Pasternack

Producing Director
Ken Arthur

Scenic Design
Vaughn Patterson

Costume Designer
Anne-Marie Wright and Lora LaVon

Orchestrations
Greg Pliska

Assistant Director
Ethan Angelica

Music Direction
Mariam Daly

Stage Manager
Elizabeth Salisch

Musical Numbers by
Kate Anderson and Elyssa Samsel
Kevin Del Aguila and Brad Alexander
Kevin Del Aguila and Eli Bolin

Mindi Dickstein and Daniel Messé
David Kirshenbaum
Robert Lopez and Kristen Anderson-Lopez

Steven Lutvak and Robert L. Freedman
Benj Pasek and Justin Paul

Choreographed by
Jen Donohoo

Directed by
Kevin Del Aguila

The taking of pictures and/or making of visual or sound recording is expressly forbidden. The activities of THEATREWORKS USA are made possible in part with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a state agency, and the New York City Department of Cultural Affairs.
CAST
(ALPHABETICAL BY ROLE)

Female #1 ................................................. Caroline Mahoney
Female #2 ................................................. Molly Fried
Female #3 ................................................ Alison Novelli
Male #1 .................................................... Wes Haskell
Male #2 .................................................... Harrison Bryan
Male #3 ................................................... Michael Bartkiewicz
MUSICAL NUMBERS

“Pick a Book” . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . by Mindi Dickstein and Daniel Messé

“Fly Guy Meets Fly Girl” . . . . . . . . . . . . . Adapted by Kevin Del Aguila and Eli Bolin
Based on the book Fly Guy Meets Fly Girl.
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“Lilly’s Big Day” . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Adapted by Kevin Del Aguila and Brad Alexander
Based on the book Lily’s Big Day. Copyright © 2006 by Kevin Henkes.
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“A Prize for Fluffy” . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Adapted by Robert L. Freedman and Steven Lutvak
Based on the book Fluffy’s Silly Summer by Kate McMullan.
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“Kitten’s First Full Moon” . . . . . . . . . . . . . . adapted by Kate Anderson and Elyssa Samsel
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“Horace and Morris but Mostly Dolores” . . . . . Adapted by Benj Pasek and Justin Paul
Based on the book Horace and Morris But Mostly Dolores by James Howes
Illustrated by Amy Walrod.

“The Paper Bag Princess” . . . . . . . . . . . . . . . . . . . . . . . . Adapted by David Kirshenbaum
Based on the book by Robert Munsch.
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“Diary of a Worm” . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Adapted by Robert Lopez and Kristin Anderson-Lopez
Based on the book by Doreen Cronin and Harry Bliss.
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“Pick a Book (Finale)” . . . . . . . . . . . . . . . . . . . . . . . . . . . . . by Mindi Dickstein and Daniel Messé
PERFORMER BIOGRAPHIES

Caroline Mahoney (Female #1)
Mahoney is thrilled to be a part of “Fly Guy.” Previous credits include “Amadeus” (Round House Theatre), “Raise Me Up” (RedLeaf Theatre Co), “Bare” (Waterside Theatre), “14 Symptoms” (Brick Theatre), “29x/y” (The Paradise Factory), and “A True History” (Psittacus Productions). carolinesmahoney.com

Molly Fried (Female #2)
Fried is thrilled to be making her Theaterworks debut! She holds a BFA from NYU Tisch’s Meisner Studio and the New Studio on Broadway. She previously played Kylie Carson in “Peace, Love, and Cupcakes, the Musical!” at Vital Theatre. Very special thanks to Mom, Dad, and Sally! MollyFriedActor.com

Alison Novelli (Female #3)
Novelli is super excited to buzz around in “Fly Guy!” Previous: “WikiMusical” (NYMF), “I Love You/Perfect/Change” (Westchester Sandbox Theatre), “Eli,” “The Luther” (Great Small Works, St. Ann’s Warehouse), “Titanic” (Courthouse Center Stage), “Measure for Measure,” “Hamlet,” “Wordplay” (Shakespeare & Co.), “Othello” (CSFest). Thanks to the Theatreworks team! Follow me on twitter: @alison_novelli

Wes Haskell (Male #1)

Harrison Bryan (Male #2)
BFA Acting: Boston University ’14. Regional: The New London Barn Playhouse: “Monty Python’s Spamalot” (Patsy), CAP21’S “New Musical Showcase”, “Hello! My Baby” (Mickey McKee), PowerHouse Theatre: “Twelfth Night” (Feste). Special thanks to Theatreworks USA, the many artists who crafted this and his amazing supportive parents. Born and raised in Brooklyn, NY.
Michael Bartkiewicz (Male #3)
Bartkiewicz is delighted to be making his touring debut with Theatreworks USA. Off-Boardway: “The Berenstain Bears Live!” Favorite credits include: “The 25th Annual...Spelling Bee,” “Eurydice,” “A Funny Thing...Forum,” “The Hot L Baltimore,” “The Diviners” and “Urinetown.” He recently graduated from The American Musical and Dramatic Academy.

PRODUCTION TEAM BIOGRAPHIES

Kevin Del Aguila (Director)
Aguila is an actor, writer and director living in New York City. He has been the director of Lincoln Center Theater’s annual “Celebration of Student Songs” since 2008, and helmed world premiere productions of “See Rock City” and “Other Destinations” and Kirsten Childs’ “Funked Up Fairy Tales” for William Finn’s musical theater lab at Barrington Stage in Massachusetts. He has staged several productions of his own plays, including “A Touch of Rigor Mortis,” “Number One: A Pollock Painting” and his celebrated comedy “6 Story Building” (which took top award at the 2002 NY Fringe Festival). He has been the director of several national tours for Theatreworks USA including “A Christmas Carol,” “Duck for President,” “If You Give a Pig a Pancake” and the Off-Broadway productions of “If You Give a Mouse a Cookie” (Lucille Lortel Theater) and his own adaptation of “The Velveteen Rabbit.”

Jen Donohoo (Choreographer)

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**Ethan Angelica** (Assistant Director)
Angelica is happy to be back working with Theatreworks USA. He most recently directed Theatreworks USA’s fall tour of “Click Clack Moo.” As an actor, he has performed across the country at the Guthrie Theater, American Folklore Theater, Elephant Run District, Kid Power Programs and Frigid New York. He also works as a museum educator and performer with the Central Park Zoo and Museum Hack, using theater and performance to revitalize museum spaces.

**Miriam Daly** (Music Director)
Previous Theatreworks USA shows include “Junie B. Jones” and “The Lion, The Witch and The Wardrobe.” She has composed the music for the 2013 Houston Shakespeare Festival, “Mother Courage and Her Children” at the University of Houston, College of The Mainland’s productions of “The Kitchen Witches and Red Herring” and Unity Theatre’s “It’s A Wonderful Life: A Radio Play.” She was a longtime music director of the Off-Broadway smash, “Tony ‘n Tina’s Wedding” and has also worked at First Stage Milwaukee, Mac-Hayden Theatre, TADA!, the Virginia Avenue Project and Stagedoor Manor. She was a 2007 recipient of NYC’s The York Theatre’s “New Emerging Outstanding Artist” award for her work as a composer. She is a graduate of Eastman School of Music and NYU’s Graduate Musical Theatre Writing Program for which she received a full scholarship.

**Elizabeth Salisch** (Stage Manager)
Salisch is delighted to be touring with Theatreworks! Prior Theatre for Young Audiences productions include: “Austin the Unstoppable,” “Peacemaker,” “New Kid,” “IRL” (George Street Playhouse), “101 Dalmatians,” “A Rockin’ Midsummer Night’s Dream” (12.14 Foundation), “Snow White and the Seven Dwarves,” “The Emperor’s New Clothes” and “Jack and the Beanstalk” (Storybook Musical Theatre).

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Theatreworks USA, founded in 1961, is America’s foremost professional theatre for young and family audiences. Its mission is to create imaginative and thought-provoking shows that are educational, entertaining and thought-provoking. Its 2014-2015 touring repertoire includes “Charlotte’s Web,” “A Christmas Carol,” “Click, Clack, Moo,” “Curious George,” “Fly Guy & Other Stories,” “Freedom Train,” “Junie B. Jones,” “Skippyjon Jones,” “The Lightning Thief,” “The Teacher From the Black Lagoon & Other Story Books” and “We The People.” Theatreworks’ honors include a Drama Desk Award, Off-Broadway’s Lucille Lortel Award, the Jonathan Larson Performing Arts Foundation Award, the William M. Dawson Award for Programmatic Excellence given by the Association of Performing Arts Presenters, and the Medal of Honor from the Actors’ Fund of America. TWUSA.org.

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Founded in 1959, SDC is the theatrical labor union that unites, empowers and protects professional stage directors and choreographers throughout the United States. SDC’s mission is to foster a national community of professional stage directors and choreographers by protecting the rights, health and livelihoods of all of its members. SDC seeks to facilitate the exchange of ideas, information and opportunities while educating current and future generations about the role of directors and choreographers and providing effective administration, negotiations and contractual support for more than 2,000 full members and more than 800 associates.
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